

# Big Freeze

Muse

The 2nd Law

Standard tuning

♩ = 116

E-Gt

4

D#

*f*

let ring  
P.M.

let ring

let ring

5

D# sus4

let ring

let ring

let ring

6

D#

let ring  
P.M.

let ring

let ring

**D# sus4**

let ring

let ring

let ring

**D#**

let ring

let ring

P.M.

**D#**

let ring

let ring

let ring

P.M.

**D#**

let ring

P.M.

**D#**

let ring

let ring

P.M.

Gm/-5

let ring

P.M.-----|

let ring

P.M.-----|

P.M.-----|

TAB

9 9 9 9 11 11 11 11 X X X X X 11 X X X X X X

11 11 11 11 12 12 12 12 11 12 11 12 11 12 11 12 11 12 11 12

11 11 11 11 X X X X X 11 X X X X X X

G#

let ring

P.M.-----|

let ring

P.M.-----|

TAB

11 11 11 11 P.M. X 13 X X X X X X

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

13 13 13 13 X X 11 11 X 13 X X X X X X

15

let ring

P.M.-----|

TAB

X X 11 11 X 13 X X X X X X X X X X

X X 11 11 X 13 X X X X X X X X X X

X X 11 11 X 13 X X X X X X X X X X

D#

let ring

P.M.-----|

let ring

P.M.-----|

TAB

11 11 11 11 P.M. X 12 X X X X X X

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

12 12 12 12 X X 13 13 X 12 X X X X X X

Gm/-5

let ring

P.M.-----|

let ring

P.M.-----|

P.M.-----|

TAB

9 9 9 9 11 11 11 11 X X X X X 11 X X X X X X

11 11 11 11 12 12 12 12 11 12 11 12 11 12 11 12 11 12 11 12

11 11 11 11 X X X X X 11 X X X X X X

**G#**

*let ring* P.M. *let ring*

TAB

11	11	11	11																
13	13	13	13																
13	13	13	13																
					X	X	11	11	X	13	X	X	X	X	X	X	X	X	X

**Am/-5**

*let ring* P.M. *let ring*

TAB

11	11	11	11																
13	13	13	13																
14	14	14	14																
13	13	13	13		X	X	12	12	X	14	X	X	X	X	X	X	X	X	X

**D#**

*let ring* P.M. *let ring*

TAB

11	11	11	11																
11	11	11	11																
12	12	12	12																
					X	X	13	13	X	12	X	X	X	X	X	X	X	X	X

**A#7**

*let ring* P.M. *let ring*

TAB

10	10	10	10																
11	11	11	11																
13	13	13	13																
12	12	12	12		X	X	13	13	X	13	X	X	X	X	X	X	X	X	X

G#sus2

let ring

P.M.

TAB

11 11 11 11  
13 13 13 13

X X 13 13 X 13 X X X X X X

D#

let ring

P.M.

TAB

11 11 11 11  
12 12 12 12

X X 13 13 X 13 X X X X X X

D#

P.M.

TAB

11 11 11 11 11 11 11 11 11 11 11 11  
12 12 12 12 12 12 12 12 12 12 12 12  
13 13 13 13 13 13 13 13 13 13 13 13

G#sus2

TAB

11 11 11 11 11 11 11 11 11 11 11 11  
13 13 13 13 13 13 13 13 13 13 13 13  
13 13 13 13 13 13 13 13 13 13 13 13

D#

TAB

11 11 11 11 11 11 11 11 11 11 11 11  
12 12 12 12 12 12 12 12 12 12 12 12  
13 13 13 13 13 13 13 13 13 13 13 13

**D#** **Gm**

T  
A  
B

**D#**

T  
A  
B

**G#sus2**

T  
A  
B

**D#sus4**

T  
A  
B

**D#**

T  
A  
B

**D#**

TAB

11 11 11 11 11 11 11 11 11 11 11 11  
 12 12 12 12 12 12 12 12 12 12 12 12  
 13 13 13 13 13 13 13 13 13 13 13 13

**Gm/-5**

TAB

9 9 9 9 9 9 9 9 9 9 9 9  
 11 11 11 11 11 11 11 11 11 11 11 11  
 12 12 12 12 12 12 12 12 12 12 12 12  
 11 11 11 11 11 11 11 11 11 11 11 11

**G#**

TAB

11 11 11 11 11 11 11 11 11 11 11 11  
 13 13 13 13 13 13 13 13 13 13 13 13  
 13 13 13 13 13 13 13 13 13 13 13 13  
 13 13 13 13 13 13 13 13 13 13 13 13

P.M.

