

Standard tuning

Moderate ♩ = 195

Press F5

E-Gt7

1

f

T
A
B

(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4) 2

5

T
A
B

(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4) 2 5-5-5 2-2-2 4-4-4 2-2-2

8

T
A
B

3-3-3 2-2-2 2-2-2 2-2-2 5-5-5 2-2-2 4-4-4 2-2-2

10

T
A
B

3-3-3 2-2-2 2-2-2 2-2-2 5-5-5 2-2-2 4-4-4 2-2-2

12

Musical notation for measures 12 and 13. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 3-3-3 | 2-2-2 | 2-2-2 | 2-2-2 | 5-5-5 | 2-2-2 | 4-4-4 | 2-2-2.

Vocals

14

Musical notation for measures 14 and 15, labeled "Vocals". The notation is identical to measures 12-13, including the treble clef, key signature, melody, and guitar TAB.

16

Musical notation for measures 16 and 17. The notation is identical to measures 12-13, including the treble clef, key signature, melody, and guitar TAB.

18

Musical notation for measures 18 and 19. The notation is identical to measures 12-13, including the treble clef, key signature, melody, and guitar TAB.

20

Musical notation for measures 20 and 21. The notation is identical to measures 12-13, including the treble clef, key signature, melody, and guitar TAB.

