

Bizet, Georges - Interlude from Carmen

Flute $\text{♩} = 65,999992$

Orchestral Harp

Flute $\text{♩} = 62,999996$ $\text{♩} = 65,999992$ $\text{♩} = 64,000000$

Orchestral Harp

Flute $\text{♩} = 60,000000$ $\text{♩} = 57,999985$ $\text{♩} = 65,999992$

Clarinet

Orchestral Harp

Acoustic Bass $\text{♩} = 60,000000$ $\text{♩} = 57,999985$ $\text{♩} = 65,999992$

String Ensemble 2

Flute $\text{♩} = 62,999996$ $\text{♩} = 65,999992$

Clarinet

Orchestral Harp

Acoustic Bass $\text{♩} = 62,999996$ $\text{♩} = 65,999992$

String Ensemble 2

Musical score for measures 20-23. The score includes parts for Flute, Oboe, Clarinet, Bassoon, French Horns, Orchestral Harp, Acoustic Bass, String Ensemble 1, and String Ensemble 2. The Flute part features a melodic line with triplets and a key signature change to B-flat major. The Acoustic Bass part has a simple harmonic accompaniment. The String Ensemble parts provide a steady harmonic foundation.

Flute: $\text{♩} = 64,000000$ $\text{♩} = 60,999973$ $\text{♩} = 56,999977$ $\text{♩} = 65,999992$

Acoustic Bass: $\text{♩} = 64,000000$ $\text{♩} = 60,999973$ $\text{♩} = 56,999977$ $\text{♩} = 65,999992$



Musical score for measures 24-27. The score includes parts for Flute, Oboe, Clarinet, Bassoon, French Horns, Orchestral Harp, Acoustic Bass, String Ensemble 1, and String Ensemble 2. The Flute part continues with a melodic line. The Acoustic Bass part has a simple harmonic accompaniment. The String Ensemble parts provide a steady harmonic foundation.

Flute: $\text{♩} = 62,999996$ $\text{♩} = 65,999992$

Acoustic Bass: $\text{♩} = 62,999996$ $\text{♩} = 65,999992$

28 $\text{♩} = 60,9999765,999992$ $\text{♩} = 62,999996 = 65,999992$

The musical score is arranged in a system with ten staves. The top four staves are for Flute, Oboe, Clarinet, and Bassoon. The next three staves are for French Horns, Trumpets, and Trombones. The seventh staff is for the Orchestrated Harp. The eighth staff is for the Acoustic Bass. The bottom two staves are for String Ensemble 1 and String Ensemble 2. The score begins at measure 28. The Flute, Oboe, and Clarinet parts feature triplet markings. The Acoustic Bass part has a simple bass line. The String Ensemble parts have complex rhythmic patterns. The tempo markings are $\text{♩} = 60,9999765,999992$ and $\text{♩} = 62,999996 = 65,999992$.

Flute $\text{♩} = 62,999996 \quad \text{♩} = 57,999985 \quad \text{♩} = 65,999992$

Oboe

Clarinet

Basoon

French Horns

Trumpets

Trombones

Timpani $\text{♩} = 62,999996 \quad \text{♩} = 57,999985 \quad \text{♩} = 65,999992$

Orchestral Harp

Acoustic Bass

String Ensemble 1 $\text{♩} = 62,999996 \quad \text{♩} = 57,999985 \quad \text{♩} = 65,999992$

