

Tune down 2 step
 ①=C ④=A#
 ②=G ⑤=F
 ③=D# ⑥=C

Moderate ♩ = 90

E-Gt

f

P.M.

P.M.

P.M.

8

P.M.

T
A
B

(5)
(3)
(3)

2 5 4
0 3 2

9

♩ = 180

Hope less, the

T
A
B

2 2 2 2
0 0 0 0

0 0 0 0 4 5
0 0 0 0 2 3

0 0 0 0 4 5
0 0 0 0 2 3

11

terr i fied, you're

T
A
B

0 0 0 0 4 5
0 0 0 0 2 3

0 0 0 0 5 7
0 0 0 0 3 5

12

pe trified, It's

T
A
B

0 0 0 0 4 5
0 0 0 0 2 3

0 0 0 0 4 5
0 0 0 0 2 3

13

time to die I

T
A
B

0 0 0 0 4 5
0 0 0 0 2 3

0 0 0 0 5 7
0 0 0 0 3 5

14

vo mit in the face of the

TAB: 0 0 0 0 2 4 5 4 3 0 0 0 0 2 4 5 4 3

15

faith ful, the

TAB: 0 0 0 0 2 4 5 4 3 0 0 0 0 3 5 7 5

16

mis led, the

TAB: 0 0 0 0 2 4 5 4 3 0 0 0 0 2 4 5 4 3

17

ig no rant, the

TAB: 0 0 0 0 2 4 5 4 3 0 0 0 0 6 8 7 6 7 5

18

ones who are tru ly

TAB: 0 0 0 0 2 4 5 4 3 0 0 0 0 2 4 5 4 3

19

dan ger ous, the

T
A
B

0 0 0 0 2 4 5 3 0 0 0 0 3 5 7 5

20

ho ly, the

T
A
B

0 0 0 0 2 4 5 3 0 0 0 0 2 4 5 3

21

ju stice sys tem, the

T
A
B

0 0 0 0 2 4 5 3 0 0 0 0 3 5 7 5

22

pre si dent, the

T
A
B

0 0 0 0 2 4 5 3 0 0 0 0 2 4 5 3

23

ones who are tru ly

T
A
B

0 0 0 0 2 4 5 3 0 0 0 0 3 5 7 5

24

dan ger ous,

TAB

0 0 0 0 4 4 5 5 4 4 3 0 0 0 0 4 4 5 5 3

25

it's time to

TAB

0 0 0 0 4 4 5 5 4 4 3 0 0 0 0 8 8 7 7 6 5

♩ = 90

♩ = 90

26

die De comp o si tion of the hu man race, P.M. a

TAB

5 4 9 8 5 4 9 8 8 8 6 0 0 0

27

war ning from be yond the grave P.M.

TAB

4 3 8 7 4 3 7 7 2 0 0 0 1 0 0 0 6 0 0 0 5 0 0 0

28

Out of the ash es and
P.M. P.M. P.M. P.M.

TAB

5 4 9 8
3 0 0 0 2 0 0 0 7 0 0 0 6 0 0 0

29

in to the fuck ing flames
P.M. P.M. P.M. P.M.

TAB

4 4 10 9 8 7
4 4 10 9 8 7
2 0 0 0 1 0 0 0 8 0 7 0 6 0 5

30

De comp o si tion of the hu man race, a
P.M. P.M. P.M. P.M.

TAB

5 4 9 8
5 5 2 4 4 9 9 8 8 6 0 0 0

31

war ning from be yond the grave
P.M. P.M. P.M. P.M.

TAB

4 3 8 7
4 4 3 3 8 8 7 7
2 0 0 0 1 0 0 0 6 0 0 0 5 0 0 0

32

Out of the ash es P.M. and

TAB 5 4 9 8
3 0 0 0 2 0 0 0 7 0 0 0 6 0 0 0

33

in to the fuck ing flames P.M. P.M. P.M.

