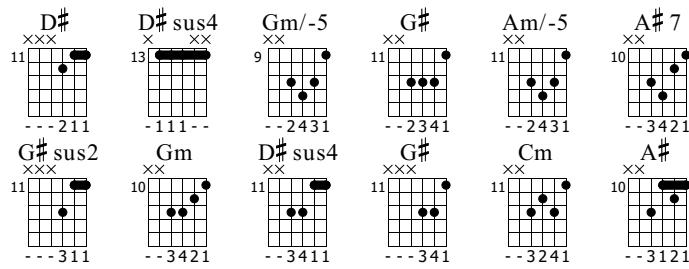


# Big Freeze

Muse  
The 2nd Law



Standard tuning

$\text{♩} = 116$

E-Gt

1

T  
A  
B

This section shows the first three measures of the guitar part. The tablature is in 4/4 time with a treble clef. The first measure consists of three eighth-note rests. The second measure has two eighth-note rests followed by a single eighth note. The third measure has two eighth-note rests followed by a single eighth note.

D#

4

f

let ring P.M.

let ring

let ring

T  
A  
B

This section shows the guitar part from measure 4 onwards. It features a repeating pattern of chords and strumming. The first measure shows a power chord (D#) followed by a sustained note. The subsequent measures show a sequence of chords: D# sus4, Gm, D# sus4, Gm, D# sus4, Gm, D# sus4, Gm. The strumming pattern involves alternating between downstrokes (upward arrows) and upstrokes (downward arrows) on the A and B strings.

D# sus4

let ring

let ring

let ring

T  
A  
B

This section continues the guitar part. It starts with a power chord (D# sus4) followed by sustained notes. The strumming pattern remains consistent with the previous section, alternating between downstrokes and upstrokes on the A and B strings.

D#

6

let ring P.M.

let ring

let ring

T  
A  
B

This section concludes the guitar part. It features a power chord (D#) followed by sustained notes. The strumming pattern follows the established pattern of alternating downstrokes and upstrokes on the A and B strings.

D<sup>#</sup> sus4

let ring      let ring      let ring

P.M.      let ring      let ring

P.M.      let ring      P.M.      let ring

P.M.      let ring

P.M.      let ring      let ring

Gm/-5

let ring  
P.M. - - - - | let ring  
P.M. - - - - | P.M. - - - - |

T  
A  
B

9 9 9 9  
11 11 11 11  
12 12 12 12  
11 11 11 11

G<sup>#</sup>

let ring  
P.M. - - - - | let ring  
P.M. - - - - |

T  
A  
B

11 11 11 11  
13 13 13 13  
13 13 13 13  
13 13 13 13

15

let ring  
P.M. - - - - |

T  
A  
B

#x #x #x #x  
13  
x x 11 11 x 13  
x x x x x x x x x x x x x x x x

D<sup>#</sup>

let ring  
P.M. - - - - | let ring  
P.M. - - - - |

T  
A  
B

11 11 11 11  
12 12 12 12  
11 11 11 11

Gm/-5

let ring  
P.M. - - - - | let ring  
P.M. - - - - | P.M. - - - - |

T  
A  
B

9 9 9 9  
11 11 11 11  
12 12 12 12  
11 11 11 11

G#

18

*let ring* P.M. *let ring*

T 11 11 11 11  
A 13 13 13 13  
B 13 13 13 13

X X 11 11 X 13  
X X X X X X

Am/-5

let ring P.M. *let ring*

T 11 11 11 11  
A 14 14 14 14  
B 13 13 13 13

X X 12 12 X 14  
X X X X X X

D#

P.M. *let ring* *let ring*

T 11 11 11 11  
A 12 12 12 12  
B

X X 13 13 X 12  
X X X X X X

A# 7

*let ring* P.M. *let ring*

T 10 10 10 10  
A 11 11 11 11  
B 13 13 13 13

X X 13 13 X 13  
X X X X X X

G<sup>#</sup> sus2

P.M.

let ring

T  
A  
B

11 11 11 11  
11 11 11 11  
13 13 13 13

X X 13 13 X 13  
X X X X X X

P.M.

let ring

T  
A  
B

11 11 11 11  
11 11 11 11  
12 12 12 12

X X 13 13 X 12  
X X X X X X

D<sup>#</sup>

P.M.

