

Couperin, Francois - Overture from Concert VIII.

The musical score is arranged in five systems, each with a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked with a quarter note equal to 100,000,000 units.

System 1: I. Oboe, Harpsichord A, Harpsichord B, Viol. The tempo is marked as $\text{♩} = 100,000,000$. The Oboe part begins with a quarter rest followed by a quarter note. Harpsichord A has a quarter rest followed by a quarter note. Harpsichord B and Viol both have quarter rests.

System 2: I. Oboe, Harpsichord A, Harpsichord B, Viol. The tempo is marked as $\text{♩} = 100,000,000$. The Oboe part has a quarter note followed by a quarter note. Harpsichord A has a quarter note followed by a quarter note. Harpsichord B and Viol both have quarter notes.

System 3: I. Oboe, Harpsichord A, Harpsichord B, Viol. The tempo is marked as $\text{♩} = 100,000,000$. The Oboe part has a quarter note followed by a quarter note. Harpsichord A has a quarter note followed by a quarter note. Harpsichord B and Viol both have quarter notes.

System 4: I. Oboe, Harpsichord A, Harpsichord B, Viol. The tempo is marked as $\text{♩} = 97,999,985$. The Oboe part has a quarter note followed by a quarter note. Harpsichord A has a quarter note followed by a quarter note. Harpsichord B and Viol both have quarter notes.

System 5: I. Oboe, Harpsichord A, Harpsichord B, Viol. The tempo is marked as $\text{♩} = 96,000,000$. The Oboe part has a quarter note followed by a quarter note. Harpsichord A has a quarter note followed by a quarter note. Harpsichord B and Viol both have quarter notes.

2

$\text{♩} = 93,999985$ $\text{♩} = 96,000000$ $\text{♩} = 100,000000$

I. Oboe

5

Harpsichord A

Harpsichord B

Viol

$\text{♩} = 93,999985$ $\text{♩} = 96,000000$ $\text{♩} = 100,000000$

7

I. Oboe

3

3

Harpsichord A

Harpsichord B

Viol

9

I. Oboe

Harpsichord A

Harpsichord B

Viol

♩ = 97,999985 ♩ = 96,000000

3

11

I. Oboe

Harpsichord A

Harpsichord B

Viol

♩ = 93,999985 ♩ = 96,000000 ♩ = 97,999985 ♩ = 96,000000

3

13

I. Oboe

Harpsichord A

Harpsichord B

Viol

16

I. Oboe

Harpsichord A

Harpsichord B

Viol

$\text{♩} = 97,999985$ $\text{♩} = 96,000000$ $\text{♩} = 91,99998$

$\text{♩} = 97,999985$ $\text{♩} = 96,000000$ $\text{♩} = 91,99998$

♩ = 89,999954 ♩ = 93,000000 ♩ = 100,000000

5

18

I. Oboe

Harpsichord A

Harpsichord B

Viol

♩ = 89,999954 ♩ = 93,000000 ♩ = 100,000000

20

I. Oboe

Harpsichord A

Harpsichord B

Viol

♩ = 97,999985 ♩ = 96,000000

6

♩ = 97,999985 ♩ = 96,000000

6

22 $\text{♩} = 93,999985$ $\text{♩} = 96,000000$ $\text{♩} = 100,000000$

I. Oboe

Harpsichord A

Harpsichord B

Viol

$\text{♩} = 93,999985$ $\text{♩} = 96,000000$ $\text{♩} = 100,000000$

24

I. Oboe

Harpsichord A

Harpsichord B

Viol

26 3 7
 I. Oboe $\text{♩} = 97,999985$ $\text{♩} = 96,000000$

Harpsichord A

Harpsichord B

Viol $\text{♩} = 97,999985$ $\text{♩} = 96,000000$

28 $\text{♩} = 93,999985$ $\text{♩} = 96,000000$ $\text{♩} = 97,999985$ $\text{♩} = 96,000000$

I. Oboe

Harpsichord A

Harpsichord B

Viol $\text{♩} = 93,999985$ $\text{♩} = 96,000000$ $\text{♩} = 97,999985$ $\text{♩} = 96,000000$

