

Dvorak, Antonin - Slavonic Dance No.4 (Op.46)

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1.1,00
Slavonic Dance No.46 Composer

♩ = 100,000000

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

♩ = 100,000000

5

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Violas

Cellos

Basses

Horns (F) II

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is for a woodwind and string ensemble. The woodwind section includes Flute, Oboe, Clarinet (Bb), and Bassoon. The string section includes Horns (F) I, Violas, Cellos, Basses, and Horns (F) II. The music is in a key with one flat (Bb) and a 7/8 time signature. The Flute part begins with a measure rest followed by eighth notes. The Oboe part has a similar rhythmic pattern. The Clarinet (Bb) part plays chords. The Bassoon part has a steady eighth-note accompaniment. The Horns (F) I and II parts play chords and moving lines. The Violas and Cellos provide harmonic support with chords and moving lines. The Basses part has a simple eighth-note accompaniment.

9 ♩ = 100,000000

The image displays a musical score for a symphony orchestra, spanning measures 9 to 12. The score is written for the following instruments:

- Flute
- Oboe
- Clarinet (Bb)
- Bassoon
- Horns (F) I
- Trumpet
- Trombone I
- Timpani
- cymbals & drum
- Violas
- Violins I
- Violins II
- Cellos
- Bases
- Horns (F) II

The score is in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as ♩ = 100,000000. The notation includes various rhythmic values, rests, and articulation marks. The Flute part is mostly silent. The Oboe, Clarinet (Bb), and Bassoon parts feature melodic lines with some articulation. The Horns (F) I and II parts play chords and some melodic fragments. The Violins I and II parts play chords and some melodic lines. The Cellos and Bases parts play chords and some melodic lines. The Timpani and cymbals & drum parts are mostly silent.

♩ = 100,000000

13

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Violas

Cellos

Basses

Horns (F) II

Detailed description: This is a page of a musical score, page 4, starting at measure 13. The score is for a woodwind and string ensemble. The instruments listed are Flute, Oboe, Clarinet (Bb), Bassoon, Horns (F) I, Violas, Cellos, Basses, and Horns (F) II. The music is written in a key signature of one flat (Bb) and a 7/8 time signature. The Flute part features a melodic line with eighth and sixteenth notes, including some grace notes. The Oboe and Clarinet (Bb) parts have similar melodic lines. The Bassoon part provides a harmonic accompaniment with chords and single notes. The Horns (F) I and II parts play chords and single notes. The Violas and Cellos parts play chords and single notes. The Basses part plays a simple bass line. The score is divided into four measures by vertical bar lines.

17

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Trombone II

19

Oboe

Clarinet (Bb)

Bassoon

Trumpet

Trombone I

Violas

Violins I

Cellos

Basses

Horns (F) II

Trombone II

6 6

Detailed description: This page of a musical score covers measures 19 through 24. The score is arranged in a system with ten staves. The instruments are: Oboe (top staff), Clarinet (Bb), Bassoon, Trumpet, Trombone I, Violas, Violins I, Cellos, Basses, Horns (F) II, and Trombone II (bottom staff). The key signature has one flat (Bb) and the time signature is 3/4. Measure 19 starts with a treble clef and a key signature change to Bb. The Oboe plays a melodic line with eighth and quarter notes. The Clarinet (Bb) and Bassoon play harmonic accompaniment with chords and sustained notes. The Trumpet and Trombone I play similar melodic lines. The Violas play a rhythmic pattern of eighth notes. The Violins I play a sixteenth-note figure, with two measures of sixteenth-note runs marked with a '6' and a brace. The Cellos play sustained chords. The Basses play a simple bass line. The Horns (F) II and Trombone II play sustained notes and chords.

20

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

Violas

Violins I

Cellos

Basses

Horns (F) II

Trombone II

6 3 3

3 3

22

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Violas

Violins I

Cellos

Basses

Horns (F) II

Trombone II

Detailed description: This is a page of a musical score, page 8, starting at measure 22. It features twelve staves for different instruments. The Oboe, Clarinet (Bb), Bassoon, Trumpet, Trombone I, and Trombone II parts are active in both measures, with various rhythmic patterns and some triplets. The Horns (F) I and Horns (F) II parts play sustained chords. The Violins I and Violas parts are mostly silent. The Cellos and Basses parts provide harmonic support with sustained chords and some rhythmic movement. The score is written in a common time signature with a key signature of one flat.

24

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Violas

Violins II

Cellos

Basses

Horns (F) II

Trombone II

26

Oboe

Clarinet (Bb)

Bassoon

Trumpet

Trombone I

Violas

Violins I

Cellos

Basses

Horns (F) II

Trombone II

Detailed description: This page of a musical score covers measures 26 and 27. The score is for a full orchestra and includes parts for Oboe, Clarinet (Bb), Bassoon, Trumpet, Trombone I, Violas, Violins I, Cellos, Basses, Horns (F) II, and Trombone II. The music is in a key with one flat (Bb) and a 4/4 time signature. Measure 26 shows various rhythmic patterns across the instruments, with some notes tied into measure 27. The Violins I part in measure 27 features a triplet of eighth notes. The Trombone I part ends with a fermata in measure 27. The overall texture is dense and rhythmic.

28

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

Violas

Violins I

Cellos

Basses

Horns (F) II

Trombone II

6 3

30

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Violas

Violins I

Cellos

Basses

Horns (F) II

Trombone II

Detailed description: This is a page of a musical score, page 12, starting at measure 30. The score is arranged in a system with 12 staves. The instruments are: Oboe, Clarinet (Bb), Bassoon, Horns (F) I, Trumpet, Trombone I, Violas, Violins I, Cellos, Basses, Horns (F) II, and Trombone II. The music is in a key with one flat (Bb) and a 3/4 time signature. The Oboe, Clarinet, and Bassoon parts feature melodic lines with eighth and sixteenth notes. The Horns (F) I part has a triplet of eighth notes. The Trumpet and Trombone I parts have melodic lines with eighth notes. The Violas, Violins I, and Basses parts have sparse, rhythmic accompaniment. The Cellos part has a sustained, rhythmic accompaniment. The Horns (F) II and Trombone II parts have melodic lines with eighth notes.

