


Katie Melua - Nine million bicycles

0.0"	1.0"
0.9,00	2.1,00
1.1,00	
Copyright (c) 2005 Heinz Kannengiesser	

♩ = 250,000000 ♩ = 81,000012

Percussion



Heinz Kannengiesser



for



Sequenced by



Acoustic Bass



Acoustic Bass



Katie Melua - 9 Million Bicycles



4

Perc.

Heinz Kannengiesser

for

Sequenced by

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles

The image shows a musical score for the song "9 Million Bicycles" by Katie Melua. The score is arranged in a vertical stack of staves. At the top, a percussion part is marked with a '4' and a 'Perc.' label, showing a rhythmic pattern of eighth notes with 'x' marks above them. Below this is the piano part for Heinz Kannengiesser, with a treble clef and a 'Heinz Kannengiesser' label. The piano part consists of a melody in the upper voice and a bass line in the lower voice. Below the piano part is a part labeled 'for', which appears to be a guitar or another instrument part, also with a treble clef. Below that is a part labeled 'Sequenced by', which consists of four chords in a treble clef. Below the 'Sequenced by' part are two parts labeled 'A. Bass', both in bass clef and featuring a long, sustained note. At the bottom of the score is the vocal line for Katie Melua, with a treble clef and the label 'Katie Melua - 9 Million Bicycles'. The vocal line consists of four notes.

5 88,7990001

Toplist Team

A single musical staff in treble clef with a key signature of one flat. It contains a sequence of notes: a quarter rest, an eighth rest, an eighth note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Perc.

A percussion staff with a double bar line on the left. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The notes are on a single line.

Heinz Kannengiesser

A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, a half note B4, and a quarter note C5. There are also some lower notes in the bass clef.

for

A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, a half note B4, and a quarter note C5. There are also some lower notes in the bass clef.

Sequenced by

A single musical staff in treble clef with a key signature of one flat. It contains a sequence of notes: a quarter note G4, an eighth rest, an eighth note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

A. Bass

A musical staff in bass clef. It contains a sequence of notes: a quarter note G2, a half note A2, and a quarter note B2.

A. Bass

A musical staff in bass clef. It contains a sequence of notes: a quarter note G2, a half note A2, and a quarter note B2.

Katie Melua - 9 Million Bicycles

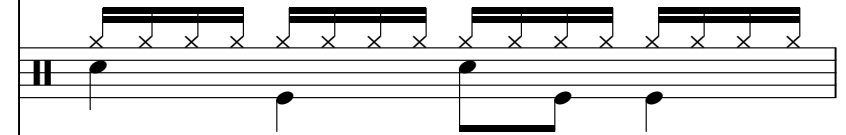
A single musical staff in treble clef with a key signature of one flat. It contains a sequence of notes: a quarter note G4, an eighth rest, an eighth note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

6
Toplist Team



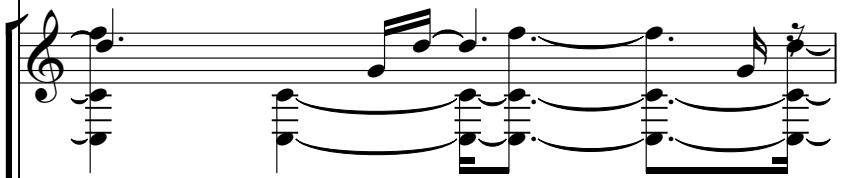
A musical staff in treble clef with a 6-measure rest at the beginning. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4.

Perc.



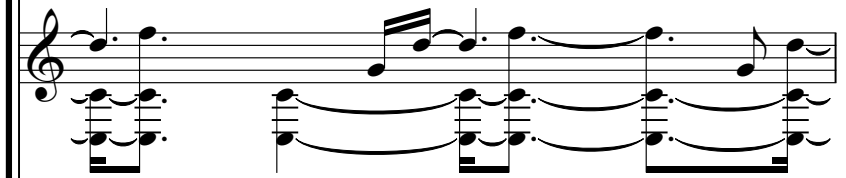
A musical staff in percussion clef. It features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes G2, A2, B2, C3.

Heinz Kannengiesser



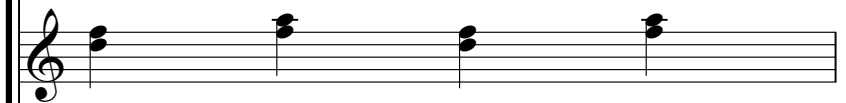
A musical staff in treble clef with a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line consists of sustained chords in the bass clef.

for



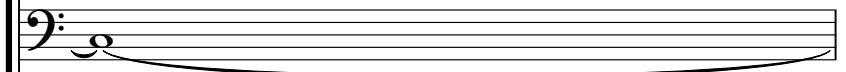
A musical staff in treble clef with a grand staff. The melody is in the treble clef, and the bass line consists of sustained chords in the bass clef.

Sequenced by



A musical staff in treble clef with a grand staff. The melody is in the treble clef, and the bass line consists of sustained chords in the bass clef.

A. Bass




A musical staff in bass clef with a grand staff. The melody is in the bass clef, and the bass line consists of sustained chords in the bass clef.

A. Bass



A musical staff in bass clef with a grand staff. The melody is in the bass clef, and the bass line consists of sustained chords in the bass clef.

Katie Melua - 9 Million Bicycles



A musical staff in treble clef with a 6-measure rest at the beginning. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4.

Toplist Team

www.singlouder.com

Perc.

Heinz Kannengiesser

for

Sequenced by

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles

info@singlouder.com

h.kannengiesser@singlouder.com

Detailed description: This is a musical score for the song '9 Million Bicycles' by Katie Melua. The score is arranged for a studio band and includes the following parts: Toplist Team (vocals), www.singlouder.com (vocals), Perc. (percussion), Heinz Kannengiesser (piano), for (piano), Sequenced by (piano), A. Bass (bass), A. Bass (bass), Katie Melua - 9 Million Bicycles (vocals), info@singlouder.com (vocals), and h.kannengiesser@singlouder.com (vocals). The score is written in treble clef with a key signature of one flat. It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, as well as a drum pattern in the percussion part. The score is divided into measures, with a measure number '7' indicated at the beginning.

8 ♩ = 81,979980

Toplist Team

www.singlouder.com

Perc.

Heinz Kannengiesser

for

Sequenced by

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles

♩ = 81,979980

info@singlouder.com

h.kannengiesser@singlouder.com

9

Toplist Team

www.singlouder.com

Perc.

Hp.

Hp.

Heinz Kannengiesser

for

Sequenced by

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles

info@singlouder.com

h.kannengiesser@singlouder.com

10 

www.singlouder.com 

Perc. 

Hp. 

Hp. 

Heinz Kannengiesser 

for 

Sequenced by 

A. Bass 

A. Bass 

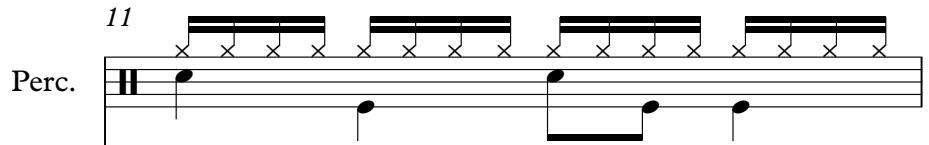
Katie Melua - 9 Million Bicycles 

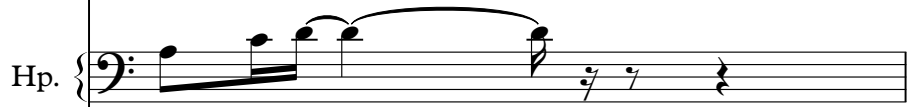


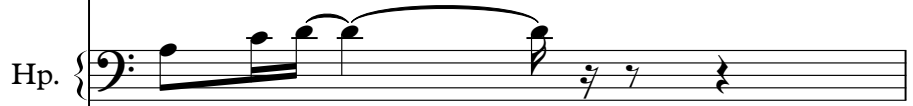
info@singlouder.com 

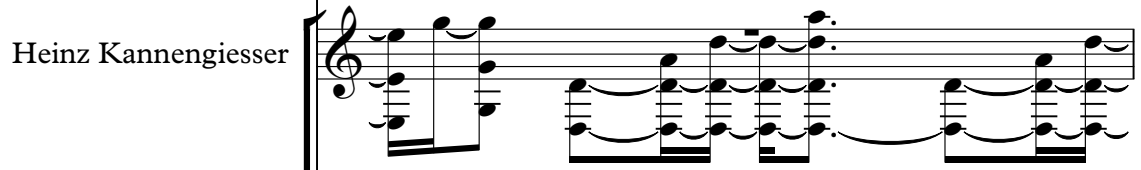
h.kannengiesser@singlouder.com 

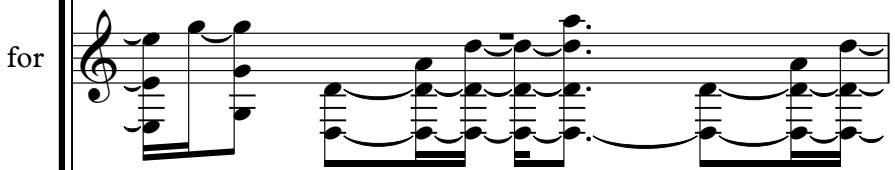
11

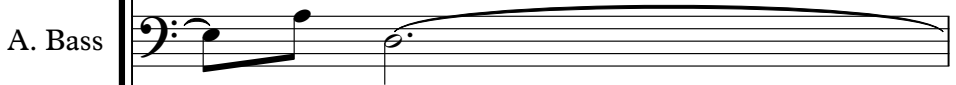
Perc. 

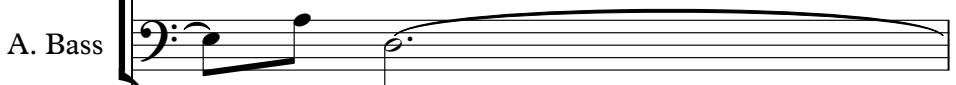
Hp. 

