

Katy Perry - E.T.

♩ = 148,000153

Musical score for the first system of 'E.T.' by Katy Perry. The score is in 4/4 time and B-flat major. It includes staves for Voice (two parts), Acoustic Grand Piano, Synth Lead Saw, Synth Soft Pad, Synth Bright Pad, Synth Soft Pad, Synth Bass, Synth Piano, and Seashore. The tempo is marked as ♩ = 148,000153. The first system shows the beginning of the piece, with the piano and synth parts starting in the first measure and the voice parts starting in the fifth measure.



Musical score for the second system of 'E.T.' by Katy Perry. The score is in 4/4 time and B-flat major. It includes staves for Voice, Acoustic Grand Piano, Synth Lead Saw, and Synth Bass. The tempo is marked as ♩ = 148,000153. The second system starts at measure 6, where the voice part begins with the lyrics 'E.T. phone home'. The piano and synth parts continue their accompaniment.

This musical score consists of four systems, each containing four staves. The instruments are Voice, Acoustic Grand Piano, Synth Lead Saw, and Synth Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure numbers 8, 10, 12, and 14 are indicated at the start of each system. The Acoustic Grand Piano part features a consistent harmonic accompaniment of chords. The Synth Lead Saw part plays a rhythmic eighth-note pattern. The Synth Bass part provides a steady bass line with occasional rests. The Voice part has a melodic line with some rests. Double bar lines are placed between systems.

16

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Bass



18

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Bass



20

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Soft Pad

Synth Bass

22

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Soft Pad

Synth Bass

24

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Soft Pad

Synth Bass

26

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Soft Pad

Synth Bass

28

Voice

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Soft Pad

Synth Bright Pad

Synth Soft Pad

Synth Bass

30

Voice

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Soft Pad

Synth Bright Pad

Synth Soft Pad

Synth Bass



The image displays a musical score for measures 32 through 35. The score is organized into two systems, each containing seven staves. The instruments and parts are as follows:

- Voice:** Two staves at the top of each system, showing vocal lines with lyrics.
- Acoustic Grand Piano:** A grand staff (treble and bass clefs) showing chordal accompaniment.
- Synth Lead Saw:** A staff with a sawtooth waveform, playing a rhythmic sequence of notes.
- Synth Soft Pad:** A staff with a soft pad waveform, playing sustained chords.
- Synth Bright Pad:** A staff with a bright pad waveform, playing sustained chords.
- Synth Soft Pad:** A staff with a soft pad waveform, playing sustained chords.
- Synth Bass:** A staff with a bass waveform, playing a rhythmic sequence of notes.

Measure 32 is marked with a double bar line and the number 32. Measure 34 is marked with a double bar line and the number 34. The score includes various musical notations such as notes, rests, and dynamic markings.



The image displays a musical score for measures 36-37 and 38-39. The score is organized into two systems, each containing seven staves. The instruments are: Voice (two staves), Acoustic Grand Piano, Synth Lead Saw, Synth Soft Pad, Synth Bright Pad, Synth Soft Pad, and Synth Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 36 shows the beginning of the vocal line and piano accompaniment. Measure 37 continues the vocal line and piano accompaniment. A double bar line separates measures 37 and 38. Measure 38 shows the vocal line and piano accompaniment. Measure 39 continues the vocal line and piano accompaniment. The Synth Lead Saw part features a rhythmic pattern of eighth notes with a sawtooth-like timbre. The Synth Soft Pad and Synth Bright Pad parts provide harmonic support with sustained chords. The Synth Bass part provides a low-frequency accompaniment with a rhythmic pattern of eighth notes.

The image displays a musical score for measures 40 through 42. The score is organized into two systems, with a double bar line and repeat sign (//) between them. Each system contains seven staves: two for Voice, one for Acoustic Grand Piano, one for Synth Lead Saw, one for Synth Soft Pad, one for Synth Bright Pad, one for Synth Soft Pad, and one for Synth Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Acoustic Grand Piano part consists of chords in the right hand and a simple bass line in the left hand. The Synth Lead Saw part features a rhythmic pattern of eighth notes with a sawtooth-like timbre. The Synth Soft Pad parts provide harmonic support with sustained chords. The Synth Bright Pad part adds texture with chords and some melodic movement. The Synth Bass part provides a steady bass line with some rhythmic variation.

