

Besitos

Pierce the veil

User Defined

- ①=C# ④=C#
②=C ⑤=G#
③=G# ⑥=C#

Moderate ♩ = 150

E-Gt

1

f

T
A
B

3

T
A
B

4

T
A
B


5

T
A
B

6

T
A
B

7




8 0 0 12 0 0 0 0 8 0 0 12 0 0 0 0

T
A
B

Detailed description: This system shows the musical notation for measure 7. The treble clef staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The guitar tab below shows fret numbers: 8, 0, 0, 12, 0, 0, 0, 0, 8, 0, 0, 12, 0, 0, 0, 0.

8




7 0 0 10 0 0 0 0 7 0 0 10 0 0 0 0

T
A
B

Detailed description: This system shows the musical notation for measure 8. The treble clef staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The guitar tab below shows fret numbers: 7, 0, 0, 10, 0, 0, 0, 0, 7, 0, 0, 10, 0, 0, 0, 0.

9




7 0 0 10 0 0 0 0 7 0 0 10 0 0 0 0

T
A
B

Detailed description: This system shows the musical notation for measure 9. The treble clef staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The guitar tab below shows fret numbers: 7, 0, 0, 10, 0, 0, 0, 0, 7, 0, 0, 10, 0, 0, 0, 0.

10




8 0 0 12 0 0 0 0 8 0 0 12 0 0 0 0

T
A
B

Detailed description: This system shows the musical notation for measure 10. The treble clef staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The guitar tab below shows fret numbers: 8, 0, 0, 12, 0, 0, 0, 0, 8, 0, 0, 12, 0, 0, 0, 0.

11




8 0 0 12 0 0 0 0 8 0 0 12 0 0 0 0

T
A
B

Detailed description: This system shows the musical notation for measure 11. The treble clef staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The guitar tab below shows fret numbers: 8, 0, 0, 12, 0, 0, 0, 0, 8, 0, 0, 12, 0, 0, 0, 0.

12



7 0 0 10 0 0 0 0 7 0 0 10 0 0 0 0

T
A
B

Detailed description: This system shows the musical notation for measure 12. The treble clef staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The guitar tab below shows fret numbers: 7, 0, 0, 10, 0, 0, 0, 0, 7, 0, 0, 10, 0, 0, 0, 0.

