

# Caraphernelia

## Pierce the veil

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

Moderate ♩ = 211

E-Gt

1

*f*

TAB

0	(0)	(0)	(0)	0	(0)	(0)
7	(9)	(8)	(8)	7	(7)	(8)
7	(9)	(7)	(7)	6	(9)	(6)

9

*mf*

TAB

(0)	3	(3)	3	(3)	0	(0)			
(7)	3	(5)	(5)	(5)	X	(8)	9	7	5
(9)	3	(3)	(3)	(3)	6	(6)	7	5	3

17

TAB

				0		0			
				9		9			
				9		7			
				7		0			
				0					

22

*mf*  
let ring -----

TAB

0				11	9	8	9	11	(9) - (12) - (9)
8				X	X	X	X	X	(9)
6				9	7	6	7	9	

27

*mf*  
let ring -----

TAB

(12)	(9) - (12) - (9)	(9) - (12) - (9)	(12) - (9) - (12) - (9)	(9) - (12) - (9)	(11) - (9) - (12) - (9)
	(9)	(9)	(9)	(9)	(9)

32

*f*

T	9	7	5	4	5	2	5	5	5	5	X	5	5	5
A	9	7	5	4	5	2	5	5	5	5	X	5	5	5
B	7	5	3	2	3	0	3	3	3	3	X	3	3	3

35

T	5	5	5	X	5	5	5	X	2	2	2	2	X	2	2	2	2	2	X	9	9	9	9	9	9	9	9
A	5	5	5	X	5	5	5	X	2	2	2	2	X	2	2	2	2	2	X	9	9	9	9	9	9	9	9
B	3	3	3	X	3	3	3	X	0	0	0	0	X	0	0	0	0	0	X	0	0	0	0	X	0	0	0

39

T	9	9	9	X	9	9	9	X	2	X	X	4	X	X	5	7	X	X	7	X	X
A	9	9	9	X	9	9	9	X	2	X	X	4	X	X	5	7	X	X	7	X	X
B	0	0	0	X	0	0	0	X	0	X	X	2	X	X	3	X	X	5	X	X	

42

P.M.-----1

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

46

P.M.-----

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

51

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

56

T	5	5	5	5					
A	X	X	X	X	X	X	X	X	X
B	5	5	5	5	X	X	5	X	X

61

T	7	7	7	7	5	5	5	5	5
A	X	X	X	X	X	X	X	X	X
B	7	7	7	7	5	5	5	5	5

66

T	5								
A	4								
B	2								
B	0								

73

T									
A									
B									

80

T	8	5	4	5	8				
A	9	7	5	7	9				
B	7	5	3	5	7				

86

T	0								
A	8								
B	6								

91

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7

96

T	5	5	5	5	5	9	9	9	9	9	9	9	9	9
A	5	5	5	5	5	9	9	9	9	9	9	9	9	9
B	X	X	X	X	X	7	7	7	7	7	7	7	7	7

101

T	7	7	7	7	5	5	5	5	5	5	5	5	5	5
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	7	7	7	7	5	5	5	5	5	5	5	5	5	5

106

T	9	9	9	9	9	9	9	9	9	7	7	7	7	5	5	5	5
A	9	9	9	9	9	9	9	9	9	7	7	7	7	X	X	X	X
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5

111

T	5	5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9
A	X	X	X	X	X	X	X	X	X	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7

116

T	9	9	9	9	7	7	7	7	5	5	5	5	5	5	5	5	5
A	9	9	9	9	X	X	X	X	X	X	X	X	X	X	X	X	X
B	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5

121

T	16	16	16	16	16	16	16	16	14	(14)	(14)	(14)	5	5	5	5
A	X	X	X	X	X	X	X	X	X				8	8	8	8
B	14	14	14	14	14	14	14	14	12	(12)	(12)	(12)				

128

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B																

133

T	5	5	5	5	5	5	5	5	5-9	5	7	(7)	5	7	7	5	5
A	8	8	8	8	8	8	8	8									
B																	

138

T	5	7	5	7	(7)	5-9	5	7	(7)	5	7	(7)	5-9	5	7	(7)	5	7	5
A																			
B																			

143

T	5-9	5	7	(7)	5	7	7	5	5	5	5	7	9	9	9	9
A																
B																

148

T	7	7	7	7	9	9	9	9	12	12	12	12	(7)	7	7	7	7	(8)	8	8	8	(9)	9	9	9	(9)	9	9	9	(7)	7	7	7
A																																	
B																																	

*mf* *f*

Musical notation for guitar, measures 148-157. Treble clef, key signature of one sharp (F#). The music consists of a series of chords and arpeggios. The guitar tab below shows fingerings for strings 1-6.