44

Voice

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Soft Pad

Synth Bright Pad

Synth Soft Pad

Synth Bass

46

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Bass

48

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Bass

50

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Bass

==

52

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Bass

==

54

Voice

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Soft Pad

Synth Bass

56

Voice

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Soft Pad

Synth Bass



58

Voice

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Soft Pad

Synth Bass

60

Voice

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Soft Pad

Synth Bass



62

Voice

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Soft Pad

Synth Bright Pad

Synth Soft Pad

Synth Bass

64

Voice

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Soft Pad

Synth Bright Pad

Synth Soft Pad

Synth Bass

66

Voice

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Soft Pad

Synth Bright Pad

Synth Soft Pad

Synth Bass

==

Detailed description: This is a musical score for measures 64 and 66. The score is arranged in two systems, with measures 64 and 66 each spanning two measures. The instruments are: Voice (two staves), Acoustic Grand Piano (grand staff), Synth Lead Saw (treble clef), Synth Soft Pad (treble clef), Synth Bright Pad (treble clef), Synth Soft Pad (treble clef), and Synth Bass (treble clef). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Synth Lead Saw part features a rhythmic pattern of eighth notes with a sawtooth-like timbre. The Synth Bass part features a rhythmic pattern of eighth notes with a bass-like timbre. The Synth Soft Pad and Synth Bright Pad parts feature sustained chords. The Acoustic Grand Piano part features sustained chords. The Voice parts feature a melodic line. A double bar line with two equals signs (==) is placed between the two systems.

The image displays a musical score for measures 68 through 70. The score is organized into two systems, with measure 68 at the top and measure 70 at the bottom. A double bar line is positioned between the two systems. Each system contains six staves: two for Voice, one for Acoustic Grand Piano, one for Synth Lead Saw, one for Synth Bright Pad, one for Synth Soft Pad, and one for Synth Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Voice parts feature a melodic line with some rests. The Acoustic Grand Piano part provides harmonic support with chords. The Synth Lead Saw part has a rhythmic, sawtooth-like pattern. The Synth Soft Pad and Synth Bright Pad parts provide atmospheric texture. The Synth Bass part has a low-frequency, rhythmic pattern.

72

Voice

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Soft Pad

Synth Bright Pad

Synth Soft Pad

Synth Bass

74

Voice

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Soft Pad

Synth Bright Pad

Synth Soft Pad

Synth Bass

||

Detailed description: This is a musical score for measures 72-74. It features seven staves: two for Voice, one for Acoustic Grand Piano, one for Synth Lead Saw, one for Synth Soft Pad, one for Synth Bright Pad, one for Synth Soft Pad, and one for Synth Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 72 and 73, and the second system covers measures 74 and 75. A double bar line is placed between the two systems. The Acoustic Grand Piano part consists of chords. The Synth Lead Saw part has a rhythmic pattern of eighth notes. The Synth Soft Pad parts have sustained notes. The Synth Bright Pad part has chords. The Synth Bass part has a bass line with some tremolos.

76

Voice

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Soft Pad

Synth Bright Pad

Synth Soft Pad

Synth Bass

The musical score for page 16, measures 76-77, is presented in a multi-staff format. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Voice, Acoustic Grand Piano, Synth Lead Saw, Synth Soft Pad, Synth Bright Pad, Synth Soft Pad, and Synth Bass. The voice parts feature a melodic line with a slur over measures 76-77. The piano part has chords. The synth parts include a sawtooth lead, soft pads, and a bass line with a tremolo effect.

78

Voice

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Soft Pad

Synth Bright Pad

Synth Soft Pad

Synth Bass

Synth Piano



81

Voice

Synth Soft Pad

Synth Bright Pad

Synth Piano

85

Voice

Acoustic Grand Piano

Synth Soft Pad

Synth Bright Pad

Synth Piano



89

Voice

Acoustic Grand Piano

Synth Soft Pad

Synth Bright Pad

Synth Piano



93

Voice

Acoustic Grand Piano

Synth Soft Pad

Synth Bright Pad

Synth Piano

Seashore

The image displays a musical score for measures 97 through 100. The score is organized into two systems, each containing six staves. The instruments and parts are as follows:

- Voice:** Two staves at the top of each system, showing vocal lines with lyrics.
- Acoustic Grand Piano:** A grand staff (treble and bass clefs) showing chordal accompaniment.
- Synth Lead Saw:** A staff with a sawtooth waveform, featuring a rhythmic sequence of eighth notes.
- Synth Soft Pad:** A staff with a soft pad waveform, providing harmonic support.
- Synth Bright Pad:** A staff with a bright pad waveform, adding texture to the background.
- Synth Bass:** A staff with a bass waveform, providing the low-frequency foundation.