30

I. Oboe

Harpsichord A

Harpsichord B

Viol

33

I. Oboe

Harpsichord A

Harpsichord B

Viol

♩ = 97,999985 ♩ = 96,000000 ♩ = 93,999985 ♩ = 91,999985 ♩ = 89,999954

34

I. Oboe

Harpsichord A

Harpsichord B

Viol

♩ = 100,000000

36

I. Oboe

Harpsichord A

Viol

40

I. Oboe

Harpsichord A

Viol

43 $\text{♩} = 97,999985$ $\text{♩} = 96,000000$ $\text{♩} = 96,999985$ $\text{♩} = 97,999985$

I. Oboe

Harpisichord A

Harpisichord B

Viol

46 $\text{♩} = 98,999979$ $\text{♩} = 98,999954$ $\text{♩} = 96,979999$ $\text{♩} = 100,00$

I. Oboe

Harpisichord A

Harpisichord B

Viol

49

I. Oboe

Harpisichord A

Harpisichord B

Viol

52

I. Oboe

Harpisichord A

Harpisichord B

Viol

55

I. Oboe

Harpisichord A

Harpisichord B

Viol

$\text{♩} = 98,99999999998596,999,9540000 = 94,9999992 \quad \text{♩} = 93,999,860000 \quad \text{♩} = 97,0,000$

58 $\text{♩} = 98,97,9999,85,9546,0007,009985 \text{♩} = 10$

I. Oboe

Harpisichord A

Harpisichord B

Viol $\text{♩} = 98,97,9999,85,9546,0007,009985 \text{♩} = 10$

62 $\text{♩} = 98,9997,9999,85,999954 \text{♩} = 96,0007,009985 \text{♩} = 100,00$

I. Oboe

Harpisichord A

Harpisichord B

Viol $\text{♩} = 98,9997,9999,85,999954 \text{♩} = 96,0007,009985 \text{♩} = 100,00$

65 $\text{♩} = 97,999985 \text{ } \text{♩} = 96,000000$

I. Oboe

Harpsichord A

Harpsichord B

Viol $\text{♩} = 97,999985 \text{ } \text{♩} = 96,000000$

68 $\text{♩} = 94,000000 \text{ } \text{♩} = 95,000000 \text{ } \text{♩} = 98,999985 \text{ } \text{♩} = 99,999985 \text{ } \text{♩} = 100,000000$

I. Oboe

Harpsichord A

Harpsichord B

Viol $\text{♩} = 94,000000 \text{ } \text{♩} = 95,000000 \text{ } \text{♩} = 98,999985 \text{ } \text{♩} = 99,999985 \text{ } \text{♩} = 100,000000$

71 $\text{♩} = 98,99997,999985 = 96,99995$

I. Oboe

Harpisichord A

Harpisichord B

Viol $\text{♩} = 98,99997,999985 = 96,99995$

$\text{♩} = 96,000000 \text{♩} = 97,999985 \text{♩} = 100,000000$

74

I. Oboe

Harpisichord A

Harpisichord B

Viol $\text{♩} = 96,000000 \text{♩} = 97,999985 \text{♩} = 100,000000$

76 $\text{♩} = 98,09997,999985 = 96,999954 \text{♩} = 97,09000,000000$

I. Oboe

Harpisichord A

Harpisichord B

Viol

$\text{♩} = 98,09997,999985 = 96,999954 \text{♩} = 97,09000,000000$

79 $\text{♩} = 97,999985 \text{♩} = 96,000000$

I. Oboe

Harpisichord A

Harpisichord B

Viol

$\text{♩} = 97,999985 \text{♩} = 96,000000$

82 $\text{♩} = 93,999860000 \text{♩} = 97,900,8500,0097,99998,99999,85100,9000,08,9997,999998$

I. Oboe

Harpisichord A

Harpisichord B

Viol

$\text{♩} = 93,999860000 \text{♩} = 97,900,8500,0097,99998,99999,85100,9000,08,9997,999998$

86 $\text{♩} = 96,9997509985$ $\text{♩} = 98,999800000$ $\text{♩} = 99,010063$ $\text{♩} = 98,7,00987$