TAB 4 3 10 9 8 7
4 3 10 9 8 7
2 0 0 0 1 0 0 0 8 0 7 0 6 0 5

♩ = 180

♩ = 180

34

TAB 5 5 5
3 3 3 3 3 3 3 3 3

35

Soul less, the un

TAB 4 5 4 5 4 5
0 0 0 0 2 3 0 0 0 0 2 3

36

wor thy, the

TAB 4 5 4 5 4 5
0 0 0 0 2 3 0 0 0 0 3 5 7 5

37

un dead, now

TAB

0 0 0 0 2 4 4 5 3 0 0 0 0 2 4 5 3

38

walk the earth in

TAB

0 0 0 0 2 4 4 5 3 0 0 0 0 3 5 7 5

39

pain they

TAB

0 0 0 0 2 4 4 5 3 0 0 0 0 2 4 5 3

40

hunt you to de

TAB

0 0 0 0 2 4 4 5 3 0 0 0 0 3 5 7 5

41

vo ur to

TAB

0 0 0 0 2 4 4 5 3 0 0 0 0 2 4 5 3

42

mass a cre you to

TAB

0 0 0 0 2 4 5 0 0 0 0 8 7

4 4 5 6 7 5

2 3

43

o ver take this

TAB

0 0 0 0 2 4 5 0 0 0 0 4 5

4 4 5 6 7 5

2 3

44

world the

TAB

0 0 0 0 2 4 5 0 0 0 0 5 7

4 4 5 6 7 5

2 3

45

mis led, the

TAB

0 0 0 0 2 4 5 0 0 0 0 4 5

4 4 5 6 7 5

2 3

46

ig no rant, the

TAB

0 0 0 0 2 4 5 0 0 0 0 5 7

4 4 5 6 7 5

2 3

47

ones who are truly

TAB

0 0 0 0 2 4 5 4 3 0 0 0 0 2 4 5 4 3

48

dan ger ous,

TAB

0 0 0 0 2 4 5 4 3 0 0 0 0 5 7 5 7 5

49

it's time to

TAB

0 0 0 0 2 4 5 4 3 0 0 0 0 2 4 5 4 3

50

die

TAB

0 0 0 0 2 4 5 4 3 0 0 0 0 8 7 6 8 7 5

$\text{♩} = 90$

51

De comp o si tion of the hu man race, P.M. a

TAB

5 4 9 8 3 0 0 0 2 0 0 0 7 0 0 0 8 6 0 0 0

$\text{♩} = 90$

52

war ning P.M. from be yond the grave P.M.

TAB 4 3 8 7
4 4 0 0 0 1 0 0 0 6 0 0 0 5 0 0 0
2 0 0 0 0 1 0 0 0 6 0 0 0 5 0 0 0

53

Out of the ash es P.M. P.M. and

TAB 5 4 9 8
5 4 9 8
3 0 0 0 2 0 0 0 7 0 0 0 6 0 0 0

54

in to the fuck ing flames P.M. P.M. P.M.

TAB 4 3 10 9 8 7
4 4 10 9 8 7
2 0 0 0 3 1 0 0 0 8 0 7 0 6 0 5

55

De comp o si tion of the hu man race, a

TAB 5 4 9 8
5 4 9 8
3 0 0 0 2 0 0 0 7 0 0 0 6 0 0 0

56

war ning P.M. from be yond the grave P.M.

TAB 4 4 8 7
4 4 8 7
2 0 0 0 1 0 0 0 6 0 0 0 5 0 0 0

57

Out of the ash es P.M. P.M. and

TAB 5 4 9 8
5 4 9 8
3 0 0 0 2 0 0 0 7 0 0 0 6 0 0 0

58

in to the fuck ing flames P.M. P.M. P.M.

TAB 4 3 10 9 8 7
4 3 10 9 8 7
2 0 0 0 1 0 0 0 8 0 7 0 6 0 5

59

TAB 3 3 3 3 5 5
3 3 3 3 5 5
3 3 3 3 3 3

60

TAB 4 4 4 4 6 3
4 4 4 4 6 3
4 4 4 4 4 1 1 1 1 1

♩ = 180

♩ = 180

61

TAB
0 0 0 0 4 5
4 4 3 0 0 0 0 4 5
2 3

62

TAB
0 0 0 0 4 5
4 4 3 0 0 0 0 5 7
2 3 5 5

63

TAB
0 0 0 0 4 5
4 4 3 0 0 0 0 4 5
2 3

64

TAB
0 0 0 0 4 5
4 4 3 0 0 0 0 5 7
2 3 5 5

65

TAB
0 0 0 0 4 5
4 4 3 0 0 0 0 4 5
2 3

66

Musical notation for measure 66, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F#5. The final part of the measure contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6.

