

Dvorak, Antonin - Humoresque No. 5.

0.0" = 143,999878
40,000000
Vivace

TVF&TVA Env.Attack
TVF&TVA Fine.Release
TVF&TVA Freq.Decay

Antonin Dvorak
Humoresque No. 5 in Am

Musical notation for the first system of Humoresque No. 5 in Am, measures 1-6. The top staff is the treble clef and the bottom staff is the bass clef. The key signature has one flat (Am) and the time signature is 2/4. The music features a series of chords in the right hand and a rhythmic accompaniment in the left hand.

Antonin Dvorak
Humoresque No. 5 in Am

Musical notation for the second system of Humoresque No. 5 in Am, measures 7-11. The notation continues from the first system, showing a melodic line in the right hand and a bass line in the left hand. Measure 7 is marked with a '7' above the staff.

Antonin Dvorak
Humoresque No. 5 in Am

Musical notation for the third system of Humoresque No. 5 in Am, measures 12-15. The notation continues, featuring a triplet of eighth notes in the right hand and a bass line in the left hand. Measure 12 is marked with a '12' above the staff.

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Humoresque No. 5 in Am

Musical notation for the fourth system of Humoresque No. 5 in Am, measures 16-19. The notation continues, showing a triplet of eighth notes in the right hand and a bass line in the left hand. Measure 16 is marked with a '16' above the staff.

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Humoresque No. 5 in Am

Musical notation for the fifth system of Humoresque No. 5 in Am, measures 20-23. The notation continues, featuring a triplet of eighth notes in the right hand and a bass line in the left hand. Measure 20 is marked with a '20' above the staff.

23
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26
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Humoresque No. 5 in Am

29
Antonin Dvorak
Humoresque No. 5 in Am

33
Antonin Dvorak
Humoresque No. 5 in Am

36
Antonin Dvorak
Humoresque No. 5 in Am

40
Antonin Dvorak
Humoresque No. 5 in Am

Antonin Dvorak
Humoresque No. 5 in Am

44

6 3 6 6 3

Antonin Dvorak
Humoresque No. 5 in Am

48

Antonin Dvorak
Humoresque No. 5 in Am

53

$\text{♩} = 100,000000$

Antonin Dvorak
Humoresque No. 5 in Am

58

$\text{♩} = 143,999878$

Antonin Dvorak
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63

$\text{♩} = 126,99985$ $\text{♩} = 143,999878$

Antonin Dvorak
Humoresque No. 5 in Am

68

$\text{♩} = 126,9999$

73 $\text{♩} = 143,999878$

Antonin Dvorak

Humoresque No. 5 in Am

79 $\text{♩} = 132,999954$ $\text{♩} = 143,999878$

Antonin Dvorak

Humoresque No. 5 in Am

84 $\text{♩} = 132,000137$

Antonin Dvorak

Humoresque No. 5 in Am

89

Antonin Dvorak

Humoresque No. 5 in Am

94 $\text{♩} = 118,999924$ $\text{♩} = 143,999878$

Antonin Dvorak

Humoresque No. 5 in Am

99

Antonin Dvorak

Humoresque No. 5 in Am

104
Antonin Dvorak
Humoresque No. 5 in Am

109
Antonin Dvorak
Humoresque No. 5 in Am

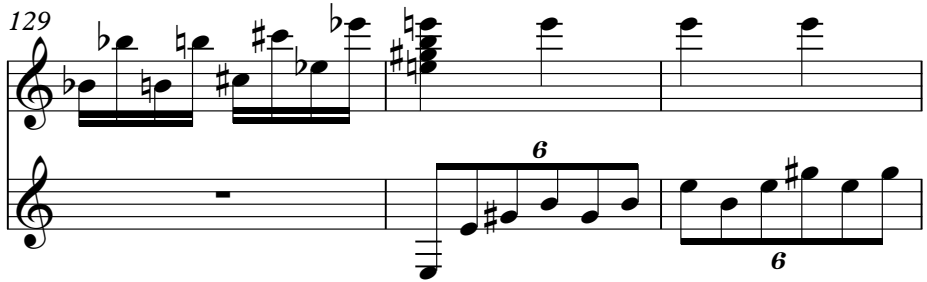
113
Antonin Dvorak
Humoresque No. 5 in Am

