

Intuition

Masa Sumide

Words by Half Down Tuning

Music by Alterf

User Defined

- ① = C# ④ = C#
- ② = G# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 130

Part A (Intro)

S-Gt

1

f

T
A
B

7 7 X 0 10 9 X 0 3 3 X
3 3 X
6 6 X
5 5 X
0 0 X

3

T
A
B

X 5 7 X 7 10 9 X 3 3 X
X 5 7 X 7 10 9 X 3 3 X
X 0 10 X 0 9 X 0 0 0 X 0

5

T
A
B

X 5 7 X 7 10 9 X 3 3 X
X 5 7 X 7 10 9 X 3 3 X
X X 11 10 X 0 9 X 0 0 0 X 0

7

T
A
B

X 5 7 X 7 10 0 X
X 5 7 X 7 10 0 X
X X 11 10 X 0

R.X.T Si----- Slide

T 10 7 9 9 X 0 X 7 10 10 10 10 12 10 12
A 10 7 9 9 X 0 X 7 10 10 10 10 12 10 12
B 9 9 X 0 X 7 10 10 10 10 12 10 12

Si

Part B

T 10 10 10 10 10 0 0 8 10 10 X X X X X X
A 10 10 10 10 10 0 0 8 10 10 X X X X X X
B 10 10 10 10 10 0 0 8 10 10 X X X X X X

T 3 5 5 7 7 X 5 0 0 0 0 4 4 7 7 10 12 10 10 10 0 X X X X X X
A 3 5 5 7 7 X 5 0 0 0 0 4 4 7 7 10 12 10 10 10 0 X X X X X X
B 0 X 0 0 0 0 4 4 7 7 10 12 10 10 10 0 X X X X X X

H H

T 3 5 5 8 10 10 X 5 7 X 0 3 5 X 0 3 5 10 12 10 10 10 0 X X X X X X
A 3 5 5 8 10 10 X 5 7 X 0 3 5 X 0 3 5 10 12 10 10 10 0 X X X X X X
B 0 X 0 0 X 0 3 5 X 0 3 5 10 12 10 10 10 0 X X X X X X

14

S S S S S

TAB

16

Li

TAB

17

H P Slide-3333 with U.S i

let ring mf

TAB

Part C

19

f

f

TAB

21

TAB

23

TAB

25

TAB

U.Si U.Si

TAB

Part B'

rasg.

Musical notation for measures 27-28. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes, some beamed together. The bottom staff is a guitar tablature with six lines. It includes fret numbers (10, 8, 7, 5, 4, 3) and 'X' marks indicating muted strings. A 'rasg.' (rasgueado) instruction is placed above the final measure of the tablature.

Musical notation for measures 29-30. Similar to the previous system, it features a treble clef and a key signature of two sharps. The notation includes eighth and quarter notes. The guitar tablature below shows fret numbers (10, 8, 7, 5, 4, 3) and 'X' marks. A 'rasg.' instruction is present above the final measure. The system concludes with a quarter note marked with a '1/4' time signature symbol.

Musical notation for measures 31-32. The top staff shows a treble clef and a key signature of two sharps. The music consists of quarter and eighth notes. The guitar tablature below shows fret numbers (10, 8, 7, 5, 4, 3) and 'X' marks.

Musical notation for measures 33-34. The top staff shows a treble clef and a key signature of two sharps. The music includes quarter notes and a slide. The guitar tablature below shows fret numbers (3, 5, 8, 10, 7, 5, 10, 9, 10, 12, 10, 12) and 'X' marks. Above the tablature, there are performance instructions: 'R.X' above measure 33, 'Si-----' above measure 34, and 'Slide' above the final measure.

33

Musical notation for measure 33 in treble clef, key of D major. The note sequence is: (A2, C2, D2), G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4. The rhythm is: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. The guitar tab below shows chords: 10-12, 10-12, 10-12, 0, 10-12, 12, 10-12, 0, 0, 8, 8, 10, 10, X, X, X, X, 0.

34

Musical notation for measure 34 in treble clef, key of D major. The note sequence is: (A2, C2, D2), G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4. The rhythm is: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. The guitar tab below shows chords: 3, 8, X, 5, 0, 3, 5, 10, X, 7, 0, 0, 0, 0, 3, 3, 3, 3, 0, 0. A slur of 5 notes is marked above the fifth measure.