Hp. 

Heinz Kannengiesser 

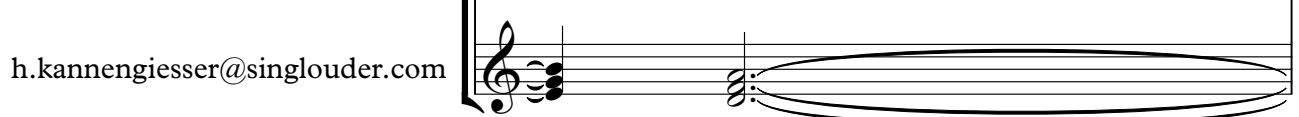
for 

A. Bass 

A. Bass 

Katie Melua - 9 Million Bicycles 

info@singlouder.com 

h.kannengiesser@singlouder.com 

♩ = 81,790001

12

Perc.

Hp.

Hp.

Heinz Kannengiesser

for

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles

♩ = 81,790001

info@singlouder.com

h.kannengiesser@singlouder.com

13

$\text{♩} = 82,36000$

Perc.

Hp.

Hp.

Heinz Kannengiesser

for

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles

$\text{♩} = 82,36000$

info@singlouder.com

h.kannengiesser@singlouder.com

The image shows a musical score for the song '9 Million Bicycles' by Katie Melua. The score is arranged in a vertical format with multiple staves. At the top, there is a percussion staff (Perc.) with a drum set icon and a harp staff (Hp.) with a harp icon. Below these are two more harp staves. The vocal part is written for Heinz Kannengiesser, with the lyrics 'for' and 'Katie Melua - 9 Million Bicycles' interspersed. The vocal line is in a treble clef. Below the vocal line are two bass staves (A. Bass) in a bass clef. At the bottom, there are two more staves, likely for piano accompaniment, with the email addresses 'info@singlouder.com' and 'h.kannengiesser@singlouder.com' written next to them. The tempo is marked as $\text{♩} = 82,36000$ in two locations. The measure number '13' is indicated at the beginning of the score.

14

Perc.

Hp.

Hp.

Heinz Kannengiesser

for

A. Bass

A. Bass

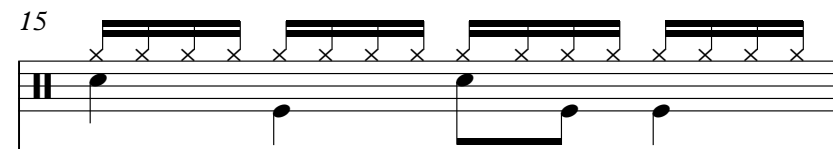
Katie Melua - 9 Million Bicycles

info@singlouder.com

h.kannengiesser@singlouder.com

15

Perc.



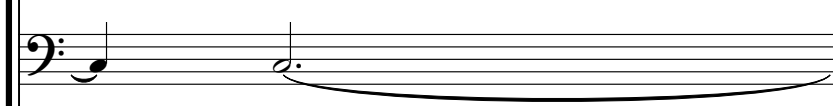
Heinz Kannengiesser



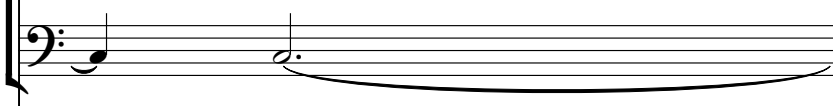
for



A. Bass



A. Bass



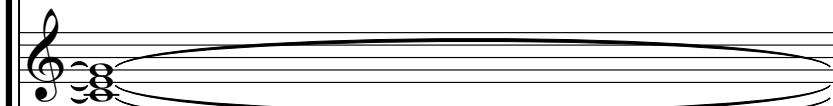
Katie Melua - 9 Million Bicycles




info@singlouder.com



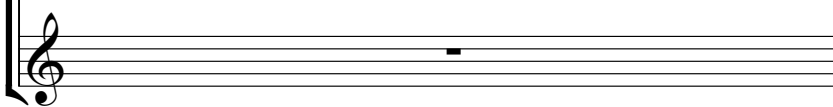
h.kannengiesser@singlouder.com



Syn. Str.



Syn. Str.



16

Perc.

Hp.

Hp.

Heinz Kannengiesser

for

Sequenced by

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles

info@singlouder.com

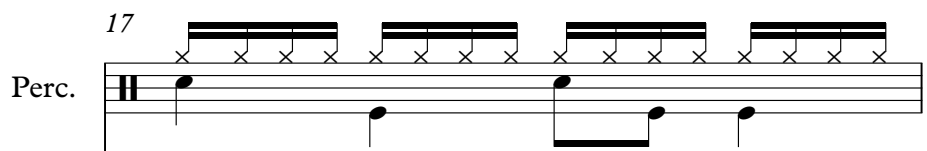
h.kannengiesser@singlouder.com

Syn. Str.

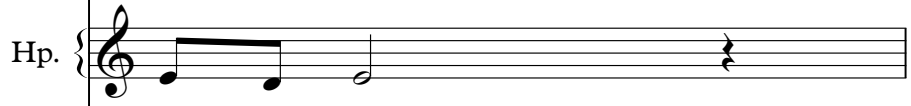
Syn. Str.

17

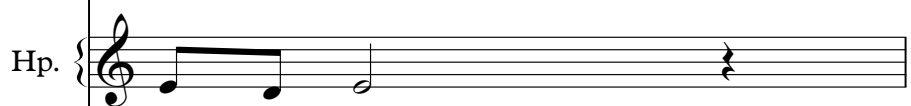
Perc.



Hp.



Hp.



Heinz Kannengiesser




for



Sequenced by



A. Bass



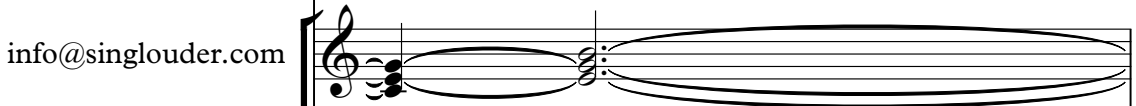
A. Bass



Katie Melua - 9 Million Bicycles



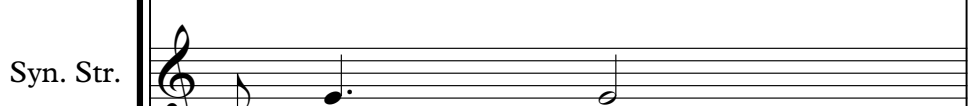
info@singlouder.com



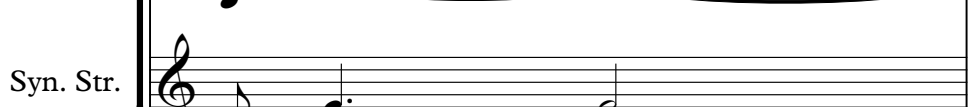
h.kannengiesser@singlouder.com



Syn. Str.



Syn. Str.



18 $\text{♩} = 81,7900$

Perc.

Hp.

Hp.

Heinz Kannengiesser

for

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles $\text{♩} = 81,7900$

info@singlouder.com

h.kannengiesser@singlouder.com

Syn. Str.

Syn. Str.

19

Perc.

Hp.

Hp.

Heinz Kannengiesser

for

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles

info@singlouder.com

h.kannengiesser@singlouder.com

Syn. Str.

Syn. Str.

20

Perc.

Hp.

Hp.

Heinz Kannengiesser

for

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles

info@singlouder.com

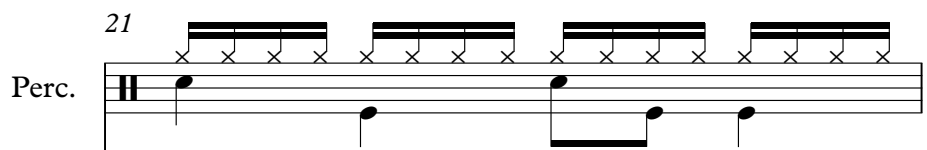
h.kannengiesser@singlouder.com

Syn. Str.

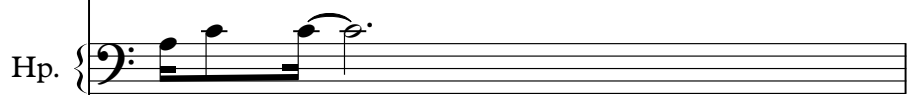
Syn. Str.

21

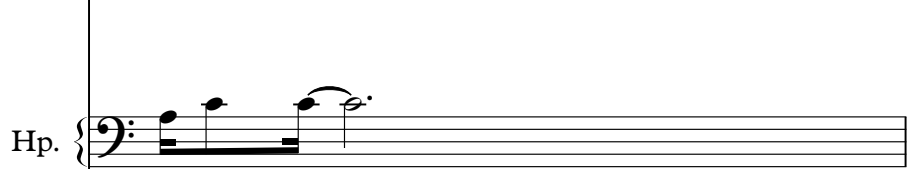
Perc.




Hp.



Hp.