I. Oboe

Harpisichord A

Harpisichord B

Viol

89 $\text{♩} = 96,009987$ $\text{♩} = 97,99985$ $\text{♩} = 100,000000$ $\text{♩} = 98,9997399985$

I. Oboe

Harpisichord A

Harpisichord B

Viol

92 $\text{♩} = 96,99975499985$ $\text{♩} = 98,00,00000$

I. Oboe

Harpisichord A

Harpisichord B

Viol

95

I. Oboe

Harpisichord A

Harpisichord B

Viol

97

I. Oboe

Harpisichord A

Harpisichord B

Viol

$\text{♩} = 98,999930 = 97,999985 \text{♩} = 96,999954$

99

I. Oboe

Harpisichord A

Harpisichord B

Viol

$\text{♩} = 96,000000 \text{♩} = 100,000000$ $\text{♩} = 98,999999 \text{♩} = 99,999985$

$\text{♩} = 96,000000 \text{♩} = 100,000000$ $\text{♩} = 98,999999 \text{♩} = 99,999985$

18

$\text{♩} = 100,000000$
 $\text{♩} = 96,999954$ $\text{♩} = 98,999939$ $\text{♩} = 98,999939$ $\text{♩} = 97,999985$ $\text{♩} = 96,999954$
 $\text{♩} = 100,000000$ $\text{♩} = 97,999985$ $\text{♩} = 98,999939$

103

I. Oboe

Harpsichord A

Harpsichord B

Viol

$\text{♩} = 96,999954$ $\text{♩} = 100,000000$ $\text{♩} = 97,999985$ $\text{♩} = 98,999939$ $\text{♩} = 97,999985$ $\text{♩} = 96,999954$

106

I. Oboe

Harpsichord A

Harpsichord B

Viol

$\text{♩} = 96,999954$ $\text{♩} = 93,999985$ $\text{♩} = 91,999985$ $\text{♩} = 100,000000$
 $\text{♩} = 96,999954$ $\text{♩} = 93,999985$ $\text{♩} = 91,999985$ $\text{♩} = 100,000000$

109 19

I. Oboe

Harpsichord A

Viol

113

I. Oboe

Harpsichord A

Harpsichord B

Viol

$\text{♩} = 97,999985 \quad \text{♩} = 96,000000$

116 $\text{♩} = 93,999,500000 \text{ } \text{♩} = 97,999,9850000$

I. Oboe

Harpsichord A

Harpsichord B

Viol

$\text{♩} = 93,999,500000 \text{ } \text{♩} = 97,999,9850000$

119 $\text{♩} = 98,997,999,93569995400 \text{ } \text{♩} = 97,999,9850000$

I. Oboe

Harpsichord A

Harpsichord B

Viol

$\text{♩} = 98,997,999,93569995400 \text{ } \text{♩} = 97,999,9850000$

123

I. Oboe

Harpisichord A

Harpisichord B

Viol

126

I. Oboe

Harpisichord A

Harpisichord B

Viol

$\text{♩} = 98,999939$ $\text{♩} = 97,999985$

$\text{♩} = 98,999939$ $\text{♩} = 97,999985$

128

I. Oboe

Harpisichord A

Harpisichord B

Viol

$\text{♩} = 96,999954$ $\text{♩} = 94,999992$ $\text{♩} = 93,999985$ $\text{♩} = 97,999960$

$\text{♩} = 96,999954$ $\text{♩} = 94,999992$ $\text{♩} = 93,999985$ $\text{♩} = 97,999960$

130 $\text{♩} = 98,97,9999,85,9546,0007,009985 \text{♩} = 10$

I. Oboe

Harpisichord A

Harpisichord B

Viol $\text{♩} = 98,97,9999,85,9546,0007,009985 \text{♩} = 10$

134 $\text{♩} = 98,9997,9999,85,999954 \text{♩} = 96,0007,009985 \text{♩} = 100,00$

I. Oboe

Harpisichord A

Harpisichord B

Viol $\text{♩} = 98,9997,9999,85,999954 \text{♩} = 96,0007,009985 \text{♩} = 100,00$

