

Dioses Eternos

Saurom
Juglarmetal

Words & Music by Saurom

Standard tuning

Moderate ♩ = 170

antes de hacer la primera nota va un pequeño silencio

Tapping

E-Gt

1

f

T T T T T T T T T T T T T T T T T T

13-10-8-10-8-10-15-17-15-10-12-13-12-10-12 13-10-8-10-8-10-15-17-15-10-12-13-12-10-12

T
A
B

3

T T T T T T T T T T T T T T T T T T

13-10-8-10-8-10-15-17-15-10-12-13-12-10-12 13-10-8-10-8-10-15-17-15-10-12-13-12-10-12

T
A
B

5

T T T T T T T T T T T T T T T T T T

13-10-8-10-8-10-15-17-15-10-12-13-12-10-12 13-10-8-10-8-10-15-17-15-10-12-13-12-10-12

T
A
B


7

T T T T T T T T T T T T T T T T T T

13-10-8-10-8-10-15-17-15-10-12-13-12-10-12 13-10-8-10-8-10-15-17-15-10-12-13-12-10-12

T
A
B

9




T T T T T T T T T T T T T T T

13-10-8-10-8-10-15-17-15-10-12-13-12-10-12 13-10-8-10-8-10-15-17-15-10-12-13-12-10-12

T
A
B

11




T T T T T T T T T T T T T T T

13-10-8-10-8-10-15-17-15-10-12-13-12-10-12 13-10-8-10-8-10-15-17-15-10-12-13-12-10-12

T
A
B

13




T T T T T T T T T T T T T T T

13-10-8-10-8-10-15-17-15-10-12-13-12-10-12 13-10-8-10-8-10-15-17-15-10-12-13-12-10-12

T
A
B

15



T T T T T T T T T T T T T T T


13-10-8-10-8-10-15-17-15-10-12-13-12-10-12 13-10-8-10-8-10-15-17-15-10-12-13-12-10-12

Riff 1

10-10-12-12

T
A
B

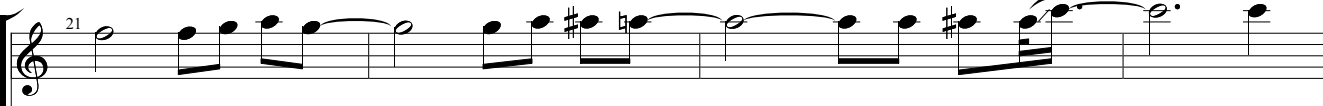
16



(12)-12-10-11-10 (10)-11-10-11-10-12 (12)-10-9-10-9-10-12

T
A
B

21



10-10-12-10-12 (12)-12-10-11-10 (10)-10-11-11-13 (13)-13

T
A
B

Riff 2

41

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|----|---|
| 7 | X | X | X | X | 10 | X | 7 | X | X | X | X | 5 | 7 | X | X | X | X | 10 | X |
| 7 | X | X | X | X | 10 | X | 7 | X | X | X | X | 5 | 7 | X | X | X | X | 10 | X |
| 5 | 5 | 5 | 5 | 5 | 8 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 5 | 8 | 5 |

44

P.M.-----|

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 8 | 8 | 8 | 8 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

47

P.M.-----| *let ring* P.M.-----|

1er Verso

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | X | X | X | X | 10 | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 7 | X | X | X | X | 10 | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 5 | 5 | 5 | 5 | 5 | 8 | 5 | 8 | 8 | 8 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 |

50

let ring P.M.-----| *let ring* P.M.-----| *let ring* P.M.-----| *let ring* P.M.-----| *let ring* P.M.-----|

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 5 | 7 | 8 | 3 | 1 | 3 | 0 | 1 | 5 | 3 | 3 | 5 | 7 | 3 | 7 | 5 | 5 | 7 | 8 | 5 | 8 | 6 | 8 | 5 | 7 | 8 |
| 6 | 8 | 5 | 7 | 8 | 1 | 1 | 3 | 0 | 1 | 3 | 3 | 5 | 7 | 3 | 3 | 7 | 5 | 5 | 7 | 8 | 5 | 8 | 6 | 8 | 5 | 7 | 8 |