Measure 97 is marked with a double bar line and a repeat sign. The score continues through measures 98, 99, and 100. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

101

Voice

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Soft Pad

Synth Bright Pad

Synth Soft Pad

Synth Bass

103

Voice

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Soft Pad

Synth Bright Pad

Synth Soft Pad

Synth Bass

==

Detailed description: This is a musical score for measures 101-103. The score is arranged in two systems. The first system covers measures 101-102, and the second system covers measures 103-104. Each system contains seven staves: two for Voice (Soprano and Alto), one for Acoustic Grand Piano, one for Synth Lead Saw, one for Synth Soft Pad, one for Synth Bright Pad, one for Synth Soft Pad, and one for Synth Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The Acoustic Grand Piano part features a simple harmonic accompaniment. The Synth Lead Saw part has a rhythmic pattern of eighth notes. The Synth Soft Pad parts provide a sustained harmonic background. The Synth Bright Pad part has a rhythmic pattern of quarter notes. The Synth Bass part has a rhythmic pattern of quarter notes. The Voice parts have a melodic line. A double bar line is present between the two systems.

105

Voice

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Soft Pad

Synth Bright Pad

Synth Soft Pad

Synth Bass

107

Voice

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Soft Pad

Synth Bright Pad

Synth Soft Pad

Synth Bass



109

Voice

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Soft Pad

Synth Bright Pad

Synth Soft Pad

Synth Bass

111

Voice

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Soft Pad

Synth Bright Pad

Synth Soft Pad

Synth Bass

||

Detailed description: This image shows a musical score for measures 109-111. The score is arranged in two systems, with measures 109-110 in the first system and measures 111-112 in the second. Each system contains six staves: two for Voice (top), one for Acoustic Grand Piano, one for Synth Lead Saw, one for Synth Soft Pad, one for Synth Bright Pad, and one for Synth Bass (bottom). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Synth Lead Saw part features a rhythmic pattern of eighth notes with a sawtooth-like timbre. The Synth Soft Pad and Synth Bright Pad parts provide harmonic support with sustained chords and pads. The Synth Bass part provides a low-frequency accompaniment. The Acoustic Grand Piano part features a simple chordal accompaniment. The Voice parts consist of two vocal lines. A double bar line is present between the two systems.

113

Voice

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Soft Pad

Synth Bright Pad

Synth Soft Pad

Synth Bass

==

Detailed description: This system of musical notation covers measures 113 and 114. It features seven staves: two for Voice, one for Acoustic Grand Piano, one for Synth Lead Saw, one for Synth Soft Pad, one for Synth Bright Pad, one for another Synth Soft Pad, and one for Synth Bass. The key signature is three flats (B-flat, E-flat, A-flat). The Acoustic Grand Piano part consists of chords in the right hand. The Synth Lead Saw part has a rhythmic pattern of eighth notes with a sawtooth-like timbre. The Synth Soft Pad parts provide harmonic support with sustained chords. The Synth Bright Pad part has a rhythmic pattern of eighth notes. The Synth Bass part has a rhythmic pattern of eighth notes with a low, resonant timbre.

115

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Soft Pad

Synth Bright Pad

Synth Soft Pad

Synth Bass

Detailed description: This system of musical notation covers measures 115 and 116. It features six staves: one for Voice, one for Acoustic Grand Piano, one for Synth Lead Saw, one for Synth Soft Pad, one for Synth Bright Pad, and one for Synth Bass. The key signature is three flats. The Acoustic Grand Piano part consists of chords in the right hand. The Synth Lead Saw part has a rhythmic pattern of eighth notes with a sawtooth-like timbre. The Synth Soft Pad parts provide harmonic support with sustained chords. The Synth Bright Pad part has a rhythmic pattern of eighth notes. The Synth Bass part has a rhythmic pattern of eighth notes with a low, resonant timbre.