T
A
B

0 0 0 0 4 4 5 5 0 0 0 0 5 5 7 7 5

2 3 3 5

67

Musical notation for measure 67, identical to measure 66.

T
A
B

0 0 0 0 4 4 5 5 0 0 0 0 4 4 5 5 3 3

2 3 3 5

68

Musical notation for measure 68, identical to measure 66.

T
A
B

0 0 0 0 4 4 5 5 0 0 0 0 8 8 7 7 7 7 5 5

2 3 3 5 6 6 5 5

69

Musical notation for measure 69, identical to measure 66.

T
A
B

0 0 0 0 4 4 5 5 0 0 0 0 4 4 5 5 4 4 3 3

2 3 3 5 2 3 3 5

70

Musical notation for measure 70, identical to measure 66.

T
A
B

0 0 0 0 4 4 5 5 0 0 0 0 5 5 7 7 5 5

2 3 3 5 3 5 5 7

71

Musical notation for measure 71: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4. The accompaniment consists of quarter notes: F#3, G#3, A3, B3. The guitar tab below shows fret numbers: 0 0 0 0 2 3 2 3.

T
A
B

0 0 0 0 2 3 2 3

72

Musical notation for measure 72: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4. The accompaniment consists of quarter notes: F#3, G#3, A3, B3. The guitar tab below shows fret numbers: 0 0 0 0 2 3 5 7 5.

T
A
B

0 0 0 0 2 3 5 7 5

73

Musical notation for measure 73: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4. The accompaniment consists of quarter notes: F#3, G#3, A3, B3. The guitar tab below shows fret numbers: 0 0 0 0 2 3 2 3.

T
A
B

0 0 0 0 2 3 2 3

74

Musical notation for measure 74: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4. The accompaniment consists of quarter notes: F#3, G#3, A3, B3. The guitar tab below shows fret numbers: 0 0 0 0 2 3 5 7 5.

T
A
B

0 0 0 0 2 3 5 7 5

75

Musical notation for measure 75: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4. The accompaniment consists of quarter notes: F#3, G#3, A3, B3. The guitar tab below shows fret numbers: 0 0 0 0 2 3 2 3.

T
A
B

0 0 0 0 2 3 2 3

76

TAB
0 0 0 0 4 5 8 7 2 2 2 2

78

The im age of man be trays that which dis ting uishes him self from

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB
2 2 2 2 5 4 5 4 8 7 8 8 10
0 0 0 0 3 0 2 0 3 0 2 0 6 0 5 0 6 0 6 10
8

81

ot her an i mals His a

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB
5 4 5 4 8 7 8 8 10
3 0 2 0 3 0 2 0 6 0 5 0 6 0 6 10
8

83

bility to ob serve him self The de

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB
5 4 5 4 8 7 8 8 10
3 0 2 0 3 0 2 0 6 0 5 0 6 0 6 10
8

85

cay P.M. of Mo P.M. dern P.M. so P.M. ci P.M. e ty P.M. P.M.

TAB

5	4	5	4	8	7	8	8
5	4	5	4	8	7	8	8
3	0	2	0	6	0	5	0
				6	0	6	0
							8
							10
							10
							8

87

Leads P.M. to doom P.M. P.M. Turn back P.M. the clock P.M. P.M. re

TAB

5	4	5	4	8	7	8	8
5	4	5	4	8	7	8	8
3	0	2	0	6	0	5	0
				6	0	6	0
							8
							10
							10
							8

89

treat P.M. P.M. in P.M. to the P.M. ess ence P.M. of life P.M. P.M. But

TAB

5	4	5	4	8	7	8	8
5	4	5	4	8	7	8	8
3	0	2	0	6	0	5	0
				6	0	6	0
							8
							10
							10
							8

