

# Wreath of Seven Stars

Cadacross  
Corona Borealis

User Defined

- ①=E    ④=D
- ②=B    ⑤=A
- ③=G    ⑥=E

Moderate ♩ = 150

Harsh vocals are muted, they're just for rhythmical/lyrical purposes

0:01 Intro

S-Gt

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

From where the eye can see

0:32 From Where The Eye Can See

20

*ff*

T  
A  
B

bey- ond miles, from the top of moun- tain high

23

T  
A  
B

found it shi- ning lying on the ground, blood- red like drag- on's

26

T  
A  
B

tear it was The se- cond by pla- cing spoon on a stump from

29

T  
A  
B

mag- pie's nest I ob- tained

what a

32

T  
A  
B

34 beau- ty met my eyes where sil- ver in day- light sparked

T  
A  
B

37 From where great

T  
A  
B

ri- vers run down by the o- cean, where winds

**0:58 From Where Great Rivers Run**

38

T  
A  
B

39 weep and waves for- e- ver sing, from

T  
A  
B

40 there I found the third on a reef, like

T  
A  
B

41 bla- zing fire it was bur- ning like a live- ly gol- den

T  
A  
B

44 flame Where the

T  
A  
B

45 tree- tops reach out to the blue sky, from deep

T  
A  
B

46 woods where no man- made path- ways go: from

T  
A  
B

47 there, the fourth one, I did find, from in-

T  
A  
B

side the trunk of a pine-tree on a

48

T  
A  
B

moss-y bed scar-let glew, and I went

50

T  
A  
B

on...

1:29 Where The Goblins Once Used To Live

52

T  
A  
B

56

T  
A  
B

For you, my sweet-est wol-ver-ine, I forge

1:41 For You My Sweetest Wolverine

60

T  
A  
B

Wreath of Sev-en Stars So that in times of dark-ness, it

63

T  
A  
B

re- minds us of the glo-ry of our days!

66

1:55 Instrumental

T  
A  
B

70

T  
A  
B

75

T  
A  
B

2:12 Harmonies

80

T  
A  
B

85

T  
A  
B

90

T  
A  
B

This system contains five measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It features a repeating eighth-note pattern: G4, A4, Bb4, C5. The bottom staff is a guitar TAB with five lines, corresponding to the notes in the treble staff.

2:38 Solo

95

T  
A  
B

This system contains five measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It features a repeating eighth-note pattern: G4, A4, Bb4, C5. The bottom staff is a guitar TAB with five lines, corresponding to the notes in the treble staff. A double bar line is present after the first measure.

100

T  
A  
B

This system contains five measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It features a repeating eighth-note pattern: G4, A4, Bb4, C5. The bottom staff is a guitar TAB with five lines, corresponding to the notes in the treble staff.

105

T  
A  
B

This system contains five measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It features a repeating eighth-note pattern: G4, A4, Bb4, C5. The bottom staff is a guitar TAB with five lines, corresponding to the notes in the treble staff.

3:04 Main Theme

110

T  
A  
B

This system contains five measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It features a repeating eighth-note pattern: G4, A4, Bb4, C5. The bottom staff is a guitar TAB with five lines, corresponding to the notes in the treble staff. A double bar line is present after the second measure.

115

T  
A  
B

This system contains five measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It features a repeating eighth-note pattern: G4, A4, Bb4, C5. The bottom staff is a guitar TAB with five lines, corresponding to the notes in the treble staff.

120

T  
A  
B

125

T  
A  
B

From where the eye can see

**3:35 From Where The Eye Can See**

130

T  
A  
B

bey- ond miles, from the top of moun- tain high

133

T  
A  
B

found it shi- ning lying on the ground, blood- red like drag- on's

136

T  
A  
B



139 tear it was The se- cond by pla- cing spoon on a stump from

T  
A  
B

142 mag- pie's nest I ob- tained what a

T  
A  
B

144 beau- ty met my eyes where sil- ver in day- light sparked

T  
A  
B

147 From where great

T  
A  
B

ri- vers run down by the o- cean Where winds

**4:00 From Where Great Rivers Run**

148

T  
A  
B

149 weep and waves for- e- ver sing from

T  
A  
B

150 there I found the third on a reef, like

T  
A  
B

151 bla- zing fire it was bur- ning like a live- ly gol- den

T  
A  
B

154 flame Bey- ond the hor-

T  
A  
B

155 i- zon where the crim- son sun sets We will

T  
A  
B

156 sail to- wards our ha- ven, if winds

T  
A  
B

157 fa- vour and the storms let us go free, with

T  
A  
B

158 sails of sil- ver, with helm of gold T'wards the

T  
A  
B

160 cos- mic seas we sail The Wreath will guide our

T  
A  
B

163 way, desc- en- ding glor- y of our days!  
4:36 End

T  
A  
B

166

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains three measures of music. The first measure has a quarter note on G4, followed by eighth notes on A4, B4, and C5. The second measure has a quarter note on D5, followed by eighth notes on E5, F5, and G5. The third measure has a quarter note on A5, followed by eighth notes on B5, C6, and D6. The bottom staff is a guitar TAB staff with three empty lines, labeled 'T', 'A', and 'B' on the left side.