

User Defined
⑦=A

Moderate ♩ = 175

E-G#7

1

f

T
A
B

5/5 (5)/(5) (5)/(5) 5 7 7

8

T
A
B

(7) 7 8 8 (8) 5 7 7 (7) (7)

18

T
A
B

5-5-5-5-5-5-5-5 5-5 5-5 7-7-7-7-7-7-7-7

23

T
A
B

7-7 7-0-0-0-0-0 5-5-5-5-5-5-5-5 5-5

74

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0 0-0-0-0 0-0-0-0 0-0-0-0 0

1-1-1-1 1-1-1-1 1-1-1-1 1 1-1-1-1 1-1-1-1 1-1-1-1 1

76

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0 0-0-0-0 0-0-0-0 0-0-0-0 0

1-1-1-1 1-1-1-1 1-1-1-1 1 1-1-1-1 1-1-1-1 1-1-1-1 1

$\text{♩} = 230$

78

T
A
B

5 5 5 4 4

8-5-8-5-8 8 8-5-8-5-8 8 7-4-7-4-7 7

81

T
A
B

8-8-8-8 1 1

8-8-8-8 7-7-7-7 5-5-5-5 4-4-4-4 4-1-4-1-4 4

94

TAB 5 8 5 8 5 8 5 8 5 8 4 7 4 7 4 7 4 7

97

TAB 4 7 4 7 4 7 4 7 1 4 1 4 1 4 1 4 1 4 1 4

100

TAB 0 3 0 3 0 3 0 3 1 4 2 5 3 6 3 5 2 5 8 5 8 5 8 8

103

