

# A Forest

The Cure  
Seventeen Seconds

Words by Robert Smith

Music by The Cure

Standard tuning

$\text{♩} = 108$

E-Gt

Measures 1-8: Treble clef, 4/4 time. Measure 1 has a first finger (1) on the first string. Measures 2-8 contain whole rests. Below the staff is a guitar tablature system with six lines.

Measures 9-14: Treble clef, 4/4 time. Measure 9 starts with a fermata. Measure 10 has a forte (*f*) dynamic. Notes include quarter and eighth notes with stems. Tablature below shows fret numbers: 0, 2, 3, 0, 2, 0, 3, (3), 0, 2, 0.

Measures 15-20: Treble clef, 4/4 time. Notes include quarter and eighth notes with stems. Tablature below shows fret numbers: 3, 0, 2, 0, 3, (3), 0, 2, 0, 4, 1, 0, 0, 3.

$\text{♩} = 160$

Measures 21-27: Treble clef, 4/4 time. Measure 21 starts with a fermata. Notes include quarter and eighth notes with stems. Tablature below shows fret numbers: (3), 0, 2, 0, 3, 0, 2, 0, 3, (3).

Measures 28-34: Treble clef, 4/4 time. Measure 28 starts with a fermata. Notes include quarter and eighth notes with stems. Tablature below shows fret numbers: 0, 2, 0, 3, 0, 2, 0, 3, (3), 0.

34

TAB 2 0 3 0 2 0 3 (3) 0 2 0 3 0 2 0

40

TAB 3 (3) 0 2 0 4 1 2 0 0 0 3

45

TAB 0 2 0 0 0 0 0 0 3 (3) 0 3 0 3 0 1 (1) 1 0 3

49

TAB (3) 0 3 0 3 0 2 (2) 2 (2) 2 2 1 (1)

56

TAB (1) 2 0 0 4 12-12-12-10 12-12-12-10 12-12-12-10

*mp* *f*

Fig1  
62

P.M.-----|

TAB 0 5 5 5 0 5 5 0 5 5 0 8 8 8 0 8 8 0 8 8 0 1 1 1 0 1 1 0 1 1

65 Fin fig1 Fig1

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

10-10-10-10-10-10-10-10 5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8

68 Fin fig1 Fig1

P.M.-----|

T  
A  
B

0 1 1 1 0 1 1 0 0 10-10-10 0 10-10-10 0 10-10 0 5 5 5 0 5 5 0 5

1-1-1-1-1-1-1-1 10-10-10-10-10-10-10-10 5-5-5-5-5-5-5-5

71 Fin fig1

P.M.-----|

T  
A  
B

0 8 8 8 0 8 8 8 0 8 1 1 1 0 1 1 1 0 1 0 10-10-10 0 10-10-10 0 10-10

8-8-8-8-8-8-8-8 1-1-1-1-1-1-1-1 10-10-10-10-10-10-10-10

74 Fig1

P.M.-----|

T  
A  
B

0 5 5 5 0 5 5 5 0 5 8 8 8 0 8 8 8 0 8 1 1 1 0 1 1 1 0 1

5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8 1-1-1-1-1-1-1-1

77 Fin fig1 Fig2

P.M.-----|

T  
A  
B

0 10 10-10-10 0 10-10-10 0 10 9 7 7 7 9 7 7 9 9 10 8 8 8 10 8 8 10 10

10-10-10-10-10-10-10-10 9-7-7-7-9-7-7-9-9 10-8-8-8-10-8-8-10-10

80

T  
A  
B

4 2 2 4 2 2 4 4 10 8 8 8 10 8 8 10 10 9 7 7 7 9 7 7 9 9

4-2-2-4-2-2-4-4 10-8-8-8-10-8-8-10-10 9-7-7-7-9-7-7-9-9

83 Fin fig2

TAB

10 8 8 8 10 8 8 8 10 8 8 4 4 3 3

8 8 8 8 8 8 8 8 2 2 2 2 2 2 1 1 1 1 1 1

86 Fig1

P.M.

TAB

0 5 5 0 5 5 0 5 0 8 8 0 8 8 0 8 0 1 1 0 1 1 0 1

5 5 5 5 5 5 8 8 8 8 8 8 8 8 1 1 1 1 1 1 1 1

89 Fin fig1 Fig1

P.M.

TAB

0 10 10 0 10 10 0 10 0 5 5 0 5 5 0 5 0 8 8 0 8 8 0 8 8

10 10 10 10 10 10 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8

92 Fin fig1 Fig1

P.M.

TAB

0 1 1 0 1 1 0 1 0 10 10 0 10 10 0 10 0 5 5 0 5 5 0 5 5

1 1 1 1 1 1 1 1 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5

95 Fin fig1

P.M.

