

Chaser

Kotaro Oshio
2nd Album - Dramatic
(ÄÜÄ, ·Î ¿À½Ä¿À ÆÖÄ«Æä)

Music by ½Ç³»Ä²¼⁴⁺

User Defined
①=D ⑤=G
②=A# ⑥=C
④=C

♩ = 155

L.H-----> + Nail

Intro

S-Gt

+ Nail

<-----L.H

A

10

TAB

12

TAB

14

TAB

16

TAB

19

TAB

(0)	5	5		8	7	5	(5)	0	0	0	0
(0)	5	5		8	7	6	(6)	6	6	0	0
0	X	0	0	0	0	0	(5)	5	5	0	0
		0	3	4	5		(0)	0	0	0	0
		0	0	0	0		X	X	X	X	5

22

TAB

(0)	5	5	0	(0)	5	5	X	X	9	(9)	9	11	9
(0)	5	5	0	(0)	5	5	X	X	9	(9)	9	11	9
(5)	X	0	0	0	0	0	0	0	0	0	0	0	0
		0	0	3	4	5	0	0	0	0	0	0	0
		0	0	0	0	0	0	0	0	0	0	0	0

full

25

TAB

0	0	0	0	(0)	0	0	0	0	(0)	0	0	0	0
0	0	0	0	(0)	0	0	0	0	(0)	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
		0	3	5	0	3	3	2	0	0	0	0	0
		0	0	0	0	0	0	0	0	0	0	0	0

28

TAB

0	3	3	2	2	(2)	3	5	5	0
0	3	3	2	2	(2)	4	6	6	0
0	0	0	0	0	(0)	3	5	0	0
(0)	0	0	0	0	(0)	0	0	0	0
			X	X		X	X	X	

30

TAB

32

TAB

35

TAB

38

TAB

rasg. **B** x x

TAB (9) 9 9 7 9 10 (10) 0 10 10 10 13-12 10-10-12 10
 (7) 7 7 7 7 7 0 0 0 0 0 0 0 0 0
 (7) 7 7 7 7 7 0 0 0 0 0 0 0 0 0
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

x x x x x *rasg.*

TAB (10) 8 8 8 8 8 8 5 8 10
 (0) 0 0 0 0 0 0 0 0 0
 (0) 0 0 0 0 0 0 0 0 0
 (12) 10 10 10 10 10 10 7 10 8
 (0) 0 X 0 0 X 0 X 0 X 8
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

x x x x x

TAB (10) 10 10 10 13-12 10-10-12 10 (10) 8 8 8 8
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 (8) 8 8 8 0 0 0 0 0 0 0 0 0 0 0
 (8) 8 8 8 8 8 8 12 (12) 10 10 10 10
 (8) X 8 8 X 0 8 5 X 0 X 0 X 0
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

x x x x x x

TAB 8 8 8 8 0 5 5 5 6 8 10 10 10 8 8 10
 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5
 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5
 10 10 10 10 0 5 5 5 5 5 5 5 5 5 5
 0 0 X 0 0 5 5 5 5 5 5 5 5 5 5
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

52

x x

1.

TAB (10) 0 8 10 13 | (13) 13 13 12 | 12 0 0

(0) 0 0 0 0 | (0) 0 0 0 0 | 0 0 0 0

(8) 8 8 X 8 8 | (10) 10 10 10 10 | 10 0 0 0

(8) 8 8 8 8 8 | (10) 10 10 10 10 | 10 10 10 10

T.H.

54

2.

C + + +

TAB (0) 13 13 12 | 12 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

(0) 0 0 0 0 | (0) 0 0 0 0 | (0) 0 0 0 0 | (0) 0 0 0 0 | (0) 0 0 0 0 | (0) 0 0 0 0 | (0) 0 0 0 0 | (0) 0 0 0 0

(0) 10 10 10 10 | 10 10 0 0 | 0 0 X 0 0 0 0 | 0 0 0 0 X 0 0 0 0 | 0 0 0 0 X 0 0 0 0 | 0 0 0 0 X 0 0 0 0 | 0 0 0 0 X 0 0 0 0 | 0 0 0 0 X 0 0 0 0

(0) 10 10 10 10 | 10 10 0 0 | 0 0 X 0 0 0 0 | 0 0 0 0 X 0 0 0 0 | 0 0 0 0 X 0 0 0 0 | 0 0 0 0 X 0 0 0 0 | 0 0 0 0 X 0 0 0 0 | 0 0 0 0 X 0 0 0 0

T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H.

57

TAB (3) 3 3 3 | 3 3 3 3 | (3) 3 3 3 | 2 1 0 0 | 1 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

(3) X X X 3 | X X X 3 | (3) X X X 3 | 2 1 0 0 | 1 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

(3) X X X 3 | X X X 3 | (3) X X X 3 | 2 1 0 0 | 1 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

(3) X X X 3 | X X X 3 | (3) X X X 3 | 2 1 0 0 | 1 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H.