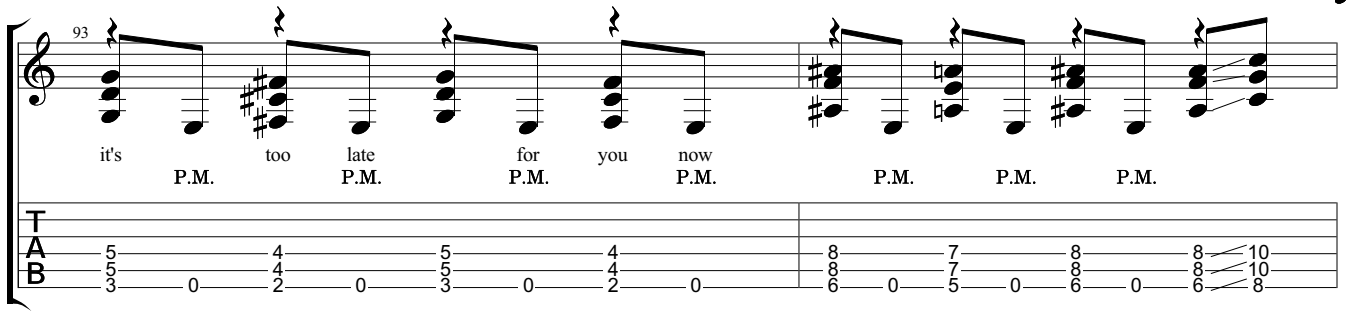
91

it's P.M. too late P.M. for P.M. you now P.M. P.M. P.M.

TAB

5	4	5	4	8	7	8	8
5	4	5	4	8	7	8	8
3	0	2	0	6	0	5	0
				6	0	6	0
							8
							10
							10
							8

93

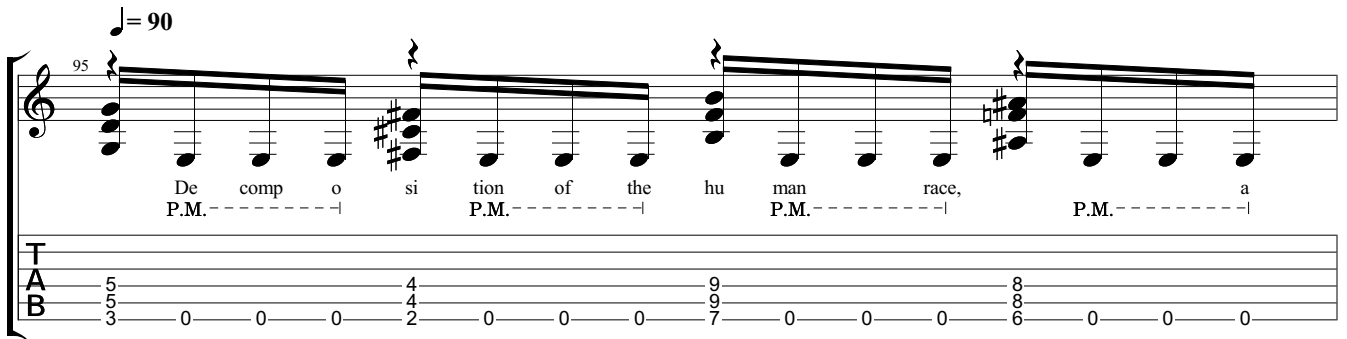


it's P.M. too late P.M. for you now P.M. P.M. P.M.