TAB

0 8 8 0 8 8 0 8 0 1 1 0 1 1 0 1 0 10 10 0 10 10 0 10 10

8 8 8 8 8 8 8 8 1 1 1 1 1 1 1 1 10 10 10 10 10 10 10

98 Fig1

P.M.

TAB

0 5 5 0 5 5 0 5 0 8 8 0 8 8 0 8 0 1 1 0 1 1 0 1

5 5 5 5 5 5 8 8 8 8 8 8 8 8 1 1 1 1 1 1 1 1

101 Fin fig1 Fig1

P.M.

TAB

104 Fin fig1 Fig1

P.M.

TAB

107 Fin fig1

P.M.

TAB

110 Fig1

P.M.

TAB

113 Fin fig1 Fig1

P.M.

TAB

116 Fin fig1 Fig2

P.M.

TAB

119

T  
A  
B

122

T  
A  
B

125

Fin fig2      Fig1

T  
A  
B

128

Fin fig1      Fig1

T  
A  
B

131

Fin fig1

T  
A  
B

134

Fig1

T  
A  
B

137 Fin fig1 Fig1

P.M.-----

T  
A  
B

0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 0 8 8 8 8 8 8 8 8

140 Fin fig1 Fig1

P.M.-----

T  
A  
B

0 1 1 1 1 1 1 1 0 10 10 10 10 10 10 10 10 0 5 5 5 5 5 5 5

143 Fin fig1

P.M.-----

T  
A  
B

0 8 8 8 8 8 8 8 0 1 1 1 1 1 1 1 1 0 10 10 10 10 10 10 10 10

146 Fig1

P.M.-----

T  
A  
B

0 5 5 5 5 5 5 5 0 8 8 8 8 8 8 8 8 0 1 1 1 1 1 1 1 1

149 Fin fig1 Fig1

P.M.-----

T  
A  
B

0 10 10 10 10 10 10 10 0 5 5 5 5 5 5 5 5 0 8 8 8 8 8 8 8 8

152 Fin fig1 Fig1

P.M.-----

T  
A  
B

0 1 1 1 1 1 1 1 0 10 10 10 10 10 10 10 10 0 5 5 5 5 5 5 5

155 Fin fig1 Fig2

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 10 10 10 10 10 10 10 10 | 9 9 9 9 9 9 9 9

8 8 8 8 8 8 8 8 | 1 1 1 1 1 1 1 1 | 10 10 10 10 10 10 10 10 | 7 7 7 7 7 7 7 7

159

T  
A  
B

10 10 10 10 10 10 10 10 | 4 4 4 4 4 4 4 4 | 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 | 2 2 2 2 2 2 2 2 | 8 8 8 8 8 8 8 8

162

T  
A  
B

9 9 9 9 9 9 9 9 | 10 10 10 10 10 10 10 10 | 4 4 4 4 4 4 4 4

7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 2 2 2 2 2 2 2 2

165 Fin fig2 Solo

T  
A  
B

3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | (7) 9 10 10 9 10 9 10 | 0 0 0 0 0 0 0 0

168

T  
A  
B

0 0 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

9 10 9 10 9 10 9 10 | (0) 9 10 10 9 10 9 10 | 5 4 5 4 5 4 5 4

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

4.27

170

T  
A  
B

0 0 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 | (7) 9 10 10 9 10 9 10 | 12 10 12 10 12 10 12 10

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0



4.35

173

TAB

(0)	0	(0)	0	(0)	0
(9)	7	7	10	9	7
0	0	0	0	0	0

4.36

176

TAB

0	(0)
0	(0)
10	(7)
0	0
0	5
0	0
0	0
0	4
0	0
0	0
0	0

4.42

178

TAB

5	4	2	(2)	4	5	4	5	4	2
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

4.44

181

TAB

12	12	12	12	0	(0)
12	12	12	12	0	(0)
0	0	0	0	7	(10)
0	0	0	0	0	0
0	0	0	0	9	10
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0

184

TAB

(0)	13	13	14	(14)	14	14	14	(14)
(0)	0	0	0	(14)	14	14	14	(14)
12	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0

187

TAB

(7)	7	5	5	5	5	4	4	4	4	(4)	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

191 4.59

T  
A  
B

(7) 0-0-0-0-0-0-0-0 5-0-0-0-5-0-0-5-5 5-4-0-4-4-0-4-4

194 5.05

T  
A  
B

7-0-0-0-7-0-0-7-0-0 (7)-7-0-0-7-0-7-0 (0) 7-10-10-10-10-10-10-10

197

T  
A  
B

(10) 10-10-10-10-10-10-10-10 (11) 12-12-12-12-12-12-12-12 (10) 12-12-12-12-12-12-12-12

