

# Paranoid Disgust

## OUT OF YESTERYEAR

Mass

Words & Music by OUT OF YESTERYEAR

User Defined

⑦ = A

Moderate ♩ = 250

**Beginning**

E-Gt7

1

f

T  
A  
B

	4	(4)	(4)	(4)
A	4	(4)	(4)	(4)
B	2	(2)	(2)	(2)

**Main Riff**

6

P.M.----|

T  
A  
B

(4)	(4)	(4)	(4)	4	4	4
(4)	(4)	(4)	(4)	4	4	4
(2)	(2)	(2)	(2)	2	2	2

11

1/2

1/2

P.M.----|

T  
A  
B

4	4	4	5	5	5	5	4	(4)	5	(5)
4	0	4	5	5	5	5				
2	2	2	5	5	5	5				

14

P.M.----|

P.M.----|

T  
A  
B

4	4	4	4	4	4	4	5	5	5
4	4	4	4	4	0	4	5	5	5
2	2	2	2	2	2	2	5	5	5

17

T  
A  
B

5 5 5 4 (4) 5 (5) 2 4 0 4 0 4 0 4

19

T  
A  
B

(0) (4) 2 4 4 4 2 4 6 4 (4) 4 0 4 0 4 0 4 5

21

T  
A  
B

(0) 0 4 0 5 0 6 0 2 4 0 4 0 4 0 4

23

T  
A  
B

(0) (4) 2 4 4 4 2 4 6 4 (4) 4 0 4 0 4 0 4 5

25

T  
A  
B

(0) 0 4 0 5 0 6 0



31

TAB

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

32

TAB

2 5 4 0 0 0 0 0 0 0 0

33

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

34

TAB

4 4

35

TAB

2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 2 2 2 2 2 2

36

TAB

4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 4 4 4 4 4 4

37

TAB

2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5

38

TAB

5 5 5 5 5 5 4 4 4 4 4 4 5 5 5 5 5 5 4 4 4 4 4 4

39

TAB

5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

40

TAB

2 5 4 0 0 0 0 0 0 0 0 0

P.M. ----- |

### Pre-Chorus

41

3 3 3 3 3 3 3 3

$\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$  P.M.-----| P.M.-----|

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 5 5 5 5 5 5

43

3 3

$\frac{1}{2}$   $\frac{1}{2}$

P.M.-----| P.M.-----|

TAB 5 5 5 5 4 4 4 4 2 2 4 (4) 5 (5)

### Chorus

46

TAB 11 11 11 10 10 0 (0) 6 6 6 9 9 9 11 11 11 10 10 0

8 8 8 8 8 8 4 4 4 7 7 7 8 8 8 8 8 8

49

TAB (0) 6 6 6 9 9 9 11 11 11 10 10 0

6 6 6 9 9 9 8 8 8 8 8 8

4 4 4 7 7 7 8 8 8 8 8 8

51

TAB

(0)	6	6	6	9	9	9	7	7	7	6	6	6
	4	4	4	7	7	7	4	4	4	4	4	4
	4	4	4	7	7	7	4	4	4	4	4	4

53

*ff*

TAB

10	10	10	9	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)
7	7	7	7	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)
7	7	7	7	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)

54

*f*

TAB

			0	(0)	6	6	6	9	9	9	10	10	0
11	11	11	8	8	4	4	4	7	7	7	8	8	8
8	8	8	8	8	4	4	4	7	7	7	8	8	8

57

TAB

(0)	6	6	6	9	9	9	11	11	11	10	10	0
	4	4	4	7	7	7	8	8	8	8	8	8
	4	4	4	7	7	7	8	8	8	8	8	8

