

ThirtyFour

Cult of Luna
Somewhere Along the Highway

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderate ♩ = 65

F5 to know.

Intro I

E-Gt

f
let ring

T
A
B

5—5
7—7 7—7
0—0

let ring

T
A
B

6—6—5—5 7—7 5—5 7—7 5—5 7—7 6—6—5—5 7—7 5—5

0—0

let ring

T
A
B

5—5 6—6—5—5 5—5 5—5 8—8 7—7 7—7 7—7 7—7 7—7 7—7 0—0

let ring

T
A
B

6—6—5—5 5—5—7—7 5—5 7—7 7—7 6—6—5—5 7—7 0—0 0—0

15

let ring

TAB

5 5 7 7 5 5 7 7 6 6 5 5 7 7 5 5 8 8 7 7 7 7

18

let ring

TAB

6 6 5 5 5 5 5 5 6 6 5 5 5 5 7 7 6 6 5 5 5 5 7 7 0 0

II

21

let ring

TAB

5 5 6 6 5 5 7 7 7 7 5 5 7 7 5 5 7 7 5 5 7 7 0 0 0 0

24

let ring

TAB

6 6 5 5 7 7 5 5 8 8 7 7 7 7 6 6 5 5 5 5 7 7

27

let ring

TAB

5 5 6 6 5 5 5 5 7 7 5 5 7 7 7 7 5 5 7 7 0 0

45

let ring

T	5-5	6-6-5-5	5-5
A	7-7	7-7	7-7
B	0-0	0-0	5-5

48

let ring

T	6-6-5-5	5-5	6-6-5-5
A	7-7	5-5	7-7
B	8-8	7-7	7-7

51

$\text{♩} = 114$
Break

let ring

T	5-5	6-6-5-5	5-5-7-7	5	6	8	5
A	7-7	7-7		6	6	6	6
B	0-0			7	7	7	7

55

T	10	(10)	5	6	8	5	10	(10)	5	6	8	5
A	8	(8)	6	6	6	6	8	(8)	6	6	6	6
B			7	7	7	7	7		7	7	7	7

63

Verse

T	10	(10)	5	6	8	5	10	(10)	8	7	7	7	7
A	8	(8)	6	6	6	6	8	(8)	5	5	5	5	5
B			7	7	7	7	7		0	0	0	0	0

70

TAB

8	7	7	7	7	7	5	5	5	5	5	5	5	5	5	4	4	4
5	5	5	5	5	5	3	3	3	3	3	3	6	6	6	3	3	3
0	0	0	0	0	0	1	1	1	1	1	1	0	0	0	2	2	2

73

TAB

7	7	7	7	7	7	8	7	7	7	7	7	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1

76

TAB

3	3	3	3	3	3	8	7	7	7	7	7	8	7	7	7	7	7
3	3	3	0	1	1	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0

79

TAB

5	5	5	5	5	5	5	5	5	4	4	4	7	7	7	7	7	7
3	3	3	3	3	3	6	6	6	3	3	3	5	5	5	5	5	5
1	1	1	1	1	1	0	0	0	2	2	2	0	0	0	0	0	0

82

TAB

8	7	7	7	7	7	5	5	5	5	5	5	3	3	3	3	3	3
5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	0	1	1
0	0	0	0	0	0	1	1	1	1	1	1	3	3	3	0	1	1

Chorus

85

Musical notation for measures 85-87. The top staff shows a treble clef with a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and triplets.

88

Musical notation for measures 88-90. The top staff shows a treble clef with a 4/4 time signature. The melody continues with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and triplets.

91

Musical notation for measures 91-93. The top staff shows a treble clef with a 4/4 time signature. The melody continues with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and triplets.

94

Musical notation for measures 94-96. The top staff shows a treble clef with a 4/4 time signature. The melody continues with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and triplets.

97

Musical notation for measures 97-99. The top staff shows a treble clef with a 4/4 time signature. The melody continues with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and triplets.

Break

100

Musical notation for measures 100-104. The top staff shows a treble clef with a 4/4 time signature. The melody continues with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and triplets. Dynamic markings *mp* and *f* are present.

107

TAB

117

let ring

let ring

let ring

p

TAB

122

f

TAB

127

TAB

133

let ring

let ring

p

TAB

138

f

TAB

144

TAB (5) 7 5 6 (6) 8 5 7 (7) 8 5

Verse 2

149

TAB 6-6-6-6-6-6-6-8 8 11-11-11-11-11-11-11-13 10-10-10-10-10-10-10 (13) 10-10-10-10-10-10-10
7-7-7-7-7-7-7-7 7-5-5-7-7-5-5-5 10-10-10-10-10-10-10 (10) 10-10-10-10-10-10-10
7-7-7-7-7-7-7-7 7-5-5-7-7-5-5-5

153

let ring

TAB 8-8-8-6-6-6-6-6 6-5-5-5-5-5-5-3 3 3-3-3-3-3-3-3
7-7-7-7-7-7-7-7 7-5-5-5-5-5-5-5 5

156

TAB 6-6-6-6-6-6-6-8 8 7-5-5-7-7-5-5-5 7-5-5-7-7-5-5-5
7-7-7-7-7-7-7-7 7-5-5-7-7-5-5-5 7-5-5-7-7-5-5-5
3 2 2 2 2 2 2 0

159

TAB 11-11-11-11-11-11-11-13 10-10-10-10-10-10-10 8-8-8-6-6-6-6-6
10-10-10-10-10-10-10-10 (13) 10-10-10-10-10-10-10 7-7-7-7-7-7-7-7
(10) 10-10-10-10-10-10-10

162

let ring

TAB 6-5-5-5-5-5-5-3 3 3-3-3-3-3-3-3 3-2-2-2-2-2-2-0
7-5-5-5-5-5-5-5 5 3 3 3 3 3 3 3 2 2 2 2 2 2 0

Break

165

T
A
B

3 3 2 2 5 5 5

170

T
A
B

176

T
A
B

182

T
A
B

188

T
A
B

194

T
A
B

Chorus

198

Musical notation for Chorus starting at measure 198. The notation includes a treble clef, a 4/4 time signature, and a guitar tab below. The melody consists of eighth notes in a descending pattern. The guitar tab uses triplets of 3 and 5 frets.

Bridge

201

Musical notation for Bridge starting at measure 201. The notation includes a treble clef, a 4/4 time signature, and a guitar tab below. The melody features a mix of eighth and quarter notes with some accidentals. The guitar tab includes triplets and a 2/3 time signature.

204

Musical notation for Bridge continuing at measure 204. The notation includes a treble clef, a 4/4 time signature, and a guitar tab below. The melody continues with eighth and quarter notes. The guitar tab uses 7th fret barre techniques.

207

Musical notation for Bridge continuing at measure 207. The notation includes a treble clef, a 4/4 time signature, and a guitar tab below. The melody continues with eighth and quarter notes. The guitar tab uses 7th fret barre techniques and triplets.

Ending Chorus

210

Musical notation for Ending Chorus starting at measure 210. The notation includes a treble clef, a 4/4 time signature, and a guitar tab below. The melody features eighth notes and quarter notes. The guitar tab uses triplets and 5th fret barre techniques.

213

Musical notation for Ending Chorus continuing at measure 213. The notation includes a treble clef, a 4/4 time signature, and a guitar tab below. The melody features quarter notes. The guitar tab uses 5th fret barre techniques.