T  
A  
B

11 11 11 11  
11 11 11 11  
12 12 12 12  
13 13 13 13

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

P.M.

D<sup>#</sup>

P.M.

D<sup>#</sup>

T  
A  
B

11 11 11 11  
11 11 11 11  
12 12 12 12  
13 13 13 13

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

G<sup>#</sup> sus2

P.M.

let ring

T  
A  
B

11 11 11 11  
11 11 11 11  
13 13 13 13

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

D<sup>#</sup>

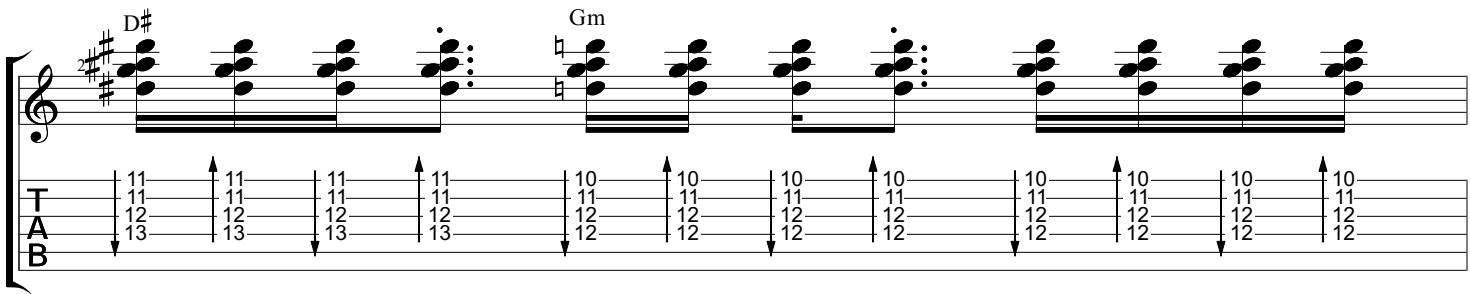
P.M.

T  
A  
B

11 11 11 11  
11 11 11 11  
12 12 12 12  
13 13 13 13

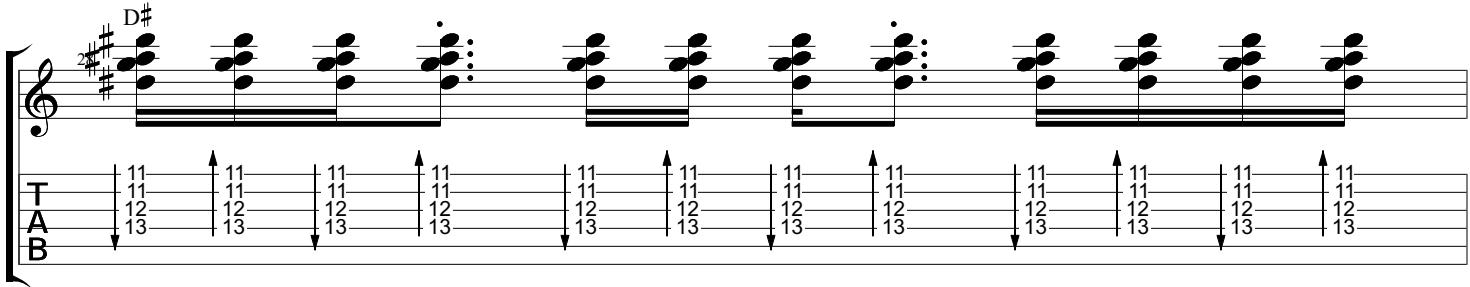
↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