**Am/-5**

TAB

11 11 11 11 11 11 11 11 11 11 11 11  
 13 13 13 13 13 13 13 13 13 13 13 13  
 14 14 14 14 14 14 14 14 14 14 14 14  
 13 13 13 13 13 13 13 13 13 13 13 13

**D#**

TAB

11 11 11 11 11 11 11 11 11 11 11 11  
 12 12 12 12 12 12 12 12 12 12 12 12  
 13 13 13 13 13 13 13 13 13 13 13 13

**A#7**

TAB

**D#sus4**

TAB

**D#**

TAB

**Cm**

TAB

**Gm**

TAB



**G#**

TAB

**D#**

TAB

**Cm**

TAB

**Gm**

TAB

**G#** **A#**

TAB

48

5/4

T  
A  
B

Detailed description: This system contains five measures of music. The top staff is a treble clef with a 5/4 time signature. Each measure contains a dotted quarter note followed by a quarter rest, with a fermata over the dotted quarter. The notes are G4, A4, B4, C5, and D5 respectively. Below the staff are five empty guitar tab staves.

53

5/4

T  
A  
B

Detailed description: This system contains five measures of music. The top staff is a treble clef with a 5/4 time signature. Each measure contains a dotted quarter note followed by a quarter rest, with a fermata over the dotted quarter. The notes are E5, F5, G5, A5, and B5 respectively. Below the staff are five empty guitar tab staves.

58

5/4

T  
A  
B

Detailed description: This system contains five measures of music. The top staff is a treble clef with a 5/4 time signature. Each measure contains a dotted quarter note followed by a quarter rest, with a fermata over the dotted quarter. The notes are C6, D6, E6, F6, and G6 respectively. Below the staff are five empty guitar tab staves.

63

D#

P.M.

T  
A  
B

Detailed description: This system contains five measures of music. The top staff is a treble clef with a key signature of two sharps (F# and C#). The first measure has a dotted quarter note with a fermata (G#4) and a quarter rest. The next four measures are chords: D#5 (F#4, A4, B4, C#5), D#5 (F#4, A4, B4, C#5), D#5 (F#4, A4, B4, C#5), and D#5 (F#4, A4, B4, C#5). Below the staff are five guitar tab staves. The first measure has fret numbers 11, 11, 12, 13. The next four measures have fret numbers 11, 11, 12, 13, with 'P.M.' (palm muting) indicated above the staff.

G#sus2

T  
A  
B

Detailed description: This system contains five measures of music. The top staff is a treble clef with a key signature of two sharps (F# and C#). The first measure has a dotted quarter note with a fermata (G#4) and a quarter rest. The next four measures are chords: G#sus2 (F#4, G#4, A4, B4), G#sus2 (F#4, G#4, A4, B4), G#sus2 (F#4, G#4, A4, B4), and G#sus2 (F#4, G#4, A4, B4). Below the staff are five guitar tab staves with fret numbers 11, 11, 13, 13.

D#

T  
A  
B

Detailed description: This system contains five measures of music. The top staff is a treble clef with a key signature of two sharps (F# and C#). The first measure has a dotted quarter note with a fermata (G#4) and a quarter rest. The next four measures are chords: D#5 (F#4, A4, B4, C#5), D#5 (F#4, A4, B4, C#5), D#5 (F#4, A4, B4, C#5), and D#5 (F#4, A4, B4, C#5). Below the staff are five guitar tab staves with fret numbers 11, 11, 12, 13.