T	(7)	7	7	7	0	0	0	0	5	8	8	8	8	8	8	8	(8)	5	5	5
A	(8)	8	8	8	7	7	7	7	5	8	8	8	8	8	8	8	(8)	5	5	5
B	(9)	9	9	9	7	7	7	7	5	5	5	5	5	5	5	5	(5)	5	5	5
B	(7)	7	7	7	X	X	X	X	X	X	X	X	X	X	X	X	(5)	X	X	X
B					7	7	7	7	5	5	5	5	5	5	5	5		5	5	5

Musical notation for guitar, measures 158-165. Treble clef, key signature of one sharp (F#). Measure 158 starts with a guitar-specific notation (X's) and a grace note. Dynamics include *mf* and *f*.

T	X	5	X	5	(7)	7	7	7	7	(7)	7	7	7	0	0	0	0			
A	X	5	X	5	(8)	8	8	8	8	(8)	8	8	8	7	7	7	7			
B	X	5	X	5	(9)	9	9	9	9	(9)	9	9	9	X	X	X	X			
B	X	5	X	5	(7)	7	7	7	7	(7)	7	7	7	7	7	7	7			
B	X	5	X	5										7	7	7	7			

Musical notation for guitar, measures 166-173. Treble clef, key signature of one sharp (F#). Dynamics include *mf* and *f*.

T	5	(5)			(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)			
A	8	(8)			(<7>)	(<7>)			(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)			
B	5	(5)							(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)			
B	5	(5)																		

Musical notation for guitar, measures 174-181. Treble clef, key signature of one sharp (F#). The music consists of a series of chords and arpeggios.

T	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)			
A	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)			
B	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)			

Musical notation for guitar, measures 182-189. Treble clef, key signature of one sharp (F#). The music consists of a series of chords and arpeggios.

T	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)			
A	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)			
B	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)			

Musical notation for guitar, measures 190-197. Treble clef, key signature of one sharp (F#). Dynamics include *f*.

T	(7)	(7)	(7)	(7)	5	5	5	5	5	5	5	5	5	5	5	5	5			
A	(7)	(7)	(7)	(7)	5	5	5	5	5	5	5	5	5	5	5	5	5			
B	(7)	(7)	(7)	(7)	X	X	X	X	X	X	X	X	X	X	X	X	X			
B					5	5	5	5	5	5	5	5	5	5	5	5	5			

183

T  
A  
B

9	(9)	(9)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	(7)	(7)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	(0)	(0)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

190

T  
A  
B

	5	5	5	5	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
X	X	X	X	X	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
X	X	5	X	X	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

195

T  
A  
B

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

200

T  
A  
B

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

205

T  
A  
B

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

210

T  
A  
B

7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

215

P.M. P.M. *mf* P.M. *f* P.M.

T  
A  
B

9  
7

(9)  
(7)

(9)  
(7)

(9)  
(7)

0 0-5-7 0 5 5 0-7 0-5-7

221

P.M. P.M. *mf* P.M. *f* P.M. P.M. *mf* P.M. *f* P.M.

T  
A  
B

0 0-5-7 0 5 5 5-7-9-7-5 7 0 0-5-7 0 5 5 0-7 0-5-7

225

P.M. P.M. *mf* P.M. *f* P.M. P.M. P.M. *mf* P.M. *f* P.M.

T  
A  
B

0 0-5-7 0 5 5 0-7 0-5-7 0 0-5-7 0 5 5 0-7 0-5-7

229

P.M. P.M. *mf* P.M. *f* P.M. P.M.

T  
A  
B

0 0-5-7 0 5 5 0 7 0 0 9

234

T  
A  
B