

0.0"
1.1,00
Battle of Gymeze Cerezo

♩ = 100,000000

Harpsichord

Musical score for Harpsichord, measures 1-4. The piece is in 4/8 time with a key signature of one sharp (F#). The right hand features a complex melodic line with many sixteenth notes and rests, while the left hand provides a steady bass line. A triplet of eighth notes is marked at the end of measure 4.

Hpsd.

Musical score for Hpsd., measures 5-9. The right hand continues with a dense sixteenth-note texture, and the left hand maintains a consistent bass line. Measure 9 ends with a half note in the right hand and a quarter note in the left hand.

Hpsd.

Musical score for Hpsd., measures 10-13. A tempo change is indicated above measure 10: ♩ = 89,999954 = 100,000000. Measure 10 features a sixteenth-note triplet in the right hand. The right hand continues with sixteenth-note patterns, and the left hand has a bass line with some rests.

Hpsd.

Musical score for Hpsd., measures 14-17. The right hand continues with sixteenth-note patterns, and the left hand has a bass line. A triplet of eighth notes is marked at the end of measure 14.

Hpsd.

Musical score for Hpsd., measures 18-21. A tempo change is indicated above measure 18: ♩ = 89,999954. Measure 18 features a sixteenth-note triplet in the right hand. The right hand continues with sixteenth-note patterns, and the left hand has a bass line. Measure 21 features a sixteenth-note triplet in the right hand and a quarter note in the left hand.

22 ♩ = 100,000000

Hpsd.

26 ♩ = 89,999954

Hpsd.

30 ♩ = 100,000000

Hpsd.

34 ♩ = 89,999954

Hpsd.

38 ♩ = 100,000000

Hpsd.

42

Hpsd.

46 $\text{♩} = 89,999954 \quad \text{♩} = 100,000000$ 3

Hpsd.

50 $\text{♩} = 100,000000$

Hpsd.

54

Hpsd.

58 $\text{♩} = 100,000000$ $\text{♩} = 89,999954$

Hpsd.

62 $\text{♩} = 100,000000$

Hpsd.

66

Hpsd.

70

Hpsd.

Musical score for measures 70-73. The piece is in G major (one sharp). The right hand features a complex melodic line with sixteenth-note runs and a sixteenth-note triplet in measure 71. The left hand provides a steady accompaniment with eighth-note patterns and rests.

74

Hpsd.

Musical score for measures 74-77. The right hand continues with melodic runs and includes a triplet in measure 75. The left hand maintains the accompaniment pattern.

78

Hpsd.

Musical score for measures 78-81. The right hand has a melodic line with a triplet in measure 79. The left hand accompaniment continues.

82

Hpsd.

Musical score for measures 82-85. The right hand features a melodic line with a triplet in measure 85. The left hand accompaniment continues.

86

Hpsd.

Musical score for measures 86-89. The right hand has a melodic line with triplets in measures 86 and 88, and a sixteenth-note triplet in measure 89. The left hand accompaniment continues.

90

Hpsd.

Musical score for measures 90-93. The right hand has a melodic line with a sixteenth-note triplet in measure 91. The left hand accompaniment continues.

94

Hpsd.

98

Hpsd.

$\text{♩} = 98,999939$ $\text{♩} = 60,000000$ $\text{♩} = 97,9999$

Harpisichord

♩ = 100,000000

6

11 ♩ = 89,999954 ♩ = 100,000000

15

20 ♩ = 89,999954 ♩ = 100,000000

24

V.S.

2 Harpsichord

29 $\text{♩} = 89,999954$ $\text{♩} = 100,000000$

33

37 $\text{♩} = 89,999954$ $\text{♩} = 100,000000$

41

46 $\text{♩} = 89,999954$ $\text{♩} = 100,000000$

50 $\text{♩} = 100,000000$

54

58 $\text{♩} = 100,000000$ $\text{♩} = 89,999954$

62 $\text{♩} = 100,000000$

66

70

74

78

82

86

90

94

98

$\text{♩} = 98,999939$ $\text{♩} = 60,000000$ $\text{♩} = 97,999991$