59

TAB

(0)	6	6	6	9	9	9	6	6	6	10	10	10
	4	4	4	7	7	7	4	4	4	7	7	7
	4	4	4	7	7	7	4	4	4	7	7	7

Main Riff

62

TAB 2 4 0 4 0 4 0 4 (0) 4 4 4 2 4 6 4

64

TAB (4) 4 0 4 0 4 0 4 (0) 0 4 0 0 6 0

66

TAB 2 4 0 4 0 4 0 4 (0) 4 4 4 2 4 6 4

68

TAB (4) 4 0 4 0 4 0 4 (0) 0 4 0 0 6 0

Verse 2

70

TAB 4



71

T  
A  
B 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 2 2 2 2 2 2

72

T  
A  
B 4

73

T  
A  
B 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 5 5 5 5 5 5

74

T  
A  
B 5 5 5 5 5 5 4 4 4 4 4 4 5 5 5 5 5 5 4 4 4 4 4 4

75

T  
A  
B 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 2 2 2 2 2 2

76

TAB

2 5 4 0 0 0 0 0 0

77

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0

78

TAB

4 4 4 4 4 4 4 5 5 5 5 5 5 4 4 4 4 4 4

79

TAB

2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 2 2 2 2 2 2

80

TAB

4 4 4 4 4 4 4 5 5 5 5 5 5 4 4 4 4 4 4

81

TAB

2—2—2—2—2—2—2—2—2—1—1—1—1—1—1—1—1—1—5—5—5—5—5—5

82

TAB

5—5—5—5—5—5—4—4—4—4—4—4—5—5—5—5—5—5—4—4—4—4—4—4

83

TAB

5—5—5—5—5—5—5—5—5—4—4—4—4—4—4—4—4—4—2—2—2—2—2—2

84

P.M.-----|

TAB

2/5 4 0 0 5 5 5 5 5 5 4 (4) 5 (5)

**Bridge**

86

TAB

0 5 6 6 4 (5) (6) (6) 0 5 6 6 4

88

T  
A  
B

90

T  
A  
B

92

T  
A  
B

Solo

94

T  
A  
B

96

T  
A  
B

98

TAB

0 5 6 6 4 (5) 0 5 6 6 4

100

TAB

0 6 7 7 5 4 0 4 5 4 0 4 4 4 4

103

TAB

4 4 2 4 5 5 5 2 0 2 7 4 4 4

Pre-Chorus

107

TAB

4 4 2 4 5 5 5 2 0 2 7 5 5 5 5

P.M.-----|

111

TAB

5 5 5 5 4 4 4 4 0 4 (4) 5 (5)

P.M.-----| P.M.-----|

Chorus

114

Musical notation for measures 114-116. The treble clef staff shows chords and melodic lines. The guitar tab below shows fingerings: 11 8, 11 8, 11 8, 10 8, 10 8, 0, (0), 6 4, 6 4, 6 4, 9 7, 9 7, 9 7, 11 8, 11 8, 11 8, 10 8, 10 8, 0.

117

Musical notation for measures 117-118. The treble clef staff shows chords and melodic lines. The guitar tab below shows fingerings: (0), (0), 6 4, 6 4, 6 4, 9 7, 9 7, 9 7, 11 8, 11 8, 11 8, 10 8, 10 8, 0.

119

Musical notation for measures 119-120. The treble clef staff shows chords and melodic lines. The guitar tab below shows fingerings: (0), (0), 6 4, 6 4, 6 4, 9 7, 9 7, 9 7, 7 4, 7 4, 7 4, 6 4, 6 4, 6 4.

121

Musical notation for measures 121-122. The treble clef staff shows chords and melodic lines with triplets. The guitar tab below shows fingerings: 10 7, 10 7, 10 7, 9 7, (9) 7, (9) 7, (9) 7, (9) 7, (9) 7, (9) 7, (9) 7, (9) 7, (9) 7, (9) 7, (9) 7. A *ff* dynamic marking is present.

122

Musical notation for measures 123-124. The treble clef staff shows chords and melodic lines. The guitar tab below shows fingerings: 11 8, 11 8, 11 8, 10 8, 10 8, 0, (0), 6 4, 6 4, 6 4, 9 7, 9 7, 9 7, 11 8, 11 8, 11 8, 10 8, 10 8, 0. A *f* dynamic marking is present.

125

TAB (0) 6 6 6 9 9 9 | 11 11 11 10 10 0

127

TAB (0) 6 6 6 9 9 9 | 7 7 7 6 6 6 | 10 10 10 7 7 7