D<sup>#</sup>



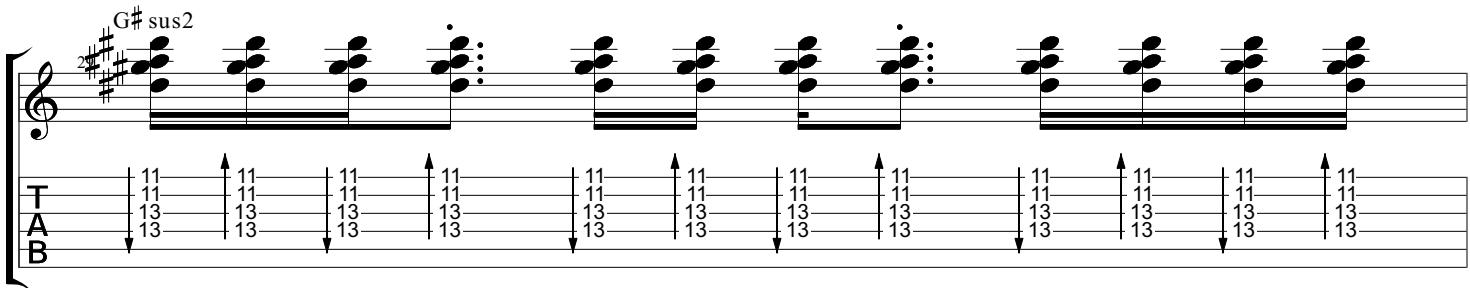
Guitar tab for D<sup>#</sup> chord. The top staff shows the chord progression: D<sup>#</sup>, Gm, D<sup>#</sup>, Gm, D<sup>#</sup>, Gm, D<sup>#</sup>, Gm, D<sup>#</sup>. The bottom staff is a six-string guitar neck with fret numbers 11, 12, and 13 indicated above the strings. Arrows indicate specific fingerings: T (index), A (middle), and B (ring). The tab shows a repeating pattern of chords and fingerings.

D<sup>#</sup>



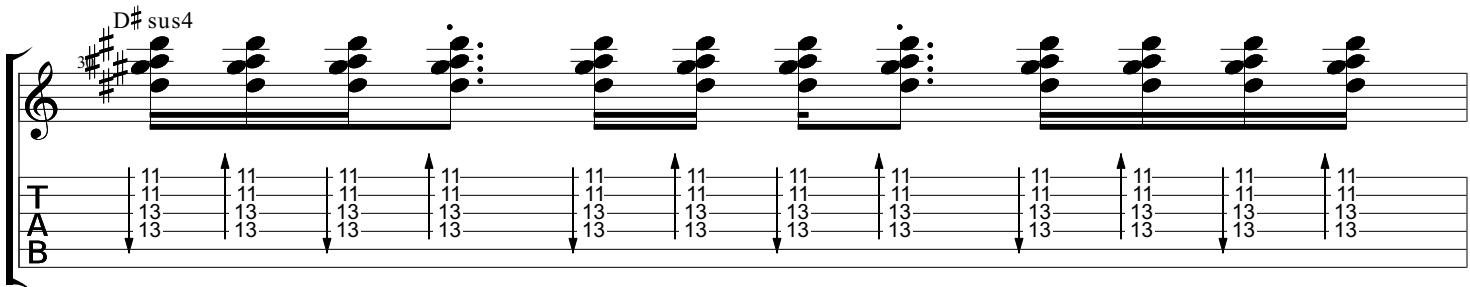
Guitar tab for D<sup>#</sup> chord. The top staff shows the chord progression: D<sup>#</sup>, Gm, D<sup>#</sup>, Gm, D<sup>#</sup>, Gm, D<sup>#</sup>, Gm, D<sup>#</sup>. The bottom staff is a six-string guitar neck with fret numbers 11, 12, and 13 indicated above the strings. Arrows indicate specific fingerings: T (index), A (middle), and B (ring). The tab shows a repeating pattern of chords and fingerings.