TAB 5 8 5 8 5 8 5 8 4 7 4 7 4 7 4 7 4 7 4 7

106

TAB 1 4 1 4 1 4 1 4 1 4 1 4 1 4 0 3 0 3 0 3 0 3 3

123

TAB
7-7-7-7-7-7-7-7-7-7-7-7
4-4-4-4-0-0-0-0-1-1-1-1

125

$\text{♩} = 205$

TAB
6-6-6-6-5-5-5-5-3-3-3-3
5-5-5-5-0-0-0-0-5-5-5-5
8-8-8-8-8-8-8-8-8-8-8-8

128

TAB
5-5-5-5-0-0-0-0-5-5-5-5
8-8-8-8-7-7-7-7-5-5-5-5
4-4-4-4-0-0-0-0-4-4-4-4

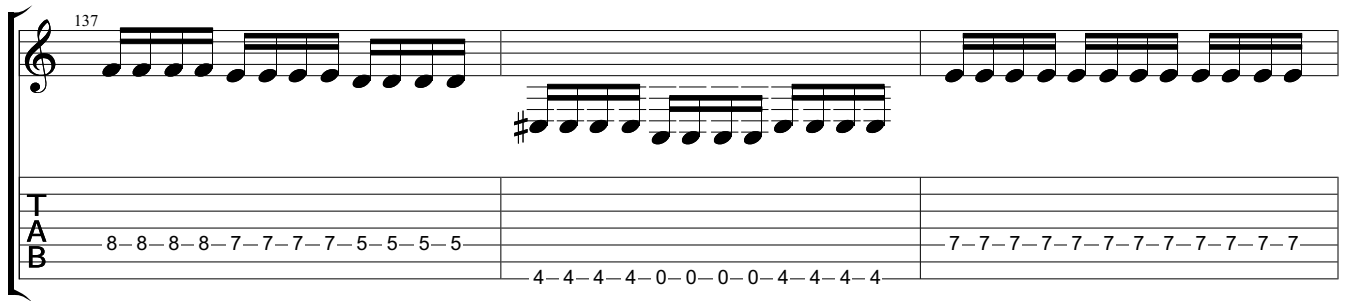
131

TAB
7-7-7-7-7-7-7-7-7-7-7-7
4-4-4-4-0-0-0-0-4-4-4-4
6-6-6-6-5-5-5-5-3-3-3-3

134

TAB
5-5-5-5-0-0-0-0-5-5-5-5
8-8-8-8-8-8-8-8-8-8-8-8
5-5-5-5-0-0-0-0-5-5-5-5

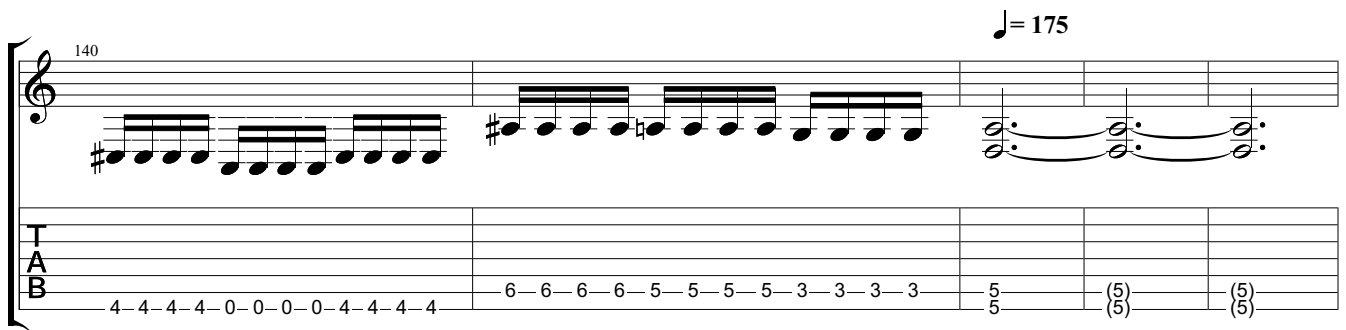
137



TAB
8-8-8-8-7-7-7-7-5-5-5-5 | 4-4-4-4-0-0-0-0-4-4-4-4 | 7-7-7-7-7-7-7-7-7-7-7-7

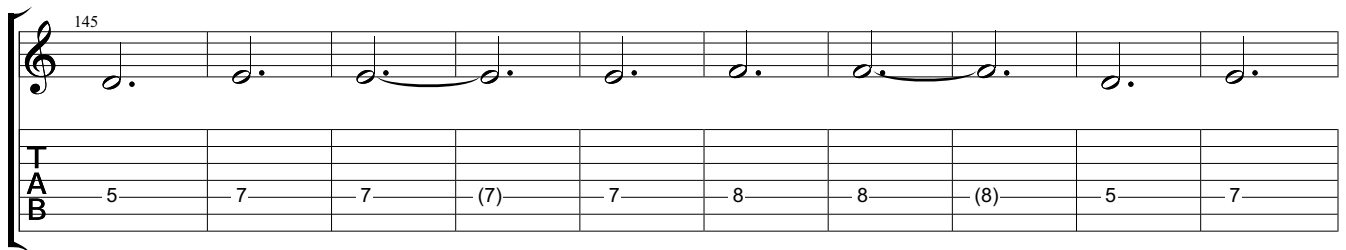
140

$\text{♩} = 175$



TAB
4-4-4-4-0-0-0-0-4-4-4-4 | 6-6-6-6-5-5-5-5-3-3-3-3 | 5 | (5) | (5)

