

Ignominious & Pale

Necrophagist Epitaph

Words & Music by Muhammed Suicmez

Tune down 1 step

- ①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 232

PRESS F5 for info

Section I

E-Gt

f P.H.

T
A
B

3-3 3-3-3 4 3 2 1 5 4 6 9 5

0-0-0-0-3-3 4-4-4

T
A
B

7 7 7 4 2 1 6 6 3-3-3 3

5-5-5 1-1-1-1-1 1 0-0-0-0-3-3-3 2

Section II

T
A
B

5-0-2 3-(3) 7-0-7-3-4 7-0-7-8-10 7-0-10-7-10

12

T
A
B

8 8 8 8 8 8 10 12 7 0 7 3 4 7 0 7 8 10 7 0 10 7 10

Section III

16

T
A
B

9 9 9 9 9 9 12 14 3 3 3 3 3 4 3 2 1 0 0 0 0 3 3 5 4

19

T
A
B

6 9 5 7 7 7 4 2 1 4 4 4 5 5 5 1 1 1 1 1 1 0 0 0 0 3 3 3 2

23

T
A
B

6 3 3 3 5 0 2 3 6 3 1 2 0 6

Section IV

28

T
A
B

31

T
A
B

Section V

34

T
A
B

37

T
A
B

41

T
A
B

1 6 6 3 3 3 3 5 0 2 3 (3) 3 1

Section VI

45

T
A
B

2 5 4 1 2 1 3 3 2 5 6 5 0 0 0 0

48

T
A
B

3 5 4 2 5 1 2 1 3 3 0 1 1 1 1 1 1 1 1 1 1 1

Section VII

51

T
A
B

2 5 5 5 5 4 4 3 5 4 4 4 4 4 4 4 3 3 3 3 3 4 3 2

54

T
A
B

1 5 4 6 9 5 7 7 7 4 2

0-0-0-0-3-3 4-4-4 5-5-5 1-1-1-1-1 1

58

T
A
B

1 6 3 3 3 3 5 0 2 3 (3) 3 1 2 0

0-0-0-0-3-3-3 2 3-3-3 3 5-0-2 3-(3) 3 1 2 0

Tempo change; 180 bpm

63

Section VIII

T
A
B

6 2 0 3 5 2 5 0 3 1 2 0

6 2 0 3 5 2 5 0 3 1 2 0

69

T
A
B

5 5 4 4 3 2 1 1 3 3 3 3 4 4 5 2 0 0 0

5 5 4 4 3 2 1 1 3 3 3 3 4 4 5 2 0 0 0

72

T
A
B

76

Section IX

T
A
B

80

T
A
B

84

T
A
B

87

T
A
B

91

T
A
B

Section X

94

T
A
B

96

T
A
B

98

T
A
B

100

T
A
B

Tempo change; 232 bpm

102

Section XI

T
A
B

104

T
A
B

108

T
A
B

3 0 0 3 3 3 6 7 6 9 15 10 7 5 5 1 4 1

112

T
A
B

3 0 0 3 3 3 2 4 2 2 3 3 7 5 5 1 4 1

116

Section XII

T
A
B

3 0 0 3 3 3 6 7 6 9 15 12 4 3 3 4 2 0 0 2

120

T
A
B

4 10 4 3 3 6 0 7 3 7 2 4 4 4 4 4 7 8 2 0 0 3 6 0 7 3 7 4

123

T
A
B

4 3 3 4 4 10 4 3 3 6 2 0 0 0 2 4 4 4 4 4 7 8 2 0 0 0 0

Section XIII

126

T
A
B

7 3 6 2 | 7 | 3 0 0 3 | 3 3 2 4 2

5 5 1 4 1 | 4 1 | 1

130

T
A
B

2 3 3 | 7 | 3 0 0 3 | 3 3 6 7 6

1 1 1 | 5 5 1 4 1 | 4 1 | 1

Tempo change; 116 bpm

Guitar Solo

134

T
A
B

9 15 | 12 | 17 16 13 16 13 | 17 13 | 17 15 17 15 13

7 | 7 7 |

136

T
A
B

15-13 16 | 13-15-17-15-13-15-13-12-13-15-17-15-13-15-13 | 10-13 12 | 12 | 13-14-13 13 | 15 15