G<sup>#</sup> sus2



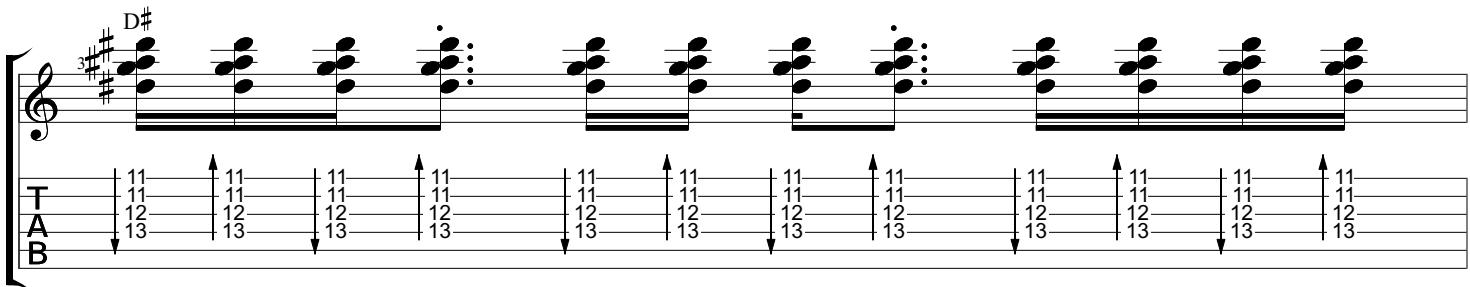
Guitar tab for G<sup>#</sup> sus2 chord. The top staff shows the chord progression: G<sup>#</sup> sus2, G<sup>#</sup> sus2. The bottom staff is a six-string guitar neck with fret numbers 11, 12, and 13 indicated above the strings. Arrows indicate specific fingerings: T (index), A (middle), and B (ring). The tab shows a repeating pattern of chords and fingerings.

D<sup>#</sup> sus4



Guitar tab for D<sup>#</sup> sus4 chord. The top staff shows the chord progression: D<sup>#</sup> sus4, D<sup>#</sup> sus4. The bottom staff is a six-string guitar neck with fret numbers 11, 12, and 13 indicated above the strings. Arrows indicate specific fingerings: T (index), A (middle), and B (ring). The tab shows a repeating pattern of chords and fingerings.

D<sup>#</sup>



Guitar tab for D<sup>#</sup> chord. The top staff shows the chord progression: D<sup>#</sup>, D<sup>#</sup>, D<sup>#</sup>, D<sup>#</sup>, D<sup>#</sup>, D<sup>#</sup>, D<sup>#</sup>, D<sup>#</sup>. The bottom staff is a six-string guitar neck with fret numbers 11, 12, and 13 indicated above the strings. Arrows indicate specific fingerings: T (index), A (middle), and B (ring). The tab shows a repeating pattern of chords and fingerings.

D<sup>#</sup>

T  
A  
B

Gm/-5

T  
A  
B

G<sup>#</sup>

34

P.M.

T  
A  
B

Am/-5

35

T  
A  
B

D<sup>#</sup>

T  
A  
B

A# 7

D# sus4

D#

Cm

Gm

G#

44

Diagram showing a guitar tab for G# major. The top staff shows a treble clef and a key signature of one sharp (F#). The bottom staff shows a standard six-string guitar neck with the strings labeled T, A, B from left to right. The tab consists of two measures of eighth-note chords. The first measure contains four chords: G#7 (root position), C#7 (root position), F#7 (root position), and B7 (root position). The second measure contains four chords: G#7 (root position), C#7 (root position), F#7 (root position), and B7 (root position). The strings are muted with a bar line between the measures.

D#

44

Diagram showing a guitar tab for D# major. The top staff shows a treble clef and a key signature of one sharp (F#). The bottom staff shows a standard six-string guitar neck with the strings labeled T, A, B from left to right. The tab consists of two measures of eighth-note chords. The first measure contains four chords: D#7 (root position), G#7 (root position), C#7 (root position), and F#7 (root position). The second measure contains four chords: D#7 (root position), G#7 (root position), C#7 (root position), and F#7 (root position). The strings are muted with a bar line between the measures.

