

Hey

pixies
doolittle

Words by black francis

Standard tuning

Moderate ♩ = 100

E-Gt

The first system of music consists of a treble clef staff with a 4/4 time signature. It begins with a first fret marker and contains three measures of music. Each measure features a dotted quarter note followed by an eighth note, with a slash and a wavy line below the eighth note indicating a strum. Below the staff are three empty lines labeled 'T', 'A', and 'B' for guitar tablature.

The second system of music starts with a fourth fret marker. The treble clef staff contains two measures of music, each with a slash and a wavy line below the eighth note. The dynamic marking *f* is placed below the first measure. Below the staff are three lines of guitar tablature with fret numbers and 'X' marks for muted strings.

The third system of music starts with a sixth fret marker. It follows the same musical notation as the second system, including the treble clef staff with a slash and wavy line, and the three-line guitar tablature.

The fourth system of music starts with an eighth fret marker. It follows the same musical notation as the previous systems, including the treble clef staff with a slash and wavy line, and the three-line guitar tablature.

23

TAB

0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3

26

TAB

0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3

29

TAB

0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7								
0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7								
2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7								
0	0	0	0	0	0	0	0	0	9	9	9	9	9	9	9	9	9								
0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7								

32

TAB

35

TAB

38

TAB

41

Musical notation for measures 41-42. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (2, 3, 4) and techniques like triplets (3) and bends (marked with 'X').

44

Musical notation for measures 43-44. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (2, 3, 4) and techniques like triplets (3) and bends (marked with 'X').

46

Musical notation for measures 45-46. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (2, 3, 4) and techniques like triplets (3) and bends (marked with 'X').

48

Musical notation for measures 47-48. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (2, 3, 4) and techniques like triplets (3) and bends (marked with 'X').

50

Musical notation for measures 49-50. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (2, 3, 4) and techniques like triplets (3) and bends (marked with 'X').

52

T
A
B

54

T
A
B

56

T
A
B

58

T
A
B

60

T
A
B

71 72 73 74 75 76 77 78 79 80

TAB

7 7 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

9 9 9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2

9 9 9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2

7 7 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

81 82 83 84 85 86 87 88 89 90

TAB

7 7 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0

9 9 9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2

9 9 9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2

7 7 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

91 92 93 94 95 96 97 98 99 100

TAB

7 7 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 7

7 7 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | 7

9 9 9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 9

9 9 9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 9

7 7 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 7

101 102

TAB

7 7 |