60

TAB 0 0 0 0 | 0 0 0 0 | (3) 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

0 0 0 0 | 0 0 0 0 | (3) 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

0 0 0 0 | 0 0 0 0 | (3) 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

0 0 0 0 | 0 0 0 0 | (3) 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

T.H. T.H. T.H. T.H.

with L.H.Stroke L.H-----> + Nail

Inter

Musical notation for the first system of the 'Inter' section. The treble clef staff shows a sequence of chords and melodic lines. The guitar TAB staff below it provides fret numbers (e.g., 0, 3, 5, 0, 3, 0) and includes techniques such as T.H. (Tapping Harmonic) and triplets (indicated by a '3' over a group of notes). The key signature has two flats (B-flat and E-flat).

Musical notation for the second system of the 'Inter' section. The treble clef staff continues the melodic and harmonic progression. The guitar TAB staff shows fret numbers and techniques like T.H. and triplets. The key signature remains two flats.

Musical notation for the third system of the 'Inter' section. The treble clef staff includes a measure starting at measure 68. The guitar TAB staff shows fret numbers and techniques like T.H. and triplets. The key signature remains two flats.

Musical notation for the B2 section. The treble clef staff shows a sequence of chords and melodic lines. The guitar TAB staff provides fret numbers (e.g., 10, 0, 8, 8) and includes techniques like X (muted) and specific fret numbers. The key signature has two flats.

74

x x x *rasg.* x x

TAB

8	8	5	8	10	(10)	10	10	10	13-12	10-10	12	10
0	0	0	0	0	(0)	0	0	0	0	0	0	0
10	10	7	10	10	(8)	8	8	8	0	0	0	12
0	0	X	X	X	(8)	X	8	X	0	8	5	X

x x x x x x

TAB

(10)	8	8	8	8	8	8	8	0	5	5	5	5	8	10
(0)	0	0	0	0	0	0	0	0	5	5	5	5	5	0
(12)	10	10	10	10	10	10	10	0	5	5	5	5	5	10
(0)	0	X	0	X	0	0	0	X	5	5	5	5	5	0

x x x x *rasg.*

86

TAB

10	10	8	8	10	(10)	10	8	10	13	(13)	13	12	12	10
0	0	0	0	0	(0)	0	0	0	0	(0)	0	0	0	0
10	10	10	10	8	(8)	8	8	8	10	(10)	10	10	10	8
0	0	0	0	8	(8)	8	X	8	X	(10)	10	10	10	8

x x x x

85

TAB

(10)	10	10	10	13-12	10-10	12	10	(10)	8	8	8	8
(0)	0	0	0	0	0	0	0	(0)	0	0	0	0
(8)	8	8	8	0	0	0	0	(12)	10	10	10	10
(8)	8	X	8	8	5	X	0	(0)	0	X	0	0

86

x x x *rasg.* x x

TAB

8	8	5	8	10	(10)	10	10	10	13-12	10-10	12	10
0	0	0	0	0	(0)	0	0	0	0	0	0	0
10	10	7	10	10	(8)	8	8	8	0	0	0	12
0	0	X	X	X	(8)	X	X	X	0	8	5	X

87

x x x x x x

TAB

(10)	8	8	8	8	8	8	8	0	5	5	5	5	5	5	10
(0)	0	0	0	0	0	0	0	0	5	5	5	5	5	5	0
(12)	10	10	10	10	10	10	10	0	5	5	5	5	5	5	0
(0)	0	X	X	X	X	X	X	0	5	5	5	5	5	5	0

92

x x x x

TAB

10	10	8	8	10	(10)	10	8	10	13
0	0	0	0	0	(0)	0	0	0	0
10	10	10	10	10	(8)	8	8	8	10
0	0	0	0	0	(8)	X	8	X	10

94

L.H.-----> + Nail

Ending

TAB

(13)	13	13	12	12	0	0	(0)	<19>	<19>	0					
(0)	0	0	0	0	0	0	(0)	<19>	<19>	0					
(10)	10	10	10	10	0	0	(0)	<19>	<19>	0					
(10)	10	10	10	10	10	10	(0)	5	0	3	0	5	0	3	0

9

+ Nail

T
A
B

(0) (0) (0) (0) (0) (0)
0 3 0 5 0 3 0

<19> <19> <19> <19>
5 0 3 0 5 0 3 0

0 (0) (0) (0) (0) (0)
0 3 0 5 0 3 0

T.H.

100

<-----L.H

T
A
B

<19> <19> <19> <19>
5 0 3 0 5 0 3 0

0 (0) (0) (0) (0) (0)
0 3 0 5 0 3 0

T.H.

102

T
A
B

7 6 5 7 6 5 0 0
7 6 5 7 6 5 0 0
7 6 5 7 6 5 0 0
0 0

T.H.