Cm

44

Diagram showing a guitar tab for C minor. The top staff shows a treble clef and a key signature of one sharp (F#). The bottom staff shows a standard six-string guitar neck with the strings labeled T, A, B from left to right. The tab consists of two measures of eighth-note chords. The first measure contains four chords: Cm (root position), Em (root position), Am (root position), and Dm (root position). The second measure contains four chords: Cm (root position), Em (root position), Am (root position), and Dm (root position). The strings are muted with a bar line between the measures.

Gm

44

Diagram showing a guitar tab for G minor. The top staff shows a treble clef and a key signature of one sharp (F#). The bottom staff shows a standard six-string guitar neck with the strings labeled T, A, B from left to right. The tab consists of two measures of eighth-note chords. The first measure contains four chords: Gm (root position), Bm (root position), Em (root position), and Am (root position). The second measure contains four chords: Gm (root position), Bm (root position), Em (root position), and Am (root position). The strings are muted with a bar line between the measures.

G#

46

A#

Diagram showing a guitar tab consisting of two measures. The first measure is in G# major (one sharp) and the second is in A# major (two sharps). The top staff shows a treble clef and a key signature of one sharp (F#). The bottom staff shows a standard six-string guitar neck with the strings labeled T, A, B from left to right. The first measure contains four chords: G#7 (root position), C#7 (root position), F#7 (root position), and B7 (root position). The second measure contains four chords: A#7 (root position), D#7 (root position), G#7 (root position), and C#7 (root position). The strings are muted with a bar line between the measures.

48

T  
A  
B

53

T  
A  
B

58

T  
A  
B

63

D#

P.M.

P.M.