**D#** **Gm**

T  
A  
B

**D#**

T  
A  
B

**G#sus2**

T  
A  
B

**D#sus4**

T  
A  
B

**D#**

T  
A  
B

**D#**

T  
A  
B

**Gm/-5**

T  
A  
B

**G#**

T  
A  
B

P.M.

**Am/-5**

T  
A  
B

**D#**

T  
A  
B

**A#7**

T  
A  
B

**D#sus4**

T  
A  
B

**D#**

T  
A  
B

**Cm**

T  
A  
B

**Gm**

T  
A  
B

**G#**

T  
A  
B

**D#**

T  
A  
B

**Cm**

T  
A  
B

**Gm**

T  
A  
B

**G#** **A#**

T  
A  
B

88 **D#**

let ring  
P.M.

let ring

let ring

TAB

**D# sus4**

let ring

let ring

let ring

TAB

90 **D#**

let ring  
P.M.

let ring

let ring

TAB

**D# sus4**

let ring

let ring

let ring

TAB

**D#**

P.M.

P.M.

TAB

G#sus2

TAB

This system shows a musical staff with a treble clef and a key signature of two sharps (F# and C#). The chord G#sus2 is indicated at the beginning. The notation consists of a sequence of chords: G#sus2, G#sus2, G#sus2, G#sus2, G#sus2, G#sus2, G#sus2, G#sus2, G#sus2, G#sus2, G#sus2, G#sus2, G#sus2, G#sus2, G#sus2, G#sus2, G#sus2, G#sus2, G#sus2, G#sus2. The guitar tablature below the staff shows the fretting for each chord, with fingerings 11 and 13 on the strings.

D#

TAB

This system shows a musical staff with a treble clef and a key signature of two sharps (F# and C#). The chord D# is indicated at the beginning. The notation consists of a sequence of chords: D#, D#. The guitar tablature below the staff shows the fretting for each chord, with fingerings 11, 12, and 13 on the strings.

D# Gm

TAB

This system shows a musical staff with a treble clef and a key signature of two sharps (F# and C#). The chords D# and Gm are indicated at the beginning. The notation consists of a sequence of chords: D#, D#, D#, D#, Gm, Gm, Gm, Gm, Gm, Gm, Gm, Gm, Gm, Gm, Gm, Gm, Gm, Gm, Gm, Gm, Gm, Gm. The guitar tablature below the staff shows the fretting for each chord, with fingerings 10, 11, 12, and 13 on the strings.

D#

TAB

This system shows a musical staff with a treble clef and a key signature of two sharps (F# and C#). The chord D# is indicated at the beginning. The notation consists of a sequence of chords: D#, D#. The guitar tablature below the staff shows the fretting for each chord, with fingerings 11, 12, and 13 on the strings.

G#sus2

TAB

This system shows a musical staff with a treble clef and a key signature of two sharps (F# and C#). The chord G#sus2 is indicated at the beginning. The notation consists of a sequence of chords: G#sus2, G#sus2, G#sus2, G#sus2, G#sus2, G#sus2, G#sus2, G#sus2, G#sus2, G#sus2, G#sus2, G#sus2, G#sus2, G#sus2, G#sus2, G#sus2, G#sus2, G#sus2, G#sus2, G#sus2. The guitar tablature below the staff shows the fretting for each chord, with fingerings 11 and 13 on the strings.



**D# sus4**

T  
A  
B

**D#**

T  
A  
B

**D#**

T  
A  
B

**Gm/-5**

T  
A  
B

**G#**

T  
A  
B

P.M.

Am/-5

TAB

This system shows the Am/-5 chord progression. The guitar staff contains a sequence of chords: Am, Dm, Am, Dm, Am, Dm, Am, Dm, Am, Dm, Am, Dm. The tablature below the staff uses fret numbers 11, 13, 14, and 13 to indicate fingerings for each chord, with arrows indicating the direction of the stroke (down for Am, up for Dm).

D#

TAB

This system shows the D# chord progression. The guitar staff contains a sequence of chords: D#, G#, D#, G#, D#, G#, D#, G#, D#, G#, D#, G#. The tablature below the staff uses fret numbers 11, 12, and 13 to indicate fingerings for each chord, with arrows indicating the direction of the stroke (down for D#, up for G#).

