

Thumb

Musical notation for measures 8-9. Measure 8 features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth notes, with some chords marked with 'X' for muted notes. The guitar tab below shows fret numbers (3, 3, 3) and 'X' marks for muted notes on the strings.

Musical notation for measures 10-11. Measure 10 features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth notes, with some chords marked with 'X' for muted notes. The guitar tab below shows fret numbers (0, 0, 0) and 'X' marks for muted notes on the strings.

A

Musical notation for measure 12. Measure 12 features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth notes, with some chords marked with 'X' for muted notes. The guitar tab below shows fret numbers (5, 3, 5, 5) and 'X' marks for muted notes on the strings.

Musical notation for measures 13-14. Measure 13 features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth notes, with some chords marked with 'X' for muted notes. The guitar tab below shows fret numbers (0, 0, 2, 0, 0, 3, 5, 8) and 'X' marks for muted notes on the strings.

Musical notation for measures 15-16. Measure 15 features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth notes, with some chords marked with 'X' for muted notes. The guitar tab below shows fret numbers (0, 0, 0, 0, 0, 2, 2, X, 0, 0, 0, 3, 5, X, 0) and 'X' marks for muted notes on the strings.

14

TAB

0	0	0	0	0	5	0	0	0	0	0
8	5	3	5	5	7	0	0	3	3	2
10	7	5	7	7	7	0	0	5	5	4
0		0								0
0										5

15

TAB

				0	2			2		
(2)				0	2			2		
(4)				4	4			4		
(0)				0	0			0	0	
(5)	5	5	5			5	5		0	2

16

TAB

0	0	0		0	0	0	0	0	0	0
10	9	9	0	10	10	9	9	0	0	3
8	8	8	8	8	8	8	8	0	0	5
8	8	8	8	8	8	8	8	0	0	7
8	8	8	8	8	8	8	8	0	0	10

B

18

TAB

								0	0	
	5	3	5	5		5		3	3	2
0		0				0		5	5	4
0						0				0
0						0				5

19

TAB

		0	0	2	0	0	0	0	0	7	5
	4	0	2	X-0	0	3	5	X	8	0	0
				X-2	2	5	7	X	10	7	0
										0	0
5	5	5								0	0

21

TAB

5

22

TAB

23

TAB

12.

T.H. T.H. L.H. T.H. L.H. T.H. L.H. T.H. L.H. 12.



25

TAB

T.H.

Thumb R.H

T.H. T.H. T.H.

TAB

L.H R.H L.H Thumb

T.H. T.H. T.H.

TAB

Thumb D.S. al Coda

T.H. T.H. T.H. T.H.

TAB

Ending

TAB

49 *rasg.* L.H.

TAB

7	7	7	7	7	7	X	9	9	7	12	10	X	12	X	10	X	9
5	5	5	5	5	5	5	7	0	0	7	0	X	12	X	10	X	7
5	5	5	5	5	5	5	7	0	0	7	0	0	0	0	0	0	8
7						0	7	7	0	0	0	0	0	0	0	0	8

51

TAB

9	9	9	9	9	0	0	0	0	0	0	0	7	9	9	0	
8	8	8	8	8	8	8	7	7	7	8	8	8	8	8	7	0
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

52 *rasg.* *rasg.*

TAB

5	5	5	5	4	X	7	7	7	9	0	0	0	0	0	0	0
3	3	3	3	3	X	5	5	5	7	7	7	8	8	8	8	8
8						5	5	5	0	8	8	8	8	0	10	10
						7	7	7	7	8	8	8	8	0	10	10
										8	8	8	8	0	10	10
															9	0
															10	10
															10	10
															10	10
															X	5
															X	3

54 Thumb Thumb

TAB

5	7	7	7	7	7	5	5	7	7	7	7	7	5
3	5	5	5	X	5	0	3	3	5	5	5	X	5
						0	0	0	0	0	0	0	0
						0	0	0	0	0	0	0	0
						0	0	0	0	0	0	0	0
						0	0	0	0	0	0	0	0
						0	0	0	0	0	0	0	0
						0	0	0	0	0	0	0	0
						0	0	0	0	0	0	0	0
						0	0	0	0	0	0	0	0
						0	0	0	0	0	0	0	0
						0	0	0	0	0	0	0	0

55 *Wihit bending* *~|*

TAB

5	7	7	7	7	0	0	5	5	7	5	7	5	7	7	5
3	5	5	5	5	5	0	0	7	7	7	7	7	7	7	5
						0	0	0	0	0	0	0	0	0	0
						0	0	0	0	0	0	0	0	0	0
						0	0	0	0	0	0	0	0	0	0
						0	0	0	0	0	0	0	0	0	0
						0	0	0	0	0	0	0	0	0	0
						0	0	0	0	0	0	0	0	0	0
						0	0	0	0	0	0	0	0	0	0
						0	0	0	0	0	0	0	0	0	0
						0	0	0	0	0	0	0	0	0	0
						0	0	0	0	0	0	0	0	0	0
						0	0	0	0	0	0	0	0	0	0

56

Thumb

T 0 0 0 0 12 12 14 14 14 14 14

A 5 7 7 7 7 5 5 7 7 7 7 0 0 0 0 10 10 12 12 12 12 12

B 3 5 5 5 5 3 3 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0