T  
A  
B

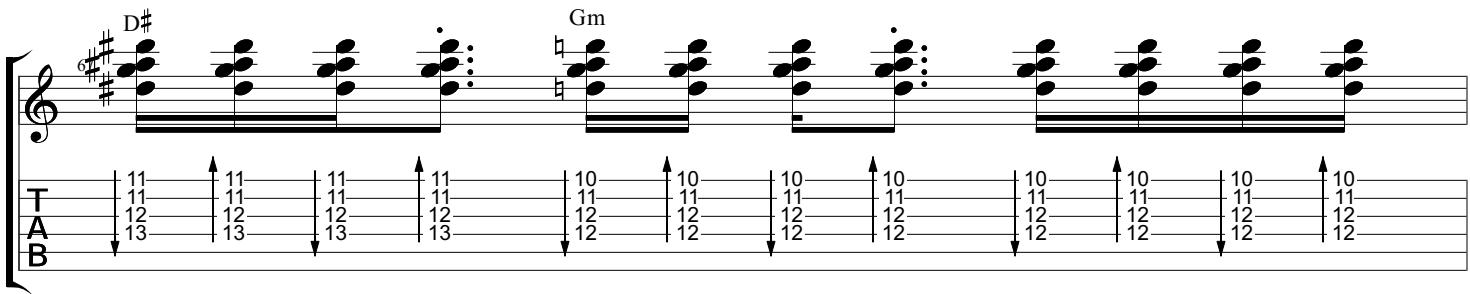
G# sus2

T  
A  
B

D#

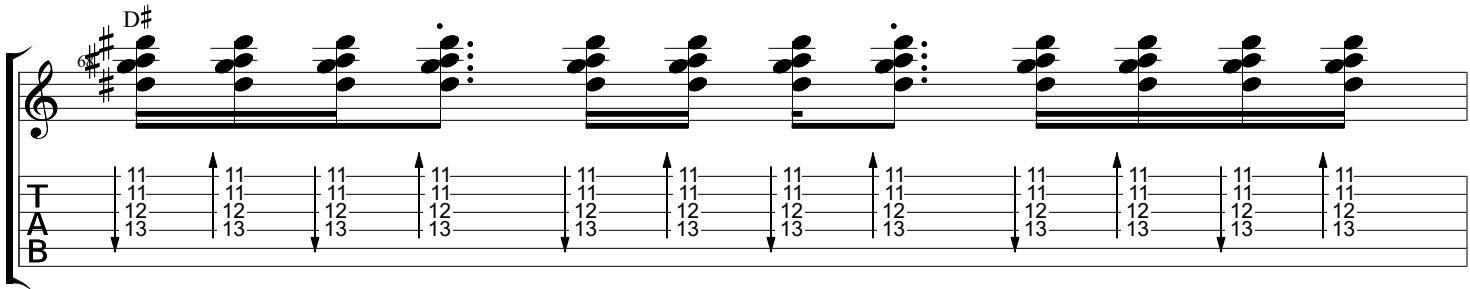
T  
A  
B

D<sup>#</sup>



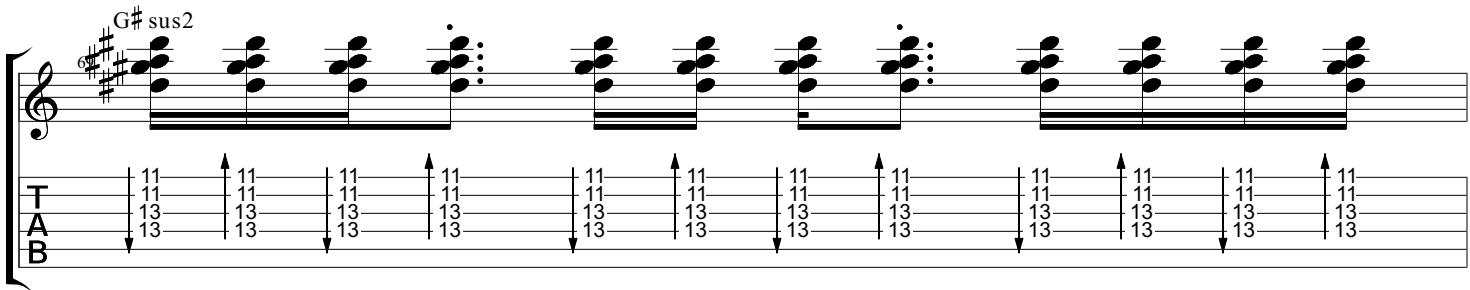
Guitar tab for D<sup>#</sup> chord. The top staff shows the chord progression: D<sup>#</sup>, Gm, D<sup>#</sup>, Gm, D<sup>#</sup>, Gm, D<sup>#</sup>, Gm, D<sup>#</sup>. The bottom staff is a six-string guitar neck with fret numbers 11, 12, and 13 indicated above the strings. Arrows indicate specific fingerings: T (index), A (middle), and B (ring). The tab shows a repeating pattern of chords and fingerings.

D<sup>#</sup>



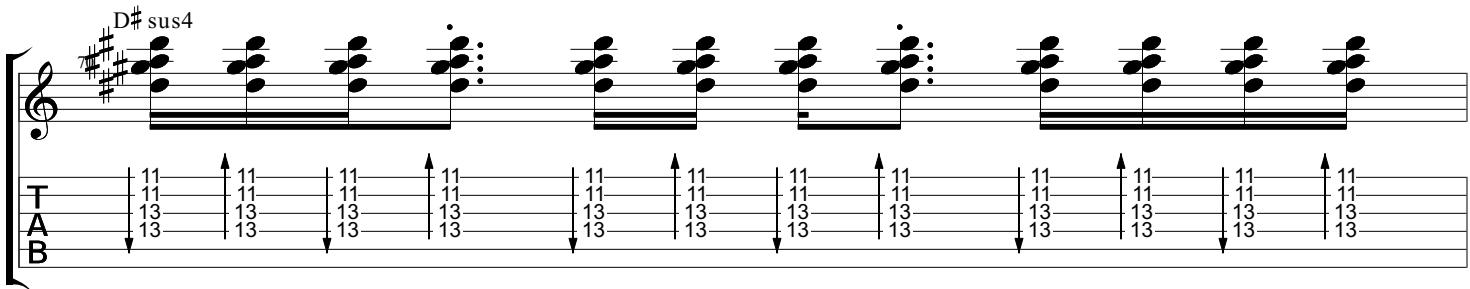
Guitar tab for D<sup>#</sup> chord. The top staff shows the chord progression: D<sup>#</sup>, Gm, D<sup>#</sup>, Gm, D<sup>#</sup>, Gm, D<sup>#</sup>, Gm, D<sup>#</sup>. The bottom staff is a six-string guitar neck with fret numbers 11, 12, and 13 indicated above the strings. Arrows indicate specific fingerings: T (index), A (middle), and B (ring). The tab shows a repeating pattern of chords and fingerings.