String Ensemble 2

Flute $\text{♩} = 61,99999000008 \quad \text{♩} = 64,000000$

Oboe

Clarinet

Orchestral Harp

Acoustic Bass

Pizzicato Strings $\text{♩} = 61,99999000008 \quad \text{♩} = 64,000000$

String Ensemble 1

String Ensemble 2

♩ = 60,999973 ♩ = 57,500000 ♩ = 64,000000

39
Flute
Oboe
Clarinet
Orchestral Harp
Acoustic Bass
Pizzicato Strings
String Ensemble 2

♩ = 60,999973 ♩ = 57,500000 ♩ = 64,000000



46
Flute



59
Flute



71
Flute

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Flute

♩ = 65,999992

2

3

6

♩ = 62,999996

♩ = 65,999992

♩ = 64,000000

♩ = 60,000000

♩ = 57,999985

♩ = 55,000002

10

14

♩ = 62,999996

♩ = 65,999992

18

♩ = 64,000000

22

♩ = 60,999973

♩ = 56,999977

♩ = 65,999992

♩ = 62,999996

27

♩ = 65,999992

♩ = 60,999973

♩ = 62,999992

♩ = 62,999992

32

♩ = 62,999985

♩ = 65,999992

♩ = 61,5999608

♩ = 64,000000

♩ = 60,999973

♩ = 57,5999600

37

♩ = 64,000000

41

39

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Oboe

♪ = 65,999992 ♪ = 62,999998 ♪ = 64,000000 ♪ = 62,999996

5 3 2 3

17 ♪ = 65,999992 ♪ = 64,000000 ♪ = 55,999992

4 3 3 3

26 ♪ = 62,999998 ♪ = 60,999992 ♪ = 62,999992

3

31 ♪ = 62,999998 ♪ = 62,999998

3 3

36 ♪ = 61,999998 ♪ = 60,999998

2 39

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Clarinet

♩ = 65,999992 ♩ = 62,999996 ♩ = 64,000000 ♩ = 65,999992

5 3 2

14 ♩ = 62,999996 ♩ = 65,999992

18 ♩ = 64,000000

22 ♩ = 60,999973 ♩ = 56,999977 ♩ = 65,999992

26 ♩ = 62,999996 ♩ = 60,999992 ♩ = 62,999996

30 ♩ = 65,999992 ♩ = 62,999996

35 ♩ = 61,999996 ♩ = 64,000000

40 ♩ = 60,999973 ♩ = 59,999996

39

Bizet, Georges - Interlude from Carmen

Basoon

♩ = 65,999992 ♩ = 62,999998 ♩ = 64,000000 ♩ = 62,999996

5 **3** **2** **3**

17 ♩ = 65,999992 ♩ = 64,000000 ♩ = 55,999992

4

26 ♩ = 62,999992 ♩ = 60,999992 ♩ = 62,999992

31 ♩ = 62,999992 ♩ = 55,999992

35 ♩ = 61,999998 ♩ = 60,999998 ♩ = 50,000000

3 **41**

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French Horns

Musical notation for French Horns, measures 1-6. The staff is in 4/4 time with a key signature of one sharp (F#). Above the staff, fingerings are indicated: measure 1 has a '5', measure 2 has a '3', measure 3 has a '2', and measure 4 has a '3'. Above the staff, there are also some numerical strings: '65,999992', '62,999998', '64,000000', '57,999994', and '62,999996'. The notation consists of whole rests in measures 1, 2, 4, and 5, and a whole note in measure 3.

Musical notation for French Horns, measures 17-27. The staff is in 4/4 time with a key signature of one sharp (F#). Measure 17 has a '4' above it. Above the staff, there are numerical strings: '65,999992', '64,000000', '55,999997', and '62,000000'. The notation includes a whole rest in measure 17, followed by a half note in measure 18, and a half note in measure 19. Measures 20-27 contain various rhythmic patterns including eighth and sixteenth notes.

Musical notation for French Horns, measures 28-33. The staff is in 4/4 time with a key signature of one sharp (F#). Above the staff, there are numerical strings: '60,999999', '62,999998', and '65,999992'. The notation consists of eighth and sixteenth notes in measures 28-30, followed by a whole rest in measure 31, and eighth and sixteenth notes in measures 32-33.

Musical notation for French Horns, measures 34-41. The staff is in 4/4 time with a key signature of one sharp (F#). Above the staff, there are numerical strings: '61,999996', '60,999999', and '60,000000'. Measures 34-35 contain eighth and sixteenth notes, followed by whole rests in measures 36-37, and a whole note in measure 38. Measures 39-41 contain whole rests.

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Trumpets

♩ = 65,999992 ♩ = 62,999996 ♩ = 64,000000 ♩ = 65,999992 ♩ = 62,999996

5 3 2 3

17 ♩ = 65,999992 ♩ = 64,000000 ♩ = 65,999992 ♩ = 62,999996 ♩ = 60,999992 ♩ = 62,999996 ♩ = 62,999996

4 3

30 ♩ = 65,999992 ♩ = 62,999996 ♩ = 61,999992

3

37 ♩ = 64,000000 ♩ = 60,999992 ♩ = 56,000000

3 41

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Timpani

$\text{♩} = 65,999992$ $\text{♩} = 62,999996$ $\text{♩} = 64,000000$ $\text{♩} = 62,999996$

5 **3** **2** **3**

$\text{♩} = 65,999992$ $\text{♩} = 64,000000$ $\text{♩} = 55,999992$ $\text{♩} = 62,999996$ $\text{♩} = 60,999992$ $\text{♩} = 62,999996$

4 **3**

17

$\text{♩} = 65,999992$ $\text{♩} = 62,999996$ $\text{♩} = 57,999985$ $\text{♩} = 65,999992$

2 **6** **6** **6**

30

$\text{♩} = 61,999998$ $\text{♩} = 60,999998$ $\text{♩} = 64,000000$

2 **3** **41**

34

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Orchestral Harp

♩ = 65,999992

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 65,999992. The notation includes a treble clef and a bass clef, with various notes, rests, and dynamic markings.

5

♩ = 62,999996 ♩ = 57,999985 = 65,999992

Musical notation for measures 5-8. The tempo markings are ♩ = 62,999996 and ♩ = 57,999985, with an equals sign followed by ♩ = 65,999992. The notation includes a treble clef and a bass clef, with various notes, rests, and dynamic markings.

9

♩ = 64,000000

Musical notation for measures 9-11. The tempo is marked as ♩ = 64,000000. The notation includes a treble clef and a bass clef, with various notes, rests, and dynamic markings.

