

Elvis_Costello-Busy_Bodies

00:00:01:20
2.1,00
verse1

♩ = 132,000137

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

PercOrgan

SynStrg1

♩ = 132,000137



4

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

SynStrg1

7

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

SynStrgl



00:00:16:09
10.1,00
Your Becoming

10

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

PercOrgan

13

This musical score is arranged in a vertical staff system. It includes the following parts:

- Costello:** A single melodic line in treble clef, starting with a series of eighth notes and ending with a quarter rest.
- Snare-Room Set:** A drum part in treble clef with various rhythmic patterns, including snare hits and cymbal effects.
- Kick-Room Set:** A drum part in treble clef with a steady eighth-note pattern.
- Gtr:** A guitar part in treble clef featuring chords and melodic lines.
- Pick Bass:** A bass line in bass clef with a rhythmic eighth-note pattern.
- PercOrgan:** A part in grand staff (treble and bass clefs) with a melodic line in the treble and chords in the bass.
- SynStrgl:** A part in grand staff (treble and bass clefs) with a melodic line in the treble and chords in the bass.

00:00:30:22
18.1.00
You watch her ad line

17

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

PercOrgan

SynStrgl



21

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

SynStrgl

25

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

SynStrgl



28

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

PercOrgan

SynStrgl

31

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

PercOrgan



34

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

PercOrgan

37

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

SynStrgl



40

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

SynStrgl

43

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

PercOrgan

SynStrgl



46

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

PercOrgan

SynStrgl

49

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

PercOrgan

SynStrgl1

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into seven parts: Costello (vocals), Snare-Room Set (drums), Kick-Room Set (drums), Gtr (guitar), Pick Bass (bass), PercOrgan (percussion organ), and SynStrgl1 (synthesizer/string ensemble). The music is in a 4/4 time signature and features a mix of rhythmic patterns, including eighth and sixteenth notes, rests, and complex drum patterns with various symbols like asterisks and 'x' marks. The guitar part uses a treble clef and features chords and melodic lines. The bass part uses a bass clef and provides a steady rhythmic foundation. The PercOrgan part uses a grand staff (treble and bass clefs) and includes both melodic and harmonic elements. The SynStrgl1 part uses a bass clef and features a complex, multi-layered texture with many notes and rests.

52

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

PercOrgan

SynStrgl



55

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

SynStrgl

58

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

SynStrgl

Detailed description of measures 58-60: The music is in a 4/4 time signature with a key signature of one sharp (F#). The Costello part features a melodic line with eighth and quarter notes. The Snare-Room Set part has a consistent snare pattern with occasional cross-sticks. The Kick-Room Set part provides a steady bass drum accompaniment. The Gtr part consists of block chords and single notes. The Pick Bass part has a rhythmic bass line. The SynStrgl part adds texture with sustained chords and melodic fragments.



61

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

SynStrgl

Detailed description of measures 61-63: The music continues in the same 4/4 time signature and key signature. The Costello part has a more active melodic line. The Snare-Room Set part maintains its snare pattern. The Kick-Room Set part continues with the bass drum. The Gtr part features block chords and some melodic movement. The Pick Bass part has a rhythmic bass line. The SynStrgl part continues with sustained chords and melodic fragments.

64

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

PercOrgan



67

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

PercOrgan

70

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

PercOrgan

SynStrgl



73

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

SynStrgl

76

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

SynStrgl



79

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

PercOrgan

SynStrgl

82

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

PercOrgan

SynStrgl



86

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

PercOrgan

SynStrgl

89

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

SynStrgl



92

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

SynStrgl

95

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

PercOrgan

SynStrgl

97

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

PercOrgan

SynStrgl

100

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

PercOrgan



103

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

PercOrgan

106

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

PercOrgan



109

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

PercOrgan

112

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass

PercOrgan

Detailed description: This musical score covers measures 112, 113, and 114. The Costello part is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a triplet in measure 113. The Snare-Room Set and Kick-Room Set parts are in drum notation, showing a consistent rhythmic pattern. The Gtr part is in treble clef, playing a complex chordal accompaniment with many accidentals. The Pick Bass part is in bass clef, playing a steady eighth-note bass line. The PercOrgan part is in treble clef, playing a melodic line with some sustained notes.