22

TAB

3 3 3 2 2 2 2 2 2 2 2 2 5 5 5 2 2 2 4 4 4 2 2 2

24

TAB

3 3 3 2 2 2 2 2 2 2 2 2 5 5 5 2 2 2 4 4 4 2 2 2

26

TAB

3 3 3 2 2 2 2 2 2 2 2 2 2 3 4 3 4 5 2 3 4 3 4 5

28

TAB

2 3 4 3 4 5 3 4 5 4 5 6 2 3 4 3 4 5 2 3 4 3 4 5

30

TAB

2 3 4 3 4 5 3 4 5 4 5 6 5 6 7 6 7 8 5 6 7 6 7 8

32

T
A
B

5 6 7 6 7 8 6 7 8 7 8 9 5 6 7 6 7 8 5 6 7 6 7 8

34

T
A
B

5 6 7 6 7 8 6 7 8 7 8 9 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

36

T
A
B

2 2 2 2 2 2 2 2 2 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5

38

T
A
B

5 5 5 5 5 5 5 5 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

40

T
A
B

2 2 2 2 2 2 2 2 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

42

T
A
B

5 5 5 5 5 5 5 5 5 7 7 5 2 3 4 3 4 5 2 3 4 3 4 5

44

T
A
B

2 3 4 3 4 5 3 4 5 4 5 6 2 3 4 3 4 5 2 3 4 3 4 5

46

T
A
B

2 3 4 3 4 5 3 4 5 4 5 6 5 6 7 6 7 8 5 6 7 6 7 8

48

T
A
B

5 6 7 6 7 8 6 7 8 7 8 9 5 6 7 6 7 8 5 6 7 6 7 8

50

T
A
B

5 6 7 6 7 8 6 7 8 7 8 9 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

52

T
A
B

2 2 2 2 2 2 2 2 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

54

T
A
B

5 5 5 5 5 5 5 5 7 7 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

56

T
A
B

2 2 2 2 2 2 2 2 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

58

T
A
B

5 5 5 5 5 5 5 5 7 7 5 2 3 4 3 4 5 2 3 4 3 4 5

60

TAB

2 3 4 3 4 5 3 4 5 4 5 6 2 3 4 3 4 5 2 3 4 3 4 5

62

TAB

2 3 4 3 4 5 3 4 5 4 5 6 5 6 7 6 7 8 5 6 7 6 7 8

64

TAB

5 6 7 6 7 8 6 7 8 7 8 9 5 6 7 6 7 8 5 6 7 6 7 8

$\text{♩} = 235235$

66

TAB

5 6 7 6 7 8 6 7 8 7 8 9 2 2 2 2 2 2 2 2 2 2 2 2 2 2

69

TAB

2 2 5/3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5/3

73

TAB

77

TAB

82

TAB

87

$\text{♩} = 215 = 215$

TAB

92

TAB

97 $\text{♩} = 175$

T
A
B

6 5
6 5
4 3

0-0 0-0

5 9
3 7

11 10 11 10 9 9 9 9

100

T
A
B

12 9 9 11 9 9 9 9 11 10 9 9 9 9

101

T
A
B

11 9 9 10 9 9 9 9 10 11 12 9 9 9

102

T
A
B

11 10 11 10 9 9 9 9 11 9 9 10 9 9 9 9

103

T
A
B

12 9 9 11 9 9 9 9 11 10 9 9 9 9

104

T
A
B

105

T
A
B

106

T
A
B

107

T
A
B

$\text{♩} = 175$

108

T
A
B

109

T
A
B 12 9 9 11 9 9 9 9 11 9 9 9 9

110

$\text{♩} = 235235$

T
A
B 11 9 9 10 9 9 9 9 10 11 12 9 9 2 2 2 2 4/2 4/3 4/2 2 2 2 2

113

T
A
B 4 4 3 2 4 3 2 2 2 2 4 3 2 4 3 2 4 3 2 2 2 2 4 3 2 4 3 2 2 2 2 4 3 2

118

$\text{♩} = 195$

T
A
B 4 3 2 2 2 2 4 3 2 4 3 2 2 2 2 4 3 2 4 3 2 4 3 2 2 2 2

123

$\text{♩} = 195$

T
A
B (4)/2 (4)/2 (4)/2 (4)/2 (4)/2 (4)/2 (4)/2 (4)/2 (4)/2 (4)/2 (4)/2 (4)/2 2

125

TAB (4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4) 2 5-5-5-2-2-2-4-4-4-2-2-2

128

TAB 3-3-3-2-2-2-2-2-2-2-2-2 5-5-5-2-2-2-4-4-4-2-2-2

130

TAB 3-3-3-2-2-2-2-2-2-2-2-2 5-5-5-2-2-2-4-4-4-2-2-2

132

TAB 3-3-3-2-2-2-2-2-2-2-2-2 5-5-5-2-2-2-4-4-4-2-2-2

134

TAB 3-3-3-2-2-2-2-2-2-2-2-2 5-5-5-2-2-2-4-4-4-2-2-2

136

Musical notation for measures 136-137. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 136: F4, G4, A4, B4. Measure 137: C5, B4, A4, G4. Measure 138: F#4, G4, A4, B4. Measure 139: C5, B4, A4, G4. Measure 140: F#4, G4, A4, B4. Measure 141: C5, B4, A4, G4. Measure 142: F#4, G4, A4, B4. Measure 143: C5, B4, A4, G4.

TAB

3 3 3 2 2 2 2 2 2 2 2 2 5 5 5 2 2 2 4 4 4 2 2 2

138

Musical notation for measures 138-139. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 138: F#4, G4, A4, B4. Measure 139: C5, B4, A4, G4. Measure 140: F#4, G4, A4, B4. Measure 141: C5, B4, A4, G4. Measure 142: F#4, G4, A4, B4. Measure 143: C5, B4, A4, G4. Measure 144: F#4, G4, A4, B4. Measure 145: C5, B4, A4, G4.

TAB

3 3 3 2 2 2 2 2 2 2 2 2 5 5 5 2 2 2 4 4 4 2 2 2

140

Musical notation for measures 140-141. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 140: F#4, G4, A4, B4. Measure 141: C5, B4, A4, G4. Measure 142: F#4, G4, A4, B4. Measure 143: C5, B4, A4, G4. Measure 144: F#4, G4, A4, B4. Measure 145: C5, B4, A4, G4. Measure 146: F#4, G4, A4, B4. Measure 147: C5, B4, A4, G4.

TAB

3 3 3 2 2 2 2 2 2 2 2 2 5 5 5 2 2 2 4 4 4 2 2 2

142

Musical notation for measures 142-143. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 142: F#4, G4, A4, B4. Measure 143: C5, B4, A4, G4. Measure 144: F#4, G4, A4, B4. Measure 145: C5, B4, A4, G4. Measure 146: F#4, G4, A4, B4. Measure 147: C5, B4, A4, G4. Measure 148: F#4, G4, A4, B4. Measure 149: C5, B4, A4, G4.

TAB

3 3 3 2 2 2 2 2 2 2 2 2 5 5 5 2 2 2 4 4 4 2 2 2

144

Musical notation for measures 144-145. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 144: F#4, G4, A4, B4. Measure 145: C5, B4, A4, G4. Measure 146: F#4, G4, A4, B4. Measure 147: C5, B4, A4, G4. Measure 148: F#4, G4, A4, B4. Measure 149: C5, B4, A4, G4. Measure 150: F#4, G4, A4, B4. Measure 151: C5, B4, A4, G4.