137

I. Oboe

Harpsichord A

Harpsichord B

Viol

$\text{♩} = 98,999992$
 $\text{♩} = 96,999994$
 $\text{♩} = 94,999992$

140

I. Oboe

Harpsichord A

Harpsichord B

Viol

$\text{♩} = 93,999997$
 $\text{♩} = 95,000000$
 $\text{♩} = 98,999992$
 $\text{♩} = 97,999985$
 $\text{♩} = 100,000000$

143 $\text{♩} = 98,9997,99985 = 96,99995$

I. Oboe

Harpisichord A

Harpisichord B

Viol $\text{♩} = 98,9997,99985 = 96,99995$

$\text{♩} = 96,000000 \text{ } \text{♩} = 97,999985 \text{ } \text{♩} = 100,000000$

146

I. Oboe

Harpisichord A

Harpisichord B

Viol $\text{♩} = 96,000000 \text{ } \text{♩} = 97,999985 \text{ } \text{♩} = 100,000000$

148 $\text{♩} = 98,99973999985,999954 \text{♩} = 98,7000000 \text{♩} = 100,0$ 25

I. Oboe

Harpisichord A

Harpisichord B

Viol

151 $\text{♩} = 97,999985 \text{♩} = 96,000000$

I. Oboe

Harpisichord A

Harpisichord B

Viol

154 $\text{♩} = 93,999860000 \text{♩} = 97,9100,8500,0097,99996,91,99998,8100,9000,008,9997,999998$

I. Oboe

Harpisichord A

Harpisichord B

Viol

158 $\text{♩} = 96,9997509985$ $\text{♩} = 98,9999000000$ $\text{♩} = 98,999939$ $\text{♩} = 97,0,999854$

I. Oboe

Harpisichord A

Harpisichord B

Viol

161 $\text{♩} = 96,000000$ $\text{♩} = 97,999985$ $\text{♩} = 100,000000$ $\text{♩} = 98,9997309985$

I. Oboe

Harpisichord A

Harpisichord B

Viol

164 $\text{♩} = 96,99975499985$ $\text{♩} = 98,00,000000$

I. Oboe

Harpisichord A

Harpisichord B

Viol

167

I. Oboe

Harpisichord A

Harpisichord B

Viol

169

I. Oboe

Harpisichord A

Harpisichord B

Viol

$\text{♩} = 98,999930 = 97,999985 \text{♩} = 96,999954$

$\text{♩} = 98,999930 = 97,999985 \text{♩} = 96,999954$

171

I. Oboe

Harpisichord A

Harpisichord B

Viol

$\text{♩} = 96,000000 \text{♩} = 100,000000$ $\text{♩} = 98,999999 \text{♩} = 99,999985$

$\text{♩} = 96,000000 \text{♩} = 100,000000$ $\text{♩} = 98,999999 \text{♩} = 99,999985$

175 $\text{♩} = 96,999954 \text{ } \text{♩} = 98,000030 \text{ } \text{♩} = 97,98998530 \text{ } \text{♩} = 98,000030 \text{ } \text{♩} = 97,99998599954$

I. Oboe

Harpsichord A

Harpsichord B

Viol

$\text{♩} = 96,999954 \text{ } \text{♩} = 98,000030 \text{ } \text{♩} = 97,98998530 \text{ } \text{♩} = 98,000030 \text{ } \text{♩} = 97,99998599954$

178 $\text{♩} = 96,000000 \text{ } \text{♩} = 999992 = 93,999985 \text{ } \text{♩} = 91,999985$

I. Oboe

Harpsichord A

Harpsichord B

Viol

$\text{♩} = 96,000000 \text{ } \text{♩} = 999992 = 93,999985 \text{ } \text{♩} = 91,999985$

Couperin, Francois - Overture from Concert VIII.

I. Oboe

♩ = 100,000000 96,000000 97,999985 96,000000 97,999985

♩ = 93,999985 96,000000 100,000000

4

7

10

13

17

20

23

27

30

V.S.