32

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Violas

Violins I

Violins II

Cellos

Bases

Horns (F) II

Trombone II

Detailed description: This is a page of a musical score for orchestra, starting at measure 32. The score is written for 14 different instruments. The Flute part is mostly silent. The Oboe, Clarinet (Bb), Bassoon, Horns (F) I, Trumpet, and Trombone I parts have active melodic and harmonic lines. The Timpani and cymbals & drum parts are also active, providing rhythmic support. The string section, including Violas, Violins I, Violins II, Cellos, and Bases, has a consistent rhythmic pattern. The Horns (F) II and Trombone II parts also have active lines. The music is in a key with one flat (Bb) and a 2/4 time signature.

34

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

cymbals & drum

Violas

Cellos

Basses

Horns (F) II

Trombone II

Detailed description: This page of a musical score covers measures 34 and 35. The score is for a full orchestra and includes parts for Oboe, Clarinet (Bb), Bassoon, Horns (F) I, Trumpet, cymbals & drum, Violas, Cellos, Basses, Horns (F) II, and Trombone II. The music is in a 2/4 time signature with a key signature of one flat (Bb). The Oboe and Clarinet (Bb) parts play a complex, rhythmic melody with many slurs and ties. The Bassoon part has a more melodic line with some rests. The Horns (F) I and II parts play block chords with some movement. The Trumpet part has a simple rhythmic pattern. The cymbals & drum part features a cymbal flourish and a snare drum pattern. The Violas and Cellos play a similar rhythmic pattern with some melodic movement. The Basses part has a simple rhythmic pattern. The Trombone II part has a simple rhythmic pattern with some rests.

36

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

cymbals & drum

Violas

Cellos

Basses

Horns (F) II

Trombone II

Detailed description: This page of a musical score covers measures 36 and 37. The score is for a full orchestra and includes parts for Oboe, Clarinet (Bb), Bassoon, Horns (F) I, Trumpet, cymbals & drum, Violas, Cellos, Basses, Horns (F) II, and Trombone II. The music is in 3/4 time and features a complex texture with many rests and dynamic markings. The Oboe and Clarinet parts play a melodic line with grace notes and slurs. The Bassoon part has a simple rhythmic pattern. The Horns (F) I and II parts play chords with slurs. The Trumpet part has a simple rhythmic pattern. The cymbals & drum part has a simple rhythmic pattern. The Viola and Cello parts play a complex rhythmic pattern with many notes. The Basses part has a simple rhythmic pattern. The Trombone II part has a simple rhythmic pattern.

38

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

cymbals & drum

Violas

Cellos

Basses

Horns (F) II

Trombone II

40

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

cymbals & drum

Violas

Cellos

Basses

Horns (F) II

Trombone II

42

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

cymbals & drum

Violas

Cellos

Basses

Horns (F) II

Trombone II

$\text{♩} = 100,000000$ $\text{♩} = 97,999,999$ $\text{♩} = 93,999,999$

44

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Trombone II

46

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Violas

Violins I

Violins II

Cellos

Bases

Horns (F) II

Trombone II

48

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Violas

Violins I

Violins II

Cellos

Bases

Horns (F) II

Trombone II

50

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

cymbals & drum

Violas

Violins I

Violins II

Cellos

Bases

Horns (F) II

Trombone II

52

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

cymbals & drum

Violas

Violins I

Violins II

Cellos

Bases

Horns (F) II

Trombone II

54

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

cymbals & drum

Violas

Violins I

Violins II

Cellos

Bases

Horns (F) II

Trombone II

56

Flute

Oboe

Clarinet (Bb)

Bassoon

Trumpet

Violas

Cellos

Basses

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 25 in the top right corner and 56 in the top left corner. The score is written in 3/4 time with a key signature of one flat (Bb). It consists of two measures of music. The instruments are arranged vertically from top to bottom: Flute, Oboe, Clarinet (Bb), Bassoon, Trumpet, Violas, Cellos, and Basses. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a more rhythmic, dotted-note pattern. The Clarinet (Bb) part follows a similar rhythmic pattern to the Oboe. The Bassoon part has a more complex, eighth-note melody. The Trumpet part is mostly silent in the first measure, with a few notes in the second. The Violas part has a steady eighth-note accompaniment. The Cellos and Basses parts have a similar eighth-note accompaniment, with the Basses part being slightly lower in pitch.

58

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Timpani

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Detailed description: This page of a musical score covers measures 58 and 59. The score is for a full orchestra. The key signature has one flat (Bb), and the time signature is 4/4. The woodwind section includes Flute, Oboe, Clarinet (Bb), and Bassoon. The brass section includes Horns (F) I, Trumpet, and Horns (F) II. The percussion section includes Timpani. The string section includes Violas, Violins I, Violins II, Cellos, and Basses. In measure 58, the Flute and Oboe play a melodic line with eighth notes and slurs. The Bassoon and Horns (F) I play a rhythmic accompaniment. The Trumpet has a few notes. The Timpani is silent. The strings play a rhythmic pattern. In measure 59, the Flute and Oboe continue their melodic line. The Bassoon and Horns (F) I play a rhythmic accompaniment. The Trumpet has a few notes. The Timpani plays a triplet pattern. The strings play a rhythmic pattern.

60

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Trombone II

61

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Violas

Violins I

Violins II

Cellos

Bases

Horns (F) II

Trombone II

63

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Trombone II

65

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Violas

Violins I

Violins II

Cellos

Bases

Horns (F) II

Trombone II

Detailed description: This is a page of a musical score, page 30, starting at measure 65. The score is arranged in a system with 15 staves. The instruments are: Flute, Oboe, Clarinet (Bb), Bassoon, Horns (F) I, Trumpet, Trombone I, Timpani, cymbals & drum, Violas, Violins I, Violins II, Cellos, Bases, Horns (F) II, and Trombone II. The music is in a key with one flat (Bb) and a 7/8 time signature. The Flute, Oboe, and Clarinet parts feature intricate melodic lines with many slurs and accents. The Bassoon part has a more rhythmic, eighth-note pattern. The Horns (F) I, Trumpet, and Trombone I parts play block chords and rhythmic patterns. The Timpani part has a complex rhythmic pattern with sixteenth-note runs. The cymbals & drum part has a simple rhythmic pattern. The Violins I and II, Violas, Cellos, and Bases parts have melodic lines with various articulations. The Horns (F) II and Trombone II parts play block chords and rhythmic patterns.

67

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Violas

Violins I

Violins II

Cellos

Bases

Horns (F) II

Trombone II

69

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Violas

Violins I

Violins II

Cellos

Bases

Horns (F) II

Trombone II

6 6

Detailed description: This page of a musical score covers measures 69 and 70. The score is for a full orchestra. Measures 69 and 70 are marked with a '6' and a '6' below the Timpani staff, indicating sixteenth notes. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpet, Trombone) parts feature complex rhythmic patterns and sustained notes. The strings (Violas, Violins I & II, Cellos, Bases) provide a rhythmic and harmonic foundation. The percussion (Timpani, cymbals & drum) adds texture and dynamics. The score is written in a key signature of one flat (Bb) and a common time signature (C).