117

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Soft Pad

Synth Bright Pad

Synth Soft Pad

Synth Bass



119

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Soft Pad

Synth Bright Pad

Synth Soft Pad

Synth Bass

121

Voice

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Soft Pad

Synth Bright Pad

Synth Soft Pad

Synth Bass

123

Voice

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Soft Pad

Synth Bright Pad

Synth Soft Pad

Synth Bass

125

Voice

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Soft Pad

Synth Bright Pad

Synth Soft Pad

Synth Bass

127

Voice

Voice

Acoustic Grand Piano

Synth Lead Saw

Synth Soft Pad

Synth Bright Pad

Synth Soft Pad

Synth Bass

||

Detailed description: This is a musical score for measures 125-127. The score is arranged in a system of staves. The top two staves are for Voice, with two parts. The next three staves are for Acoustic Grand Piano, Synth Lead Saw, and Synth Soft Pad. The next two staves are for Synth Bright Pad and another Synth Soft Pad. The bottom two staves are for Synth Bass and another Synth Soft Pad. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 125 shows the beginning of the vocal line and the piano accompaniment. Measure 126 continues the vocal line and piano accompaniment. Measure 127 concludes the vocal line and piano accompaniment. The Synth Lead Saw part consists of a repeating eighth-note pattern. The Synth Bass part consists of a repeating eighth-note pattern. The Synth Soft Pad parts consist of sustained chords. The Synth Bright Pad part consists of a repeating eighth-note pattern. The Acoustic Grand Piano part consists of chords and single notes. The vocal parts consist of a melody line with lyrics. A double bar line is present at the end of measure 127. A double bar line is also present on the left side of the page, between the two systems of staves.

Voice

Katy Perry - E.T.

♩ = 148,000153

4

9

14

19

24

29

34

39

43

47



52



57



62



67



72



77



82



88



93



99



104



109



115



121



126



Voice

Katy Perry - E.T.

♩ = 148,000153

28

32

37

43

9

56

61

66

71

76

17

Acoustic Grand Piano Katy Perry - E.T.

♩ = 148,000153

Musical staff 1 (measures 1-6) in 4/4 time, featuring chords and a melodic line.

Musical staff 2 (measures 7-12) in 4/4 time, featuring chords and a melodic line.

Musical staff 3 (measures 13-18) in 4/4 time, featuring chords and a melodic line.

Musical staff 4 (measures 19-24) in 4/4 time, featuring chords and a melodic line.

Musical staff 5 (measures 25-30) in 4/4 time, featuring chords and a melodic line.

Musical staff 6 (measures 31-36) in 4/4 time, featuring chords and a melodic line.

Musical staff 7 (measures 37-42) in 4/4 time, featuring chords and a melodic line.

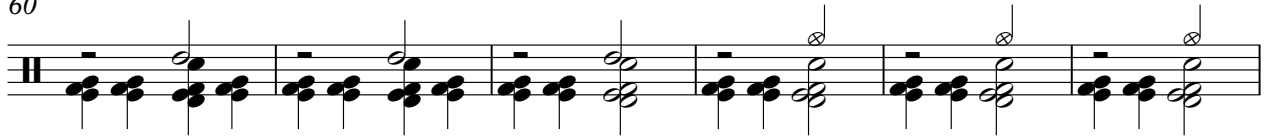
Musical staff 8 (measures 43-48) in 4/4 time, featuring chords and a melodic line.

Musical staff 9 (measures 49-54) in 4/4 time, featuring chords and a melodic line.

Musical staff 10 (measures 55-60) in 4/4 time, featuring chords and a melodic line.

V.S.