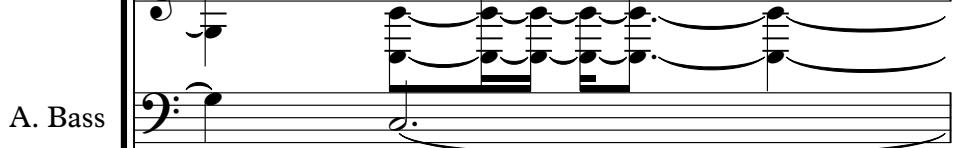
Heinz Kannengiesser



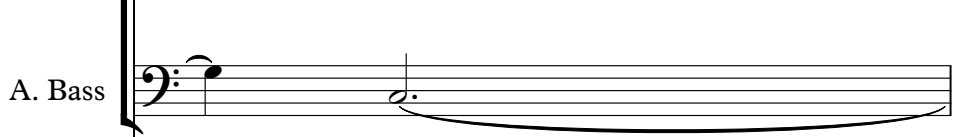
for



A. Bass



A. Bass



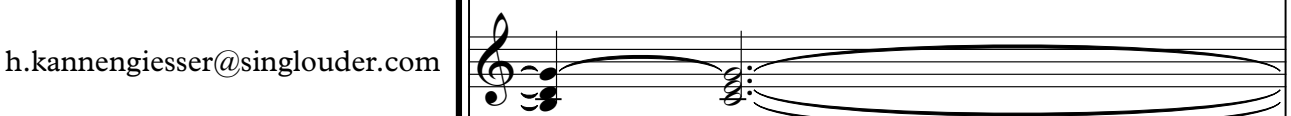
Katie Melua - 9 Million Bicycles



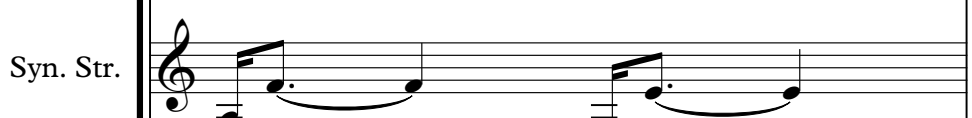
info@singlouder.com



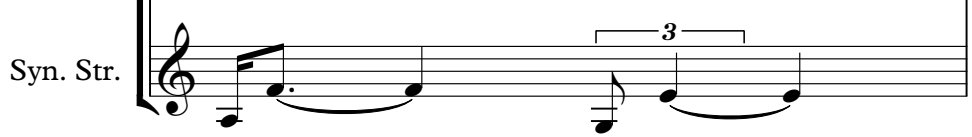
h.kannengiesser@singlouder.com



Syn. Str.



Syn. Str.



22

Perc.

Heinz Kannengiesser

for

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles

info@singlouder.com

h.kannengiesser@singlouder.com

Syn. Str.

Syn. Str.

The image shows a musical score for a 6/4 time signature piece. It consists of ten staves. The first staff is for Percussion, starting at measure 22, with a drum set icon and a rhythmic pattern of eighth notes. The second and third staves are for Heinz Kannengiesser and 'for', both in treble clef, with a melodic line and a bass line. The fourth and fifth staves are for A. Bass, both in bass clef, with a melodic line and a bass line. The sixth staff is for Katie Melua - 9 Million Bicycles, in treble clef, with a melodic line. The seventh and eighth staves are for info@singlouder.com and h.kannengiesser@singlouder.com, both in treble clef, with a sustained chord. The ninth and tenth staves are for Syn. Str., both in treble clef, with a melodic line and a bass line. The time signature 6/4 is indicated at the end of each staff.

23

Perc.

Hp.

Hp.

Heinz Kannengiesser

for

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles

info@singlouder.com

h.kannengiesser@singlouder.com

Syn. Str.

Syn. Str.

24

Perc.

Hp.

Hp.

Heinz Kannengiesser

for

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles

info@singlouder.com

h.kannengiesser@singlouder.com

25

Perc.

Hp.

Hp.

Heinz Kannengiesser

for

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles

info@singlouder.com

h.kannengiesser@singlouder.com

26 $\text{♩} = 82,16994$

Perc.

Hp.

Hp.

Heinz Kannengiesser

for

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles

$\text{♩} = 82,16994$

info@singlouder.com

h.kannengiesser@singlouder.com

27

Perc.

Hp.

Hp.

Heinz Kannengiesser

for

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles

info@singlouder.com

h.kannengiesser@singlouder.com

28 $\text{♩} = 81,979980$

Perc.

Hp.

Heinz Kannengiesser

for

Sequenced by

A. Bass

Katie Melua - 9 Million Bicycles

$\text{♩} = 81,979980$

info@singlouder.com

h.kannengiesser@singlouder.com

29

Perc.

Hp.

Hp.

Heinz Kannengiesser

for

Sequenced by

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles

info@singlouder.com

h.kannengiesser@singlouder.com

30

Perc.

Hp.

Hp.

Heinz Kannengiesser

for

A. Bass

A. Bass

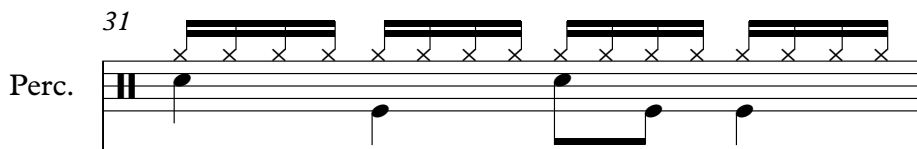
Katie Melua - 9 Million Bicycles


info@singlouder.com

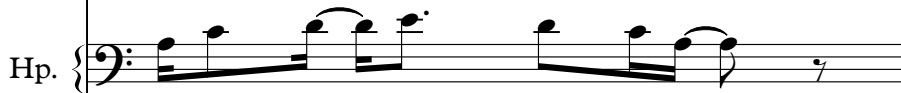
h.kannengiesser@singlouder.com

The image displays a musical score for a performance. It begins with a percussion part (Perc.) featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. This is followed by two harp (Hp.) parts, each with a melodic line in the bass clef. The main section of the score is for Heinz Kannengiesser, consisting of two vocal lines in the treble clef and two acoustic bass (A. Bass) lines in the bass clef. The vocal lines feature complex, multi-measure rests and melodic phrases. Below this, there is a section for Katie Melua's '9 Million Bicycles', with a vocal line in the treble clef. The score concludes with two staves of accompaniment, one labeled 'info@singlouder.com' and the other 'h.kannengiesser@singlouder.com', both featuring sustained chords in the treble clef.

31

Perc. 

Hp. 

Hp. 

Heinz Kannengiesser



for



A. Bass



A. Bass



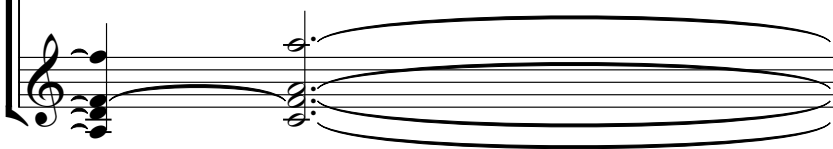
Katie Melua - 9 Million Bicycles



info@singlouder.com



h.kannengiesser@singlouder.com



32

Perc.

Hp.

Hp.

Heinz Kannengiesser

for

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles

info@singlouder.com

h.kannengiesser@singlouder.com

The image shows a musical score for a performance. It includes a Percussion part with a rhythmic pattern of eighth notes. Two Harp parts are shown, with the upper part featuring a triplet of eighth notes. Two A. Bass parts are shown, with the upper part featuring a melodic line. There are also two vocal lines: one for Heinz Kannengiesser and one for Katie Melua. The Katie Melua line is for the song '9 Million Bicycles'. The score is arranged in a vertical format with a common time signature.

33

Perc.

Hp.

Hp.

Heinz Kannengiesser

for

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles

info@singlouder.com

h.kannengiesser@singlouder.com

34 ♩ = 82,169945

Perc.

Heinz Kannengiesser

for

A. Bass

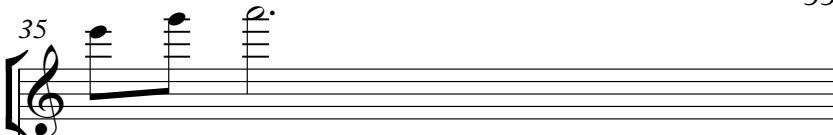
A. Bass

Katie Melua - 9 Million Bicycles

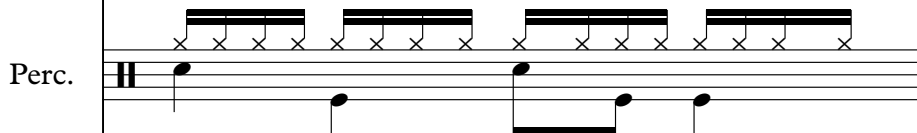
info@singlouder.com

h.kannengiesser@singlouder.com

www.singlouder.com



Perc.



Heinz Kannengiesser



for



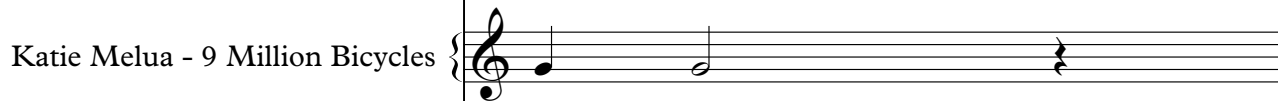
A. Bass



A. Bass



Katie Melua - 9 Million Bicycles



info@singlouder.com



h.kannengiesser@singlouder.com



www.singlouder.com

36

Perc.

Heinz Kannengiesser

for

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles

info@singlouder.com

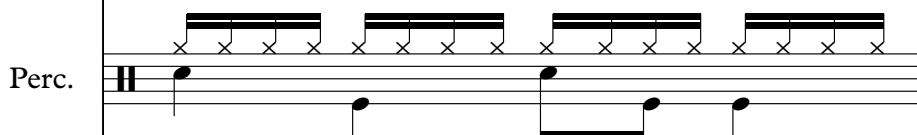
h.kannengiesser@singlouder.com

The image displays a musical score for the song '9 Million Bicycles' by Katie Melua. The score is arranged in a vertical stack of staves. At the top, the number '36' indicates the starting measure. The first staff is a guitar part in treble clef, with notes and rests. The second staff is a percussion part, showing a rhythmic pattern of 'x' marks above a staff with a drum icon. The third and fourth staves are for guitar, with the third staff labeled 'Heinz Kannengiesser' and the fourth 'for', both in treble clef. The fifth and sixth staves are for 'A. Bass' in bass clef. The seventh staff is the vocal line for 'Katie Melua - 9 Million Bicycles' in treble clef. The eighth and ninth staves are in bass clef, with the eighth labeled 'info@singlouder.com' and the ninth 'h.kannengiesser@singlouder.com', both containing long, horizontal lines representing sustained notes or chords.