115

Costello

Snare-Room Set

Kick-Room Set

Gtr

Pick Bass


PercOrgan

SynStrgl

Detailed description: This musical score covers measures 115, 116, 117, and 118. The Costello part is in treble clef, featuring a melodic line that ends with a long note in measure 118. The Snare-Room Set and Kick-Room Set parts are in drum notation, showing a consistent rhythmic pattern. The Gtr part is in treble clef, playing a complex chordal accompaniment with many accidentals. The Pick Bass part is in bass clef, playing a steady eighth-note bass line. The PercOrgan part is in treble clef, playing a melodic line with some sustained notes. The SynStrgl part is in treble clef, playing a melodic line similar to the Costello part.


119

Costello



A musical staff for the instrument 'Costello' in treble clef. It features a whole note chord in the first measure, followed by three measures of whole rests.

Gtr



A musical staff for the instrument 'Gtr' in treble clef. It features a whole note chord in the first measure, followed by three measures of whole rests.

Pick Bass




A musical staff for the instrument 'Pick Bass' in bass clef. The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a dotted quarter note G1. The third and fourth measures contain whole rests.

PercOrgan



A musical staff for the instrument 'PercOrgan' in treble clef. It features a whole note chord in the first measure, followed by three measures of whole rests.

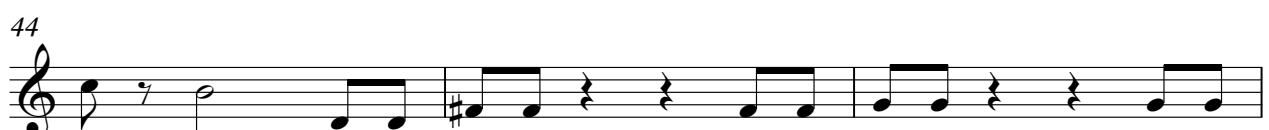
SynStrgl



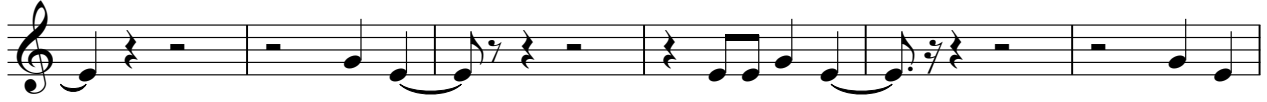
A musical staff for the instrument 'SynStrgl' in treble clef. It features a whole note chord in the first measure, followed by three measures of whole rests.

Elvis_Costello-Busy_Bodies

♩ = 132,000137



109



115



Elvis_Costello-Busy_Bodies

Snare-Room Set

♩ = 132,000137

Measures 1-4: Snare drum notation. Measure 1: Rest. Measure 2: Quarter note, quarter note, quarter note, quarter note. Measure 3: Quarter note, quarter note, quarter note, quarter note. Measure 4: Quarter note, quarter note, quarter note, quarter note. 'x' marks are placed above the notes in measures 2-4.

5

Measures 5-8: Snare drum notation. Measure 5: Quarter note, quarter note, quarter note, quarter note. Measure 6: Quarter note, quarter note, quarter note, quarter note. Measure 7: Quarter note, quarter note, quarter note, quarter note. Measure 8: Quarter note, quarter note, quarter note, quarter note. 'x' marks are placed above the notes in measures 5-8.

9

Measures 9-13: Snare drum notation. Measure 9: Quarter note, quarter note, quarter note, quarter note. Measure 10: Quarter note, quarter note, quarter note, quarter note. Measure 11: Quarter note, quarter note, quarter note, quarter note. Measure 12: Quarter note, quarter note, quarter note, quarter note. Measure 13: Quarter note, quarter note, quarter note, quarter note. 'x' marks are placed above the notes in measures 9-13.

14

Measures 14-18: Snare drum notation. Measure 14: Rest, quarter note, quarter note, quarter note. Measure 15: Quarter note, quarter note, quarter note, quarter note. Measure 16: Quarter note, quarter note, quarter note, quarter note. Measure 17: Quarter note, quarter note, quarter note, quarter note. Measure 18: Quarter note, quarter note, quarter note, quarter note. 'x' marks are placed above the notes in measures 14-18.

