

Dvorak, Antonin - From Op. 82: "Lasst mich allein" and 'Four Songs', Opus 82, nos. 1 & 4

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TVF & TVA Eny. Attack
TVF & TVA Eny. Release
TVF & TVA Eny. Decay

"Let Me Be Alone", "At the Brook"

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains a whole rest followed by a bar line.

'Four Songs', Opus 82, nos. 1 & 4

A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It features two sixteenth-note chords, each marked with a '6' and a '7' below it. Above the staff, the text 'TVF & TVA Eny. Release' and 'TVF Resonance' is visible.

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Antonin Dvorak

A musical staff in bass clef with a key signature of three sharps and a 3/8 time signature. It contains a quarter note followed by a bar line.

"Let Me Be Alone", "At the Brook"

A musical staff in treble clef with a key signature of three sharps and a 3/8 time signature. It contains a quarter note followed by a bar line.

'Four Songs', Opus 82, nos. 1 & 4

A musical staff in treble clef with a key signature of three sharps and a 3/8 time signature. It features two sixteenth-note chords, each marked with a '6' and a '7' below it.

4

Antonin Dvorak

A musical staff in bass clef with a key signature of three sharps and a 3/8 time signature. It contains a quarter note followed by a bar line.

"Let Me Be Alone", "At the Brook"

A musical staff in treble clef with a key signature of three sharps and a 3/8 time signature. It contains a quarter note followed by a bar line.

'Four Songs', Opus 82, nos. 1 & 4

A musical staff in treble clef with a key signature of three sharps and a 3/8 time signature. It features two sixteenth-note chords, each marked with a '6' and a '7' below it.

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Antonin Dvorak

A musical staff in bass clef with a key signature of three sharps and a 3/8 time signature. It contains a quarter note followed by a bar line.

"Let Me Be Alone", "At the Brook"

A musical staff in treble clef with a key signature of three sharps and a 3/8 time signature. It contains a quarter note followed by a bar line.

'Four Songs', Opus 82, nos. 1 & 4

A musical staff in treble clef with a key signature of three sharps and a 3/8 time signature. It features two sixteenth-note chords, each marked with a '6' and a '7' below it.

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Musical score for measure 30. It consists of three staves. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The middle staff is in treble clef with the same key signature and time signature, featuring a long note with a slur and a '6' below it, followed by two chords. The bottom staff is in treble clef with the same key signature and time signature, featuring a complex rhythmic pattern with many sixteenth notes and a '6' below it.

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Musical score for measure 31. It consists of three staves. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The middle staff is in treble clef with the same key signature and time signature, featuring a long note with a slur and a '6' below it, followed by two chords. The bottom staff is in treble clef with the same key signature and time signature, featuring a complex rhythmic pattern with many sixteenth notes and a '6' below it.

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Musical score for measure 32. It consists of three staves. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The middle staff is in treble clef with the same key signature and time signature, featuring two chords. The bottom staff is in treble clef with the same key signature and time signature, featuring a complex rhythmic pattern with many sixteenth notes and a '6' below it.

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Musical score for measure 33. It consists of three staves. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The middle staff is in treble clef with the same key signature and time signature, featuring two chords. The bottom staff is in treble clef with the same key signature and time signature, featuring a complex rhythmic pattern with many sixteenth notes and a '6' below it.

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Musical notation for measure 38. It consists of three staves: a bass staff with a treble clef and a key signature of three sharps (F#, C#, G#), a treble staff with a treble clef and the same key signature, and a guitar tab staff. The bass staff contains a melodic line with eighth notes. The treble staff contains a chordal accompaniment with some slurs. The guitar tab staff shows a sequence of notes with a '6' indicating a barre on the sixth fret, and a '7' indicating a barre on the seventh fret.

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Musical notation for measure 39. It consists of three staves: a bass staff with a treble clef and a key signature of three sharps, a treble staff with a treble clef and the same key signature, and a guitar tab staff. The bass staff features a long slur over a series of notes. The treble staff has a chordal accompaniment with rests. The guitar tab staff shows a sequence of notes with '6' and '7' indicating barre positions.

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Musical notation for measure 40. It consists of three staves: a bass staff with a treble clef and a key signature of three sharps, a treble staff with a treble clef and the same key signature, and a guitar tab staff. The bass staff has a melodic line with slurs. The treble staff contains a chordal accompaniment. The guitar tab staff shows a sequence of notes with '6' and '7' indicating barre positions.

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Musical notation for measure 41. It consists of three staves: a bass staff with a treble clef and a key signature of three sharps, a treble staff with a treble clef and the same key signature, and a guitar tab staff. The bass staff has a melodic line with slurs. The treble staff contains a chordal accompaniment. The guitar tab staff shows a sequence of notes with '6' and '7' indicating barre positions.

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Antonin Dvorak

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"Let Me Be Alone", "At the Brook"

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Musical score for measures 82-84. The score consists of three staves. The top staff is in bass clef with a 3/8 time signature and a key signature of one flat (B-flat). It contains a melodic line with a dotted quarter note, an eighth note, and a half note, followed by a slur over a half note. The middle staff is in treble clef and contains a continuous eighth-note accompaniment. The bottom staff is in bass clef and contains a bass line with a dotted quarter note, an eighth note, and a half note, followed by a slur over a half note.

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Musical score for measures 85-87. The score consists of three staves. The top staff is in bass clef with a 3/8 time signature and a key signature of one flat. It contains a melodic line with a slur over a dotted quarter note and an eighth note, followed by a quarter rest and a half rest. The middle staff is in treble clef and contains a continuous eighth-note accompaniment. The bottom staff is in bass clef and contains a bass line with a dotted quarter note, an eighth note, and a half note, followed by a slur over a half note.