A#7

TAB

This system shows the A#7 chord progression. The guitar staff contains a sequence of chords: A#7, D#m, A#7, D#m, A#7, D#m, A#7, D#m, A#7, D#m, A#7, D#m. The tablature below the staff uses fret numbers 10, 11, 12, and 13 to indicate fingerings for each chord, with arrows indicating the direction of the stroke (down for A#7, up for D#m).

D#sus4

TAB

This system shows the D#sus4 chord progression. The guitar staff contains a sequence of chords: D#sus4, G#m, D#sus4, G#m, D#sus4, G#m, D#sus4, G#m, D#sus4, G#m, D#sus4, G#m. The tablature below the staff uses fret numbers 11, 13, and 13 to indicate fingerings for each chord, with arrows indicating the direction of the stroke (down for D#sus4, up for G#m).

D#

TAB

This system shows the D# chord progression. The guitar staff contains a sequence of chords: D#, G#, D#, G#, D#, G#, D#, G#, D#, G#, D#, G#. The tablature below the staff uses fret numbers 11, 12, and 13 to indicate fingerings for each chord, with arrows indicating the direction of the stroke (down for D#, up for G#).

Cm

TAB

This system shows a Cm chord progression. The guitar staff contains four measures of music, each with a Cm chord. The tablature below shows the fingerings: 11-13-12-13 for the first measure, 11-13-12-13 for the second, 11-13-12-13 for the third, and 11-13-12-13 for the fourth. The notes are G2, Bb2, D3, F3, Ab3, and C4.

Gm

TAB

This system shows a Gm chord progression. The guitar staff contains four measures of music, each with a Gm chord. The tablature below shows the fingerings: 10-11-12-12 for the first measure, 10-11-12-12 for the second, 10-11-12-12 for the third, and 10-11-12-12 for the fourth. The notes are Bb2, D3, F3, Ab3, and G3.

G#

TAB

This system shows a G# chord progression. The guitar staff contains four measures of music, each with a G# chord. The tablature below shows the fingerings: 11-13-13-13 for the first measure, 11-13-13-13 for the second, 11-13-13-13 for the third, and 11-13-13-13 for the fourth. The notes are G#2, Bb2, D3, F3, Ab3, and G3.

D#

TAB

This system shows a D# chord progression. The guitar staff contains four measures of music, each with a D# chord. The tablature below shows the fingerings: 11-11-12-13 for the first measure, 11-11-12-13 for the second, 11-11-12-13 for the third, and 11-11-12-13 for the fourth. The notes are D#2, F#2, A2, B2, and D3.

Cm

TAB

This system shows a Cm chord progression. The guitar staff contains four measures of music, each with a Cm chord. The tablature below shows the fingerings: 11-13-12-13 for the first measure, 11-13-12-13 for the second, 11-13-12-13 for the third, and 11-13-12-13 for the fourth. The notes are G2, Bb2, D3, F3, Ab3, and C4.

Gm

TAB

G#

TAB

D#

TAB

Cm

TAB

Gm

TAB

**G#**

TAB

**D#**

TAB

**Cm**

TAB


**Gm**

TAB

**G#** **A#**


TAB

124



Musical notation for measure 124, featuring a treble clef and a 7/8 time signature. The notation consists of five measures, each containing a quarter rest followed by a dotted quarter note. The notes are G4, A4, B4, C5, and D5 respectively. Below the staff is a guitar TAB section with five empty measures.

129



Musical notation for measure 129, featuring a treble clef and a 7/8 time signature. The notation consists of five measures, each containing a quarter rest followed by a dotted quarter note. The notes are G4, A4, B4, C5, and D5 respectively. Below the staff is a guitar TAB section with five empty measures.

134



Musical notation for measure 134, featuring a treble clef and a 7/8 time signature. The notation consists of three measures, each containing a quarter rest followed by a dotted quarter note. The notes are G4, A4, B4, C5, and D5 respectively. Below the staff is a guitar TAB section with three empty measures.