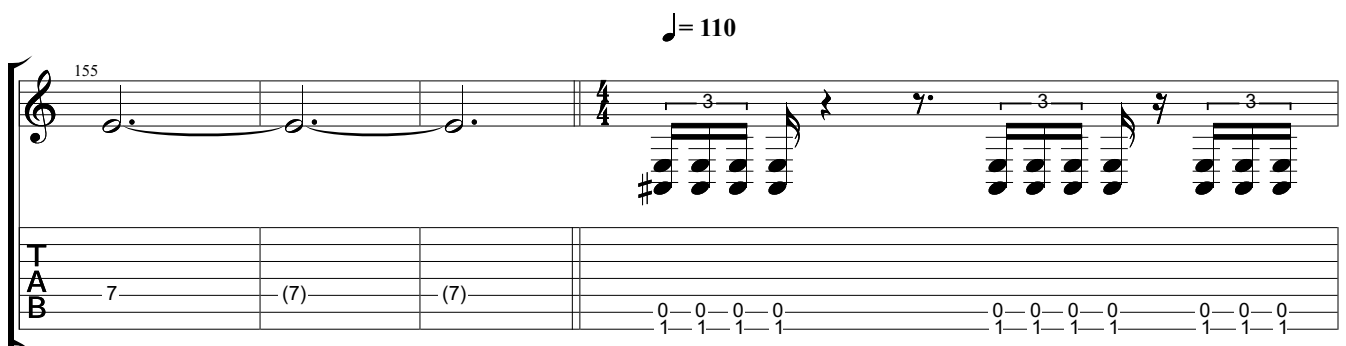
145



TAB
5 | 7 | 7 | (7) | 7 | 8 | 8 | (8) | 5 | 7

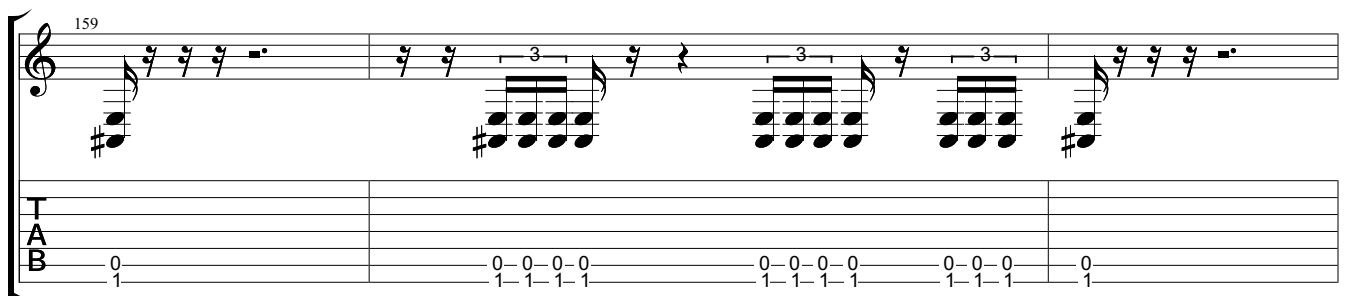
$\text{♩} = 110$

155



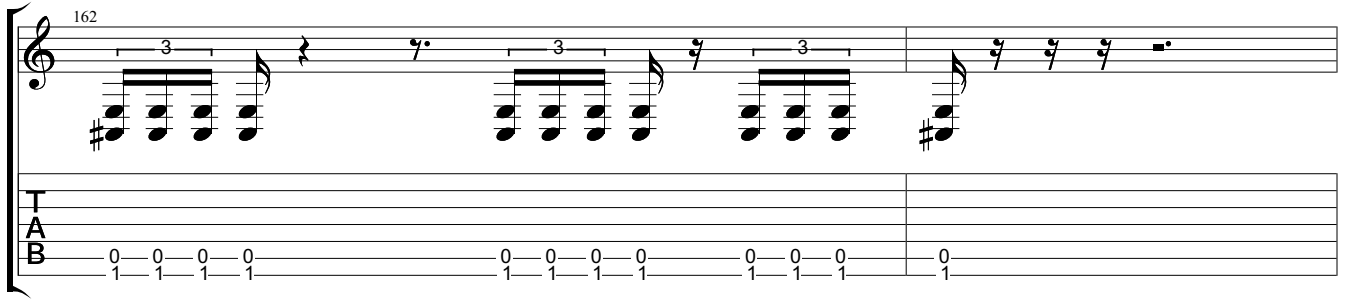
TAB
7 | (7) | (7) | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 1-1-1-1 | 1-1-1-1 | 1-1-1-1