G<sup>#</sup> sus2



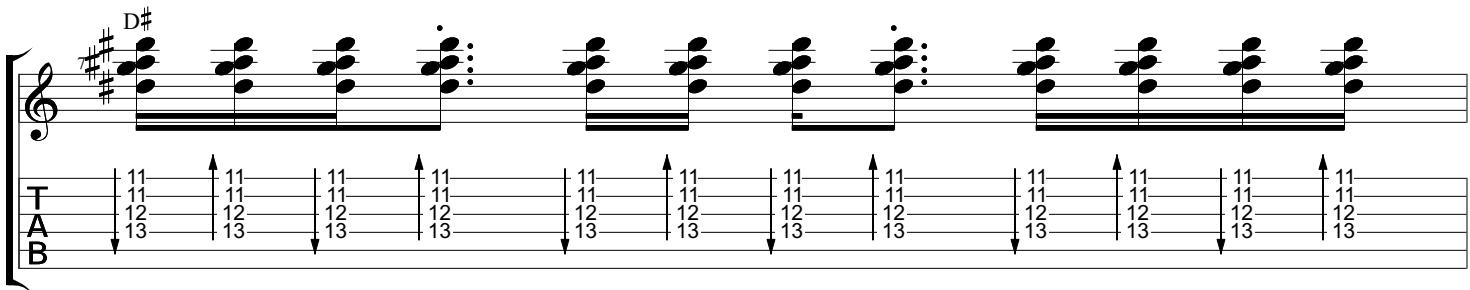
Guitar tab for G<sup>#</sup> sus2 chord. The top staff shows the chord progression: G<sup>#</sup> sus2, G<sup>#</sup> sus2. The bottom staff is a six-string guitar neck with fret numbers 11, 12, and 13 indicated above the strings. Arrows indicate specific fingerings: T (index), A (middle), and B (ring). The tab shows a repeating pattern of chords and fingerings.

D<sup>#</sup> sus4



Guitar tab for D<sup>#</sup> sus4 chord. The top staff shows the chord progression: D<sup>#</sup> sus4, D<sup>#</sup> sus4. The bottom staff is a six-string guitar neck with fret numbers 11, 12, and 13 indicated above the strings. Arrows indicate specific fingerings: T (index), A (middle), and B (ring). The tab shows a repeating pattern of chords and fingerings.

D<sup>#</sup>



Guitar tab for D<sup>#</sup> chord. The top staff shows the chord progression: D<sup>#</sup>, D<sup>#</sup>, D<sup>#</sup>, D<sup>#</sup>, D<sup>#</sup>, D<sup>#</sup>, D<sup>#</sup>, D<sup>#</sup>. The bottom staff is a six-string guitar neck with fret numbers 11, 12, and 13 indicated above the strings. Arrows indicate specific fingerings: T (index), A (middle), and B (ring). The tab shows a repeating pattern of chords and fingerings.

D<sup>#</sup>

T  
A  
B

Gm/-5

T  
A  
B

G<sup>#</sup>

T  
A  
B

P.M.

Am/-5

T  
A  
B

D<sup>#</sup>

T  
A  
B

A# 7

T  
A  
B

D# sus4

T  
A  
B

D#

T  
A  
B

Cm

T  
A  
B

Gm

T  
A  
B

G#

83

Diagram showing a guitar tab for G# major. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard six-string guitar neck with the strings labeled T, A, B from left to right. The tab consists of two measures of eighth-note chords. The first measure contains four chords: G#7 (root position), C#7 (root position), F#7 (root position), and B7 (root position). The second measure contains four chords: G#7 (root position), C#7 (root position), F#7 (root position), and B7 (root position). The strings are muted with a horizontal bar at the end of each measure.