55

let ring P.M.-----| *let ring* P.M.-----| *let ring* P.M.-----|

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 1 | 3 | 0 | 1 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 3 | 1 | 3 | 0 | 1 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 1 | 1 | 3 | 0 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

59

let ring P.M.-----| let ring P.M.-----| let ring P.M.-----| let ring P.M.-----| let ring P.M.-----|

TAB 3 1 3 0 1 5 3 5 7 3 7 5 5 7 8 5 8 6 8 5 7 8 3 1 3 0 1

64 **2do Verso**

TAB 5 10 8 10 8 10 12 11 10 8 10 8 10 12 (12) 11 10 8

69

let ring

TAB 10 8 10 8 10 8 11 10 8 10 8 10 8 8 10 11 11 13 8 10

74 **Coro**

TAB (10) 11 10 8 10 8 10 8 10 10 (10) 11 13 7 3 3 7 3 3 5 3 (5) 7 3 3 (3) 3 3 (3) 1

79

TAB 3 5 (5) 7 3 (3) 3 5 (5) 7 3 3 (3) 3 3 (3) 1 3 5 (5) 7 3 3 (3) 3 3 (3) 1

86

TAB (3) (3) (3) 3 5 (5) 7 3 (3) 3 3 (3) 3 5 (5) 7 3 3 (3) 3 3 (3) 1 3 5 (5) 7 3 3 (3) 3 3 (3) 1

Flauta y Violin

93

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

| | | | |
|---|-----------------------|---------------------|-----------------------|
| T | 7-X-X-X-X-X-X-X-X-X-X | X-X-X-X-X-X-X-X-X-X | 7-X-X-X-X-X-X-X-X-X-X |
| B | 5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-3-5-5 | 5-5-5-5-5-5-5-5-5-5 |

96

P.M.-| P.M.-| P.M.-| P.M.-|

| | | | | | |
|---|---------------------|---|-----|-----------|-----|
| T | X-X-X-X-X-X-X-X-X-X | 3 | 3 | 3 | 7 |
| B | 5-5-5-5-5-5-5-5-5-5 | 1 | 3-5 | 2-3-3-3-2 | 5-5 |

100

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

| | | | |
|---|-----------------|-----------------------|---------------------|
| T | | 7-X-X-X-X-X-X-X-X-X-X | X-X-X-X-X-X-X-X-X-X |
| B | 3-5-5-8-5-5-8-5 | 5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-3-5 |

103

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

| | | | | |
|---|-----------------------|---------------------|---|-----|
| T | 7-X-X-X-X-X-X-X-X-X-X | X-X-X-X-X-X-X-X-X-X | 3 | 3 |
| B | 5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-3-5 | 1 | 3-5 |

106

3er Verso

P.M.-| P.M.-| P.M.-| P.M.-|

| | | | | |
|---|-----------|-------|-----------------|-------------|
| T | 2-3-3-3-2 | 7-7-5 | 3-5-5-8-5-5-8-5 | 7-5-5-7-8-5 |
| B | 3-3-3-3-2 | 5-5 | 5-5-8-5-5-8-5 | 5-5-8-5 |

110

let ring P.M.-| let ring P.M.-| let ring P.M.-| let ring P.M.-| let ring P.M.-|

| | | | | | |
|---|-------------|-----------|-------------|-------------|-------------|
| T | | | | | |
| B | 8-6-8-5-7-8 | 3-1-3-0-1 | 5-3-3-5-7-3 | 7-5-5-7-8-5 | 8-6-8-5-7-8 |

115

let ring P.M.-----| let ring P.M.-----| let ring P.M.-----|

TAB 3 1 3 0 1 X-X-X X-X-X X-X-X-X 7 5 5 7 8 5 8 6 8 5 7 8

119

let ring P.M.-----| let ring P.M.-----| let ring P.M.-----| let ring P.M.-----| let ring P.M.-----|