71

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Violas

Violins I

Violins II

Cellos

Bases

Horns (F) II

Trombone II

73

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Violas

Violins I

Violins II

Cellos

Bases

Horns (F) II

Trombone II

75

Oboe

Bassoon

Horns (F) I

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Detailed description of the musical score: The score is for a symphony orchestra, page 35, starting at measure 75. It consists of nine staves. The Oboe part (top) has a melodic line with eighth and sixteenth notes. The Bassoon part has a rhythmic accompaniment with dotted eighth notes. The Horns (F) I and II parts play a similar rhythmic pattern with eighth notes. The Viola part has a melodic line with eighth notes and some slurs. The Violin I part has a melodic line with eighth notes and slurs. The Violin II part has a rhythmic accompaniment with eighth notes. The Cello and Bass parts have a rhythmic accompaniment with eighth notes. The bottom staff is for Horns (F) II, which plays a similar rhythmic pattern to the other horns.

77

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Timpani

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Detailed description: This page of a musical score covers measures 77 and 78. The score is for a symphony orchestra and includes parts for Oboe, Clarinet (Bb), Bassoon, Horns (F) I, Timpani, Violas, Violins I, Violins II, Cellos, Basses, and Horns (F) II. The music is in a minor key, indicated by a single flat in the key signature. The Oboe part features a melodic line with eighth and sixteenth notes. The Clarinet (Bb) part has a few notes in measure 78. The Bassoon part plays a rhythmic pattern of eighth notes. The Horns (F) I and Horns (F) II parts play chords and single notes. The Timpani part has a few notes in measure 78. The Violas, Violins I, Violins II, Cellos, and Basses parts play a rhythmic pattern of eighth notes. The Violins I and Violins II parts have some melodic lines. The Cellos and Basses parts have some melodic lines. The Horns (F) I and Horns (F) II parts play chords and single notes.

79

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Timpani

Violas

Violins I

Violins II

Cellos

Basses

Detailed description: This is a page of a musical score for orchestra, covering measures 79 and 80. The score is written for twelve instruments: Flute, Oboe, Clarinet (Bb), Bassoon, Horns (F) I, Timpani, Violas, Violins I, Violins II, Cellos, and Basses. The music is in a key with one flat (Bb) and a 4/4 time signature. The Flute part begins in measure 79 with a rest and enters in measure 80 with a melodic line. The Oboe, Clarinet (Bb), and Bassoon parts have rhythmic patterns of eighth and sixteenth notes. The Horns (F) I part plays chords. The Timpani part has a rhythmic pattern of eighth notes. The Violins I and II parts have melodic lines with some slurs. The Violas, Cellos, and Basses parts have lower melodic lines with some slurs.

81

Flute

Clarinet (Bb)

Bassoon

Horns (F) I

Timpani

Violas

Violins I

Violins II

Cellos

Basses

Detailed description: This page of a musical score covers measures 81 and 82. The score is for a symphony orchestra and includes parts for Flute, Clarinet (Bb), Bassoon, Horns (F) I, Timpani, Violas, Violins I, Violins II, Cellos, and Basses. The music is in a key with one flat (Bb) and a 3/4 time signature. The Flute part features a melodic line with eighth-note patterns and slurs. The Clarinet (Bb) part has a rhythmic pattern of eighth notes and rests. The Bassoon part plays a steady eighth-note accompaniment. The Horns (F) I part consists of sustained chords. The Timpani part has a simple rhythmic pattern of eighth notes and rests. The Violas part has a melodic line with slurs. The Violins I part has a melodic line with slurs. The Violins II part has a melodic line with slurs. The Cellos and Basses parts have a melodic line with slurs.

83

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Timpani

Violas

Violins I

Violins II

Cellos

Basses

3

3

3

3

85

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Trombone II

Detailed description: This page of a musical score, numbered 40, covers measures 85 and 86. The score is for a full orchestra. Measures 85 and 86 are marked with a common time signature. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins I and II, Violas, Cellos, Basses) play sustained notes in measure 85. In measure 86, the woodwinds and strings continue with sustained notes, while the brass section (Horns I and II, Trumpet, Trombone I and II) enters with a rhythmic pattern of eighth notes. The Timpani part features a complex rhythmic pattern of eighth notes in measure 86, with triplets indicated by '3' over the notes. The Bassoon, Violas, Cellos, and Basses also have triplet markings in measure 86. The score is written in a key signature of one flat (Bb) and a common time signature.

87 $\text{♩} = 136,000153$

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Triangle

Violas

Violins I

Violins II

Cellos

Bases

Horns (F) II

Trombone II

$\text{♩} = 136,000153$

89

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

cymbals & drum

Triangle

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Detailed description: This page of a musical score covers measures 89 and 90. The key signature is one flat (Bb) and the time signature is 4/4. The score is arranged in a system with 13 staves. The instruments are: Flute (treble clef), Oboe (treble clef), Clarinet (Bb) (treble clef), Bassoon (bass clef), Horns (F) I (treble clef), cymbals & drum (percussion), Triangle (percussion), Violas (treble clef), Violins I (treble clef), Violins II (treble clef), Cellos (bass clef), Basses (bass clef), and Horns (F) II (treble clef). Measure 89 features a complex rhythmic pattern with many eighth notes and rests. Measure 90 continues the pattern with some notes beamed together. A triplet of eighth notes is marked in the Oboe part in measure 90. The percussion parts include cymbals and triangle, with specific rhythmic markings. The string parts (Violas, Violins I, Violins II, Cellos, Basses) provide a harmonic and rhythmic foundation. The Horns (F) I and II parts play a melodic line with eighth notes.

