

Couperin, Francois - Les Papillon

♩ = 55,999977

Harpisichord - rh

Harpisichord - lh

6

Harpisichord - rh

Harpisichord - lh

10

Harpisichord - rh

Harpisichord - lh

14

Harpisichord - rh

Harpisichord - lh

18

Harpisichord - rh

Harpisichord - lh

22

Harpisichord - rh

Harpisichord - lh

26

Harpisichord - rh

Harpisichord - lh

30

Harpsichord - rh

Harpsichord - lh

3

34

Harpsichord - rh

Harpsichord - lh

3

38

Harpsichord - rh

Harpsichord - lh

3

42

Harpsichord - rh

Harpsichord - lh

3

47

Harpsichord - rh

Harpsichord - lh

52

Harpsichord - rh

Harpsichord - lh

56

Harpsichord - rh

Harpsichord - lh

59

Harpsichord - rh



Harpsichord - lh



63

Harpsichord - rh




Harpsichord - lh




68

Harpsichord - rh



Harpsichord - lh



72

Harpsichord - rh



Harpsichord - lh



76

Harpsichord - rh

Harpsichord - lh

80

Harpsichord - rh

Harpsichord - lh

84

Harpsichord - rh

Harpsichord - lh

89

Harpsichord - rh

Harpsichord - lh

94

Harpsichord - rh

Harpsichord - lh

98

Harpsichord - rh

Harpsichord - lh

101

Harpsichord - rh

Harpsichord - lh

103

Harpsichord - rh

Harpsichord - lh

Harpisichord - rh

Couperin, Francois - Les Papillon

♩ = 55,999977

Musical notation for measures 1-7. The piece is in 6/16 time. The melody consists of eighth and sixteenth notes, with some accidentals (sharps and flats).

Musical notation for measures 8-13. This system includes a grand staff with a treble and bass clef. Measure 8 features a triplet of eighth notes in the treble. Measures 9-13 continue the melodic line with various rhythmic patterns and accidentals.

Musical notation for measures 14-19. Similar to the previous system, it features a grand staff. Measure 14 has a triplet of eighth notes. The notation continues with eighth and sixteenth notes and accidentals.

Musical notation for measures 20-25. This system shows a single treble clef staff. It contains a triplet of eighth notes in measure 25. The melody is composed of eighth and sixteenth notes.

Musical notation for measures 26-31. This system shows a single treble clef staff. It features a flat (b) in measure 31. The notation consists of eighth and sixteenth notes.

Musical notation for measures 32-37. This system shows a single treble clef staff. It features a flat (b) in measure 37. The notation consists of eighth and sixteenth notes.

Musical notation for measures 38-43. This system shows a single treble clef staff. It features a sharp (#) in measure 43. The notation consists of eighth and sixteenth notes.

V.S.

45

51

57

63

69

75

81

88

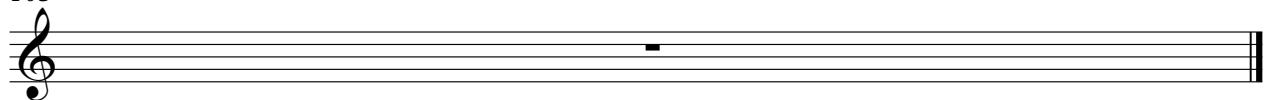
94



100



105 ♩ = 148,999832



Harpisichord - lh

Couperin, Francois - Les Papillon

♩ = 55,999977

Musical notation for measures 1-7. The piece is in 6/16 time. The right hand starts with a series of eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Musical notation for measures 8-13. The right hand continues with eighth notes, and the left hand features a more active bass line with eighth notes and some triplets.

Musical notation for measures 14-21. The right hand has a steady eighth-note pattern, and the left hand continues with eighth notes and rests.

Musical notation for measures 22-28. The right hand has rests, and the left hand features a complex bass line with triplets and eighth notes.

Musical notation for measures 29-34. The right hand has rests, and the left hand continues with eighth notes and triplets.

Musical notation for measures 35-40. The right hand has eighth notes with a triplet, and the left hand features a complex bass line with triplets and eighth notes.

V.S.

Musical score for Harpsichord - lh, measures 40-76. The score is written in bass clef and includes several systems of music. Measure numbers 40, 47, 53, 58, 63, 70, and 76 are indicated at the start of their respective systems. The music features various rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *mf* and *f*. The key signature is one sharp (F#).

81

Musical notation for measures 81-86. The bass clef contains a complex rhythmic pattern with triplets and sixteenth notes. The treble clef has rests and a few notes in measure 82.

87

Musical notation for measures 87-92. The bass clef features a melodic line with triplets and sixteenth notes. The treble clef has rests.

93

Musical notation for measures 93-97. The bass clef has a melodic line with triplets. The treble clef has rests and some notes in measure 94.

98

Musical notation for measures 98-100. The bass clef has a melodic line with triplets. The treble clef has rests and notes in measure 99.

101

$\text{♩} = 54,000004$ $\text{♩} = 56,000000$ $\text{♩} = 58,000000$ $\text{♩} = 60,000000$ $\text{♩} = 62,000000$ $\text{♩} = 64,000000$ $\text{♩} = 66,000000$ $\text{♩} = 68,000000$ $\text{♩} = 70,000000$ $\text{♩} = 72,000000$ $\text{♩} = 74,000000$ $\text{♩} = 76,000000$ $\text{♩} = 78,000000$ $\text{♩} = 80,000000$ $\text{♩} = 82,000000$ $\text{♩} = 84,000000$ $\text{♩} = 86,000000$ $\text{♩} = 88,000000$ $\text{♩} = 90,000000$ $\text{♩} = 92,000000$ $\text{♩} = 94,000000$ $\text{♩} = 96,000000$ $\text{♩} = 98,000000$ $\text{♩} = 100,000000$

Musical notation for measures 101-104. The bass clef has a melodic line with triplets. The treble clef has rests and notes in measure 102.

105

$\text{♩} = 148,999832$

Musical notation for measure 105. The treble clef has a whole rest.