2 ♩ = 97,999985 ♩ = 96,000000 ♩ = 97,999985 ♩ = 98,999985 ♩ = 89,999954 ♩ = 100,000000

34

38

43 ♩ = 97,999985 ♩ = 96,000000 ♩ = 97,999985 ♩ = 98,999985 ♩ = 96,000000 ♩ = 98,999985 ♩ = 96,000000 ♩ = 100,000000

43

49

54 ♩ = 98,999985 ♩ = 96,000000 ♩ = 97,999985 ♩ = 98,999985 ♩ = 96,000000 ♩ = 100,000000

54

59 ♩ = 98,999985 ♩ = 96,000000 ♩ = 97,999985 ♩ = 98,999985 ♩ = 96,000000 ♩ = 100,000000

59

65 ♩ = 97,999985 ♩ = 96,000000 ♩ = 97,999985 ♩ = 98,999985 ♩ = 96,000000 ♩ = 100,000000

65

70 ♩ = 96,000000 ♩ = 97,999985 ♩ = 100,000000 ♩ = 98,999985 ♩ = 96,999985

70

74 ♩ = 96,000000 ♩ = 97,999985 ♩ = 100,000000 ♩ = 98,999985 ♩ = 96,000000 ♩ = 100,000000

74

79 ♩ = 97,999985 ♩ = 96,000000 ♩ = 97,999985 ♩ = 98,999985 ♩ = 96,000000 ♩ = 100,000000

79

I. Oboe

85 $\text{♩} = 98,9999399985$ $\text{♩} = 99,9999399985$ $\text{♩} = 97,999985$ $\text{♩} = 100$

90 $\text{♩} = 98,9999399985$ $\text{♩} = 99,9999399985$ $\text{♩} = 100,000000$

95

98 $\text{♩} = 98,9999399985$ $\text{♩} = 96,999954$ $\text{♩} = 97,000000$ $\text{♩} = 100,000000$ $\text{♩} = 98,9999399985$

103 $\text{♩} = 98,9999399985$ $\text{♩} = 96,999954$ $\text{♩} = 97,999985$ $\text{♩} = 98,999939$ $\text{♩} = 97,999985$ $\text{♩} = 93,999985$

108 $\text{♩} = 100,000000$

114 $\text{♩} = 97,999985$ $\text{♩} = 96,000000$ $\text{♩} = 98,9999399985$ $\text{♩} = 96,999954$ $\text{♩} = 98,9999399985$ $\text{♩} = 96,999954$

120 $\text{♩} = 96,000000$ $\text{♩} = 97,999985$ $\text{♩} = 100,000000$

126 $\text{♩} = 98,9999399985$ $\text{♩} = 96,999954$ $\text{♩} = 94,999923$ $\text{♩} = 96,999954$ $\text{♩} = 98,9999399985$

130 $\text{♩} = 98,9999399985$ $\text{♩} = 96,999954$ $\text{♩} = 97,000000$ $\text{♩} = 98,9999399985$ $\text{♩} = 96,999954$

V.S.

I. Oboe

Musical score for I. Oboe, measures 136-177. The score is written on a single treble clef staff with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and slurs. Above the staff, there are numerous MIDI-style pitch and velocity notations, such as "96,000007,01009850000" and "98,999939,9998596,99996400000".

Measures 136-140: Includes a triplet of eighth notes and a triplet of sixteenth notes.

Measures 141-144: Includes a triplet of eighth notes and a triplet of sixteenth notes.

Measures 145-148: Includes a triplet of eighth notes and a triplet of sixteenth notes.

Measures 149-153: Includes a triplet of eighth notes and a triplet of sixteenth notes.

Measures 154-159: Includes a triplet of eighth notes and a triplet of sixteenth notes.

Measures 160-164: Includes a triplet of eighth notes and a triplet of sixteenth notes.

Measures 165-168: Includes a triplet of eighth notes and a triplet of sixteenth notes.

Measures 169-172: Includes a triplet of eighth notes and a triplet of sixteenth notes.

Measures 173-176: Includes a triplet of eighth notes and a triplet of sixteenth notes.

Measures 177-180: Includes a triplet of eighth notes and a triplet of sixteenth notes.

Couperin, Francois - Overture from Concert VIII.