91

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Triangle

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Detailed description: This page of a musical score covers measures 91 and 92. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet (Bb), Bassoon, Horns (F) I, Triangle, Violas, Violins I, Violins II, Cellos, Basses, and Horns (F) II. The key signature has two flats (Bb and Eb), and the time signature is 3/4. Measure 91 shows the Flute playing a melodic line with eighth notes and a quarter note. The Oboe and Bassoon have rests, while the Clarinet (Bb) plays a melodic line. The Horns (F) I play a rhythmic pattern of eighth notes. The Triangle plays a rhythmic pattern of eighth notes. The Violas play a melodic line with eighth notes. The Violins I play a melodic line with eighth notes. The Violins II play a melodic line with eighth notes and a triplet. The Cellos play a melodic line with eighth notes. The Basses play a melodic line with eighth notes. Measure 92 shows the Flute playing a melodic line with eighth notes. The Oboe and Bassoon have rests, while the Clarinet (Bb) plays a melodic line. The Horns (F) I play a rhythmic pattern of eighth notes. The Triangle plays a rhythmic pattern of eighth notes. The Violas play a melodic line with eighth notes. The Violins I play a melodic line with eighth notes. The Violins II play a melodic line with eighth notes and a triplet. The Cellos play a melodic line with eighth notes. The Basses play a melodic line with eighth notes. The Horns (F) II play a rhythmic pattern of eighth notes.

93

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Triangle

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

95

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

cymbals & drum

Triangle

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

97

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

cymbals & drum

Triangle

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

99

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Triangle

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Detailed description: This page of a musical score contains measures 99 and 100. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet (Bb), Bassoon, Horns (F) I, Triangle, Violas, Violins I, Violins II, Cellos, Basses, and Horns (F) II. The key signature has two flats (Bb and Eb), and the time signature is 3/4. Measure 99 shows the Flute playing a melodic line with eighth notes and a quarter note. The Oboe and Bassoon have rests. The Clarinet (Bb) plays a melodic line with eighth notes. The Horns (F) I play a rhythmic pattern of eighth notes. The Triangle plays a rhythmic pattern of eighth notes. The Violas play a melodic line with eighth notes. The Violins I play a melodic line with eighth notes. The Violins II play a melodic line with eighth notes, including a triplet. The Cellos play a melodic line with eighth notes. The Basses play a melodic line with eighth notes. Measure 100 shows the Flute with a rest. The Oboe and Bassoon play a melodic line with eighth notes, including a triplet. The Clarinet (Bb) has a rest. The Horns (F) I play a rhythmic pattern of eighth notes. The Triangle has a rest. The Violas play a melodic line with eighth notes. The Violins I have a rest. The Violins II play a melodic line with eighth notes, including a triplet. The Cellos play a melodic line with eighth notes. The Basses play a melodic line with eighth notes. The Horns (F) II play a rhythmic pattern of eighth notes.

101

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Triangle

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Detailed description: This page of a musical score covers measures 101 and 102. The music is in 3/4 time with a key signature of one flat (Bb). The score includes parts for Flute, Oboe, Clarinet (Bb), Bassoon, Horns (F) I, Triangle, Violas, Violins I, Violins II, Cellos, Basses, and Horns (F) II. Measures 101 and 102 are marked with a '3' indicating a triplet. The Flute part features a triplet of eighth notes in measure 101, followed by a quarter note in measure 102. The Oboe part has a triplet of eighth notes in measure 101 and a half note in measure 102. The Clarinet (Bb) part has a triplet of eighth notes in measure 101 and a quarter note in measure 102. The Bassoon part has a triplet of eighth notes in measure 101 and a quarter note in measure 102. The Horns (F) I part has a half note in measure 101 and a quarter note in measure 102. The Triangle part has a half note in measure 101 and a quarter note in measure 102. The Violas part has a half note in measure 101 and a quarter note in measure 102. The Violins I part has a triplet of eighth notes in measure 101 and a quarter note in measure 102. The Violins II part has a triplet of eighth notes in measure 101 and a half note in measure 102. The Cellos part has a half note in measure 101 and a quarter note in measure 102. The Basses part has a half note in measure 101 and a quarter note in measure 102. The Horns (F) II part has a half note in measure 101 and a quarter note in measure 102.

103

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Triangle

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Trombone II

Detailed description: This page of a musical score covers measures 103 and 104. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The score is arranged in a standard orchestral layout. The Flute part begins with a melodic line in measure 103, while the Oboe and Clarinet (Bb) parts provide harmonic support with chords and rhythmic patterns. The Bassoon part features a more active, rhythmic accompaniment. The Horns (F) I part plays a steady eighth-note accompaniment. The Triangle part has a triplet of eighth notes in measure 103. The string section, including Violas, Violins I, Violins II, Cellos, and Basses, provides a rich harmonic texture with various rhythmic figures and sustained notes. The Horns (F) II and Trombone II parts also contribute to the overall sound with specific melodic and harmonic lines.

105

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Violas

Cellos

Bases

Horns (F) II

Trombone II

Detailed description: This is a page of a musical score, page 50, starting at measure 105. The score is for a woodwind and brass section. It features nine staves: Oboe, Clarinet (Bb), Bassoon, Horns (F) I, Violas, Cellos, Bases, Horns (F) II, and Trombone II. The music is in a key signature of two flats (Bb) and a common time signature. The Oboe, Clarinet, and Bassoon parts consist of complex rhythmic patterns with many rests. The Horns (F) I part has a melodic line with eighth and quarter notes. The Violas and Horns (F) II parts play chords with eighth notes. The Cellos and Bases parts play a steady eighth-note accompaniment. The Trombone II part has a melodic line with eighth notes.

107

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Timpani

Violas

Violins II

Cellos

Bases

Horns (F) II

Trombone II

Detailed description: This is a page of a musical score for a symphony orchestra, page 51, starting at measure 107. The score is written for ten different instruments. The Oboe, Clarinet (Bb), and Bassoon parts are in the top system, with the Oboe and Clarinet in treble clef and the Bassoon in bass clef. The Horns (F) I part is in the second system, in treble clef. The Timpani part is in the third system, in bass clef. The Violas, Violins II, Cellos, and Bases parts are in the fourth system, with Violas in treble clef and the others in bass clef. The Horns (F) II and Trombone II parts are in the fifth system, both in treble clef. The music is in a key signature of two flats (Bb) and a 4/4 time signature. The score shows two measures of music, with a vertical bar line separating them. The notation includes various rhythmic values, accidentals, and articulation marks.