13#

TAB

7 0 0 10 0 0 0 0 7 0 0 10 0 0 0 0

14

TAB

8 0 0 12 0 0 0 0 8 0 0 12 0 0 0 0

15

TAB

8 0 0 12 0 0 0 0 8 0 0 12 0 0 0 0

16#

TAB

7 0 0 10 0 0 0 0 7 0 0 10 0 0 0 0

17#

TAB

7 0 0 10 0 0 0 0 7 0 0 10 0 0 0 0

8 8 8 5 5 5 0 0

19

TAB

0 8 8 8 5 0 5 8 7 7 7 4 4 4 0 0 0 7 7 7 4 0 4 7

22

T
A
B

1 1 1 5 5 5 8 8 | 8 1 1 1 5 0 5 8 | 0 0 0 4 4 4 7 7

25

T
A
B

7 0 0 0 4 4 7 7 | 5 5 5 5 5 5 7 7 7 7 7 8 8 8

27

T
A
B

5 5 5 5 5 5 7 7 7 7 7 8 8 8

28

T
A
B

10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12

29

T
A
B

4 4 4 4 4 4 7 7 7 7 7 7 7 7

30

T
A
B

5 5 5 5 5 5 7 7 7 7 7 8 8 8

31

T
A
B

5 5 5 5 5 5 7 7 7 7 7 8 8 8

32

T
A
B

10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12

33

T
A
B

4 4 4 4 4 4 7 7 7 7 7 7 7 7 | 10 10 8 | 10 10 8 | 10 10 8

35

T
A
B

6 6 5 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

37

T
A
B

5 8 5 8 5 8 5 8 5 8 5 8 5 8 | 10 10 8 | 10 10 8 | 10 10 8

39

T
A
B

6 6 5 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

42

T
A
B

43

T
A
B

44

T
A
B

45

T
A
B

46

T
A
B

47

T
A
B

48

T
A
B

8 0 0 12 0 0 0 0 8 0 0 12 0 0 0 0

49

T
A
B

8 0 0 12 0 0 0 0 8 0 0 12 0 0 0 0

50

T
A
B

7 0 0 10 0 0 0 0 7 0 0 10 0 0 0 0

52

P.M.-----|

T
A
B

8 8 8 5 5 5 0 0 0 8 8 8 5 0 5 8 7 7 7 4 4 4 0 0

55

P.M.-----|

T
A
B

0 7 7 7 4 0 4 7 1 1 1 5 5 5 8 8 8 1 1 1 5 0 5 8

58

P.M.-----

mf f mf f mf f

T
A
B

0-0-0-4-4-4-7-7 7-0-0-0-4-4-7-7 (5) (8) (5) (8) (5)

61

mf f mf f mf f mf f mf f mf f

T
A
B

(5) (8) (5) (8) (5) (5) (8) (5) (8) (5)

64

T
A
B

10 12 10 10 12 10 8 10 8 6 8 6 5 7 5 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3

67

T
A
B

5 8 5 8 5 8 5 8 5 8 5 8 5 8 10 12 10 10 12 10 10 8

69

T
A
B

6 8 6 6 8 6 5 7 5 3 5 3 3 5 3 3 5 3 3 5 3 5 5 5 5 5 5 5 5 5 5 5 5

72

T
A
B

78

T
A
B

82

T
A
B

85

T
A
B

89

T
A
B

92

T
A
B

95

TAB

5	6	6	4	4	3
5	X	X	4	4	X
5	6	6	4	4	3

99

TAB

3	4	5	7	8	10	12	10	12	10	12
X	4				10	12				
3	4									

103

TAB

10	8	10	8	7	10	8	7	4	7
----	---	----	---	---	----	---	---	---	---

108

mf *f*

TAB

<5>	<5>	<5>	<5>	<5>
<5>	<5>	<5>	<5>	<5>

113

TAB

<5>	<5>	<5>			
<5>	<5>	<5>			

119

TAB

8 8 8 5 5 5 0 0 | 0 8 8 8 5 0 5 8 | 7 7 7 4 4 4 0 0

123

TAB

0 7 7 7 4 0 4 7 | 1 1 1 5 5 5 8 8 | 8 1 1 1 5 0 5 8

126

TAB

0 0 0 4 4 4 7 7 | 7 0 0 0 4 4 7 7 | 8 8 5 5 0 0

P.M.-----|

129

TAB

(0) (0) 8 | 5 0 5 8 | 7 7 4 0

(0) 8 | 5 0 5 8 | 7 7 4 0

P.M.-----|

131

TAB

(0) (0) 7 | 4 0 4 7 | 1 5 8

(0) 7 | 4 0 4 7 | 1 5 8

P.M.-----|

133

P.M.-----|

T	(8)	1	5	0	5	8	0	4	7
A	(8)						0	4	7
B	(8)		5	0	5	8	0	4	7

135

P.M.-----|

T	(7)	0	4	4	7	7	5	9	12	9
A	(7)						X	X	X	X
B	(7)	0	4	4	7	7	5	9	12	12

↗ 1/2

140

P.M.-----|

T	10	10	8	6	6	5	3	3	3	3	3	3	3	3	3	3	3
A	12	12	10	8	8	7	5	5	5	5	5	5	5	5	5	5	5
B	10	10	8	6	6	5	3	3	3	3	3	3	3	3	3	3	3

143

P.M.-----|

T	5	8	5	8	5	8	5	8	5	8	5	8	10	10	8
A													12	12	10
B	5	8	5	8	5	8	5	8	5	8	5	8	10	10	8

145

P.M.-----|

T	6	6	5	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5
A	8	8	7	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7
B	6	6	5	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5

168

The image shows a musical score for guitar, starting at measure 168. The score is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes, with some measures containing beamed eighth notes. The guitar tablature (TAB) is provided below the staff, showing fret numbers for each string. The TAB is organized into three measures corresponding to the musical staff above. The first measure of TAB has fret numbers 3-4-5 on the top string and 3-4-5 on the bottom string. The second measure has fret numbers 7-6-5 on the top string and 7-6-5 on the bottom string. The third measure has a 5 on the top string and a 5 on the bottom string, with a slash indicating a slide or bend.

T
A
B