60



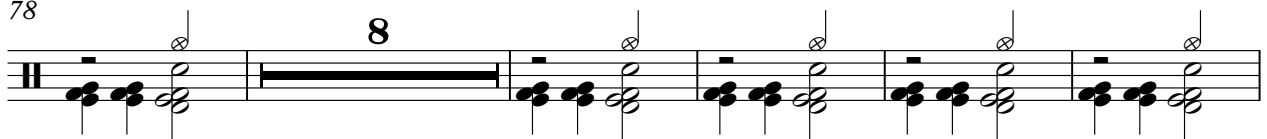
66



72



78



91



97



103



109



115



121



Acoustic Grand Piano

125

The musical notation for measure 125 consists of a single staff with a treble clef. The measure is divided into four measures by bar lines. The first three measures each contain a piano introduction (p) dynamic marking above the staff. The first measure has a half note chord (C4, E4, G4) with a fermata symbol above it. The second measure has a half note chord (F4, A4, C5) with a fermata symbol above it. The third measure has a half note chord (Bb4, D5, F5) with a fermata symbol above it. The fourth measure contains a whole note chord (C4, E4, G4) with a fermata symbol above it. The measure ends with a double bar line.

Synth Lead Saw

Katy Perry - E.T.

$\text{♩} = 148,000153$

4

6

8

10

12

14

16

18

20

22

V.S.

24



26



28



30



32



34



36



38



40



42



44

46

48

50

52

54

56

58

60

62

V.S.

64

66

68

70

72

74

76

78

97

99

101

103

105

107

109

111

113

115

117

119

V.S.

121



123



125



127



Synth Soft Pad

Katy Perry - E.T.

♩ = 148,000153

20

28

37

45

10

62

71

79

88

94

101

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff (measures 1-20) begins with a 20-measure rest, followed by a series of chords. The second staff (measures 21-28) continues with similar chordal textures. The third staff (measures 29-36) features more complex chordal structures. The fourth staff (measures 37-44) has a 10-measure rest, followed by chords. The fifth staff (measures 45-61) continues with chordal patterns. The sixth staff (measures 62-70) shows a more active melodic line with eighth notes. The seventh staff (measures 71-78) continues with eighth-note patterns. The eighth staff (measures 79-87) features a dense texture with many notes beamed together. The ninth staff (measures 88-93) continues with dense textures. The tenth staff (measures 94-101) concludes with a series of chords.

V.S.

2

Synth Soft Pad

110

Musical staff for measure 110, featuring a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of chords: a triad of G4, B-flat4, and D5 in the first measure; a triad of G4, B-flat4, and D5 in the second measure; a triad of G4, B-flat4, and D5 in the third measure; a whole note chord of G4, B-flat4, and D5 in the fourth measure; a triad of G4, B-flat4, and D5 in the fifth measure; a triad of G4, B-flat4, and D5 in the sixth measure; a triad of G4, B-flat4, and D5 in the seventh measure; a triad of G4, B-flat4, and D5 in the eighth measure; a whole note chord of G4, B-flat4, and D5 in the ninth measure; and a triad of G4, B-flat4, and D5 in the tenth measure.

118

Musical staff for measure 118, featuring a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of chords: a triad of G4, B-flat4, and D5 in the first measure; a triad of G4, B-flat4, and D5 in the second measure; a triad of G4, B-flat4, and D5 in the third measure; a whole note chord of G4, B-flat4, and D5 in the fourth measure; a triad of G4, B-flat4, and D5 in the fifth measure; a triad of G4, B-flat4, and D5 in the sixth measure; a triad of G4, B-flat4, and D5 in the seventh measure; and a triad of G4, B-flat4, and D5 in the eighth measure.

124

Musical staff for measure 124, featuring a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of chords: a triad of G4, B-flat4, and D5 in the first measure; a triad of G4, B-flat4, and D5 in the second measure; a triad of G4, B-flat4, and D5 in the third measure; a triad of G4, B-flat4, and D5 in the fourth measure; a triad of G4, B-flat4, and D5 in the fifth measure; and a whole note chord of G4, B-flat4, and D5 in the sixth measure, which is marked with a '2' above it, indicating a second ending.

Synth Bright Pad

Katy Perry - E.T.

♩ = 148,000153

28

35

44

18

69

78

87

96

105

114

122

2

Synth Soft Pad

Katy Perry - E.T.

♩ = 148,000153

28

35

44

18

69

78

18

103

112

121

2

Synth Bass

Katy Perry - E.T.