19

Measures 19-22: Snare drum notation. Measure 19: Quarter note, quarter note, quarter note, quarter note. Measure 20: Quarter note, quarter note, quarter note, quarter note. Measure 21: Quarter note, quarter note, quarter note, quarter note. Measure 22: Quarter note, quarter note, quarter note, quarter note. 'x' marks are placed above the notes in measures 19-22.

23

Measures 23-26: Snare drum notation. Measure 23: Quarter note, quarter note, quarter note, quarter note. Measure 24: Quarter note, quarter note, quarter note, quarter note. Measure 25: Quarter note, quarter note, quarter note, quarter note. Measure 26: Quarter note, quarter note, quarter note, quarter note. 'x' marks are placed above the notes in measures 23-26.

27

Measures 27-30: Snare drum notation. Measure 27: Quarter note, quarter note, quarter note, quarter note. Measure 28: Quarter note, quarter note, quarter note, quarter note. Measure 29: Quarter note, quarter note, quarter note, quarter note. Measure 30: Quarter note, quarter note, quarter note, quarter note. 'x' marks are placed above the notes in measures 27-30.

31

Measures 31-34: Snare drum notation. Measure 31: Quarter note, quarter note, quarter note, quarter note. Measure 32: Quarter note, quarter note, quarter note, quarter note. Measure 33: Quarter note, quarter note, quarter note, quarter note. Measure 34: Quarter note, quarter note, quarter note, quarter note. 'x' marks are placed above the notes in measures 31-34.

35

Measures 35-38: Snare drum notation. Measure 35: Quarter note, quarter note, quarter note, quarter note. Measure 36: Quarter note, quarter note, quarter note, quarter note. Measure 37: Quarter note, quarter note, quarter note, quarter note. Measure 38: Quarter note, quarter note, quarter note, quarter note. 'x' marks are placed above the notes in measures 35-38.

39

Measures 39-42: Snare drum notation. Measure 39: Quarter note, quarter note, quarter note, quarter note. Measure 40: Quarter note, quarter note, quarter note, quarter note. Measure 41: Quarter note, quarter note, quarter note, quarter note. Measure 42: Quarter note, quarter note, quarter note, quarter note. 'x' marks are placed above the notes in measures 39-42.

V.S.

Snare-Room Set

43

Musical notation for measure 43, featuring a snare drum and a room set. The notation includes a snare drum staff with 'x' marks and a room set staff with notes and rests.

48

Musical notation for measure 48, featuring a snare drum and a room set. The notation includes a snare drum staff with 'x' marks and a room set staff with notes and rests.

53

Musical notation for measure 53, featuring a snare drum and a room set. The notation includes a snare drum staff with 'x' marks and a room set staff with notes and rests.

57

Musical notation for measure 57, featuring a snare drum and a room set. The notation includes a snare drum staff with 'x' marks and a room set staff with notes and rests.

61

Musical notation for measure 61, featuring a snare drum and a room set. The notation includes a snare drum staff with 'x' marks and a room set staff with notes and rests.

65

Musical notation for measure 65, featuring a snare drum and a room set. The notation includes a snare drum staff with 'x' marks and a room set staff with notes and rests.

69

Musical notation for measure 69, featuring a snare drum and a room set. The notation includes a snare drum staff with 'x' marks and a room set staff with notes and rests.

73

Musical notation for measure 73, featuring a snare drum and a room set. The notation includes a snare drum staff with 'x' marks and a room set staff with notes and rests.

77

Musical notation for measure 77, featuring a snare drum and a room set. The notation includes a snare drum staff with 'x' marks and a room set staff with notes and rests.

81

Musical notation for measure 81, featuring a snare drum and a room set. The notation includes a snare drum staff with 'x' marks and a room set staff with notes and rests.

Snare-Room Set

86

90

94

98

102

106

110

114

117

Kick-Room Set **Elvis_Costello-Busy_Bodies**

♩ = 132,000137



V.S.

