

IX

OUT OF YESTERYEAR

Mass

Words & Music by OUT OF YESTERYEAR

User Defined
 ⑦=A

Moderate ♩ = 170

Beginning

E-Gt7

1

T
A
B

1	0	(0)	(0)	(0)	0	(0)	(0)
1	1	(1)	(1)	(1)	0	(0)	(0)
1	0	(0)	(0)	(0)	0	(0)	(0)

9

P.M.

T
A
B

(0)	1	0	(0)	(0)	1	0	(0)	(0)
(0)	1	1	(1)	(1)	1	0	(0)	(0)
(0)	1	0	(0)	(0)	1	0	(0)	(0)

Bridge

Verse 1

17

P.M.---

P.M.---

P.M.---

T
A
B

(0)	1	1	0	(0)	(0)	(0)											
(0)	1	1	0	(0)	(0)	(0)											
(0)	1	1	0	(0)	(0)	(0)											

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

P.M.---

P.M.---

T
A
B

4	3	6	3	6	3	2	5	2	4	3	6						

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

T
A
B

27

T
A
B

29

T
A
B

31

T
A
B

33

T
A
B

35

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Pre-Chorus

37

T
A
B

4 3 6 3 6 3 0 0 0 6 4 4 3 4 4 3 (3) 8 7 8 0 8 4 8 (3) 8 7 8 0 8 4 8

40

T
A
B

4 4 4 4 3 3 (3) 8 7 8 0 8 4 8 4 4 3 4 4 3

43

T
A
B

(3) 8 7 8 0 8 4 8 4 4 3 (3) 8 7 8 0 8 4 8 8 7 8 0 8 4 8 4 4 3 0

46

T
A
B

4 4 4 4 3 3 (3) 8 7 8 0 8 4 8 4 4 3 4 4 3

49

P.M.-----|

P.M.-----|

TAB

(3)	0	0	0	6	4	3	(3)	8	7	8	0	8	4	8
(3)					4	3	(3)	8	7	8	0	8	4	8

Chorus

52

P.M.-----|

TAB

4	3	8	7	0	4	3	0	0	0	0	0	0	0	0	0
4	3	8	7	0	4	3	0	0	0	0	0	0	0	0	0
4	3	8	7	0	4	3	0	4	4	4	4	4	4	4	4

56

P.M.-----|

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

0

(0)

4 (4) 5

61

P.M.-----|

TAB

(5)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)		4	4	4	4	4	4	4	4	4	4	4	4	4	4

0

(0)

3 3 3 3 3 3

65

P.M.-----|

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

0

(0)

4 (4) 5 (5) 0

70

TAB

73

TAB

79

Bridge

TAB

84

Verse 2

TAB

88

TAB

91 *3* *3* *3* *3* *3*

P.M. P.M.

T
A
B

4 3 6 3 6 3 2 5 2 4 3 6 0 0 0 0 0 0 0 0

93 *3* *3* *3*

P.M. P.M. P.M.

T
A
B

4 3 6 3 6 3 0 0 0 6 6 0 0 0 0 0 0 0

95

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

97 *3* *3* *3*

P.M. P.M. P.M.

T
A
B

4 3 6 3 6 3 0 0 0 6 6 0 0 0 0 0 0 0

99

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Pre-Chorus

101

Musical notation for measures 101-103. Measure 101 has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (F#, G, A) on the first beat, followed by eighth notes (B, C, D) on the second and third beats. Measure 102 continues with eighth notes (E, F#, G, A, B, C, D, E). Measure 103 has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes (F#, G, A) on the first beat, followed by eighth notes (B, C, D, E, F#, G, A, B). Pedal points (P.M.) are indicated with dashed lines under the first and third measures. The guitar tab below shows fret numbers: 4-3-6-3-6-3 for measure 101, 4-4-4-3-3-3 for measure 102, and (3)8-8-7-8-0-8-4-8 for measure 103.

TAB 4 3 6 3 6 3 0 0 0 6 4 4 4 3 3 3 (3) 8 8 7 8 0 8 8 4 8

104

Musical notation for measures 104-106. Measure 104 has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes (F#, G, A) on the first beat, followed by eighth notes (B, C, D, E, F#, G, A, B). Measure 105 has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes (F#, G, A) on the first beat, followed by eighth notes (B, C, D, E, F#, G, A, B). Measure 106 has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes (F#, G, A) on the first beat, followed by eighth notes (B, C, D, E, F#, G, A, B). Pedal points (P.M.) are indicated with dashed lines under the first and third measures. The guitar tab below shows fret numbers: 4-4-4-3-3-3 for measure 104, (3)8-8-7-8-0-8-4-8 for measure 105, and 4-4-4-3-3-3 for measure 106.

TAB 4 4 4 3 3 3 (3) 8 8 7 8 0 8 8 4 8 4 4 4 3 3 3

107

Musical notation for measures 107-109. Measure 107 has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes (F#, G, A) on the first beat, followed by eighth notes (B, C, D, E, F#, G, A, B). Measure 108 has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes (F#, G, A) on the first beat, followed by eighth notes (B, C, D, E, F#, G, A, B). Measure 109 has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes (F#, G, A) on the first beat, followed by eighth notes (B, C, D, E, F#, G, A, B). Pedal points (P.M.) are indicated with dashed lines under the first and third measures. The guitar tab below shows fret numbers: (3)8-8-7-8-0-8-4-8 for measure 107, 4-4-4-3-3-3 for measure 108, and 8-8-7-0-4-3-0 for measure 109.