$\text{♩} = 148,000153$
4

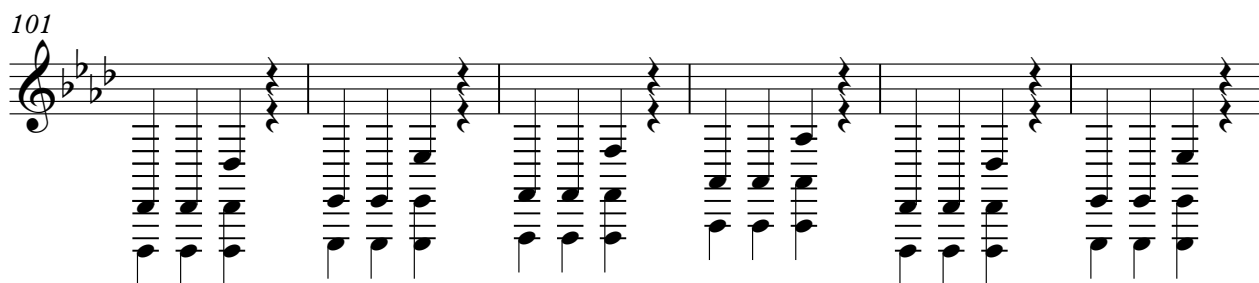
The image displays a musical score for a synth bass part. It consists of ten staves of music, each beginning with a measure number (7, 10, 13, 16, 19, 22, 25, 29, 35). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A tempo marking at the top indicates a quarter note equals 148,000153. The score concludes with a 'V.S.' (Verso) marking.

V.S.

Synth Bass

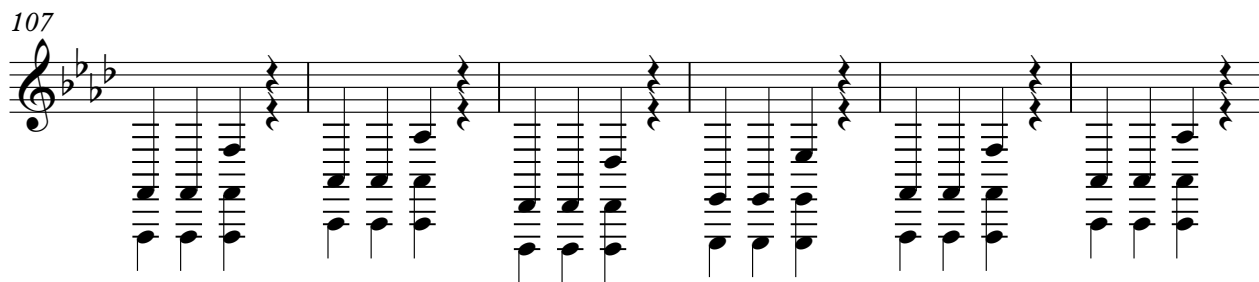
Musical score for Synth Bass, measures 41-79. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features a complex, rhythmic pattern with many beamed notes and rests. Measure 79 contains a bar with a thick black line and the number 18, likely indicating a measure repeat or a specific performance instruction.

101



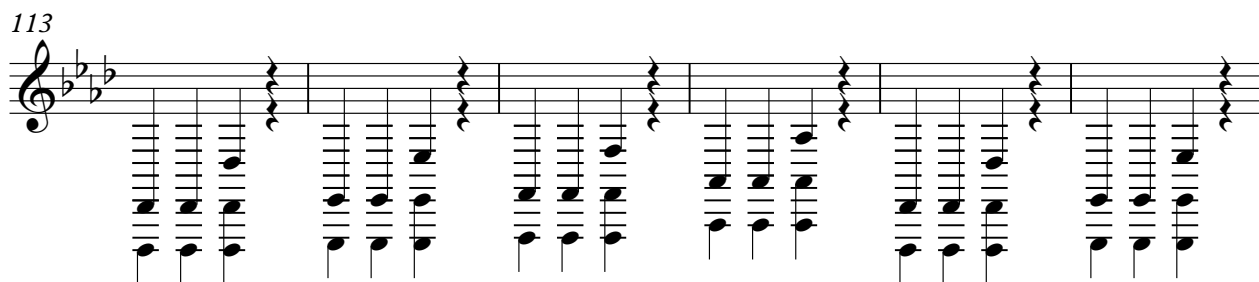
Musical notation for measures 101-106. The notation is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Each measure contains a series of notes with stems pointing downwards, indicating a descending bass line. The notes are grouped in pairs or small clusters, and the overall pattern repeats every two measures.