138

T
A
B

14 — 15 — 13 — 15 — 14 — 15 — 14 — 17 — 14 — 15 — 13 — 14 — 15 | 15 — 14 — 15 — 14 — 17 — 12 — 12 — 14

141

T

T
A
B

13 — 14 — 13 — 15 — 22 — 17 | 16 — 17 — 16

142

T
A
B

15 — 18 — 14 — 16 — 17 — 19 — 17 — 16 — 17 — 16 — 14 — 16 — 17 — 19 — 17 — 16 — 17 — 16

143

T

T

T
A
B

17 — 20 — 17 — 17 — 17 — 12 — 15 — 18 | 17 — 22 — 17 — 17 — 18 — 18 | 15 — 14 — 15 — 14 — 15 — 18 | 17 — 22 — 17 — 18 — 20 — 17 — 20 — 17 — 18 — 18

145

T
A
B

148

T
A
B

149

T
A
B

151

T
A
B

152

T
A
B

153

T
A
B

154

T
A
B

155

T
A
B

156

TAB 17 16-13 14 13-16 17 16-19 24-19 16-22 19-16 22-19-16 18-15 18-15 17-18 22-22-19

T T T

158

TAB 19 15 18 14 16 17 19 17 16 17 16 14 16 17 19 17 16 17 16

159

TAB 19 17 17 17-20-17 17 17 17-12-15-18 17-22-17 18 18 15 14 15 15 14 15-18 17-22-17 18-17 18

T

161

TAB 17 (17) 22 21 19 22 19 21 24 19 21

162 163 164 165

T
A
B

164 165 166

T
A
B

Section XIV

166 167 168 169

T
A
B

170 171 172 173 174

T
A
B

174

T
A
B

2 2 3 3 5 5 3 (3) 3 2 1 5 1 1 0 (0) 3 3 3 4 4 1

179

T
A
B

(3) 5 5 5 5 5 5 4 4 7 0 0 7 10 4 3 3 3 5 5 4

Tempo change; 175 bpm

Section XV

182

T
A
B

2 2 2 2 2 2 2 2 1 1 1 1 5 5 5 5 0 1 3 7 0 7 10 8 4 5 5 0 0 0 0 0 3

186

T
A
B

2 3 3 1 1 1 5 5 5 5 0 1 3 7 0 7 10 8 4 4 4 0 0 0 0 0 2

Section XVI

190

T
A
B

7 5 4 4 | 4 3 3 4 | 4 4 4 4 4 4 1 4

193

T
A
B

0 2 3 6 3 2 3 6 | 4 3 3 4 | 2 5 1 1 1 1 4 4

196

T
A
B

4 3 3 4 | 4 4 4 4 4 4 1 4 | 0 2 3 6 3 2 3 6

Tempo change; 232 bpm

199

T
A
B

4 3 3 6 | 7 8 7 9 10 | 10 13 8 8 8

Section XVII

202

TAB 7 5 5 1 4 1 3 0 0 3 3 3 2 4 2 2 3 3

206

TAB 7 5 5 1 4 1 3 0 0 3 3 3 6 7 6 9 15 10 8 7

210

TAB 7 5 5 1 4 1 3 0 0 3 3 3 2 4 2 2 3 3

214

TAB 7 5 5 1 4 1 3 0 0 3 3 3 6 7 6 9 10 12 7 7 7

Section XVIII

218

TAB 4 3 3 4 4 10 4 3 3 6 2 0 0 0 7 8 2 0 0 0

221

T
A
B

7 0 7 3

4 3 3 4 2 0 0 2

4 10 8

224

T
A
B

4 3 3

3 2 3 4

7 7 5 5