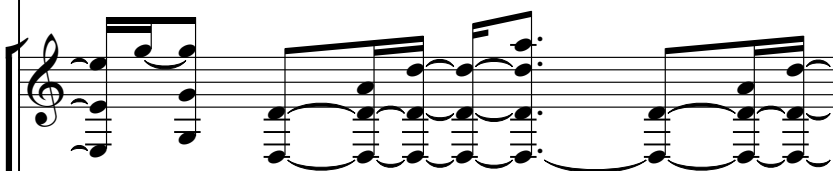
www.singlouder.com



Perc.




Heinz Kannengiesser



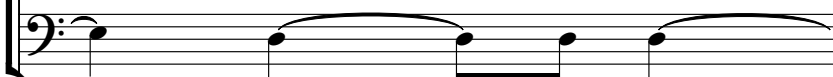
for



A. Bass



A. Bass



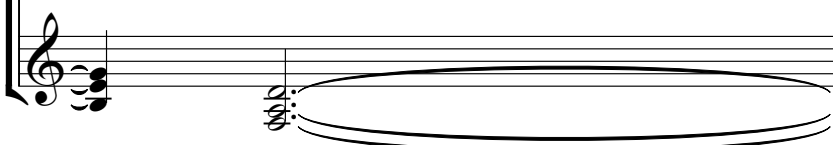
Katie Melua - 9 Million Bicycles



info@singlouder.com



h.kannengiesser@singlouder.com



www.singlouder.com

38

Perc.

Heinz Kannengiesser

for

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles

info@singlouder.com

h.kannengiesser@singlouder.com

Detailed description: This is a musical score page for guitar, percussion, and bass. It features seven staves. The top staff is for guitar, starting at measure 38 with a treble clef and a 7/8 time signature. It contains two triplet chords. The second staff is for percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third and fourth staves are for guitar, with the third staff labeled 'Heinz Kannengiesser' and the fourth 'for'. Both have treble clefs and contain complex chordal and melodic lines. The fifth and sixth staves are for bass guitar, both labeled 'A. Bass' and using bass clefs. The seventh staff is for Katie Melua's '9 Million Bicycles', with a treble clef and a few notes. The bottom two staves are for guitar, with the top one labeled 'info@singlouder.com' and the bottom one 'h.kannengiesser@singlouder.com'. Both have treble clefs and contain sustained chordal textures.

www.singlouder.com

Perc.

Heinz Kannengiesser

for

A. Bass

A. Bass

info@singlouder.com

h.kannengiesser@singlouder.com

www.singlouder.com

40

Perc.

Heinz Kannengiesser

for

A. Bass

A. Bass

info@singlouder.com

h.kannengiesser@singlouder.com

Syn. Str.

Syn. Str.

Detailed description: This is a musical score for a piece by Heinz Kannengiesser. The score is arranged in a vertical stack of staves. At the top, there is a guitar staff (treble clef) starting at measure 40, featuring a triplet of eighth notes. Below it is a percussion staff (percussion clef) with a rhythmic pattern of eighth notes. The next two staves are for the artist, Heinz Kannengiesser, with a vocal line (treble clef) and a piano accompaniment (treble clef). Below these are two staves for 'A. Bass' (bass clef), each with a long note. The bottom section of the score includes two staves for 'Syn. Str.' (synthesizer strings, treble clef) and two staves for 'info@singlouder.com' and 'h.kannengiesser@singlouder.com', which appear to be vocal or instrumental lines in a different register (treble clef).

41

www.singlouder.com

Perc.

Heinz Kannengiesser

for

A. Bass

A. Bass

info@singlouder.com

h.kannengiesser@singlouder.com

Syn. Str.

Syn. Str.

42

Toplist Team

www.singlouder.com

Perc.

Heinz Kannengiesser

for

A. Bass

A. Bass

info@singlouder.com

h.kannengiesser@singlouder.com

Syn. Str.

Syn. Str.

♩ = 81,790001

43

Toplist Team

Musical staff for Toplist Team, featuring a treble clef and a melodic line with quarter and eighth notes.

Perc.

Musical staff for Percussion, showing a rhythmic pattern with 'x' marks above the staff and a bass line with quarter notes.

Heinz Kannengiesser

Musical staff for Heinz Kannengiesser, featuring a treble clef and a melodic line with quarter and eighth notes.

for

Musical staff for 'for', featuring a treble clef and a melodic line with quarter and eighth notes, accompanied by a piano accompaniment with chords and arpeggios.

A. Bass

Musical staff for A. Bass, featuring a bass clef and a melodic line with quarter notes.

A. Bass

Musical staff for A. Bass, featuring a bass clef and a melodic line with quarter notes.

♩ = 81,790001

info@singlouder.com

Musical staff for info@singlouder.com, featuring a treble clef and a sustained chord with a long slur.

h.kannengiesser@singlouder.com

Musical staff for h.kannengiesser@singlouder.com, featuring a treble clef and a sustained chord with a long slur.

Syn. Str.

Musical staff for Syn. Str., featuring a treble clef and a sustained chord with a long slur.

Syn. Str.

Musical staff for Syn. Str., featuring a treble clef and a sustained chord with a long slur.

44

Toplist Team

Perc.

Heinz Kannengiesser

for

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles

info@singlouder.com

h.kannengiesser@singlouder.com

Syn. Str.

Syn. Str.

♩ = 81,979980

45

Toplist Team

Perc.

Heinz Kannengiesser

for

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles

Rev. Cym.

♩ = 81,979980

info@singlouder.com

h.kannengiesser@singlouder.com

46

Toplist Team

Perc.

Hp.

Hp.

Heinz Kannengiesser

for

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles

Rev. Cym.

info@singlouder.com

h.kannengiesser@singlouder.com

Detailed description of the musical score: The score is for a 6/4 time piece. It features several staves: Toplist Team (melody), Percussion (rhythmic accompaniment), two Harp (Hp.) parts (melody and accompaniment), Heinz Kannengiesser (melody), a 'for' part (likely for a second melodic line), two A. Bass (Double Bass) parts, Katie Melua - 9 Million Bicycles (melody), Rev. Cym. (Cymbal), and two contact staves for Singlouder.com. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

47

♩ = 81,979980

45

Perc.

Percussion staff showing a rhythmic pattern of eighth notes in 4/4 time.

Hp.

First Harp staff with a melodic line in 6/4 time.

Hp.

Second Harp staff with a melodic line in 6/4 time.

Heinz Kannengiesser

Heinz Kannengiesser's musical staff with a complex melodic line in 6/4 time.

for

Musical staff for 'for' with a complex melodic line in 6/4 time.

A. Bass

First Acoustic Bass staff with a simple melodic line in 6/4 time.

A. Bass

Second Acoustic Bass staff with a simple melodic line in 6/4 time.

Katie Melua - 9 Million Bicycles

Musical staff for Katie Melua's '9 Million Bicycles' with a simple melodic line in 6/4 time.

♩ = 81,979980

info@singlouder.com

Musical staff for info@singlouder.com with a complex melodic line in 6/4 time.

h.kannengiesser@singlouder.com

Musical staff for h.kannengiesser@singlouder.com with a complex melodic line in 6/4 time.

48

Perc.

Hp.

Hp.

Heinz Kannengiesser

for

A. Bass

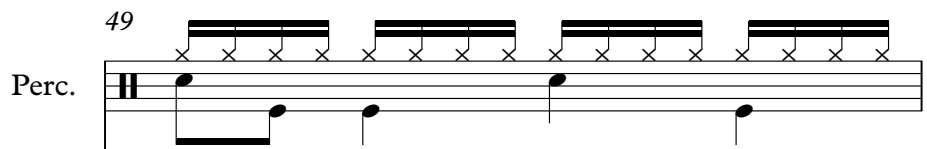
A. Bass

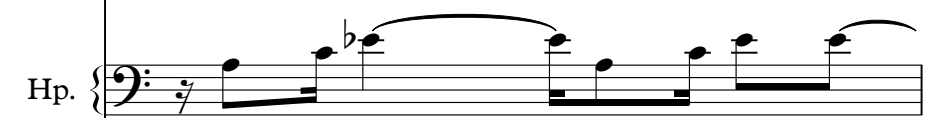
Katie Melua - 9 Million Bicycles


info@singlouder.com

h.kannengiesser@singlouder.com

49

Perc. 

Hp. 

Hp. 


Heinz Kannengiesser 


for 

A. Bass 

A. Bass 

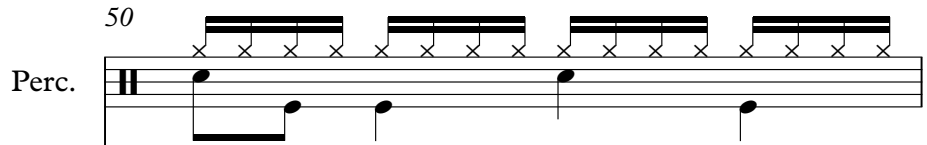
Katie Melua - 9 Million Bicycles 

info@singlouder.com 

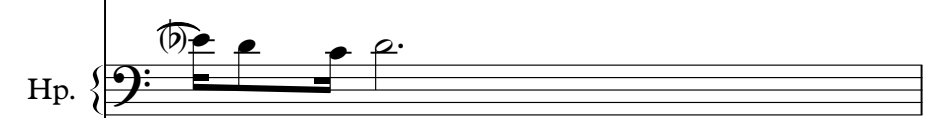
h.kannengiesser@singlouder.com 

50


Perc.



Hp.



Hp.