TAB

3 3 3 2 2 2 2 2 2 2 2 2 5 5 5 2 2 2 4 4 4 2 2 2

146

T
A
B

3-3-3 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2 2-3-4 3-4-5 2-3-4 3-4-5

148

T
A
B

2-3-4 3-4-5 3-4-5 4-5-6 2-3-4 3-4-5 2-3-4 3-4-5

150

T
A
B

2-3-4 3-4-5 3-4-5 4-5-6 5-6-7 6-7-8 5-6-7 6-7-8

152

T
A
B

5-6-7 6-7-8 6-7-8 7-8-9 5-6-7 6-7-8 5-6-7 6-7-8

154

T
A
B

5 6 7 6 7 8 6 7 8 7 8 9 11 12 13 12 13 14 11 12 13 12 13 14

2 3 4 3 4 5 2 3 4 3 4 5

Overdub

156

T
A
B

11 12 13 12 13 14 12 13 14 14 15 16 11 12 13 12 13 14 11 12 13 12 13 14

4 5 6 3 4 5 3 4 5 4 5 6 4 5 6 3 4 5 4 5 6 3 4 5 3 4 5

2 3 4 3 4 5 3 4 5 2 3 4 3 4 5

158

T
A
B

11 12 13 12 13 14 12 13 14 14 15 16 14 15 16 15 16 17 14 15 16 15 16 17

4 5 6 3 4 5 3 4 5 4 5 6 7 8 9 10 7 8 9 6 7 8 7 8 9 6 7 8

2 3 4 3 4 5 3 4 5 5 6 7 6 7 8 5 6 7 6 7 8

160

T
A
B

14 15 16 15 16 17 15 16 17 17 18 19 14 15 16 15 16 17 14 15 16 15 16 17

7 8 9 6 7 8 6 7 8 7 8 9 7 8 9 6 7 8 7 8 9 6 7 8 6 7 8

5 6 7 6 7 8 6 7 8 7 8 9 5 6 7 6 7 8 5 6 7 6 7 8

162

T
A
B

14 15 16 15 16 17 15 16 17 17 18 19
7 8 9 8 9 10 8 9 10 9 10 11
5 6 7 6 7 8 6 7 8 7 8 9

2 3 4 3 4 5 2 3 4 3 4 5

164

T
A
B

2 3 4 3 4 5 3 4 5 4 5 6
2 3 4 3 4 5 2 3 4 3 4 5

166

T
A
B

2 3 4 3 4 5 3 4 5 4 5 6
5 6 7 6 7 8 5 6 7 6 7 8

168

T
A
B

5 6 7 6 7 8 6 7 8 7 8 9
5 6 7 6 7 8 5 6 7 6 7 8

170

TAB

5 6 7 6 7 8 6 7 8 7 8 9 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

172

TAB

2 2 2 2 2 2 2 2 2 2 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5

174

TAB

5 5 5 5 5 5 5 5 5 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

176

TAB

2 2 2 2 2 2 2 2 2 2 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5

178

$\text{♩} = 235235$

TAB

5 5 5 5 5 5 5 5 7 7 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 3

182

TAB

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2 5/3 2-2-2-2-2-2-2-2

186

TAB

2-2-2-2-2-2-2-2 2-2 5/3 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

$\text{♩} = 195$

190

TAB

2-2 5/3 2-2 2-3-3-3-3-3-3-2-3-3-3-3-3-3 2-3-3-3-3-3-3-3-4-4-4-4-4-4

193

TAB

2-3-3-3-3-3-3-2-3-3-3-3-3-3 2-3-3-3-3-3-3-3-4-4-4-4-4-4

195

TAB

4-5-5-5-5-5-5-5-6-6-6-6-6-6 6-7-7-7-7-7-7-7-8-8-8-8-8-8

197

T
A
B

8 9 9 9 9 9 9 9 10 10 10 10 10 10 10 11 11 11 11 11 11 11 12 12 12 12 12 12

Solo
199

T
A
B

(4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) 2

201

T
A
B

(4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) 2

203

T
A
B

(4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) 2

205

T
A
B

(4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) 2 5-5-5-2-2-2-4-4-4-2-2-2

208

T
A
B

3 3 3 2 2 2 2 2 2 2 2 2 5 5 5 2 2 2 4 4 4 2 2 2

210

3 3 3 2 2 2 2 2 2 2 2 2 5 5 5 2 2 2 4 4 4 2 2 2

212

3 3 3 2 2 2 2 2 2 2 2 2 5 5 5 2 2 2 4 4 4 2 2 2

214

3 3 3 2 2 2 2 2 2 2 2 2 5 5 5 2 2 2 4 4 4 2 2 2

216

3 3 3 2 2 2 2 2 2 2 2 2 5 5 5 2 2 2 4 4 4 2 2 2

218

3 3 3 2 2 2 2 2 2 2 2 2 5 5 5 2 2 2 4 4 4 2 2 2

220

3 3 3 2 2 2 2 2 2 2 2 2 5 5 5 2 2 2 4 4 4 2 2 2

222

T
A
B

3-3-3-2-2-2-2-2-2-2-2-2-5-5-5-2-2-2-4-4-4-2-2-2

224

T
A
B

3-3-3-2-2-2-2-2-2-2-2-2-5-5-5-2-2-2-4-4-4-2-2-2-3