

6

f *mf*

TAB

0 0 5 7 2 4 0 0 | 2 4 2 0 0 0 0 0

6 0 6 6 2 2 0 0 | 2 3 2 0 0 0 0 0

7 0 X 6 2 2 X 0 0 | 2 2 2 0 0 0 0 0

0 0 0 0 0 0 0 0 | 0 0 X 0 0 X 0 (0)

8

f *mf*

rasg.

TAB

0 0 0 3 3 3 3 0 | 2 4 2 0 0 0 0 0

6 0 6 X 4 4 4 4 0 | 2 3 2 0 0 0 0 0

7 0 X 0 0 X 0 0 0 | 2 2 2 0 0 0 0 0

0 0 0 0 0 0 0 0 | 0 0 X 0 0 X 0 (0)

10

f *mf*

TAB

0 0 7 2 4 0 0 | 2 4 2 0 0 0 0 0

6 0 6 6 2 2 0 0 | 2 3 2 0 0 0 0 0

7 0 X 6 2 2 X 0 0 | 2 2 2 0 0 0 0 0

0 0 0 0 0 0 0 0 | 0 0 5 5 X 0 (0)

1. 4. B

12

f *mf*

TAB

0 0 0 3 3 4 7 7 12 0 0

6 0 6 4 4 4 0 7 0 0 0 0

7 0 X 0 0 0 X 0 7 11 11 0 0

0 0 0 0 0 0 5 5 5 9 9 9

14

TAB (0) (0) (0) 7 5 5 6 6 7 7 7 7 0 0 0 0

15

TAB 0 0 2 2 2 2 X 5 4 2 7 6 4 7 6 4 7 6 4 0 5 0 0 X 4 0 X 0 0 0 2 0 0 5 0 5 7 7 7 7

16

TAB (7) (7) X X 12 0 0 11 0 0 0 0 11 11 X 11 0 0

18

TAB (0) (0) (0) 7 5 5 6 6 7 7 7 7 0 0 0 0

19

x x x x x

TAB

0	0	X	5	7	7	7	0	0	0	0	0	0	0
0	0		4	6	6	6	0	0	0	6	0	5	7
2	2		2	4			X	0	0	7	0	6	7
2	2		2	4				0	0	0	0	0	0
2	2		2	4	4	4	0	5	5	X	X	X	X
2	2		2	4	4	4	0	5	5	5	5	5	5
0	0		0	0	0	0	0	0	0	0	0	0	0
0	0		0	0	0	0	0	0	0	0	0	0	0
0	0		0	0	0	0	0	0	0	0	0	0	0
0	0		0	0	0	0	0	0	0	0	0	0	0

21

L.H. Stroke L.H. Stroke

TAB

0	0	2	2	2	0	0	0	2	2	2	2	0	2	2
0	0	2	2	2	0	0	0	2	2	2	2	0	2	2
0	0	2	2	2	0	0	0	2	2	2	2	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T.H. T.H.

23

| 2. 5.

x x

TAB

6	0	5	0	3	3	3	3	0	0
7	0	6		2	2	2	2	0	0
0			X	4	4	4	4	X	0
0				0	0	0	0	0	0
0				0	0	0	0	0	0
0				0	0	0	0	0	0

24

C

x x x

TAB

0	0	0	0	0	0	0	0	0	0
5	5	5	5	0	0	0	0	0	0
6	6	6	6	0	0	0	0	0	0
7	7	7	7	0	0	0	0	0	0
7	7	X	7	7	5	X	0	X	0
5	5		5	5	5	5	5	5	5

Musical notation for measures 23-25. Measure 23 starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes a guitar staff with a double bar line and a treble clef, and a bass staff with a bass clef. Measure 24 is marked with an 'x' above it. Measure 25 is also marked with an 'x' above it.

TAB: 12 14 12 14 12 10 0 0 0 (0) 0 0
 14 14 14 14 12 11 10 10 10 (0) 0 0
 0 X 0 0 0 0 0 (0) 0 0

Musical notation for measures 26-28. Measure 26 starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes a guitar staff with a double bar line and a treble clef, and a bass staff with a bass clef. Measure 27 is marked with an 'x' above it. Measure 28 is also marked with an 'x' above it.

26

TAB: 0 0 0 0 0 0 0 0 0 0
 5 5 5 5 5 0 0 0 0 0
 6 6 6 6 6 0 0 0 0 0
 7 7 7 7 7 0 0 0 0 0
 5 X 5 7 5 0 5 0 X 0

Musical notation for measures 29-31. Measure 29 starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes a guitar staff with a double bar line and a treble clef, and a bass staff with a bass clef. Measure 30 is marked with an 'x' above it. Measure 31 is also marked with an 'x' above it.

27

TAB: 0 0 5 7 7 9 7 8 7 0 0 0
 6 0 6 5 7 0 7 9 7 0 0 5
 0 X 0 0 0 0 0 X 0 0 0 7

Musical notation for measures 32-34. Measure 32 starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes a guitar staff with a double bar line and a treble clef, and a bass staff with a bass clef. Measure 33 is marked with an 'x' above it. Measure 34 is also marked with an 'x' above it.

28

7

TAB: (0) 0 0 0 0 0 0 0 0
 (6) 6 6 7 0 0 0 0 0
 (7) 5 X 5 7 7 5 0 5 0 X 0

28

TAB

12	14	12	14	12	10	0	0	0	(0)	0	0
14	14	14	14	12	11	10	10	10	(0)	0	0
0				X	0	0	0	0	(0)	0	0
					0	0	0	0	X	0	0

30

TAB

0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	X	7	7	5	0	0	0

31

TAB

0	0	7	7	7	7	8	7	0	0	9
6	6	6	6	6	6	9	7	0	0	9
7	7	7	7	7	7	7	7	0	0	9
0				X	0	0	0	X	0	0
					0	0	0		0	6

32

TAB

(9)	0	0	0	0	0	0	0	0	0	7
(9)	0	0	0	5	5	5	5	0	0	7
(9)	0	0	6	6	6	6	6	X	0	7
(6)	6			5				X	0	4

+ + + + + + + <-L.H +

Da Segno

39

TAB

5 7 0 0 5 7 0 0 6 7 0 0 | 5 7 0 0 5 7 0 0 6 7 0 0

Ending

6.

41

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Slap x2

Slap x2

Slap

42

T.H. T.H. mf f T.H. T.H.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7 7 7

+ L.H.--> + + + + + + +

43

TAB

5 7 0 0 5 7 0 0 6 7 0 0 | 5 7 0 0 5 7 0 0 6 7 0 0

+ + + + + + + <-L.H +

T 5 7 0 0 5 7 0 0 6 7 0 0 5 7 0 0 5 7 0 0 6 7 0 0 <7>
 A 7 0 0 5 7 0 0 6 7 0 0 7 0 0 5 7 0 0 6 7 0 0 <7>
 B 0 0 0 0 0 0 0 0 0

T (<7> <7> <7>
 A (<7> <7> <7>
 B (0) (0) (0)