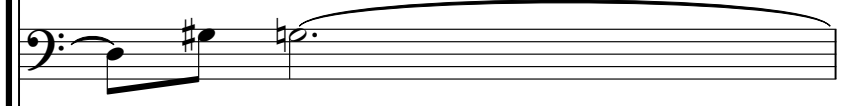
Heinz Kannengiesser



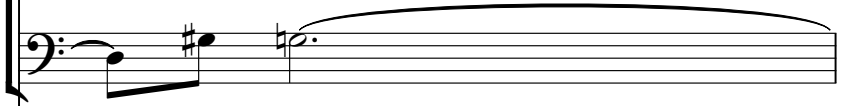
for



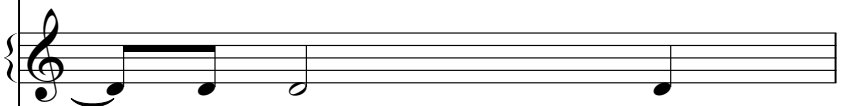
A. Bass



A. Bass



Katie Melua - 9 Million Bicycles



info@singlouder.com

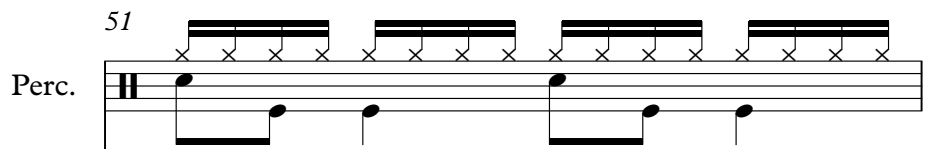


h.kannengiesser@singlouder.com

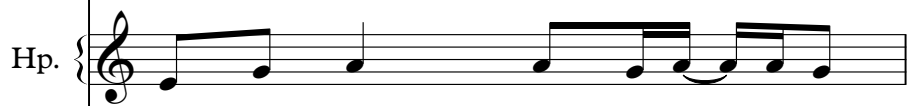


51

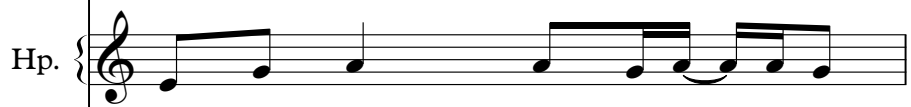
Perc.



Hp.



Hp.



Heinz Kannengiesser



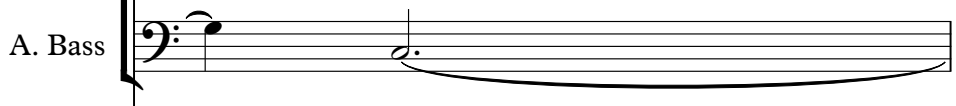
for



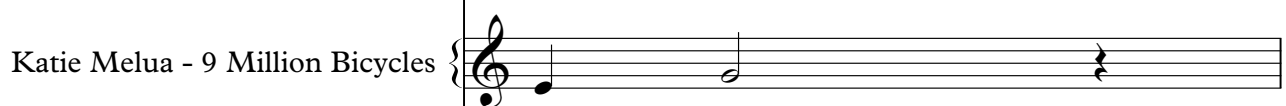
A. Bass



A. Bass



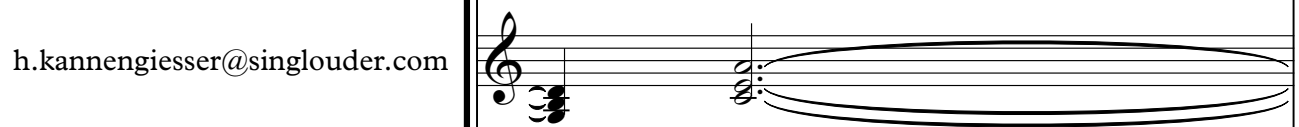
Katie Melua - 9 Million Bicycles



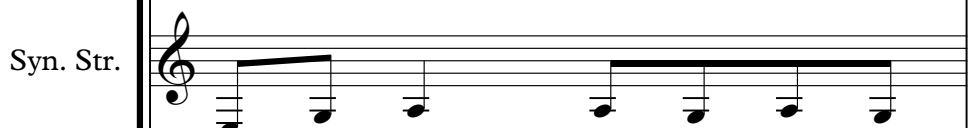
info@singlouder.com



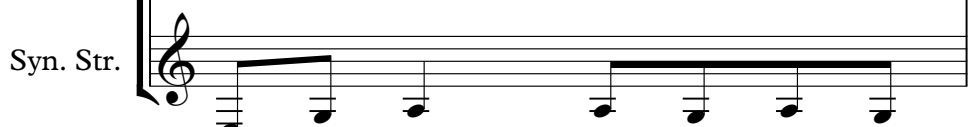
h.kannengiesser@singlouder.com



Syn. Str.



Syn. Str.



52

Perc.

Hp.

Hp.

Heinz Kannengiesser

for

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles

info@singlouder.com

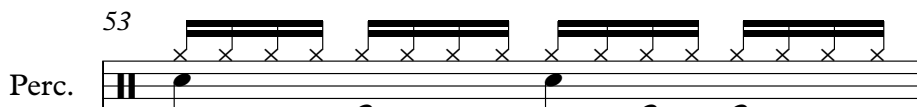
h.kannengiesser@singlouder.com

Syn. Str.

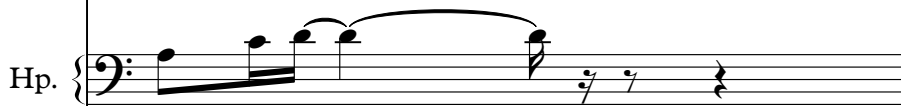
Syn. Str.

53

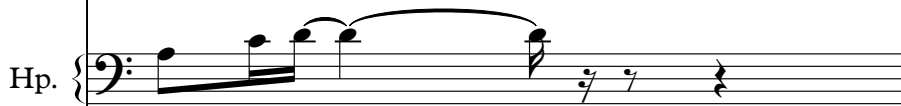
Perc.



Hp.



Hp.



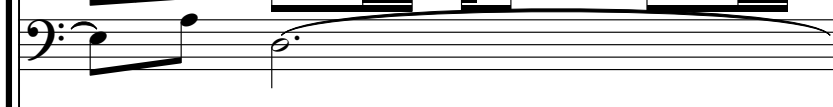
Heinz Kannengiesser



for



A. Bass



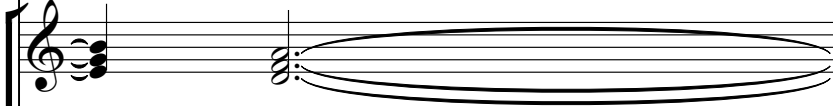
A. Bass



Katie Melua - 9 Million Bicycles



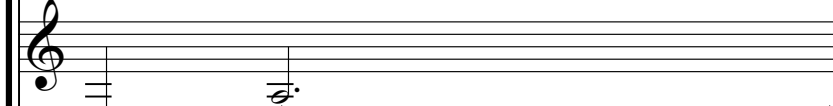
info@singlouder.com



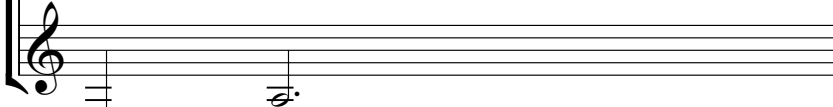
h.kannengiesser@singlouder.com



Syn. Str.



Syn. Str.



54

Perc.

Hp.

Hp.

Heinz Kannengiesser

for

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles

info@singlouder.com

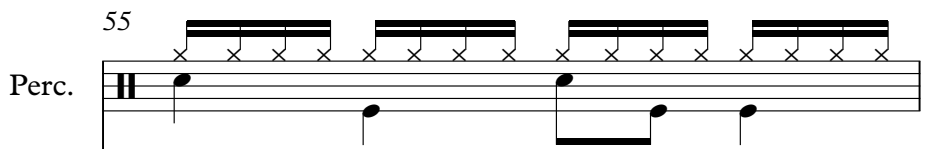
h.kannengiesser@singlouder.com

Syn. Str.

Syn. Str.

55

Perc.



Hp.



Hp.



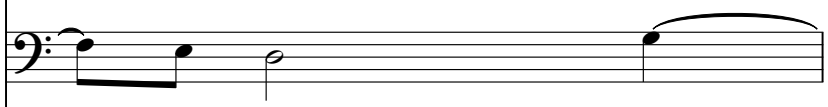
Heinz Kannengiesser



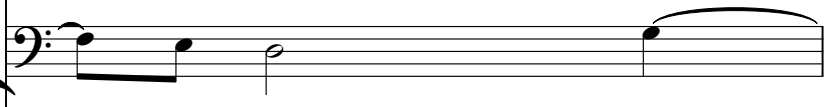
for



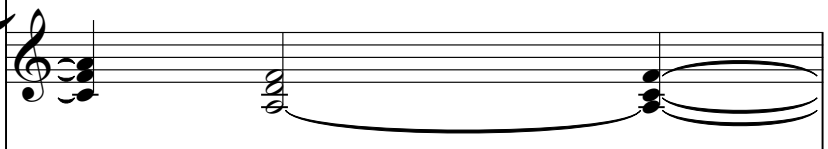
A. Bass



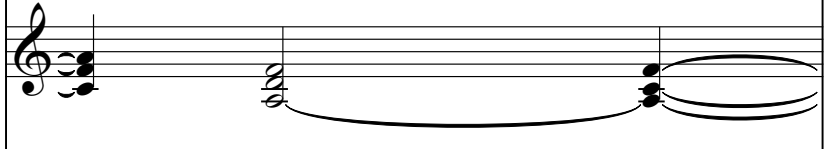
A. Bass



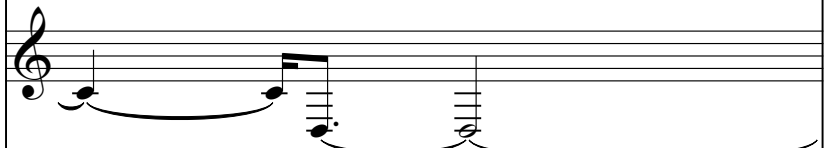
info@singlouder.com



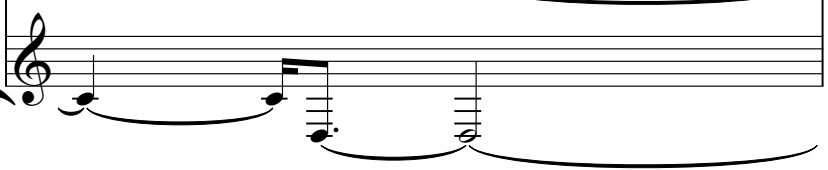
h.kannengiesser@singlouder.com



Syn. Str.



