

Graúna

João Pernambuco

Words & Music by João Pernambuco

Standard tuning

♩ = 100

N-Gt

Measures 1-4 of the guitar score. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A first ending bracket spans measures 1 and 2. Measure 1 begins with a quarter note G4 (first fret) marked with a forte 'f' dynamic. Measure 2 contains a quarter rest. Measures 3 and 4 are repeated eighth-note chords. The guitar tablature below shows the fretting for each measure.

TAB

0	0	0	0	0	0
1	1	3	3	1	1
2	2	1	1	2	2
0	0	3	0	2	0
0	0	0	0	0	0

Measures 5-8 of the guitar score. Measure 5 begins with a fifth ending bracket. Measures 5 and 6 are repeated eighth-note chords. Measures 7 and 8 are repeated eighth-note chords with a key signature change to one flat (Bb) in measure 8. The guitar tablature below shows the fretting for each measure.

TAB

0	0	5	7	8	7	5	8	7	8	7	6	7	5	5	8	6	6
3	3	5	5	5	5	5	7	8	7	6	7	5	5	3	3	6	6
1	1	5	5	5	5	5	7	8	7	6	7	5	5	2	2	6	6
2	0	0	0	0	0	0	7	8	6	7	6	7	5	0	0	7	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 9-11 of the guitar score. Measures 9 and 10 are repeated eighth-note chords. Measure 11 is a repeated eighth-note chord with a key signature change to one flat (Bb). The guitar tablature below shows the fretting for each measure.

TAB

0	0	0	3	1	3	1	1	3	2	1	0	0	3	1	3	0	3
1	0	0	2	1	2	1	2	2	2	2	2	1	2	1	2	2	2
0	0	0	2	1	2	1	0	2	2	2	2	0	2	1	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 12-14 of the guitar score. Measures 12 and 13 are repeated eighth-note chords. Measure 14 is a repeated eighth-note chord with a key signature change to one flat (Bb). The guitar tablature below shows the fretting for each measure.

TAB

1	2	1	3	2	1	0	0	3	1	3	0	0	0	0	0	0	0
2	2	2	2	2	1	2	1	0	2	2	2	1	2	0	0	0	0
0	2	2	2	2	1	0	2	1	0	2	1	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1. 15

2.

TAB

0 3 2 3-0 0 3-0 1 3 2 2 3 0 11-12 11-12 11-12 0 3 2 3-0 0 3-1

19

TAB

1 1 0 0 5 5 5 5 5 8-5 5 0 0 0
 2 2 2 2 5 6 6 6 5 7 5 7 7 7
 2 2 2 2 5 4 4 4 5 6 6 6 6 6
 0 0 0 0 3 3 3 3 3 7 7 7 0

24

TAB

6 5 6 5 5 4 4 3 3 2 0 2 0
 6 6 6 6 5 5 4 4 3 3 3 0 4 2 0

27

TAB

6 3 3 5 5 5 5 5 8-5 5 0 0 0
 4 5 4 4 5 5 4 4 4 4 5 7 7 7
 5 4 5 4 5 3 2-5 3-2-0 3 3 3 5 7 7
 3 3 3 3 3 3 3 3 3 3 3 7 7 0

32

TAB

6 5 6 5 5 4 4 3 3 2 0 2 0
 6 6 6 6 5 5 4 4 3 3 3 0 4 2 0

35

TAB

40

TAB

44

TAB

47

TAB

50

TAB

54

T
A
B

58

T
A
B

61

T
A
B

64

T
A
B

67

T
A
B

70

TAB

3-0-1 2-0 2-4 0-4 2-2-2 0-5-9 0-1-2 0

73

f

TAB

0-1-2 0-3 0-2 0-3-1 0-2 0-1 0-3-1 0-2 0-1

77

TAB

5-7-8 7-5 8-7 7-6 7-5 8-6 7-5 6

80

TAB

0-1-2 0-3 1-3 1-2-2 2-1 0-3 0-2-1 2-1 0-3

83

TAB

1-2-2 2-2 2-1 0-2-1 2-1 0-3 0-8-7 0-8 0-7

1. 2.

86

TAB

0 3 2 1 2 3 11-12 11-12 11-12 0 3 2 3-0 0 3-1

90

TAB

1 1 0 0 5 0 0 0 1 1 2 2 3 2 0 3 2

94

TAB

0 0 0 0 0 0 3 0 3 0 3 0 3 0 3

98

TAB

0 0 3 0 2 3 0 3 0 3 0 3 0 1 1 2 2 3 1 2-0 3-2

102

TAB

0 1 0 0 0 0 1 2 2 3 1 0 0 0 0 3 1 3 1 2 2 3 1 0 0 0 0

106

TAB
0 0 0 0 5 7 8 7 5 8 8 7 6 7
1 1 3 3 5 5 7 8 7 6
2 2 1 1 5 7 8 7 6
0 0 3 0 2 0 0 0 7 8 6 7

110

TAB
5 8 6 0 1 0 0 3 1 3 1 3 1
7 5 7 5 6 1 0 3 2 1 3 2 1
5 0 0 0 0 0 0 0 0 0 0 0 0

113

TAB
0 1 0 3 1 3 1 3 0 1 0 3 1 3
2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0

116

TAB
0 8 7 0 8 7 0 3 2 3 0 0 3 0 1 3 3 2 1 2 3
0 0

119

TAB
11-12-11-12-11-12 0 3 2 3 0 0 3 1 0 1 1 0 0 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 5
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0