159



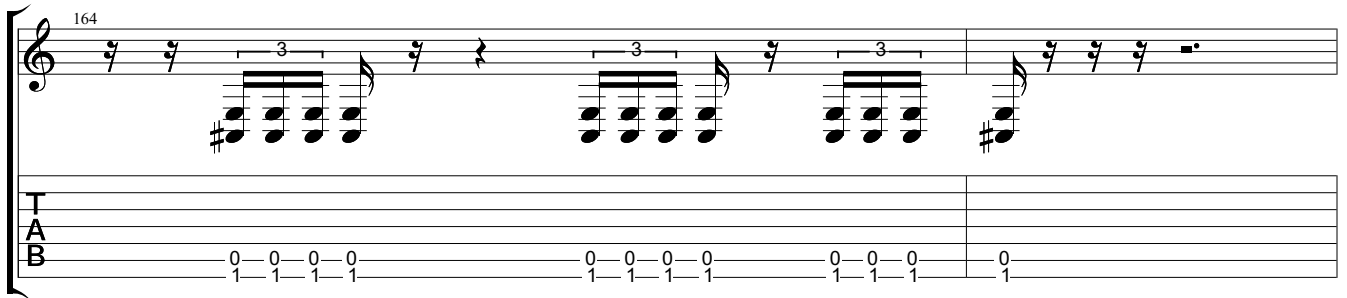
TAB
0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0 | 1 | 1-1-1-1 | 1-1-1-1 | 1-1-1-1 | 1

162



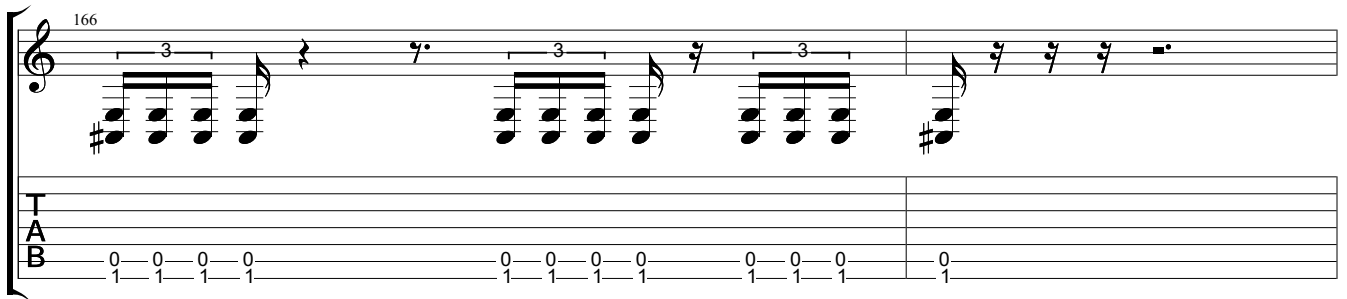
Musical notation for measure 162, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a quarter rest, a quarter note (B), another triplet of eighth notes (F#, G, A), a quarter note (B), a quarter rest, and a quarter note (B). The guitar tab below shows the fretting: 0-0-0-0 for the first triplet, 1-1-1-1 for the first quarter note, 0-0-0-0 for the second triplet, 1-1-1-1 for the second quarter note, 0-0-0-0 for the third triplet, 1-1-1-1 for the third quarter note, and 0 for the final quarter note.