TAB 3 1 3 0 1 5 3 3 5 7 3 7 5 5 7 8 5 8 6 8 5 7 8 3 1 3 0 1

124

4to verso

TAB 5 10 8 10 8 10 8 10 12 11 10 8 10 8 10 8 10 12 11 10 8

129

let ring

TAB 10 8 10 8 10 8 8 11 10 8 10 8 10 8 10 11 11 13 8 10

134

Coro

TAB (10) 11 10 8 10 8 10 8 10 10 10 11 13 7 7 5 3 3 1 3 3 1

139

TAB 3 5 5 7 3 3 3 5 5 7 3 3 1 3 5 5 7 3 3 5 7 3 3 1

146

T
A
B

Tapping

153

T
A
B

155

T
A
B

157

T
A
B

159

T
A
B

161

T T T T T T T T T T T T T T T

TAB

163

T T T T T T T T T T T T T T T

TAB

165

T T T T T T T T T T T T T T T

TAB

167

T T T T T T T T T T T T T T T

TAB

Final

169

TAB

172

T
A
B

| | | | | | | | |
|------------|------------|-------------------|---------|--------------|--------------|--------------|----|
| 8 — 8 — 12 | 9 — 10 — 9 | 12 — 12 — 14 — 15 | 13 — 13 | 15 — 14 — 12 | 13 — 13 — 13 | 12 — 14 — 15 | 14 |
|------------|------------|-------------------|---------|--------------|--------------|--------------|----|

175

T
A
B

| | | | | | |
|------------------------|---------|--------------|--------------|--------------|----|
| 12 — 12 — 12 — 14 — 15 | 13 — 13 | 15 — 14 — 12 | 13 — 13 — 13 | 12 — 14 — 15 | 14 |
|------------------------|---------|--------------|--------------|--------------|----|

177

T
A
B

| | | | | | | | |
|--------------|---------------------------|----|------------|------------------------------------|--------------|---------------------------|----|
| 12 — 12 — 12 | 9 — 10 — 12 — 12 — 10 — 9 | 12 | 8 — 8 — 12 | 9 — 10 — 12 — 10 — 9 — 12 — 10 — 9 | 12 — 12 — 12 | 9 — 10 — 12 — 12 — 10 — 9 | 12 |
|--------------|---------------------------|----|------------|------------------------------------|--------------|---------------------------|----|

180

T
A
B

| | | | | |
|------------|------------------------------------|------------------------|---------|--------------|
| 8 — 8 — 12 | 9 — 10 — 12 — 10 — 9 — 12 — 10 — 9 | 12 — 12 — 12 — 14 — 15 | 13 — 13 | 15 — 14 — 12 |
|------------|------------------------------------|------------------------|---------|--------------|

182

T
A
B

| | | | | |
|--------------|---------------------------------------|------------------------|---------|--------------|
| 13 — 13 — 13 | 12 — 14 — 15 — 14 — 12 — 15 — 14 — 12 | 12 — 12 — 12 — 14 — 15 | 13 — 13 | 15 — 14 — 12 |
|--------------|---------------------------------------|------------------------|---------|--------------|

184

P.M. --- | P.M. ----- | P.M. P.M. P.M.

TAB 13 13 13 12 14 15 14 5 5 7 8 7 5 5 7 5 8 5 7 5

187

P.M. P.M. P.M. P.M. --- | P.M. P.M. P.M. --- | P.M. P.M. P.M.

TAB 4 7 4 8 4 7 4 4 7 4 8 4 7 4 7 8 7 8 8 8 8

190

P.M. P.M. P.M. P.M. --- | P.M. P.M. P.M. --- | P.M. P.M. P.M.

TAB 7 8 7 8 7 7 8 7 7 8 7 7

193

P.M. P.M. P.M. P.M. --- | P.M. P.M. P.M. --- | P.M. P.M. P.M.

TAB 7 8 7 7 8 7 7 8 7 7 8 7

196

P.M. P.M. P.M. P.M. --- | P.M. P.M. P.M. --- | P.M. P.M. P.M.

TAB 7 8 7 5 5 5 4 8 4 7 4 7 4 4 8 4 7 4 7 4

199

TAB 7 7 8 8 10 10 7 7 7 5 5 5 8 8 8 7 7 7 5 5

202

The image shows a musical score for guitar. At the top, a treble clef staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note on the second line (G4), a quarter note on the second space (A4), and a quarter note on the second line (G4). The second measure is identical. Below the staff is a section labeled 'TAB' with three empty staves for guitar tablature. The 'TAB' label is positioned to the left of the first staff.