56



61



66



71



77



82



88



94



99



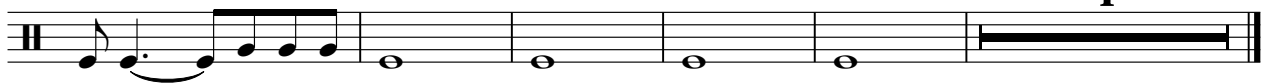
104



109



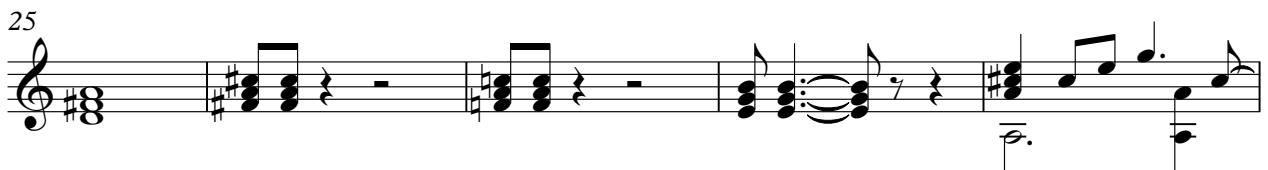
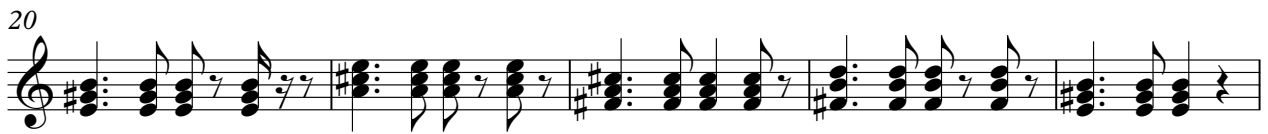
114



Elvis_Costello-Busy_Bodies

Gtr

♩ = 132,000137



V.S.

47



52



56



61



65



69



73



77



82



87



91

96

100

104

108

112

115

Elvis_Costello-Busy_Bodies

Pick Bass

♩ = 132,000137



6



10



14



19



24



28



32



35



39



V.S.

43



47



51



56



61



65



68



71



75



79



83



88



93



98



102



105



108



111



115



Elvis_Costello-Busy_Bodies

PercOrgan

♩ = 132,000137

9

12

16

11

11

30

35

8

8

46

50

11

11

64

Musical notation for measures 64-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many beamed notes and rests.

69

Musical notation for measures 69-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 69-78 contain complex rhythmic patterns. Measure 79 contains two thick horizontal lines, one in the treble staff and one in the bass staff, with the number '8' centered above and below the lines respectively, indicating an 8-measure rest.

80

Musical notation for measure 80. The system consists of a single treble clef staff. The key signature has one sharp (F#). The notation shows a sequence of notes with various rhythmic values, including eighth and sixteenth notes.

83

Musical notation for measures 83-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 83-85 contain notes in the treble staff, while measure 86 contains notes in the bass staff.

87

Musical notation for measures 87-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 87-95 contain notes in the treble staff, while measure 96 contains notes in the bass staff. Measures 88-95 feature thick horizontal lines in both staves with the number '7' centered above and below the lines, indicating a 7-measure rest.

97

Musical notation for measures 97-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 97-101 contain complex rhythmic patterns with many beamed notes and rests.

102

107

112

116

Elvis_Costello-Busy_Bodies

♩ = 132,000137

10

17

25

29

41

47



50



53



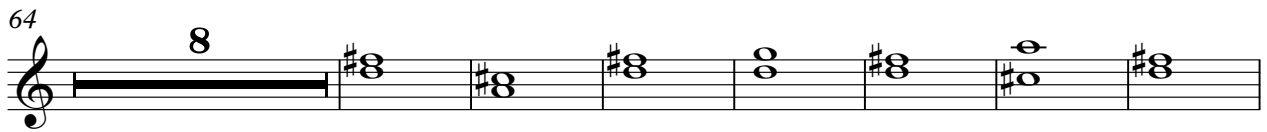
57



61



64



79



86



91