12 ♩ = 60,000000 ♩ = 57,999985 ♩ = 54,000004 = 65,999992

Musical notation for measures 12-14. The tempo markings are ♩ = 60,000000, ♩ = 57,999985, ♩ = 54,000004, and = 65,999992. The notation includes a treble clef and a bass clef, with various notes, rests, and dynamic markings.

15

♩ = 62,999996 ♩ = 65,999992

Musical notation for measures 15-18. The tempo markings are ♩ = 62,999996 and ♩ = 65,999992. The notation includes a treble clef and a bass clef, with various notes, rests, and dynamic markings.

19

♩ = 64,000000

Musical notation for measures 19-22. The tempo is marked as ♩ = 64,000000. The notation includes a treble clef and a bass clef, with various notes, rests, and dynamic markings.

V.S.

2

Orchestral Harp

22 ♩ = 60,999973 ♩ = 56,999977 ♩ = 65,999992

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex melodic line in the treble clef with various accidentals (sharps, flats, naturals) and rests, and a more rhythmic accompaniment in the bass clef.

25

♩ = 62,999996 ♩ = 65,999992

Musical notation for measures 25-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

28

♩ = 60,999997 ♩ = 62,999999 ♩ = 65,999992

Musical notation for measures 28-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

32

♩ = 62,999997 ♩ = 65,999992

Musical notation for measures 32-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

35

♩ = 61,999999 ♩ = 64,000000

Musical notation for measures 35-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

38

♩ = 60,999973 ♩ = 57,999998 ♩ = 60,000000

Musical notation for measures 38-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

Orchestral Harp

41 ♩ = 64,000000

38

38

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Acoustic Bass

$\text{♩} = 65,999992$ $\text{♩} = 62,999996$ $\text{♩} = 64,000000$ $\text{♩} = 65,999992$

5 **3** **2**

15 $\text{♩} = 62,999996$ $\text{♩} = 65,999992$ $\text{♩} = 64,000000$

22 $\text{♩} = 60,999996$ $\text{♩} = 65,999992$ $\text{♩} = 62,999996$ $\text{♩} = 65,999992$ $\text{♩} = 60,999996$ $\text{♩} = 65,999992$ $\text{♩} = 62,999996$ $\text{♩} = 65,999992$

31 $\text{♩} = 62,999996$ $\text{♩} = 65,999992$ $\text{♩} = 64,000000$ $\text{♩} = 64,000000$

38 $\text{♩} = 60,999996$ $\text{♩} = 64,000000$ **38**

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Pizzicato Strings

Musical notation for measures 1-6. The staff is in 4/4 time. Above the staff, fingerings are indicated: 5, 3, 2, 3. Above the first measure, the number 5 is written. Above the second measure, the number 3 is written. Above the third measure, the number 2 is written. Above the fourth measure, the number 3 is written. Above the fifth measure, the number 3 is written. Above the sixth measure, the number 3 is written. Above the first measure, the number 5 is written. Above the second measure, the number 3 is written. Above the third measure, the number 2 is written. Above the fourth measure, the number 3 is written. Above the fifth measure, the number 3 is written. Above the sixth measure, the number 3 is written.

Musical notation for measures 17-22. The staff is in 4/4 time. Above the first measure, the number 4 is written. Above the second measure, the number 3 is written. Above the third measure, the number 3 is written. Above the fourth measure, the number 3 is written. Above the fifth measure, the number 3 is written. Above the sixth measure, the number 3 is written. Above the seventh measure, the number 3 is written. Above the eighth measure, the number 3 is written. Above the ninth measure, the number 3 is written. Above the tenth measure, the number 3 is written. Above the eleventh measure, the number 3 is written. Above the twelfth measure, the number 3 is written.

Musical notation for measures 30-37. The staff is in 4/4 time. Above the first measure, the number 2 is written. Above the second measure, the number 2 is written. Above the third measure, the number 2 is written. Above the fourth measure, the number 2 is written. Above the fifth measure, the number 2 is written. Above the sixth measure, the number 2 is written. Above the seventh measure, the number 2 is written. Above the eighth measure, the number 2 is written. Above the ninth measure, the number 2 is written. Above the tenth measure, the number 2 is written. Above the eleventh measure, the number 2 is written. Above the twelfth measure, the number 2 is written.

Musical notation for measures 38-41. The staff is in 4/4 time. Above the first measure, the number 38 is written. Above the second measure, the number 38 is written. Above the third measure, the number 38 is written. Above the fourth measure, the number 38 is written. Above the fifth measure, the number 38 is written. Above the sixth measure, the number 38 is written. Above the seventh measure, the number 38 is written. Above the eighth measure, the number 38 is written.

Musical notation for measures 42-49. The staff is in 4/4 time. Above the first measure, the number 42 is written. Above the second measure, the number 42 is written. Above the third measure, the number 42 is written. Above the fourth measure, the number 42 is written. Above the fifth measure, the number 42 is written. Above the sixth measure, the number 42 is written. Above the seventh measure, the number 42 is written. Above the eighth measure, the number 42 is written. Above the ninth measure, the number 42 is written. Above the tenth measure, the number 42 is written. Above the eleventh measure, the number 42 is written. Above the twelfth measure, the number 42 is written.