Syn. Str.



56

Perc.

Hp.

Hp.

Heinz Kannengiesser

for

A. Bass

A. Bass

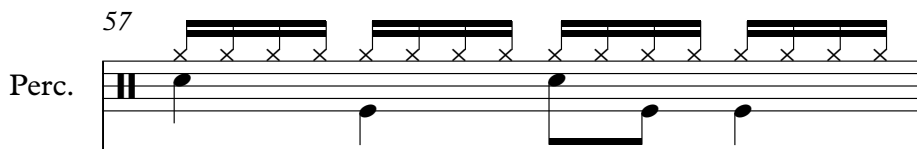
info@singlouder.com

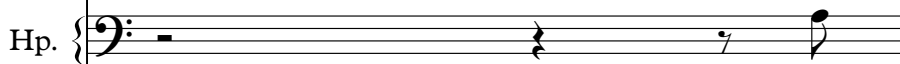
h.kannengiesser@singlouder.com

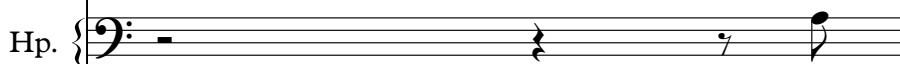
Syn. Str.

Syn. Str.

57

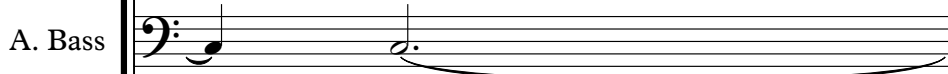
Perc. 

Hp. 

Hp. 

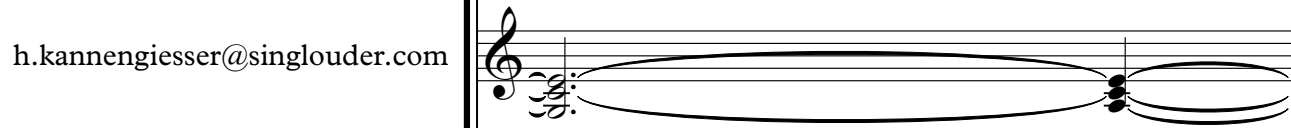
Heinz Kannengiesser 

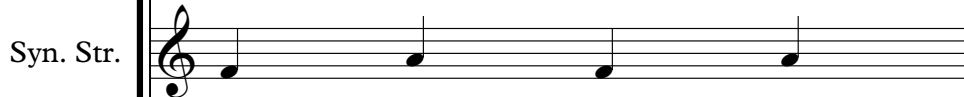
for 

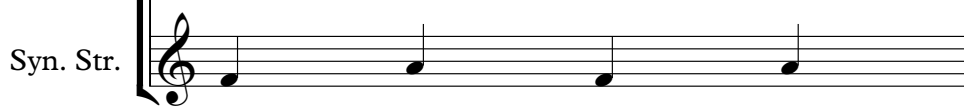
A. Bass 

A. Bass 

info@singlouder.com 

h.kannengiesser@singlouder.com 

Syn. Str. 

Syn. Str. 

58

Perc.

Hp.

Hp.

Heinz Kannengiesser

for

A. Bass

A. Bass

info@singlouder.com

h.kannengiesser@singlouder.com

Syn. Str.

Syn. Str.

www.singlouder.com

Perc.

Hp.

Hp.

Heinz Kannengiesser

for

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles

info@singlouder.com

h.kannengiesser@singlouder.com

Syn. Str.

Syn. Str.

www.singlouder.com

60

Perc.

Heinz Kannengiesser

for

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles

info@singlouder.com

h.kannengiesser@singlouder.com

Syn. Str.

Syn. Str.

www.singlouder.com

Perc.

Hp.

Hp.

Heinz Kannengiesser

for

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles

info@singlouder.com

h.kannengiesser@singlouder.com

Syn. Str.

Syn. Str.

62

Toplist Team

www.singlouder.com

Perc.

Hp.

Hp.

Heinz Kannengiesser

for

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles

info@singlouder.com

h.kannengiesser@singlouder.com


Syn. Str.

Syn. Str.

The image shows a musical score for the song '9 Million Bicycles' by Katie Melua. The score is arranged in a vertical format with multiple staves. At the top, it is marked with the number '62'. The instruments and parts include: Toplist Team (melody), www.singlouder.com (melody), Perc. (percussion), Hp. (harp), Hp. (harp with a triplet), Heinz Kannengiesser (melody), for (melody), A. Bass (bass), A. Bass (bass), Katie Melua - 9 Million Bicycles (melody), info@singlouder.com (chords), h.kannengiesser@singlouder.com (chords), Syn. Str. (synthesizer strings), and Syn. Str. (synthesizer strings). The score includes various musical notations such as notes, rests, beams, and slurs.

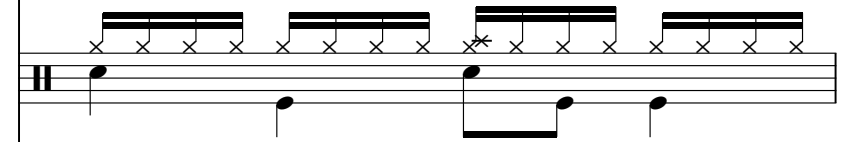
63

Toplist Team



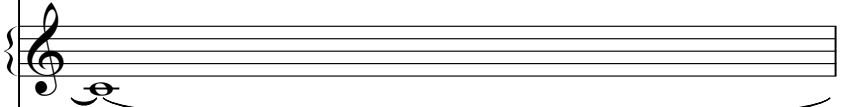
Musical staff for Toplist Team, featuring a treble clef and a melody of quarter notes.

Perc.



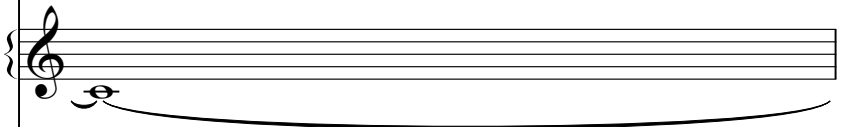
Musical staff for Percussion, featuring a drum set icon and a rhythmic pattern of eighth notes.

Hp.



Musical staff for Harp, featuring a treble clef and a sustained chord.

Hp.



Musical staff for Harp, featuring a treble clef and a sustained chord.

Heinz Kannengiesser



Musical staff for Heinz Kannengiesser, featuring a treble clef and a melody of quarter notes.

for



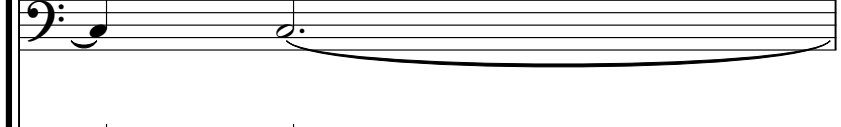
Musical staff for 'for', featuring a treble clef and a melody of quarter notes.

A. Bass




Musical staff for A. Bass, featuring a bass clef and a sustained chord.

A. Bass



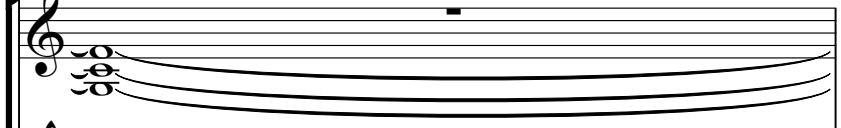
Musical staff for A. Bass, featuring a bass clef and a sustained chord.

Katie Melua - 9 Million Bicycles



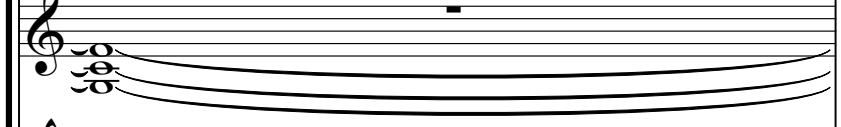
Musical staff for Katie Melua - 9 Million Bicycles, featuring a treble clef and a melody of quarter notes.

info@singlouder.com



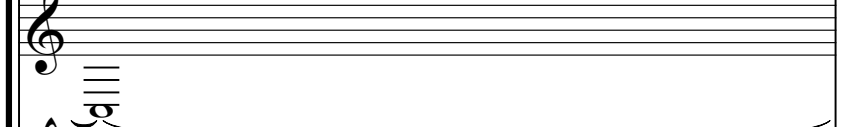
Musical staff for info@singlouder.com, featuring a treble clef and a sustained chord.

h.kannengiesser@singlouder.com



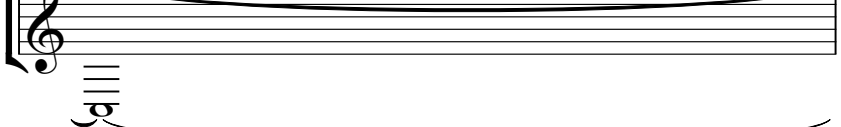
Musical staff for h.kannengiesser@singlouder.com, featuring a treble clef and a sustained chord.

Syn. Str.



Musical staff for Syn. Str., featuring a treble clef and a sustained chord.

Syn. Str.



Musical staff for Syn. Str., featuring a treble clef and a sustained chord.

64

Toplist Team

Perc.

Hp.

Hp.

Heinz Kannengiesser

for

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles

info@singlouder.com

h.kannengiesser@singlouder.com

Syn. Str.

Syn. Str.

Detailed description: This is a page of a musical score for the song '9 Million Bicycles' by Katie Melua. The page is numbered 62 in the top left corner. The score is arranged in a system with multiple staves. At the top, there is a large bracketed section containing the following parts: Toplist Team (melodic line), Perc. (percussion line with 'x' marks and '6' markings), Hp. (two piano staves), Heinz Kannengiesser (melodic line), for (melodic line), A. Bass (two bass staves), and Katie Melua - 9 Million Bicycles (melodic line). Below this section, there are two more staves for Syn. Str. (Synthesizer Strings), with contact information 'info@singlouder.com' and 'h.kannengiesser@singlouder.com' placed between them. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'ff'.