109

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Violas

Violins I

Violins II

Cellos

Bases

Horns (F) II

Trombone II

82,0
86,0
80,9
97,999985
83,999983
132,999954
118,999925
90,999954
85,0
82,9
96,999985

111

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Violas

Violins I

Violins II

Cellos

Bases

Horns (F) II

Trombone II

112 $\text{♩} = 40$ 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Violas

Violins II

Cellos

Bases

Horns (F) II

6 3 3

113

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Detailed description: This is a page of a musical score, page 55, starting at measure 113. The score is for a woodwind and string ensemble. The instruments listed are Flute, Oboe, Clarinet (Bb), Bassoon, Horns (F) I, Violas, Violins I, Violins II, Cellos, Basses, and Horns (F) II. The music is in a key with two flats (Bb) and a 3/4 time signature. The Flute part features a triplet of eighth notes in both measures. The Oboe part has a long note with a slur. The Clarinet (Bb) part has a triplet of eighth notes in the first measure. The Bassoon part has a rhythmic pattern of eighth notes. The Horns (F) I and II parts have a similar rhythmic pattern. The Violas part has a melodic line with slurs. The Violins I part has a triplet of eighth notes. The Violins II part has a rhythmic pattern of eighth notes. The Cellos part has a melodic line with slurs. The Basses part has a rhythmic pattern of eighth notes.

115

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Trombone II

Detailed description: This page of a musical score covers measures 115 and 116. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is arranged in a standard orchestral format. The Flute part (measure 115) features a rhythmic pattern of eighth notes with accents. The Oboe and Clarinet (Bb) parts play a melodic line with some rests. The Bassoon part has a similar rhythmic pattern to the flute. The Horns (F) I part plays a steady eighth-note accompaniment. The Violins I and II parts play a rhythmic accompaniment with some melodic movement. The Cellos and Basses parts play a steady eighth-note accompaniment. The Horns (F) II part plays a melodic line with some rests. The Trombone II part has a melodic line with some rests. The score is written in a clear, professional style with standard musical notation.

117 57

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Trombone II

119

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

Violas

Violins I

Violins II

Cellos

Bases

Horns (F) II

Trombone II

Detailed description: This page of a musical score covers measures 119 and 120. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinet in B-flat, and Bassoon. The brass section includes Horns in F (I and II), Trumpet, and Trombone (I and II). The string section includes Violins (I and II), Violas, Cellos, and Bases. The Timpani part is also present. The notation includes various rhythmic values, accidentals, and dynamic markings. The first measure (119) shows a complex texture with many notes, while the second measure (120) features more sustained chords and some melodic lines.

121

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Trombone II

123

000153

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Triangle

Violas

Violins I

Violins II

Cellos

Bases

Horns (F) II

Trombone II

000153

125

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Triangle

Violas

Violins I

Violins II

Cellos

Bases

Horns (F) II

Trombone II

127

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Triangle

Violas

Violins I

Violins II

Cellos

Bases

Horns (F) II

Trombone II

Detailed description: This page of a musical score covers measures 127 and 128. The score is for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet (Bb), and Bassoon. The brass section includes Horns (F) I, Trumpet, Trombone I, Horns (F) II, and Trombone II. The percussion section includes Timpani, cymbals & drum, and Triangle. The string section includes Violas, Violins I, Violins II, Cellos, and Bases. The score features various musical notations such as eighth notes, quarter notes, and triplets. A rehearsal mark '127' is placed at the beginning of the first staff. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The music is in a common time signature, with a 3/4 time signature indicated at the start of the first staff.

129

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Triangle

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Trombone II

131

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Trombone II

133

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

cymbals & drum

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Trombone II

Detailed description: This is a page of a musical score, page 65, starting at measure 133. The score is arranged in a system with 14 staves. The instruments are: Oboe, Clarinet (Bb), Bassoon, Horns (F) I, Trumpet, Trombone I, cymbals & drum, Violas, Violins I, Violins II, Cellos, Basses, Horns (F) II, and Trombone II. The music is in a key with two flats (Bb) and a 4/4 time signature. The woodwinds (Oboe, Clarinet, Bassoon) play complex rhythmic patterns with many slurs and ties. The brass instruments (Horns, Trumpet, Trombone) play block chords and rhythmic patterns. The strings (Violins I, Violins II, Cellos, Basses) play a steady, rhythmic accompaniment. The percussion (cymbals & drum) has a few specific hits marked with asterisks. The overall texture is dense and rhythmic.

135

Oboe

Bassoon

Horns (F) I

Trumpet

cymbals & drum

Violas

Violins I

Violins II

Cellos

Bases

Horns (F) II

Detailed description: This is a page of a musical score, page 66, starting at measure 135. The score is for a full orchestra and includes parts for Oboe, Bassoon, Horns (F) I, Trumpet, cymbals & drum, Violas, Violins I, Violins II, Cellos, Bases, and Horns (F) II. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Oboe and Trumpet parts feature a rhythmic pattern of eighth notes and chords. The Bassoon part has a similar rhythmic pattern. The Horns (F) I part has a long, sustained note. The cymbals & drum part has a rhythmic pattern of eighth notes and chords. The Violas part has a rhythmic pattern of eighth notes. The Violins I and II parts have a rhythmic pattern of eighth notes. The Cellos part has a rhythmic pattern of eighth notes. The Bases part has a rhythmic pattern of eighth notes. The Horns (F) II part has a rhythmic pattern of eighth notes.

137

Oboe

Bassoon

Horns (F) I

Trumpet

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Detailed description: This is a page of a musical score, page 67, starting at measure 137. The score is for a symphony orchestra and includes parts for Oboe, Bassoon, Horns (F) I, Trumpet, Violas, Violins I, Violins II, Cellos, Basses, and Horns (F) II. The Oboe and Trumpet parts have a melodic line starting with a half note. The Bassoon part has a rhythmic pattern of eighth notes. The Horns (F) I part has a long, sustained note. The Violins I and II, Violas, Cellos, and Basses parts have a rhythmic pattern of eighth notes. The Horns (F) II part has a rhythmic pattern of eighth notes.

138

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Detailed description: This page of a musical score covers measures 138 and 139. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is arranged in a standard orchestral format with ten staves. The Flute and Oboe parts feature a melodic line in measure 138, which concludes with a triplet in measure 139. The Clarinet (Bb) and Bassoon parts provide harmonic support with rhythmic patterns. The Horns (F) I and II parts have rests in measure 139. The Violins I and II parts play a steady eighth-note accompaniment. The Cellos and Basses parts provide a bass line with eighth-note patterns. The Violas part plays a rhythmic accompaniment with eighth notes.

140

Flute

Oboe

Clarinet (Bb)

Bassoon

Trumpet

Timpani

Violas

Cellos

Basses

Horns (F) II

Detailed description: This page of a musical score covers measures 140 and 141. The score is for a full orchestra. The Flute and Oboe parts feature a triplet of eighth notes in the first measure of each measure, followed by a quarter rest. The Clarinet (Bb) part has a rhythmic pattern of eighth and sixteenth notes. The Bassoon part plays a steady eighth-note accompaniment. The Trumpet part has a few notes in the second measure. The Timpani part has a rhythmic pattern of eighth notes. The Violas part has a rhythmic pattern of eighth notes. The Cellos part has a rhythmic pattern of eighth notes. The Basses part has a rhythmic pattern of eighth notes. The Horns (F) II part has a few notes in the second measure.