117
Antonin Dvorak
Humoresque No. 5 in Am

121
Antonin Dvorak
Humoresque No. 5 in Am

125
Antonin Dvorak
Humoresque No. 5 in Am


Antonin Dvorak
Humoresque No. 5 in Am



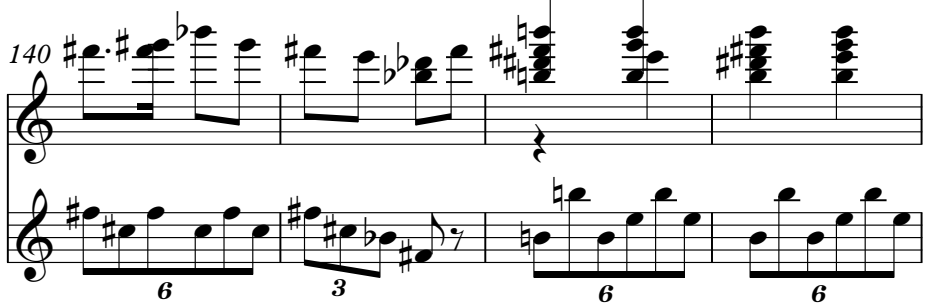
Antonin Dvorak
Humoresque No. 5 in Am




Antonin Dvorak
Humoresque No. 5 in Am



Antonin Dvorak
Humoresque No. 5 in Am



Antonin Dvorak
Humoresque No. 5 in Am



Antonin Dvorak
Humoresque No. 5 in Am



♩ = 143,999878

7

Antonin Dvorak

Humoresque No. 5 in Am

Musical notation for measures 154-158. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with chords and eighth notes. The key signature is three sharps (F#, C#, G#).

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Humoresque No. 5 in Am

Musical notation for measures 159-163. The top staff continues the melodic line. The bottom staff continues the bass line with chords and eighth notes.

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Humoresque No. 5 in Am

Musical notation for measures 164-168. The top staff continues the melodic line. The bottom staff continues the bass line with chords and eighth notes.

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Humoresque No. 5 in Am

Musical notation for measures 169-173. The top staff continues the melodic line. The bottom staff continues the bass line with chords and eighth notes.

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Humoresque No. 5 in Am

Musical notation for measures 174-178. The top staff continues the melodic line. The bottom staff continues the bass line with chords and eighth notes. A '6' is written above the final measure of the bass line.

Antonin Dvorak

Humoresque No. 5 in Am

Musical notation for measures 179-183. The top staff continues the melodic line. The bottom staff continues the bass line with chords and eighth notes. Four '6's are written above the bass line, one for each measure.

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183

6 6 6 6

Antonin Dvorak
Humoresque No. 5 in Am

187

6 6 6 6

♩ = 131,00076 ♩ = 123,999878

Antonin Dvorak
Humoresque No. 5 in Am

191

6 6 6

Antonin Dvorak
Humoresque No. 5 in Am

195

Antonin Dvorak
Humoresque No. 5 in Am

199

Antonin Dvorak
Humoresque No. 5 in Am

203

Antonin Dvorak
Humoresque No. 5 in Am

208 $\text{♩} = 137,99987$

Antonin Dvorak
Humoresque No. 5 in Am

213 $\text{♩} = 143,999878$

Antonin Dvorak
Humoresque No. 5 in Am

218 $\text{♩} = 40,000000$

Dvorak, Antonin - Humoresque No. 5.

♩ = 143,999878
♩ = 40,000000
Antonin Dvorak

TVF&TVA Env.Decay
TVF&TVA Env.Attack
TWF&TVA Env.Release

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest, followed by a series of chords and eighth notes.

Musical staff 2: Treble clef. Continues the melody with eighth notes and chords.

Musical staff 3: Treble clef. Features a triplet of eighth notes.

Musical staff 4: Treble clef. Continues with eighth notes and chords.

Musical staff 5: Treble clef. Features a triplet of eighth notes.

Musical staff 6: Treble clef. Continues with eighth notes and chords.

Musical staff 7: Treble clef. Continues with eighth notes and chords.

Musical staff 8: Treble clef. Tempo change to ♩ = 100,000000. Continues with eighth notes and chords.

Musical staff 9: Treble clef. Tempo change to ♩ = 143,999878. Continues with eighth notes and chords.

Musical staff 10: Treble clef. Tempo change to ♩ = 143,999878. Continues with eighth notes and chords.

V.S.

74 ♩ = 143,999878 ♩ = 132,999954

Musical staff 74-81: Treble clef, key signature of one flat. Measures 74-81. Features triplet eighth notes and a triplet quarter note. Measure 81 ends with a fermata.

82 ♩ = 143,999878 ♩ = 132,000137

Musical staff 82-89: Treble clef, key signature of one flat. Measures 82-89. Features triplet eighth notes and a triplet quarter note. Measure 89 ends with a fermata.

90 ♩ = 118,999924

Musical staff 90-97: Treble clef, key signature of one flat. Measures 90-97. Features chords and eighth notes. Measure 97 ends with a fermata.

98 ♩ = 143,999878

Musical staff 98-105: Treble clef, key signature of one flat. Measures 98-105. Features eighth notes and chords. Measure 105 ends with a fermata.

108

Musical staff 108-115: Treble clef, key signature of one flat. Measures 108-115. Features eighth notes and triplet eighth notes. Measure 115 ends with a fermata.

116

Musical staff 116-123: Treble clef, key signature of one flat. Measures 116-123. Features eighth notes and a triplet quarter note. Measure 123 ends with a fermata.

124

Musical staff 124-131: Treble clef, key signature of one flat. Measures 124-131. Features eighth notes and chords. Measure 131 ends with a fermata.