D#

84

Diagram showing a guitar tab for D# major. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a standard six-string guitar neck with the strings labeled T, A, B from left to right. The tab consists of two measures of eighth-note chords. The first measure contains four chords: D#7 (root position), G#7 (root position), C#7 (root position), and F#7 (root position). The second measure contains four chords: D#7 (root position), G#7 (root position), C#7 (root position), and F#7 (root position). The strings are muted with a horizontal bar at the end of each measure.

Cm

84

Diagram showing a guitar tab for C minor. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard six-string guitar neck with the strings labeled T, A, B from left to right. The tab consists of two measures of eighth-note chords. The first measure contains four chords: Cm (root position), Em (root position), Am (root position), and Dm (root position). The second measure contains four chords: Cm (root position), Em (root position), Am (root position), and Dm (root position). The strings are muted with a horizontal bar at the end of each measure.

Gm

84

Diagram showing a guitar tab for G minor. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard six-string guitar neck with the strings labeled T, A, B from left to right. The tab consists of two measures of eighth-note chords. The first measure contains four chords: Gm (root position), Bm (root position), Em (root position), and Am (root position). The second measure contains four chords: Gm (root position), Bm (root position), Em (root position), and Am (root position). The strings are muted with a horizontal bar at the end of each measure.

G#

86

A#

Diagram showing a guitar tab consisting of two parts. The first part, labeled G#, is in measure 86 and contains two measures of eighth-note chords. The chords are: G#7 (root position), C#7 (root position), F#7 (root position), B7 (root position), G#7 (root position), C#7 (root position), F#7 (root position), B7 (root position). The second part, labeled A#, is in measure 87 and contains two measures of eighth-note chords. The chords are: A#7 (root position), D#7 (root position), G#7 (root position), C#7 (root position), A#7 (root position), D#7 (root position), G#7 (root position), C#7 (root position). The strings are muted with a horizontal bar at the end of each measure.

88 D<sup>#</sup>

*let ring*  
P.M.

D<sup>#</sup> sus4

*let ring*  
*let ring*  
*let ring*

90 D<sup>#</sup>

*let ring*  
P.M.  
*let ring*  
*let ring*

D<sup>#</sup> sus4

*let ring*  
*let ring*  
*let ring*

D<sup>#</sup>

P.M.  
P.M.

G<sup>#</sup> sus2

T  
A  
B

D<sup>#</sup>

T  
A  
B

D<sup>#</sup>

Gm

T  
A  
B

D<sup>#</sup>

T  
A  
B

G<sup>#</sup> sus2

T  
A  
B

D<sup>#</sup> sus4

D<sup>#</sup>

D<sup>#</sup>

Gm/-5

G<sup>#</sup>

P.M.

Am/-5

D<sup>#</sup>

A<sup>#</sup>7

D<sup>#</sup> sus4

D<sup>#</sup>

Cm

Gm

G $\sharp$

D $\sharp$

Cm

Gm

G<sup>#</sup>

D<sup>#</sup>

Cm

Gm

**G#**

T A B

**D#**

T A B

**Cm**

T A B

**Gm**

T A B

**G#**

T A B

**A#**

T A B

124

A musical staff with a treble clef and a tablature grid below it. The staff has five vertical bar lines, each containing a note head with a vertical stem and a curved tail pointing down. The tablature grid has six horizontal lines and three vertical columns labeled T, A, and B from top to bottom.

129

A musical staff with a treble clef and a tablature grid below it. The staff has five vertical bar lines, each containing a note head with a vertical stem and a curved tail pointing down. The tablature grid has six horizontal lines and three vertical columns labeled T, A, and B from top to bottom.

134

A musical staff with a treble clef and a tablature grid below it. The staff has three vertical bar lines, each containing a note head with a vertical stem and a curved tail pointing down. The tablature grid has six horizontal lines and three vertical columns labeled T, A, and B from top to bottom. A vertical bar line is positioned at the end of the third bar.