142

Flute

Oboe

Clarinet (Bb)

Bassoon

Trumpet

Timpani

Violas

Cellos

Basses

Horns (F) II

Detailed description: This page of a musical score covers measures 142 and 143. The score is for a full orchestra. The Flute and Oboe parts feature a triplet of eighth notes in both measures. The Clarinet (Bb) part has a rhythmic pattern of eighth notes with slurs. The Bassoon part plays a steady eighth-note accompaniment. The Trumpet part has a few notes in measure 143. The Timpani part has a rhythmic pattern of eighth notes. The Violas, Cellos, and Basses parts have a rhythmic pattern of eighth notes. The Horns (F) II part has a few notes in measure 143. The key signature is two flats (Bb) and the time signature is 4/4.

144 $\text{♩} = 126$

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Timpani

$\text{♩} = 126$

Violas

Violins I

Cellos

Basses

Horns (F) II

146 ♩ = 104, 102, 100, 98, 96, 94, 92, 90, 88, 86, 84, 82, 80, 78, 76, 74, 72, 70, 68, 66, 64, 62, 60, 58, 56, 54, 52, 50, 48, 46, 44, 42, 40, 38, 36, 34, 32, 30, 28, 26, 24, 22, 20, 18, 16, 14, 12, 10, 8, 6, 4, 2, 1, 999985

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Violins I

Violins II

Horns (F) II

148

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Violins I

Violins II

Horns (F) II

Detailed description: This is a page of a musical score, page 73, starting at measure 148. The score is arranged in a system with eight staves. The instruments are: Flute (treble clef), Oboe (treble clef), Clarinet (Bb) (treble clef), Bassoon (bass clef), Horns (F) I (treble clef), Violins I (alto clef), Violins II (alto clef), and Horns (F) II (treble clef). The Flute, Clarinet (Bb), and Bassoon parts feature melodic lines with slurs and ties. The Oboe part consists of chords and arpeggiated figures. The Violins I and II parts play a rhythmic accompaniment with slurs. The Horns (F) I part has a few notes, and the Horns (F) II part has a long, sustained chord. The key signature has one flat (Bb) and the time signature is 9/8.

150

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Violins I

Violins II

Horns (F) II

Detailed description: This page of a musical score covers measures 150 and 151. The score is for a woodwind and string ensemble. The woodwinds include Flute, Oboe, Clarinet (Bb), and Bassoon. The strings include Horns (F) I, Violins I, Violins II, and Horns (F) II. The key signature has one flat (Bb) and the time signature is 3/4. The Flute part starts with a quarter rest in measure 150, followed by eighth and sixteenth notes. The Oboe part has a long note in measure 150 and a melodic line in measure 151. The Clarinet (Bb) part has a quarter rest in measure 150 and a melodic line in measure 151. The Bassoon part has a quarter rest in measure 150 and a melodic line in measure 151. The Horns (F) I part has a quarter rest in measure 150 and a melodic line in measure 151. The Violins I part has a melodic line in measure 150 and a melodic line in measure 151. The Violins II part has a melodic line in measure 150 and a melodic line in measure 151. The Horns (F) II part has a quarter rest in measure 150 and a melodic line in measure 151.

152

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Violins I

Violins II

Horns (F) II

Detailed description: This is a page of a musical score, page 75, starting at measure 152. The score is for a woodwind and string ensemble. The instruments are arranged vertically from top to bottom: Flute, Oboe, Clarinet (Bb), Bassoon, Horns (F) I, Violins I, Violins II, and Horns (F) II. The Flute, Oboe, Clarinet (Bb), and Bassoon parts are written in treble clef with a key signature of one flat (Bb). The Horns (F) I part is also in treble clef with one flat. The Violins I and II parts are in alto clef with a key signature of one flat. The Horns (F) II part is in treble clef with one flat. The music consists of two measures. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a more complex texture with many beamed notes. The Clarinet (Bb) part has a melodic line with some accidentals. The Bassoon part has a lower melodic line with some beaming. The Horns (F) I part has a complex texture with many beamed notes. The Violins I and II parts have a rhythmic pattern of eighth notes. The Horns (F) II part has a simple melodic line with some rests.

154

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Trombone II

Detailed description: This page of a musical score, numbered 76, contains measures 154 and 155. The score is arranged in a system with 14 staves. The instruments are: Flute (treble clef), Oboe (treble clef), Clarinet (Bb) (treble clef), Bassoon (bass clef), Horns (F) I (treble clef), Trumpet (treble clef), Trombone I (bass clef), Timpani (bass clef), Violas (treble clef), Violins I (treble clef), Violins II (treble clef), Cellos (bass clef), Basses (bass clef), Horns (F) II (treble clef), and Trombone II (treble clef). The key signature has one flat (Bb). Measure 154 shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 155 continues the musical development with similar rhythmic structures and some melodic lines.

156

Oboe

Clarinet (Bb)

Bassoon

Trumpet

Trombone I

Violas

Violins I

Cellos

Basses

Horns (F) II

Trombone II

Detailed description: This page of a musical score covers measures 156 through 159. The score is arranged in a system with ten staves. The instruments are: Oboe (top), Clarinet (Bb), Bassoon, Trumpet, Trombone I, Violas, Violins I, Cellos, Basses, Horns (F) II, and Trombone II (bottom). The music is in a key with one flat (Bb) and a common time signature. The Oboe part features a long, sustained note in measure 156, followed by a melodic line in measure 157. The Clarinet (Bb) and Bassoon parts provide harmonic support with chords and moving lines. The Trumpet and Trombone I parts play sustained notes with some melodic movement. The string section (Violas, Violins I, Cellos, Basses) provides a rhythmic and harmonic foundation with various note values and rests. The Horns (F) II and Trombone II parts also contribute to the overall texture with sustained and moving lines.