T
A
B 5 3 | 0 2 | 4 4 | 0 3 | 5 3 | 0 2 | 0 4 | 0 6 | 8 6 | 7 5 | 8 6 | 8 6 | 10 8 | 10 8

♩ = 90

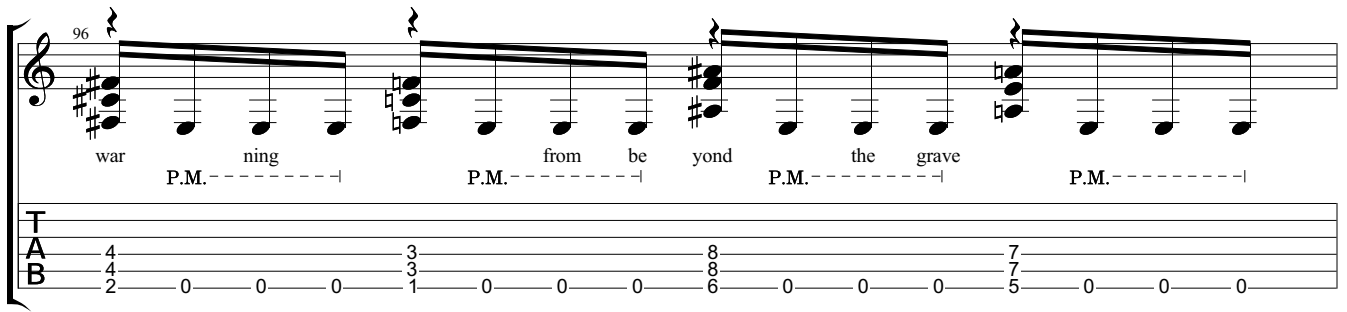
95



De comp o si tion of the hu man race, P.M. a

T
A
B 5 3 | 0 0 | 0 2 | 0 0 | 0 9 | 9 7 | 0 0 | 0 8 | 8 6 | 0 0 | 0 0

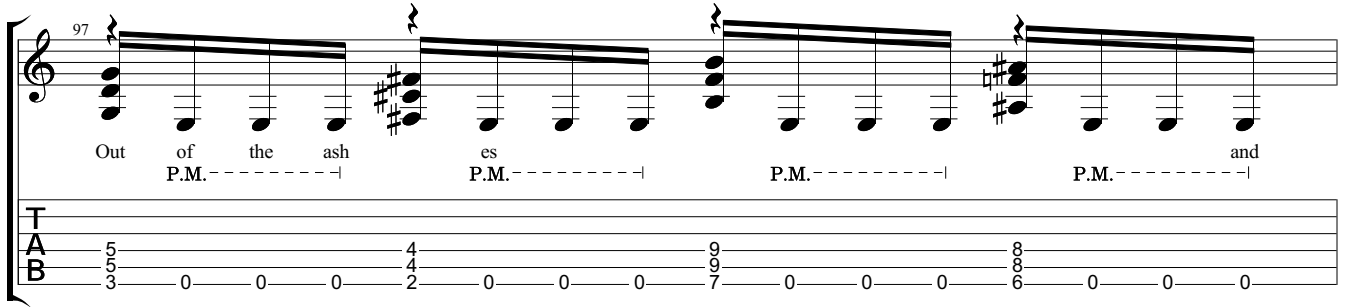
96



war ning P.M. from be yond P.M. the grave P.M.

T
A
B 4 4 | 2 0 | 0 0 | 0 3 | 3 1 | 0 0 | 0 8 | 6 0 | 0 0 | 0 7 | 7 5 | 0 0 | 0 0

97



Out of the ash es P.M. P.M. and

T
A
B 5 5 | 3 0 | 0 0 | 0 4 | 4 2 | 0 0 | 0 9 | 9 7 | 0 0 | 0 8 | 8 6 | 0 0 | 0 0

98

in to the fuck ing flames
P.M. P.M. P.M. P.M. P.M.

T
A
B 4 4 2 3 1 10 10 8 9 8 7

99

Var i cose, the heart is now closed,
P.M. P.M. P.M. P.M.

T
A
B 5 5 3 4 4 2 9 9 7 8 8 6

100

Eyes still o pen but soon you'll de com pose You're
P.M. P.M. P.M. P.M. P.M.

T
A
B 4 4 2 3 3 1 8 8 6 7 7 5

101

on your way to the grave And it's a
P.M. P.M. P.M. P.M.

T
A
B 5 5 3 4 4 2 9 9 7 8 8 6

102

bo ttom less pit
P.M. P.M. P.M. P.M.

T
A
B 4 4 2 0 0 0 0 1 0 0 0 0 8 10 10 8 0 7 9 9 0 8 6 0 7 7 5

103

T
A
B 3-3-3-3-3-5-3-3-3-3-3-5-2-2-2-2-0-0-0-0