TAB (3) 8 8 7 8 0 8 8 4 8 4 4 4 3 3 3 8 8 7 0 4 3 0

110

Musical notation for measures 110-112. Measure 110 has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes (F#, G, A) on the first beat, followed by eighth notes (B, C, D, E, F#, G, A, B). Measure 111 has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes (F#, G, A) on the first beat, followed by eighth notes (B, C, D, E, F#, G, A, B). Measure 112 has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes (F#, G, A) on the first beat, followed by eighth notes (B, C, D, E, F#, G, A, B). Pedal points (P.M.) are indicated with dashed lines under the first and third measures. The guitar tab below shows fret numbers: 4-4-4-3-3-3 for measure 110, (3)8-8-7-8-0-8-4-8 for measure 111, and 4-4-4-3-3-3 for measure 112.

TAB 4 4 4 3 3 3 (3) 8 8 7 8 0 8 8 4 8 4 4 4 3 3 3

113

Musical notation for measures 113-115. Measure 113 has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes (F#, G, A) on the first beat, followed by eighth notes (B, C, D, E, F#, G, A, B). Measure 114 has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes (F#, G, A) on the first beat, followed by eighth notes (B, C, D, E, F#, G, A, B). Measure 115 has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes (F#, G, A) on the first beat, followed by eighth notes (B, C, D, E, F#, G, A, B). Pedal points (P.M.) are indicated with dashed lines under the first and third measures. The guitar tab below shows fret numbers: (3)8-8-7-8-0-8-4-8 for measure 113, 4-4-4-3-3-3 for measure 114, and (3)8-8-7-8-0-8-4-8 for measure 115.

TAB (3) 8 8 7 8 0 8 8 4 8 4 4 4 3 3 3 (3) 8 8 7 8 0 8 8 4 8

Chorus

116

TAB

4	3	8	7	0	4	3	0	0	0	0	0	0	0	0	0
4	3	8	7	0	4	3	0	0	0	0	0	0	0	0	0
4	3	8	7	0	4	3	0	4	4	4	4	4	4	4	4

120

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)
4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	(0)

125

TAB

4	(4)	5	(5)	0	0	0	0	0	0	0	0	0	0	0	0
0			(0)		4	4	4	4	4	4	4	4	4	4	4

129

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	(0)

134

TAB

(5)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)		0	0	0	0	0	0	0	0	0	0	0	0	0	0
		4	4	4	4	4	4	4	4	4	4	4	4	4	3

138

P.M.-----|

TAB

0	0	0	0	0	0	0	(0)	4	(4)	5	(5)	0	0
3	3	3	3	3	3	0	(0)	0	0	0	(0)	0	4

Bridge

144

P.M. P.M.-----|

TAB

2	0	0	1	0	0	0	1	0	1	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(4)	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0

148

P.M. P.M.-----|

TAB

1	0	0	1	0	0	0	0	0	0	0	0	1	0	0	1	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

151

P.M. P.M.-----| P.M. P.M.-----|

TAB

3	3	3	3	3	3	4	3	4	3	3	3	3	3	3	3	3
4	4	4	3	3	3	0	0	0	0	0	4	4	4	3	3	3
3	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3	3

154

P.M. P.M.-----|

TAB

4	3	3	4	3	3	0	0	0	0	0	0	1	0	0	1	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

157

TAB

0 0 0 0 0 0 | 1 0 0 1 0 0 | 3 3 3 3 3 3

160

TAB

4 3 3 4 3 3 | 3 3 3 3 3 3 | 4 3 3 4 3 3

Solo

163

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

4 4 4 4 4 4 | 4 4 4 4 4 4 | 3 3 3 3 3 3

166

TAB

0 0 0 0 0 0 | 0 0 (0) | 4 0 (4) 5 (5) 0

3 3 3 3 3 3 | 0 (0) (0) | 0 (0) (0)

171

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

4 4 4 4 4 4 | 4 4 4 4 4 4 | 3 3 3 3 3 3

174

P.M.

TAB

0	0	0	0	0	0	0	(0)	4	(4)	5	(5)	0
3	3	3	3	3	3	0	(0)	0			(0)	

179

P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3

182

P.M.

TAB

0	0	0	0	0	0	0	(0)	4	(4)	5	(5)	0	0
3	3	3	3	3	3	0	(0)	0			(0)		4

188

Ending

TAB

2	(0)	0	0	1	0	0	1	0	1	0	0	(0)	(0)	(0)
(0)	(0)				0	3					0	(1)	(0)	(0)
(4)											0	(0)	(0)	(0)

195

P.M.

TAB

0	(0)	(0)	(0)	1	0	(0)	(0)	(0)	(0)	1	0
0	(0)	(0)	(0)	1	0	(0)	(0)	(0)	(0)	1	0
0	(0)	(0)	(0)	1	0	(0)	(0)	(0)	(0)	1	0

204

T
A
B

(0) (0) (0) 1 1 0 (0) (0) (0) (0) (0) (0)
(0) (0) (0) 1 1 0 (0) (0) (0) (0) (0) (0)

P.M. - - -

213

T
A
B

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)
(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

223

T
A
B