157

Oboe

Clarinet (Bb)

Bassoon

Trumpet

Trombone I

Violas

Violins I

Cellos

Basses

Horns (F) II

Trombone II

6 6 6

Detailed description: This page of a musical score covers measures 157 to 160. The score is arranged in a system with ten staves. The instruments are: Oboe (treble clef), Clarinet (Bb) (treble clef), Bassoon (bass clef), Trumpet (treble clef), Trombone I (bass clef), Violas (treble clef), Violins I (treble clef), Cellos (bass clef), Basses (bass clef), Horns (F) II (treble clef), and Trombone II (treble clef). The key signature has one flat (Bb). The time signature is 4/4. The Oboe, Trumpet, and Horns (F) II parts play a melodic line that rises from measure 157 to 160. The Clarinet (Bb) and Trombone I parts play a harmonic accompaniment. The Bassoon, Cellos, and Trombone II parts play a rhythmic accompaniment. The Violins I and Violas parts play a rhythmic accompaniment. The Basses part plays a melodic line. The Violins I staff has three '6' markings below it, indicating sixteenth notes. The Trombone II staff has two '7' markings below it, indicating eighth notes.

158

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

Violas

Violins I

Cellos

Basses

Horns (F) II

Trombone II

Detailed description: This page of a musical score covers measures 158 and 159. The score is for a full orchestra. The Oboe part in measure 158 features a melodic line with eighth and sixteenth notes. The Clarinet (Bb) and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Horns (F) I and Trumpet parts have melodic lines, while the Trombone I part has a more rhythmic accompaniment. The Timpani part shows a specific rhythmic pattern. The string section, including Violas, Violins I, Cellos, and Basses, provides a rich harmonic texture with various rhythmic figures. The Horns (F) II and Trombone II parts also contribute to the overall orchestral sound with their respective melodic and rhythmic parts.

160

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Violas

Cellos

Basses

Horns (F) II

Trombone II

Detailed description: This page of a musical score, numbered 80 and starting at measure 160, features ten staves for various instruments. The Oboe, Clarinet (Bb), and Bassoon staves are grouped together at the top. Below them are the Horns (F) I, Trumpet, and Trombone I staves. The next group consists of the Viola, Cello, and Bass staves. At the bottom are the Horns (F) II and Trombone II staves. The music is written in a key with one flat (Bb) and a 2/4 time signature. The Oboe part is highly melodic with many sixteenth notes. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns. The Horns (F) I, Trumpet, and Trombone I parts play a steady eighth-note accompaniment. The Viola, Cello, and Bass parts provide a harmonic foundation with sustained notes and chords. The Horns (F) II and Trombone II parts play a similar eighth-note accompaniment to the first group.

♩ = 96,000000

81

162

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Trombone II

♩ = 96,000000

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 162 to 81. The score is written for various instruments, including woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Horns in F, Trumpet, Trombone I and II), percussion (Timpani, cymbals & drum), and strings (Violas, Violins I and II, Cellos, Basses). The music is in a key with one flat (Bb) and a 4/4 time signature. The tempo is marked as ♩ = 96,000000. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet (Bb), Bassoon, Horns (F) I, Trumpet, Trombone I, and Timpani. The second system includes cymbals & drum, Violas, Violins I, Violins II, Cellos, Basses, Horns (F) II, and Trombone II. The notation includes various rhythmic values, accidentals, and articulation marks.

164

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Trombone II

166

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Trombone II

168

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

cymbals & drum

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Trombone II

Detailed description: This page of a musical score covers measures 168 through 171. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and brass (Horns in F, Trumpet, Trombone I and II) play complex, often syncopated rhythmic patterns. The strings (Violas, Violins I and II, Cellos, Basses) provide a harmonic and rhythmic foundation. The percussion (cymbals and drum) adds to the rhythmic texture. The score is written in a key with one flat and a 4/4 time signature. Measure numbers 168, 169, 170, and 171 are clearly marked at the beginning of their respective staves.

170

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

cymbals & drum

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Trombone II

172

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Detailed description: This page of a musical score covers measures 172 and 173. The score is arranged in a system with 13 staves. The instruments are: Flute (treble clef), Oboe (treble clef), Clarinet (Bb) (treble clef), Bassoon (bass clef), Horns (F) I (treble clef), Trumpet (treble clef), Trombone I (bass clef), Violas (treble clef), Violins I (treble clef), Violins II (treble clef), Cellos (bass clef), Basses (bass clef), and Horns (F) II (treble clef). The key signature has one flat (Bb). Measure 172 shows active parts for Flute, Oboe, Clarinet (Bb), Bassoon, Violas, Violins I, Violins II, Cellos, Basses, and Horns (F) I & II. Measure 173 shows that the Horns (F) I, Trumpet, and Trombone I parts are silent, while the other instruments continue their parts.

174

Flute

Oboe

Clarinet (Bb)

Bassoon

Trumpet

Violas

Cellos

Basses

Detailed description: This is a page of a musical score, page 87, starting at measure 174. The score is for a woodwind and brass section. It features eight staves: Flute, Oboe, Clarinet (Bb), Bassoon, Trumpet, Violas, Cellos, and Basses. The music is written in a key signature of one flat (Bb) and a common time signature. The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet (Bb) part has a few notes followed by a rest. The Bassoon part has a rhythmic accompaniment. The Trumpet part has a few notes followed by a long note. The Violas part has a rhythmic accompaniment. The Cellos part has a rhythmic accompaniment. The Basses part has a rhythmic accompaniment.

176

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Timpani

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Detailed description: This page of a musical score covers measures 176 through 179. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet (Bb), Bassoon, Horns (F) I, Trumpet, Timpani, Violas, Violins I, Violins II, Cellos, Basses, and Horns (F) II. The music is in a key with one flat (Bb) and a 3/4 time signature. Measures 176 and 177 feature active melodic lines for the Flute, Oboe, Bassoon, and Violas. The Clarinet (Bb) and Horns (F) I and II parts are mostly silent in these measures. In measure 178, the Flute, Oboe, and Bassoon continue their lines, while the Clarinet (Bb) and Horns (F) I and II enter with new notes. The Timpani part features two triplet patterns in measures 178 and 179. The Violins I and II parts have rests in measures 176 and 177, then enter in measure 178. The Cellos and Basses have active lines throughout the measures.

177

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Timpani

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

6

6

6

Detailed description: This page of a musical score contains measures 177 through 180. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (melodic line with slurs), Oboe (chordal accompaniment), Clarinet (Bb) (chordal accompaniment), Bassoon (chordal accompaniment), Horns (F) I (long notes with slurs), Timpani (rhythmic pattern with '6' markings), Violas (chordal accompaniment), Violins I (chordal accompaniment), Violins II (chordal accompaniment), Cellos (chordal accompaniment), Basses (chordal accompaniment), and Horns (F) II (long notes with slurs). The key signature has one flat (Bb) and the time signature is 7/8. The page number 89 is in the top right corner, and the measure number 177 is at the start of the first staff.

