

Couperin, Francois - Les Barricades Mysterieuses

♩ = 140,000137

Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

This system shows the first two staves of the piece. The top staff is for the guitar, and the bottom staff is for the bass banjo. The guitar staff has a treble clef and a 4/4 time signature. The bass banjo staff has a bass clef and a 4/4 time signature. The tempo is marked as ♩ = 140,000137. The guitar staff contains a sequence of notes with various fingerings (0, 1, 3, 3, 0, 0, 1, 0, 1, 3, 0) and a triplet of eighth notes. The bass banjo staff contains a sequence of notes with various fingerings (3, 3, 3, 1) and a triplet of eighth notes.

Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

This system shows the next two staves. The guitar staff has a treble clef and a 4/4 time signature. The bass banjo staff has a bass clef and a 4/4 time signature. The guitar staff contains a sequence of notes with various fingerings (0, 0, 1, 5, 5, 3, 1, 0, 5, 1, 5, 0, 1, 3) and a triplet of eighth notes. The bass banjo staff contains a sequence of notes with various fingerings (1, 0, 0, 0, 3) and a triplet of eighth notes.

Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

This system shows the next two staves. The guitar staff has a treble clef and a 4/4 time signature. The bass banjo staff has a bass clef and a 4/4 time signature. The guitar staff contains a sequence of notes with various fingerings (0, 1, 0, 1, 3, 3, 0, 0, 1, 0, 1, 3, 3, 0) and a triplet of eighth notes. The bass banjo staff contains a sequence of notes with various fingerings (3, 3, 3, 3, 3, 1) and a triplet of eighth notes.

Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

This system shows the next two staves. The guitar staff has a treble clef and a 4/4 time signature. The bass banjo staff has a bass clef and a 4/4 time signature. The guitar staff contains a sequence of notes with various fingerings (0, 0, 1, 5, 5, 3, 1, 0, 5, 0, 1, 3, 3, 3, 1, 0) and a triplet of eighth notes. The bass banjo staff contains a sequence of notes with various fingerings (1, 0, 0, 0, 0, 1) and a triplet of eighth notes.

Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

This system shows the final two staves. The guitar staff has a treble clef and a 4/4 time signature. The bass banjo staff has a bass clef and a 4/4 time signature. The guitar staff contains a sequence of notes with various fingerings (1, 0, 1, 1, 0, 1, 3, 3, 0, 0, 1, 0, 1, 3, 0) and a triplet of eighth notes. The bass banjo staff contains a sequence of notes with various fingerings (0, 3, 3, 3, 3, 1) and a triplet of eighth notes.

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Bass Banjo (tubby sound - reverb off)

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Bass Banjo (tubby sound - reverb off)

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Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

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Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

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Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

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Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

24 3

Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

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Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

29 3

Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

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Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

33

Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

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Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

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Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

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Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

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Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

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Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

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Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

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Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

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Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

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Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

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Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

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Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

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Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

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Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

66

Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

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Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

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Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

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Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

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Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

78

Les Barricades Mysterieuses

Bass Banjo (tubby sound - reverb off)

Les Barricades Mysterieuses

80

Musical notation for Les Barricades Mysterieuses. It consists of a single staff with a treble clef and a 7/8 time signature. The notes are: quarter note G4 (fingering 5), quarter note A4 (fingering 0), quarter note B4 (fingering 1), quarter note C5 (fingering 3), quarter note B4 (fingering 3), quarter note A4 (fingering 3), quarter note G4 (fingering 1), quarter note F4 (fingering 0), quarter note E4 (fingering 1), quarter note D4 (fingering 3). There is a fermata over the final D4. A question mark is placed below the staff.

Bass Banjo (tubby sound - reverb off)

Musical notation for Bass Banjo. It consists of a single staff with a bass clef. The notes are: quarter note G2 (fingering 0), quarter note F2 (fingering ?), quarter note E2 (fingering ?), quarter note D2 (fingering 1), quarter note C2 (fingering ?). There is a fermata over the final C2. A question mark is placed below the staff.

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♩ = 140,000137

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V.S.

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Bass Banjo (tubby sound - reverb off)

♩ = 140,000137

The musical score is written for Bass Banjo in 4/4 time. It consists of ten staves of music, each starting with a measure number (7, 13, 19, 25, 31, 37, 43, 49, 55). The notation includes various fret numbers (0, 1, 2, 3, 5, 6) and rhythmic markings such as slurs, accents, and question marks. The score is written on a five-line staff with a treble clef. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 140,000137. The music features a mix of eighth and sixteenth notes, often grouped in pairs or fours. Some notes are marked with question marks, possibly indicating uncertain or optional fret positions. The score ends with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

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Bass Banjo (tubby sound - reverb off)

61

Musical notation for measure 61, featuring a five-line staff with fret numbers and slurs. The notes are: 5, 3, 3, 3, 3, 3, 1, 1, 1, 1, 0, 0, 0, 0.

67

Musical notation for measure 67, featuring a five-line staff with fret numbers and slurs. The notes are: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1.

73

Musical notation for measure 73, featuring a five-line staff with fret numbers and slurs. The notes are: 0, 3, 3, 3, 3, 1, 1, 0, 0, 0, 3, 3, 3, 3.

78

Musical notation for measure 78, featuring a five-line staff with fret numbers and slurs. The notes are: 3, 3, 1, 1, 0, 0, 0, 1.