Harpisichord A

♩ = 100,000000 = 98,000000 = 100,000000

6

Detailed description: This system contains the first three measures of the harpsichord part. The music is in 4/4 time with a key signature of one sharp (F#). Measure 1 has a whole rest in both staves. Measure 2 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The bass staff has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 3 continues with a treble staff of quarter notes C5, B4, A4, G4, and a bass staff of quarter notes C4, B3, A3, G3. A measure number '6' is centered below the system.

4 ♩ = 97,999985 = 93,999985 = 97,999985 ♩ = 100,000000

Detailed description: This system contains measures 4, 5, and 6. Measure 4 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The bass staff has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 5 has a treble staff with a quarter note C5, a quarter note B4, and a quarter note A4, with a fermata over the A4. The bass staff has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 6 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The bass staff has a quarter note G3, a quarter note A3, and a quarter note B3. A measure number '4' is placed at the beginning of the system.

7

Detailed description: This system contains measures 7, 8, and 9. Measure 7 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The bass staff has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 8 has a treble staff with a quarter note C5, a quarter note B4, and a quarter note A4, with a fermata over the A4. The bass staff has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 9 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The bass staff has a quarter note G3, a quarter note A3, and a quarter note B3. A measure number '7' is placed at the beginning of the system.

10 ♩ = 97,999985 = 96,000000 = 93,999985 = 97,999985

Detailed description: This system contains measures 10, 11, and 12. Measure 10 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The bass staff has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 11 has a treble staff with a quarter note C5, a quarter note B4, and a quarter note A4, with a fermata over the A4. The bass staff has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 12 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The bass staff has a quarter note G3, a quarter note A3, and a quarter note B3. A measure number '10' is placed at the beginning of the system.

13

Detailed description: This system contains measures 13, 14, 15, and 16. Measure 13 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The bass staff has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 14 has a treble staff with a quarter note C5, a quarter note B4, and a quarter note A4, with a fermata over the A4. The bass staff has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 15 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The bass staff has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 16 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The bass staff has a quarter note G3, a quarter note A3, and a quarter note B3. A measure number '13' is placed at the beginning of the system.

17 ♩ = 97,999985 = 96,000000 = 93,999985 = 97,999985 = 100,000000

Detailed description: This system contains measures 17, 18, and 19. Measure 17 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The bass staff has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 18 has a treble staff with a quarter note C5, a quarter note B4, and a quarter note A4, with a fermata over the A4. The bass staff has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 19 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The bass staff has a quarter note G3, a quarter note A3, and a quarter note B3. A measure number '17' is placed at the beginning of the system.

V.S.

Harpichord A

44 $\text{♩} = 93,999985$ $\text{♩} = 97,999985$ $\text{♩} = 98,9999985$ $\text{♩} = 96,999985$ $\text{♩} = 100,000000$

49

54 $\text{♩} = 98,9999985$ $\text{♩} = 96,999985$ $\text{♩} = 97,999985$ $\text{♩} = 97,999985$

3

58 $\text{♩} = 98,9999985$ $\text{♩} = 96,999985$ $\text{♩} = 100,000000$ $\text{♩} = 98,999985$

64 $\text{♩} = 96,000000$ $\text{♩} = 97,999985$ $\text{♩} = 97,999985$ $\text{♩} = 96,000000$

68 $\text{♩} = 94,999985$ $\text{♩} = 97,999985$ $\text{♩} = 98,999985$ $\text{♩} = 98,999985$ $\text{♩} = 100,000000$

3

73 $\text{♩} = 98,9999985$ $\text{♩} = 96,999985$ $\text{♩} = 100,000000$

6 6 6 6

77 $\text{♩} = 98,9999985$ $\text{♩} = 96,999985$ $\text{♩} = 97,999985$ $\text{♩} = 97,999985$ $\text{♩} = 96,999985$ $\text{♩} = 100,000000$ $\text{♩} = 98,999985$ $\text{♩} = 97,999985$ $\text{♩} = 97,999985$ $\text{♩} = 96,999985$ $\text{♩} = 98,999985$ $\text{♩} = 98,999985$ $\text{♩} = 96,999985$

3

82 $\text{♩} = 93,999985$ $\text{♩} = 100,000000$ $\text{♩} = 98,999985$

V.S.