201

T  
A  
B

(12) 14-13-13-13-13-13-13-13 (14) 13-13-13-13-13-13-13-13 (12) 14-14-14-14-14-14-14-14

202 5.17

T  
A  
B

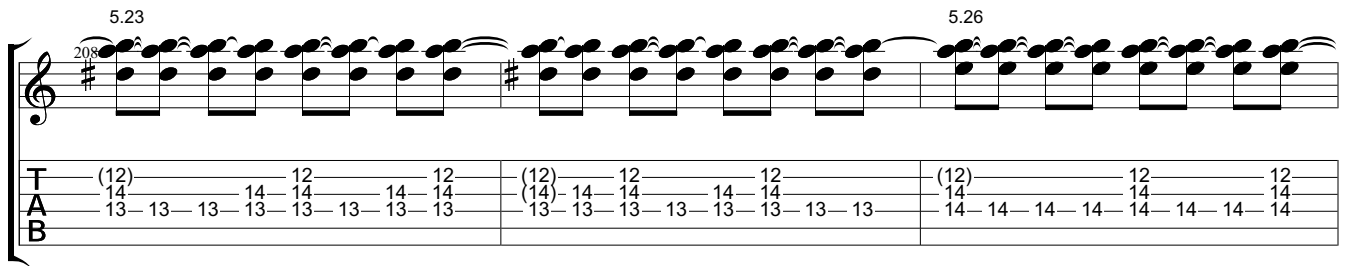
(12) 14-14-14-14-14-14-14-14 (14) 13-13-13-13-13-13-13-13 12-14-14-14-14-14-14-14

203

T  
A  
B

(12) 14-13-13-13-13-13-13-13 (12) 12-12-12-12-12-12-12-12 (12) 12-12-12-12-12-12-12-12