164



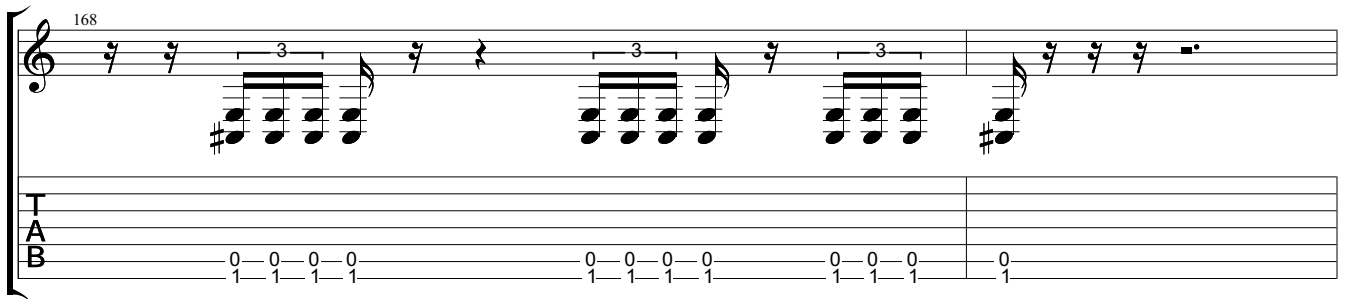
Musical notation for measure 164, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a quarter rest, a quarter note (B), a triplet of eighth notes (F#, G, A), a quarter rest, a quarter note (B), another triplet of eighth notes (F#, G, A), a quarter note (B), a quarter rest, and a quarter note (B). The guitar tab below shows the fretting: 0-0-0-0 for the first triplet, 1-1-1-1 for the first quarter note, 0-0-0-0 for the second triplet, 1-1-1-1 for the second quarter note, 0-0-0-0 for the third triplet, 1-1-1-1 for the third quarter note, and 0 for the final quarter note.

166



Musical notation for measure 166, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a quarter rest, a quarter note (B), another triplet of eighth notes (F#, G, A), a quarter note (B), a quarter rest, and a quarter note (B). The guitar tab below shows the fretting: 0-0-0-0 for the first triplet, 1-1-1-1 for the first quarter note, 0-0-0-0 for the second triplet, 1-1-1-1 for the second quarter note, 0-0-0-0 for the third triplet, 1-1-1-1 for the third quarter note, and 0 for the final quarter note.

168



Musical notation for measure 168, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a quarter rest, a quarter note (B), a triplet of eighth notes (F#, G, A), a quarter rest, a quarter note (B), another triplet of eighth notes (F#, G, A), a quarter note (B), a quarter rest, and a quarter note (B). The guitar tab below shows the fretting: 0-0-0-0 for the first triplet, 1-1-1-1 for the first quarter note, 0-0-0-0 for the second triplet, 1-1-1-1 for the second quarter note, 0-0-0-0 for the third triplet, 1-1-1-1 for the third quarter note, and 0 for the final quarter note.

170

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0

1-1-1-1 1-1-1-1 1-1-1-1 1

172

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0

1-1-1-1 1-1-1-1 1-1-1-1 1

175

TAB

$\text{♩} = 220$

182

TAB

5 5 4 4

8-5-8-5-8 8 8-5-8-5-8 8 7-4-7-4-7 7

185

TAB

8-8-8-8 7-7-7-7 5-5-5-5 4-4-4-4 1 1

4-1-4-1-4-4

187

TAB

1 4 1 4 1 4 4 | 0 3 0 3 0 3 3 | 1 4 2 5 3 6 3 5 2

190

TAB

5 8 5 8 5 8 8 | 5 8 5 8 5 8 8 | 4 7 4 7 4 7 7

193

TAB

8 8 8 8 7 7 7 7 5 5 5 5 4 4 4 4 | 1 4 1 4 1 4 4

195

TAB

1 4 1 4 1 4 4 | 0 3 0 3 0 3 3 | 1 4 2 5 3 6 3 5 2

198

TAB

5 5 5 5 5 5 | 5 5 5 4 | (4) 4 4 4 4

201

TAB

4 4 5 | 1 1 1 1 1 | 1 1 1 0 | (0) 0 0 0 0 0

205

TAB

0 1 4 7 | 5 5 5 5 5 | 5 5 5 4

208

TAB

(4) 4 4 4 4 | 4 4 5 | 1 1 1 1 1 | 1 1 1 0

212

TAB

(0) 0 0 0 0 0 | 0 1 4 7 | 5 5 5 5 5

215

TAB

5 5 5 | 4 | (4) 4 4 4 4 | 4 4 5