65 ♩ = 57,090008

Toplist Team

Perc.

6 6 6 6

Heinz Kannengiesser

for

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles

info@singlouder.com

♩ = 57,090008

h.kannengiesser@singlouder.com

Syn. Str.

Syn. Str.

66

Perc. **6**

Heinz Kannengiesser

for

A. Bass

A. Bass

Katie Melua - 9 Million Bicycles

info@singlouder.com

h.kannengiesser@singlouder.com

Syn. Str.

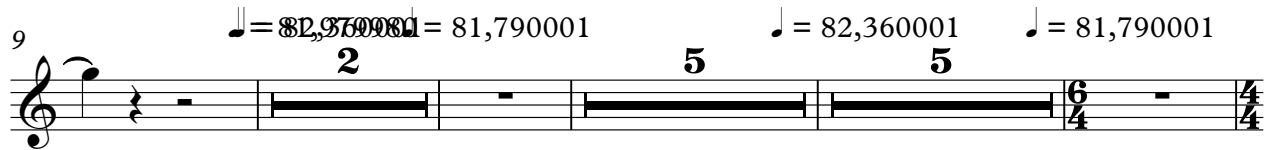
Syn. Str.

Detailed description: This is a musical score for a percussion piece. The score is written for ten staves. The first staff is for Percussion (Perc.), featuring a series of rhythmic patterns marked with 'x' and a bracket labeled '6'. The remaining nine staves are for various instruments: Heinz Kannengiesser, 'for', two A. Bass parts, Katie Melua - 9 Million Bicycles, info@singlouder.com, h.kannengiesser@singlouder.com, Syn. Str., and another Syn. Str. Each of these latter staves contains a single note with a fermata, indicating a sustained sound.

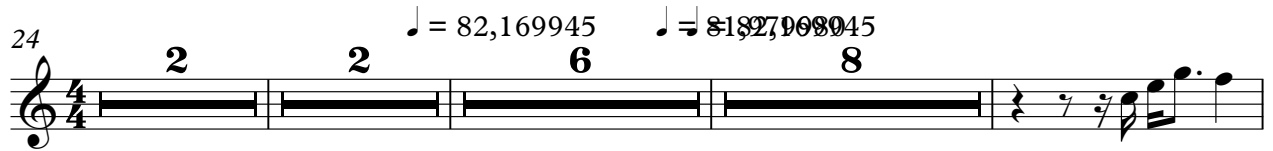
♪ = 250,000000 ♪ = 81,820032 ♪ = 81,790001 ♪ = 81,979980



9 ♪ = 82,979980 ♪ = 81,790001 ♪ = 82,360001 ♪ = 81,790001



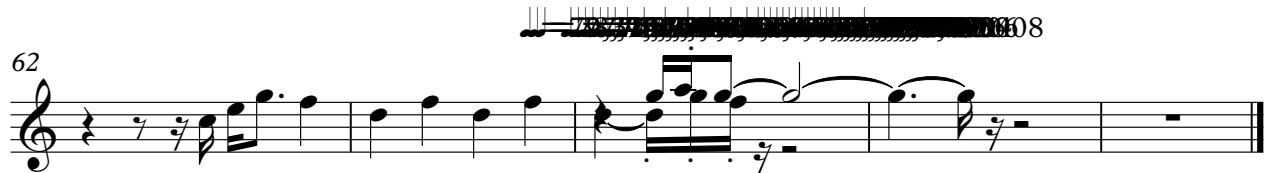
24 ♪ = 82,169945 ♪ = 82,169945



43 ♪ = 81,790001 ♪ = 81,979980 ♪ = 81,979980



62



Katie Melua - Nine million bicycles

www.singlouder.com

♩ = 250,000000 ♩ = 81,820012 ♩ = 81,790001 ♩ = 81,979980

9 ♩ = 82,979980 ♩ = 81,790001 ♩ = 82,360001 ♩ = 81,790001

24 ♩ = 82,169945 ♩ = 81,799945

37

42 ♩ = 81,790001 ♩ = 81,979980 ♩ = 81,979980

60

Katie Melua - Nine million bicycles

Percussion

♩ = 250,000000 = 8 B, 2, 000014

5 ♩ = 881,7900001

7 ♩ = 81,979980

9 ♩ = 882,760001

11 ♩ = 81,790001

13 ♩ = 82,360001

15

17 ♩ = 81,79

19

21

6/4

V.S.

Percussion

23

Musical notation for measure 23. The staff is marked with a double bar line and a 'II' symbol. The time signature is 6/4, which changes to 4/4 in the second half of the measure. The notation consists of a series of 'x' marks on a five-line staff, representing a rhythmic pattern. Below the staff, there are notes on a five-line staff, including quarter and eighth notes.

25

Musical notation for measure 25. Similar to measure 23, it features a rhythmic pattern of 'x' marks on a five-line staff and notes on a five-line staff below. A tempo marking $\text{♩} = 82,16'$ is placed to the right of the staff.

27

Musical notation for measure 27. Similar to measure 23, it features a rhythmic pattern of 'x' marks on a five-line staff and notes on a five-line staff below. A tempo marking $\text{♩} = 81,97'$ is placed to the right of the staff.

29

Musical notation for measure 29. Similar to measure 23, it features a rhythmic pattern of 'x' marks on a five-line staff and notes on a five-line staff below.

31

Musical notation for measure 31. Similar to measure 23, it features a rhythmic pattern of 'x' marks on a five-line staff and notes on a five-line staff below.

33

Musical notation for measure 33. Similar to measure 23, it features a rhythmic pattern of 'x' marks on a five-line staff and notes on a five-line staff below. A tempo marking $\text{♩} = 82,16945$ is placed above the staff.

35

Musical notation for measure 35. Similar to measure 23, it features a rhythmic pattern of 'x' marks on a five-line staff and notes on a five-line staff below.

37

Musical notation for measure 37. Similar to measure 23, it features a rhythmic pattern of 'x' marks on a five-line staff and notes on a five-line staff below.

39

Musical notation for measure 39. Similar to measure 23, it features a rhythmic pattern of 'x' marks on a five-line staff and notes on a five-line staff below.

41

Musical notation for measure 41. Similar to measure 23, it features a rhythmic pattern of 'x' marks on a five-line staff and notes on a five-line staff below.

Percussion

43 $\text{♩} = 81,790001$

45 $\text{♩} = 81,979980$

47 $\text{♩} = 81,979980$

49

51

53

55

57

59

61

V.S.

4

Musical notation for measure 63. The staff shows a sequence of chords with sixteenth-note patterns. The first four chords are marked with 'x' symbols above the notes. The last three chords are marked with a '6' above them. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

65 ♩ = 57,090008

Musical notation for measure 65. The staff shows a sequence of four chords, each marked with a '6' below it. The chords are played with a sixteenth-note pattern. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

66

Musical notation for measure 66. The staff shows a sequence of chords with sixteenth-note patterns. The first four chords are marked with 'x' symbols above the notes. The last chord is marked with a '6' below it. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

23

Musical staff for measures 23-25. Measure 23 is in 6/4 time, measure 24 is in 4/4 time, and measure 25 is in 7/4 time. The melody consists of eighth and quarter notes.

26

♩ = 82,169945

♩ = 81,979980

Musical staff for measures 26-29. Measures 26 and 27 are in 6/4 time, measures 28 and 29 are in 4/4 time. The piece features a piano accompaniment in the bass clef and a melody in the treble clef.

30

Musical staff for measures 30-32. Measures 30 and 31 are in 6/4 time, and measure 32 is in 4/4 time. A triplet of eighth notes is present in measure 32.

33

♩ = 82,169945

♩ = 81,790001

♩ = 81,979980

Musical staff for measures 33-35. Measure 33 is in 6/4 time, measure 34 is in 9/4 time, and measure 35 is in 2/4 time. A triplet of eighth notes is present in measure 35.

47

♩ = 81,979980

Musical staff for measures 47-50. Measures 47 and 48 are in 6/4 time, and measures 49 and 50 are in 4/4 time. The piano accompaniment is active in measures 49 and 50.

51

Musical staff for measures 51-54. Measures 51 and 52 are in 6/4 time, and measures 53 and 54 are in 4/4 time. The piano accompaniment is active in measures 53 and 54.

55

Musical staff for measures 55-58. Measures 55 and 56 are in 6/4 time, and measures 57 and 58 are in 4/4 time. The piano accompaniment is active in measures 57 and 58.

59

Musical notation for measures 59-61. Measure 59: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note A4, quarter note B4, and a whole rest. Measure 60: Treble clef has a whole rest; Bass clef has a whole rest. Measure 61: Treble clef has a quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, and a quarter note C6; Bass clef has a whole rest.

62

Musical notation for measures 62-63. Measure 62: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, and a quarter note C6. Measure 63: Treble clef has a whole rest. A large blacked-out section of notation is present above measure 63, with a '2' written below it.

23

Musical staff for measure 23, featuring a treble clef, a 6/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

26

♩ = 82,169945

♩ = 81,979980

Musical staff for measures 26-29, featuring a grand staff (treble and bass clefs). Measure 26 has a 6/4 time signature, while measures 27-29 have a 4/4 time signature. The bass line contains a triplet of eighth notes.

30

Musical staff for measure 30, featuring a bass clef and a 4/4 time signature. The melody consists of eighth and quarter notes.

33

♩ = 82,169945

♩ = 81,790001 ♩ = 81,979980

Musical staff for measure 33, featuring a treble clef and a 6/4 time signature. It includes a 9-measure rest, a 2-measure rest, and a triplet of eighth notes.

47

♩ = 81,979980

Musical staff for measures 47-50, featuring a grand staff. Measures 47-48 have a 6/4 time signature, while measures 49-50 have a 4/4 time signature. The bass line contains a triplet of eighth notes.

51

Musical staff for measures 51-54, featuring a grand staff. Measures 51-52 have a 4/4 time signature, while measures 53-54 have a 6/4 time signature. The bass line contains a triplet of eighth notes.