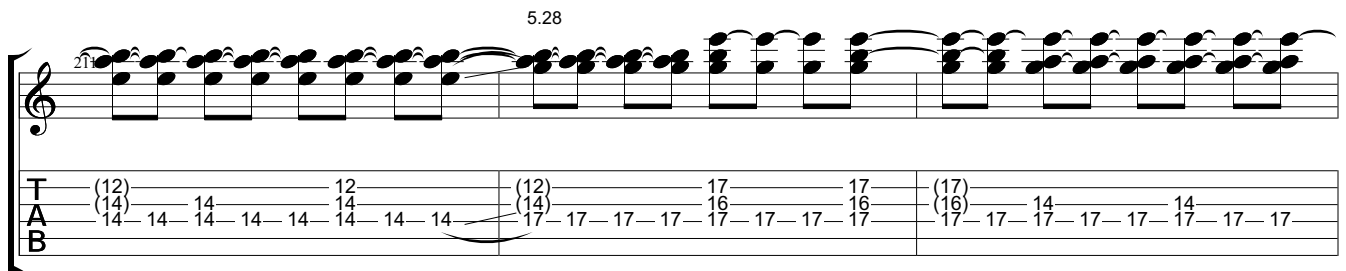
5.23 5.26



208

(12)	(12)	(12)
14	14	14
13-13-13-13	13-13-13-13-13-13	14-14-14-14-14-14-14

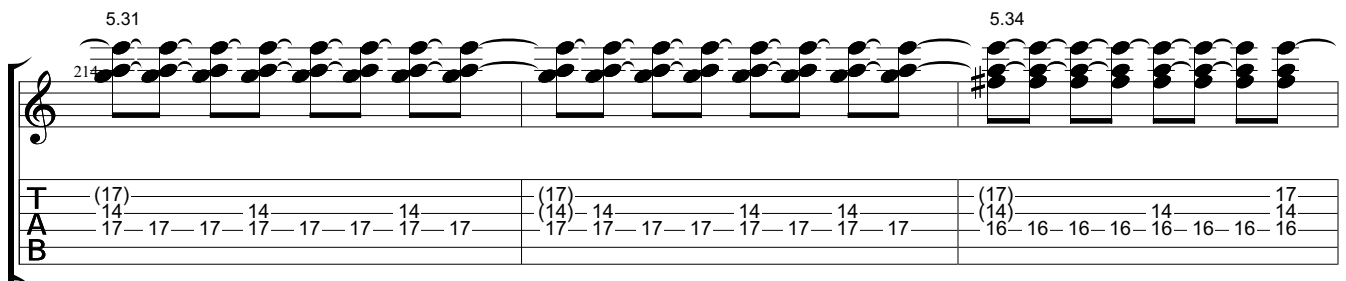
5.28



211

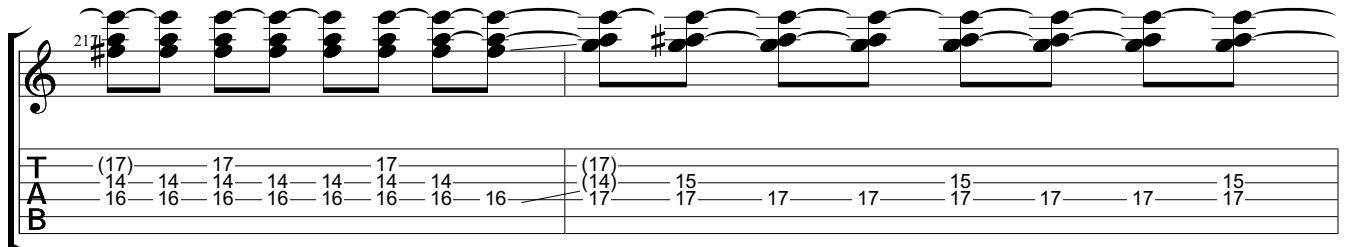
(12)	(12)	(17)
(14)	(14)	(16)
14-14-14-14-14	17-17-17-17-17	17-17-17-17-17

5.31 5.34



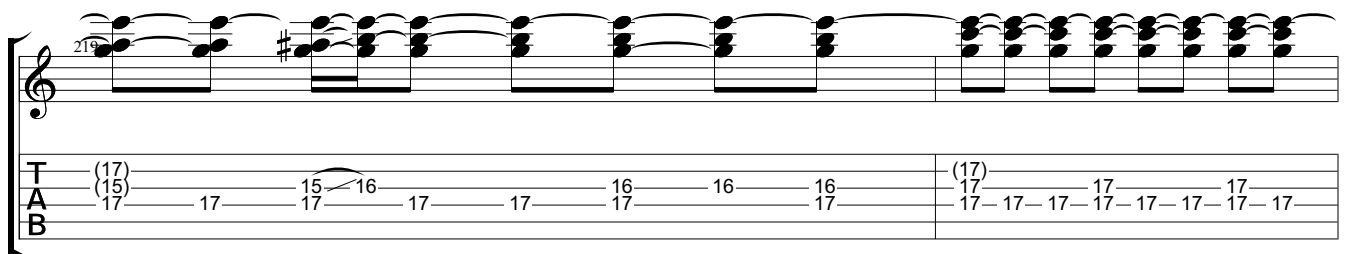
214

(17)	(17)	(17)
(14)	(14)	(14)
17-17-17-17-17-17	17-17-17-17-17-17	16-16-16-16-16-16-16



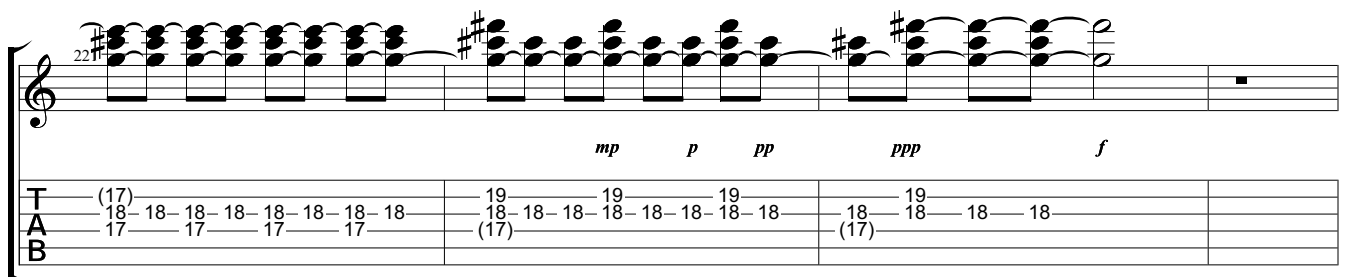
217

(17)	(17)	(17)
(14)	(14)	(14)
16-16-16-16-16-16-16	17-17-17-17-17-17	17-17-17-17-17-17



219

(17)	(17)	(17)
(15)	(17)	(17)
17-17-17-17-17-17	17-17-17-17-17-17	17-17-17-17-17-17



221

*mp*    *p*    *pp*    *ppp*    *f*

(17)	(19)	(19)
18-18-18-18-18-18-18	18-18-18-18-18-18-18	18-18-18-18
17-17-17-17-17	(17)	(17)

225

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures, each with a single quarter note on the G line (F#4). The bottom staff is a guitar tablature staff, indicated by the letters 'T', 'A', and 'B' on the left side. It is currently empty, with no fret numbers or other markings.