107



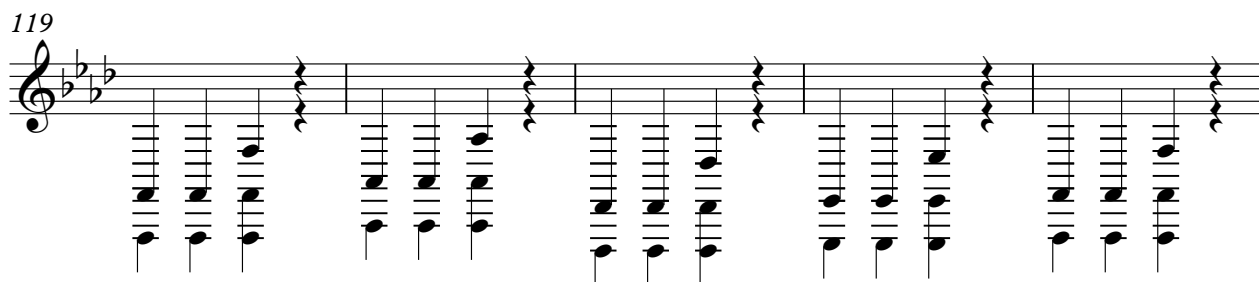
Musical notation for measures 107-112. The notation is in treble clef with a key signature of three flats and a 4/4 time signature. Each measure contains a series of notes with stems pointing downwards, indicating a descending bass line. The notes are grouped in pairs or small clusters, and the overall pattern repeats every two measures.

113



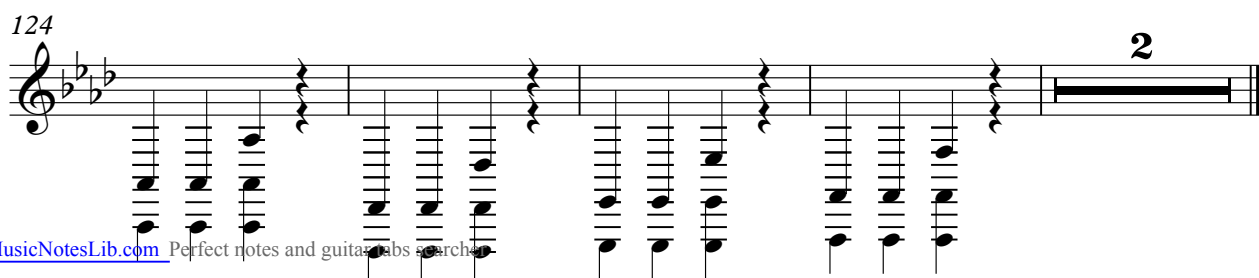
Musical notation for measures 113-118. The notation is in treble clef with a key signature of three flats and a 4/4 time signature. Each measure contains a series of notes with stems pointing downwards, indicating a descending bass line. The notes are grouped in pairs or small clusters, and the overall pattern repeats every two measures.

119



Musical notation for measures 119-123. The notation is in treble clef with a key signature of three flats and a 4/4 time signature. Each measure contains a series of notes with stems pointing downwards, indicating a descending bass line. The notes are grouped in pairs or small clusters, and the overall pattern repeats every two measures.

124



Musical notation for measures 124-125. The notation is in treble clef with a key signature of three flats and a 4/4 time signature. Measure 124 contains a series of notes with stems pointing downwards. Measure 125 is a whole rest, indicated by a large '2' above the staff.

Synth Piano

Katy Perry - E.T.

♩ = 148,000153

78



81



85



89

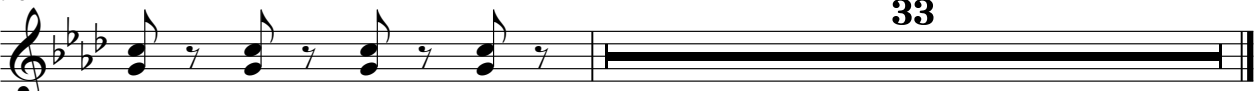


93



96

33



Seashore

Katy Perry - E.T.

♩ = 148,000153