55

Musical staff for measures 55-58, featuring a grand staff. Measures 55-56 have a 4/4 time signature, while measures 57-58 have a 6/4 time signature. The bass line contains a triplet of eighth notes.

Katie Melua - Nine million bicycles

Heinz Kannengiesser

♩ = 250,000000 ♩ = 81,979980

5 ♩ = 81,790001

7 ♩ = 81,979980

9 ♩ = 82,360001

11 ♩ = 81,790001

13 ♩ = 82,360001

15

17 ♩ = 81,790001

19

21

6/4 V.S.

23

25 $\text{♩} = 82,169945$

28 $\text{♩} = 81,979980$

30

32

34 $\text{♩} = 82,169945$

36

38

40

43 $\text{♩} = 81,790000$ $\text{♩} = 81,979980$

Detailed description: This is a musical score for a piece by Heinz Kannengiesser, starting at measure 23. The score is written in a single system with a treble clef and a 4/4 time signature. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. There are several dynamic markings, including accents and slurs. The tempo is indicated by a quarter note followed by a metronome mark: 82,169945 for measures 25, 34, and 81,979980 for measures 28 and 43. The piece concludes at measure 43.

♩ = 81,979980

46

48

51

53

55

58

61

64

Katie Melua - Nine million bicycles

for

♩ = 250,000000 ♯ 8 1 2 3 0 0 3 2 1 4

5 ♯ 8 1 7 9 0 0 0 1

7 8 1, 9 7 9 9 8 0

9 ♯ 8 1 2 7 3 0 0 8 0 0 1

11 ♯ 8 1 7 9 0 0 0 1

13 ♯ 8 2, 3 6 0 0 0 1

15

17 ♯ 8 1, 7 9 0 0

19

21

6/4 V.S.

23

25

♩ = 82,169945

28

♩ = 81,979980

30

32

34

♩ = 82,169945

36

38

40

43

♩ = 81,790000

♩ = 81,979980

for
♩ = 81,979980

46

Musical notation for measures 46-47. Measure 46 begins with a treble clef and a 4/4 time signature. It contains a series of eighth and sixteenth notes, some with ties. Measure 47 continues the melodic line with similar rhythmic values and includes a 6/4 time signature change.

48

Musical notation for measures 48-49. Measure 48 starts with a treble clef and a 4/4 time signature, featuring a complex rhythmic pattern with many beamed notes. Measure 49 continues this pattern with various rhythmic values and rests.

51

Musical notation for measures 51-52. Measure 51 begins with a treble clef and a 4/4 time signature. It features a melodic line with eighth notes and some ties. Measure 52 continues the melody with similar rhythmic patterns.

53

Musical notation for measures 53-54. Measure 53 starts with a treble clef and a 4/4 time signature, showing a melodic line with eighth notes and some ties. Measure 54 continues the melody with similar rhythmic patterns.

55

Musical notation for measures 55-56. Measure 55 begins with a treble clef and a 4/4 time signature. It features a melodic line with eighth notes and some ties. Measure 56 continues the melody with similar rhythmic patterns.

57

Musical notation for measures 57-58. Measure 57 starts with a treble clef and a 4/4 time signature, showing a melodic line with eighth notes and some ties. Measure 58 continues the melody with similar rhythmic patterns.

60

Musical notation for measures 60-61. Measure 60 begins with a treble clef and a 4/4 time signature. It features a melodic line with eighth notes and some ties. Measure 61 continues the melody with similar rhythmic patterns.

63

70 55 1 2 3 4 5 6 7 8

Musical notation for measures 63-64. Measure 63 starts with a treble clef and a 4/4 time signature, showing a melodic line with eighth notes and some ties. Measure 64 continues the melody with similar rhythmic patterns. Above the staff, there is a sequence of numbers: 70 55 1 2 3 4 5 6 7 8.

Katie Melua - Nine million bicycles

Sequenced by

♩ = 250,000000 ♯ = 88,200014 ♩ = 88,790001

7 ♩ = 81,979980 ♩ = 82,970081

12 ♩ = 81,790001 ♩ = 82,360001 ♩ = 81,790001

24 ♩ = 82,169945 ♩ = 81,979980

34 ♩ = 82,169945 ♩ = 81,790001 ♩ = 81,979980 ♩ = 81,979980

48

Katie Melua - Nine million bicycles

Acoustic Bass

♯ = 250,000000 ♯ = 81,000014 ♯ = 81,790001

8 ♯ = 81,979980 ♯ = 82,360001 ♯ = 81,790001 ♯ = 82,360001

14 ♯ = 81,790001

20

25 ♯ = 82,169945 ♯ = 81,979980

30 ♯ = 82,169945

35

40 ♯ = 81,790001 ♯ = 81,979980

46 ♯ = 81,979980

51

V.S.

Katie Melua - Nine million bicycles

Acoustic Bass

♩ = 250,000000 ♩ = 81,800014 ♩ = 81,790001

8 ♩ = 81,979980 ♩ = 82,360001 ♩ = 81,790001 ♩ = 82,360001

14 ♩ = 81,790001

20

25 ♩ = 82,169945 ♩ = 81,979980

30 ♩ = 82,169945

35

40 ♩ = 81,790001 ♩ = 81,979980

46 ♩ = 81,979980

51

V.S.

2

Acoustic Bass

57



62

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



Katie Melua - 9 Million Bicycles

♩ = 250,000000 ♯ = 88,200014 ♩ = 88,7990001

7 ♩ = 81,979980 ♩ = 88,2300001

11 ♩ = 81,790001 ♩ = 82,360001

15 ♩ = 81,790001

19

23 ♩ = 82,1699

27 ♩ = 81,979980

32 ♩ = 82,169945

V.S.

36

4

Detailed description: This musical staff covers measures 36 to 43. It begins with a treble clef and a 7/8 time signature. The melody consists of eighth and sixteenth notes with various rests. A measure rest is present in measure 40. A large number '4' is positioned above the staff in measure 43, indicating a four-measure rest.

44

♩ = 81,979980

3

♩ = 81,979980

6/4

Detailed description: This musical staff covers measures 44 to 47. It starts with a treble clef and a 6/4 time signature. The melody features a triplet of eighth notes in measure 44, followed by quarter and eighth notes. A key signature change to one sharp (F#) occurs in measure 45. A measure rest is shown in measure 46. The staff concludes with a 4/4 time signature.

48

Detailed description: This musical staff covers measures 48 to 52. It begins with a treble clef and a 4/4 time signature. The melody is composed of quarter and eighth notes. A measure rest is present in measure 51. The staff ends with a 7/8 time signature.

53

4

Detailed description: This musical staff covers measures 53 to 60. It starts with a treble clef and a 7/8 time signature. The melody includes quarter and eighth notes. A measure rest is shown in measure 54. A large number '4' is placed above the staff in measure 57, indicating a four-measure rest. The staff concludes with a 4/4 time signature.

61

4090008

Detailed description: This musical staff covers measures 61 to 65. It is a grand staff with both treble and bass clefs. The melody is primarily in the treble clef, featuring quarter and eighth notes. A measure rest is present in measure 62. A large number '4090008' is positioned above the staff in measure 64. The staff ends with a double bar line.

Katie Melua - Nine million bicycles

Reverse Cymbals

$\text{♩} = 250,000000$ $\text{♩} = 81,620012$ $\text{♩} = 81,790001$ $\text{♩} = 81,979980$ $\text{♩} = 82,979980$ $\text{♩} = 81,790001$

$\text{♩} = 82,360001$ $\text{♩} = 81,790001$ $\text{♩} = 82,169945$ $\text{♩} = 81,979980$

$\text{♩} = 82,169945$ $\text{♩} = 81,790001$ $\text{♩} = 81,979980$

$\text{♩} = 81,979980$

Katie Melua - Nine million bicycles

info@singlouder.com

The image displays a musical score for the song "Nine million bicycles" by Katie Melua. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. Above the staff, there are five tempo markings: $\text{♩} = 250,000000$, $\text{♩} = 81,820032$, $\text{♩} = 81,790001$, $\text{♩} = 81,979980$, and $\text{♩} = 82,979980$. The first two markings are followed by a '2' in a box, indicating a double bar line. The music features a complex arrangement of chords and a melodic line. The second staff starts at measure 11 with tempo markings $\text{♩} = 81,790001$ and $\text{♩} = 82,360001$. The third staff starts at measure 18 with $\text{♩} = 81,790001$. The fourth staff starts at measure 24 with $\text{♩} = 82,169945$ and $\text{♩} = 81,979980$. The fifth staff starts at measure 30 with $\text{♩} = 82,169945$. The sixth staff starts at measure 37 with $\text{♩} = 81,790001$. The seventh staff starts at measure 44 with $\text{♩} = 81,979980$ and $\text{♩} = 81,979980$. The eighth staff starts at measure 50. The ninth staff starts at measure 57. The tenth staff starts at measure 62 and includes a section of music that is heavily obscured by a blacked-out area, with the number '8' visible at the end of the line.

Katie Melua - Nine million bicycles

h.kannengiesser@singlouder.com

♪ = 250,000000 ♪ = 81,820032 ♪ = 81,790001 ♪ = 81,979980 ♪ = 82,970080

11 ♪ = 81,790001 ♪ = 82,360001

18 ♪ = 81,790001

24 ♪ = 82,169945 ♪ = 81,979980

30 ♪ = 82,169945

37 ♪ = 81,790001

44 ♪ = 81,979980 ♪ = 81,979980

50

57

62

Katie Melua - Nine million bicycles

Synth Strings

♩ = 250,000000 ♩ = 81,790001 ♩ = 81,790001 ♩ = 81,979980 ♩ = 82,979980 ♩ = 81,790001

1 2 3 2 2

13 ♩ = 82,360001 ♩ = 81,790001

20

26 ♩ = 82,169945 ♩ = 81,979980 ♩ = 82,169945

42 ♩ = 81,790001 ♩ = 81,979980 ♩ = 81,979980

51

56

61