4

Harpichord A

87 ♩ = 100,000000 ♩ = 99,0108610071 ♩ = 97,009987 ♩ = 97,999985 ♩ = 100,000000

91 ♩ = 98,999999985 ♩ = 99,999999930 ♩ = 100,000000

96 ♩ = 98,999999985 ♩ = 99,999999930 ♩ = 100,000000

101 ♩ = 98,999999985 ♩ = 99,999999930 ♩ = 100,000000

107 ♩ = 91,999985 ♩ = 100,000000

114 ♩ = 97,999999930 ♩ = 99,999999930 ♩ = 100,000000

118 ♩ = 98,999999985 ♩ = 99,999999930 ♩ = 100,000000

123 ♩ = 98,999999985

Harpischord A

128

96,9996,500000 = 94,999992 93,9996,850000 97,0009,850000

132

98,9997,3999856,9996,500000 99,008,500000 98,9999,3999856,9996,500000 99,008,500000

137

98,999939 97,9999,985954 96,001,000992 95,0000,999985

141

100,000000 98,9999,985954 96,001,000992

145

98,9997,3999856,999954 96,001,000992

148

98,9997,3999856,999954 96,001,000992

152

97,9996,850000 96,001,000992 97,9999,3999856,999954

157

98,999939 97,9999,985954 99,008,500000 98,999939 97,9999,985954

161

96,000000 97,9999,985954 98,9999,3999856,999954 99,008,500000

166

98,9997,3999856,999954

V.S.

6

Harpichord A

171 ♪ = 96,000000 ♪ = 100,000000

♪ = 98,999999 ♪ = 96,000000

Musical notation for Harpichord A, measures 171-175. The notation is on a single treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a double bar line.

176 ♪ = 97,999999 ♪ = 100,000000 ♪ = 99,999999 ♪ = 91,999985

Musical notation for Harpichord A, measures 176-180. The notation is on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody is primarily in the treble clef, featuring a triplet of sixteenth notes in measure 178. The piece concludes with a double bar line.

Couperin, Francois - Overture from Concert VIII.

Harpichord B

♩ = 100,000000 ♩ = 97,9998500093,9998500097,9999



6 ♩ = 100,000000 ♩ = 97,9998500093,9998500097,9999



12 ♩ = 100,000000




17 ♩ = 97,9998500093,9998500097,9999 ♩ = 97,99985000



22 ♩ = 93,999985 ♩ = 96,999985 ♩ = 97,99985000



28 ♩ = 93,999985 ♩ = 96,999985 ♩ = 100,000000



32 ♩ = 97,9998500093,9998500097,9999 = 89,999954 ♩ = 100,000000



Couperin, Francois - Overture from Concert VIII.

Viol

♩ = 100,000000

7

♩ = 97,999985

13

♩ = 97,999985

18

♩ = 89,99994

♩ = 97,999985

23

♩ = 100,000000

♩ = 97,999985

29

♩ = 100,000000

33

♩ = 97,999985

♩ = 99,999985

♩ = 100,000000

3

2

39 Viol

♩ = 07,9690850002,9990,850085

45 ♩ = 100,000000 ♩ = 08,0799899859526,001,000,008500

51 ♩ = 08,997,99998506,999,000,0000

57 ♩ = 03,99908500007,9990,8500000 ♩ = 08,997,9999856,9990,00008500,000000

63 ♩ = 08,9979999856,9990,000,000000 ♩ = 07,9690850004,9990,00008500985

70 ♩ = 06,079000,8500000 ♩ = 98,9990,3999,85995,000000 = 90,0999860

76 ♩ = 98,9997,3999,856,9990,0000850,000000 ♩ = 07,969085000

82 ♩ = 03,96,0085000085,000085,9998,9900,008,00999,95,999,850000000000 ♩ = 98,01008587

89 ♩ = 06,0798098500,000000 ♩ = 08,9979999856,9990,0000859 = 100,000000

95 ♩ = 98,9997,3999,856,9990,000085000000