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Musical score for measures 88-90. The score consists of three staves. The top staff is in bass clef with a 3/8 time signature and a key signature of one flat. It contains a melodic line with a dotted quarter note, an eighth note, and a half note. The middle staff is in treble clef and contains a continuous eighth-note accompaniment. The bottom staff is in bass clef and contains a bass line with a dotted quarter note, an eighth note, and a half note.

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Musical score for measures 91-93. The score consists of three staves. The top staff is in bass clef with a 3/8 time signature and a key signature of one flat. It contains a melodic line with a dotted quarter note, an eighth note, and a half note. The middle staff is in treble clef and contains a continuous eighth-note accompaniment. The bottom staff is in bass clef and contains a bass line with a dotted quarter note, an eighth note, and a half note.

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Musical score for measures 106-108. The score consists of three staves. The top staff is in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. It contains a melodic line with a whole note rest, followed by quarter notes G4, F4, and E4. The middle staff is in treble clef with a key signature of one flat and a 3/8 time signature, featuring a continuous eighth-note accompaniment. The bottom staff is in treble clef with a key signature of one flat and a 3/8 time signature, featuring a continuous eighth-note accompaniment.

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Antonin Dvorak

"Let Me Be Alone", "At the Brook"

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Musical score for measures 109-111. The score consists of three staves. The top staff is in bass clef with a key signature of one flat and a 3/8 time signature. It contains a melodic line with quarter notes G4, F4, E4, and D4. The middle staff is in treble clef with a key signature of one flat and a 3/8 time signature, featuring a continuous eighth-note accompaniment. The bottom staff is in treble clef with a key signature of one flat and a 3/8 time signature, featuring a continuous eighth-note accompaniment.

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Antonin Dvorak

"Let Me Be Alone", "At the Brook"

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Musical score for measures 112-114. The score consists of three staves. The top staff is in bass clef with a key signature of one flat and a 3/8 time signature. It contains a melodic line with quarter notes G4, F4, E4, and D4. The middle staff is in treble clef with a key signature of one flat and a 3/8 time signature, featuring a continuous eighth-note accompaniment. The bottom staff is in treble clef with a key signature of one flat and a 3/8 time signature, featuring a continuous eighth-note accompaniment.

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Antonin Dvorak

"Let Me Be Alone", "At the Brook"

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Musical score for measures 115-117. The score consists of three staves. The top staff is in bass clef with a key signature of one flat and a 3/8 time signature. It contains a melodic line with quarter notes G4, F4, E4, and D4. The middle staff is in treble clef with a key signature of one flat and a 3/8 time signature, featuring a continuous eighth-note accompaniment. The bottom staff is in treble clef with a key signature of one flat and a 3/8 time signature, featuring a continuous eighth-note accompaniment.

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124
Antonin Dvorak
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127
"Let Me Be Alone", "At the Brook"
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130
"Let Me Be Alone", "At the Brook"
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131

"Let Me Be Alone", "At the Brook"

Musical notation for the first piece, consisting of a single treble clef staff with a key signature of one flat (B-flat). The piece is 131 measures long. The notation shows a series of chords and rests, with a final double bar line at the end of the piece.

'Four Songs', Opus 82, nos. 1 & 4

Musical notation for the second piece, consisting of a single treble clef staff with a key signature of one flat (B-flat). The notation shows a series of chords and rests, with a final double bar line at the end of the piece.

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♩ = 113,000099

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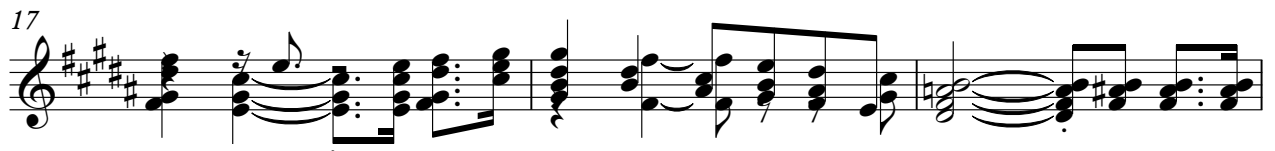
108

119

Dvorak, Antonin - From Op. 82: "Lasst mich allein" and "Let Me Be Alone", "At the Brook"

♩ = 113,000099 ♪ = 77,999977

TVF&TVA Env. Attack
TVF Resonance
TVF&TVA Env. Decay



V.S.

39

43

46

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54

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63

$\text{♩} = 113,000099$

69

74

79

84

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104

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114

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126

129

Dvorak, Antonin - From Op. 82: "Lasst mich allein" and 'Four Songs', Opus 82, nos. 1 & 4

♩ = 113,0000999977
TVF&TVA Env. Decay
TVF Resonance
TVF&TVA Env. Release

V.S.

This musical score consists of ten staves, each representing a measure of music. The measures are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a rhythmic pattern of sixteenth notes, with a '6' fingering indicated above each measure. The notation includes various accidentals (sharps and naturals) and rests, creating a complex melodic line. The overall structure is a continuous sequence of these sixteenth-note patterns across the ten staves.

42 6 6 6 6

44 6 6 6 6

46 6 6 6 6

48 6 6 6 6

50 6 6 6 6

52 6 6 6 6

54 6 6 6 6 (3)

56 6 6 6 6

58 6 6 6 6

60 2

65 ♩ = 113,000099