35

H P Slide~3333 with U.S i

Musical notation for measure 35 in treble clef, key of D major. The note sequence is: (A2, C2, D2), G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4. The rhythm is: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. The guitar tab below shows chords: 3, 8, X, 7, 5, 3, 10, 10, 10, 3, 3, 3, 3, 4, 4, 4, 4, 0, 0, 0, 0, 0. A slur of 5 notes is marked above the first measure. The instruction 'let ring' is written above the second measure, and 'mf' is written above the final chord.

Part C'

37

Musical notation for measure 37 in treble clef, key of D major. The note sequence is: (A2, C2, D2), G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4. The rhythm is: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. The guitar tab below shows chords: X, X, X, X, 3, 5, 5, X, X, X, X, 0, 0, 0, 0, 0. The dynamic marking *f* is present.

38

T
A
B

39

T
A
B

a m i a m i

41

T
A
B

a m i R.X Si

42

T
A
B

44

TAB

U.Si U.Si

TAB

Part B''

47

TAB

49

TAB

51

TAB: X 0 10 12 12 10 10 0 0 X 0 0 3 5 5 8 10 10 X 5 5 7 5 3

53

TAB: 0 0 10 12 12 10 10 X 0 0 0 X

54

TAB: 0 3 5 5 8 10 10 X X X 5 7 7 0 0 0 3 3 3 3 0

55

H P Slide~3333 with U.S i

TAB: 3 3 3 3 5 5 5 5 X 0 3 3 3 3 X 5 3 0 10 10 10 10 3 3 3 3 (4) (4) (4) (4)

let ring

mf

Part C''

57

f

Detailed description: This system shows measures 57 and 58. The top staff is a standard musical staff in G major (one sharp) with a treble clef. Measure 57 begins with a fermata over a G chord. The melody consists of eighth notes: G4, A4, B4, C5. Measure 58 continues with eighth notes: D5, E5, F#5, G5. The guitar TAB below is for a six-string guitar. It includes fret numbers, bar lines, and 'X' marks for muted strings. Measure 57 TAB: G5 (3), A5 (3), B5 (5), C6 (5), D6 (5), E6 (5), F#6 (5), G6 (10). Measure 58 TAB: G6 (9), A6 (9), B6 (10), C7 (10), D7 (9), E7 (9), F#7 (9), G7 (10).

59

Detailed description: This system shows measures 59 and 60. The melody in measure 59 continues with eighth notes: A4, B4, C5, D5. Measure 60 continues with eighth notes: E5, F#5, G5, A5. The guitar TAB includes fret numbers and 'X' marks. Measure 59 TAB: G5 (3), A5 (3), B5 (5), C6 (5), D6 (5), E6 (5), F#6 (5), G6 (10). Measure 60 TAB: G6 (9), A6 (9), B6 (10), C7 (10), D7 (9), E7 (9), F#7 (9), G7 (10).

a m i a m i

Detailed description: This system shows measures 61 and 62. Both measures feature a triplet of eighth notes (G4, A4, B4) on a single staff with a treble clef. The guitar TAB shows a triplet of 0s (open strings) on all six strings for both measures. Measure 61 TAB: 0 0 0 0 0 0. Measure 62 TAB: 0 0 0 0 0 0.

a m i R.X Si

Detailed description: This system shows measures 63 and 64. Measure 63 has a triplet of eighth notes (G4, A4, B4) on a single staff with a treble clef. Measure 64 has a triplet of eighth notes (C5, D5, E5) on a single staff with a treble clef. The guitar TAB shows fret numbers and 'X' marks. Measure 63 TAB: 0 0 0 0 0 0. Measure 64 TAB: 0 0 0 0 0 0.