130

Musical staff 130-137: Treble clef, key signature of one flat. Measures 130-137. Features eighth notes and chords. Measure 137 ends with a fermata.

138

Musical staff 138-145: Treble clef, key signature of one flat. Measures 138-145. Features chords and eighth notes. Measure 145 ends with a fermata.

145

Musical staff 145-152: Treble clef, key signature of one flat. Measures 145-152. Features eighth notes and chords. Measure 152 ends with a fermata.

153

161

169

176

183

♩ = 131,000076 ♩ = 143,999878

190

196

201

209

♩ = 137,999878 ♩ = 143,999878

216

♩ = 40,000000

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Humoresque No. 5 in Am

♩ = 40,00000013,999878
TVF&TVA Env.Decay
TVF&TVA Env.Attack
TVF&TVA Env.Release

9

16

22

27

34

40

46

52

58

♩ = 100,000000

♩ = 143,999878

♩ = 126,999985

V.S.

66 ♩ = 143,999878

73 ♩ = 143,999878

♩ = 132,999954

82 ♩ = 143,999878

♩ = 132,000137

91 ♩ = 118,999924

98 ♩ = 143,999878

Humoresque No. 5 in Am

138

Musical staff 138-143. It begins with a treble clef and a key signature of one sharp (F#). The staff contains sixteenth-note patterns with sixteenth rests. Measure 138 has a '6' above it. Measure 139 has a '6' above it. Measure 140 has a '6' below it. Measure 141 has a '3' below it. Measure 142 has a '6' below it. Measure 143 has a '6' below it.

144

Musical staff 144-151. It continues with sixteenth-note patterns and sixteenth rests. Measure 144 has a '6' above it. Measure 145 has a '6' above it. Measure 146 has a '6' above it. Measure 147 has a '6' above it. Measure 148 has a '6' above it. Measure 149 has a '6' above it. Measure 150 has a '6' above it. Measure 151 has a '6' above it.

152

♩ = 100,000000 ♩ = 143,999878

Musical staff 152-158. It features a change in tempo indicated by the note values. Measure 152 has a '6' above it. Measure 153 has a '6' above it. Measure 154 has a '6' above it. Measure 155 has a '6' above it. Measure 156 has a '6' above it. Measure 157 has a '6' above it. Measure 158 has a '6' above it.

159

Musical staff 159-165. It continues with sixteenth-note patterns and sixteenth rests. Measure 159 has a '6' above it. Measure 160 has a '6' above it. Measure 161 has a '6' above it. Measure 162 has a '6' above it. Measure 163 has a '6' above it. Measure 164 has a '6' above it. Measure 165 has a '6' above it.

166

Musical staff 166-172. It continues with sixteenth-note patterns and sixteenth rests. Measure 166 has a '6' above it. Measure 167 has a '6' above it. Measure 168 has a '6' above it. Measure 169 has a '6' above it. Measure 170 has a '6' above it. Measure 171 has a '6' above it. Measure 172 has a '6' above it.

173

Musical staff 173-179. It continues with sixteenth-note patterns and sixteenth rests. Measure 173 has a '6' above it. Measure 174 has a '6' above it. Measure 175 has a '6' above it. Measure 176 has a '6' above it. Measure 177 has a '6' above it. Measure 178 has a '6' above it. Measure 179 has a '6' above it.

180

Musical staff 180-185. It continues with sixteenth-note patterns and sixteenth rests. Measure 180 has a '6' above it. Measure 181 has a '6' above it. Measure 182 has a '6' above it. Measure 183 has a '6' above it. Measure 184 has a '6' above it. Measure 185 has a '6' above it.

186

♩ = 131,000076

Musical staff 186-191. It features a change in tempo indicated by the note values. Measure 186 has a '6' above it. Measure 187 has a '6' above it. Measure 188 has a '6' above it. Measure 189 has a '6' above it. Measure 190 has a '6' above it. Measure 191 has a '6' above it.

192

♩ = 143,999878

Musical staff 192-199. It features a change in tempo indicated by the note values. Measure 192 has a '6' above it. Measure 193 has a '6' above it. Measure 194 has a '6' above it. Measure 195 has a '6' above it. Measure 196 has a '6' above it. Measure 197 has a '6' above it. Measure 198 has a '6' above it. Measure 199 has a '6' above it.

200

Musical staff 200-206. It continues with sixteenth-note patterns and sixteenth rests. Measure 200 has a '6' above it. Measure 201 has a '6' above it. Measure 202 has a '6' above it. Measure 203 has a '6' above it. Measure 204 has a '6' above it. Measure 205 has a '6' above it. Measure 206 has a '6' above it.

V.S.

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Humoresque No. 5 in Am

♩ = 137,999878 ♩ = 143,999878

208

Musical notation for measures 208-214. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature is one flat (Am). The tempo markings above the staff indicate a quarter note equals 137,999878 and another quarter note equals 143,999878.

215

♩ = 40,000000

Musical notation for measures 215-221. The notation is written on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous section. The key signature remains one flat (Am). The tempo marking above the staff indicates a quarter note equals 40,000000.