64

TAB 5 5 0 X 0 0

65

TAB X 0 0 0 X

a m i

a m i

67

TAB 0 0 3 3 3

a m i

a m i

Si

R.X---

Si

a Si

68

TAB 0 10 8 8 8

Si R.X--- Si R.X

Part D

76

TAB 15 12 12 0 X 0 12 14 X 0 10 12

H H

77

TAB X 0 2 12 0 5 12 X 0

78

TAB 15 14 12 0 15 14 12 0 3 2 1 0 3 2 1 0

Si-----

Part A'

79

TAB (0) (0) 5 7 X 0 7 X 0

80

TAB 10 7 9 0 0 0 0 X 0 X 11 10 X 0

82

TAB 10 7 9 9 X 0 0 0 9 9 7 10 9 7

83

TAB X 5 7 X 7 X 0 10 X 0 9 X 0 0 0 0 X 0

85

TAB X 5 7 X 7 X 11 10 X 0

86

R.X.T Si----- Slide

T
A
B

10 7 9 9 X 0 X 7 10 10 10 10 12 10 12 10 12

Part B'''

87

Si

T
A
B

10 12 10 12 0 0 10 12 12 10 0 0 0 0 0 0 X X X X X X

88

rasg. rasg.

T
A
B

3 5 5 7 0 X 5 7 0 3 5 0 0 4 4 X X X X X X 10 12 12 10 0 0 X X X X X X

90

H H

T
A
B

3 8 5 10 5 10 0 X 0 X 0 3 5 X 0 3 5 1/4 X X X X X X 10 12 12 10 0 0 X X X X X X

92

S S S S S

TAB 3 5 8 10 7 5 3

94

Li

TAB 3 5 8 10 7 5 3 0 0 0 3

95

H P Slide-3333 with U.S i

let ring mf

TAB 3 5 8 10 7 5 3 0 10 10 10 10 3 3 3 3

Part C'''

97

f

TAB 3 5 5 0 0 0 X 0

98

T
A
B

99

T
A
B

a m i

a m i

101

T
A
B

a m i

R.X Si

102

T
A
B

104

TAB

106

a m i a m i

TAB

108

a m i a m i Si R.X-- Si a Si

TAB

110

Si a m i Si R.X

TAB

Part D'

111

TAB

T 12 12

A 14 14

B 0 0

H H

TAB

T 15 12 X 12

A 12 12 X 12

B 0 0 X 0 12 14 X 0 10 12

113

TAB

T X 2 5 X 15 17 15 15

A X 4 5 14 14 16 14 14

B X 0 12 0 12 0 0 0 3 4 5 7

115

TAB

T 0 0 5 12

A 0 0 5 14

B 0 0 5 12

H H

TAB 15 12 X 12
 12 12 X 12
 0 0 X 0 X 0 12 14 X 0 10 12

117

TAB X 2 12 X X
 X 4 14 X X
 X 0 2 12 0 5 12 0 0 5 12 X 0

Si-----

118

TAB 15 17 15 15
 14 16 14 14
 12 14 12 12 3 2 1 0
 0 0 0 0 3 2 1 0

Part A''(Outro)

119

TAB (0) 5 7 X X X
 (0) 5 7 X X X
 (0) X 0 10 X 0

120

TAB: 10 7 9 X 0 0 3 3 X X 5 7 X 7 X 0

122

TAB: 10 7 9 9 X 0 3 9 9 7 10 9 7

123

TAB: X 5 7 X 7 X 0 10 X 0 10 9 X 0 6 0 0 10 7 9 10

TAB: 12 12 12 12 0 5 7 7 X 0

H H H H

126

TAB 10 7 0 X 3 3 3 5 0 3 3 5

127

TAB 0 X 0 3 7 3 7 X 7 10 7 9 X 0 3 3 3 X X X 0

129

TAB X 5 7 X 11 10 X 0

130

TAB 10 7 9 9 X 0 3 3 3 5 0 9 9 10 9 7

130

TAB 10 7 9 9 X 0 3 3 3 5 0 9 9 10 9 7

♩ = 130 *rall.*

131

TAB: X 5 7 X 7 X X 10 X 0 7 9 X 0 0 0 X 0

rall.

133

TAB: 0 0 3 0 0 3

P H P H P H P H P H P H P H

rall.

134

TAB: 0 3 0 3 <12> <3.2> <12> <3.2> <12> <3.2> <12> <3.2> <12> <3.2> <12> <3.2>

Si

rall. ♩ = 100

135

TAB: 3 0 0 3 (3) (0) (0) (0) (3) (0) (0)