178

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Trombone II

Detailed description: This page of a musical score covers measures 178 through 181. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins I and II, Violas, Cellos, Basses) play melodic and harmonic lines. The brass section (Horns in F, Trumpet, Trombone I and II) provides harmonic support. The percussion section (Timpani, cymbals & drum) features a prominent sixteenth-note pattern in the timpani and cymbal accents. The score is written in a key with one flat and a 2/4 time signature. Measure numbers 178, 179, 180, and 181 are indicated at the top of the staves.

180

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Trombone II

182

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Violas

Violins I

Violins II

Cellos

Bases

Horns (F) II

Trombone II

184

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Violas

Violins I

Violins II

Cellos

Bases

Horns (F) II

Trombone II

Detailed description: This page of a musical score covers measures 184 to 187. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horns in F, Trumpet, Trombone I and II) are primarily playing sustained chords, indicated by large horizontal ovals. The string section (Violins I and II, Violas, Cellos, Bases) is playing a rhythmic pattern of eighth notes. The percussion section (Timpani, cymbals & drum) features a complex rhythmic pattern with a sixteenth-note triplet in the timpani and cymbal accents. The key signature has one flat (Bb), and the time signature is 4/4. Measure numbers 184, 185, 186, and 187 are clearly visible at the beginning of their respective staves.

185

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Trombone II

Detailed description: This page of a musical score covers measures 185 through 188. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute, Oboe, Clarinet (Bb), and Bassoon. The brass section includes Horns (F) I, Trumpet, Trombone I, Horns (F) II, and Trombone II. The percussion section includes Timpani and cymbals & drum. The string section includes Violas, Violins I, Violins II, Cellos, and Basses. The score features a variety of musical notations, including rests, notes, and complex rhythmic patterns. The Timpani part has a 6-measure rest followed by a 3-measure rest. The woodwinds and strings play intricate patterns, while the brass instruments provide harmonic support. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

187

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Trombone II

189

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Violas

Violins I

Violins II

Cellos

Bases

Horns (F) II

Trombone II

190

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Violas

Violins I

Violins II

Cellos

Bases

Horns (F) II

Trombone II

192

Oboe

Bassoon

Horns (F) I

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Detailed description: This is a page of a musical score, page 98, starting at measure 192. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (top staff, treble clef), Bassoon (second staff, bass clef), Horns (F) I (third staff, treble clef), Violas (fourth staff, treble clef), Violins I (fifth staff, bass clef), Violins II (sixth staff, bass clef), Cellos (seventh staff, bass clef), Basses (eighth staff, bass clef), and Horns (F) II (bottom staff, treble clef). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The Oboe part begins with a rest in measure 192, then plays a melodic line starting in measure 193. The Bassoon part plays a rhythmic accompaniment of eighth notes. The Horns (F) I and II parts play sustained chords with some movement. The Violins I part has a complex, fast-moving line. The Violins II part plays a simple rhythmic pattern. The Cellos and Basses parts play a similar rhythmic pattern. The score is written in black ink on a white background.

194

Oboe

Bassoon

Horns (F) I

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Detailed description: This is a page of a musical score, page 99, starting at measure 194. The score is arranged in a vertical stack of nine staves. The instruments are: Oboe (top), Bassoon, Horns (F) I, Violas, Violins I, Violins II, Cellos, Basses, and Horns (F) II (bottom). The Oboe part features a melodic line with a triplet of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes with slurs. The Horns (F) I and II parts play block chords. The Violins I and II parts have melodic lines with slurs. The Cellos and Basses parts have a similar rhythmic pattern to the Bassoon. The key signature has one flat (B-flat), and the time signature is 4/4.

195

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Timpani

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Detailed description: This is a page of a musical score, page 100, starting at measure 195. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (top staff, treble clef), Clarinet (Bb) (second staff, treble clef), Bassoon (third staff, bass clef), Horns (F) I (fourth staff, treble clef), Timpani (fifth staff, bass clef), Violas (sixth staff, treble clef), Violins I (seventh staff, bass clef), Violins II (eighth staff, bass clef), Cellos (ninth staff, bass clef), Basses (tenth staff, bass clef), and Horns (F) II (bottom staff, treble clef). The music is in a key with one flat (Bb) and a 2/4 time signature. The Oboe part features a melodic line with eighth and sixteenth notes. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The Horns (F) I part plays a rhythmic pattern of eighth notes. The Timpani part has a simple rhythmic accompaniment. The string parts (Violas, Violins I, Violins II, Cellos, Basses) play a consistent rhythmic pattern of eighth notes. The Horns (F) II part is mostly silent, with some initial notes at the beginning of the page.

197

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Timpani

Violas

Violins I

Violins II

Cellos

Basses

Detailed description: This page of a musical score covers measures 197 and 198. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet (Bb), Bassoon, Horns (F) I, Timpani, Violas, Violins I, Violins II, Cellos, and Basses. The music is in a key with one flat (Bb) and a 4/4 time signature. Measure 197 begins with a flute entry, followed by the oboe and clarinet. The bassoon and horns provide harmonic support. The timpani has a rhythmic pattern. Measures 198 continue the orchestral texture with various instruments playing sustained notes and moving lines.

199

Flute

Clarinet (Bb)

Bassoon

Horns (F) I

Timpani

Violas

Violins I

Violins II

Cellos

Basses

Detailed description: This page of a musical score covers measures 199 and 200. The score is for a full orchestra and includes parts for Flute, Clarinet (Bb), Bassoon, Horns (F) I, Timpani, Violas, Violins I, Violins II, Cellos, and Basses. The key signature has one flat (Bb) and the time signature is 3/4. The Flute part features a melodic line with eighth-note patterns and slurs. The Clarinet (Bb) part has a rhythmic pattern of eighth notes with slurs. The Bassoon part includes a triplet of eighth notes in the first measure of measure 199. The Horns (F) I part features a triplet of eighth notes in the first measure of measure 199. The Timpani part has a rhythmic pattern of eighth notes. The Violas part includes a triplet of eighth notes in the first measure of measure 199. The Violins I part has a rhythmic pattern of eighth notes. The Violins II part has a melodic line with eighth notes and slurs. The Cellos part includes a triplet of eighth notes in the first measure of measure 199. The Basses part includes a triplet of eighth notes in the first measure of measure 199.

201

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Timpani

Violas

Violins I

Violins II

Cellos

Basses

203

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

$\text{♩} = 112,000061$ $\text{♩} = 113,999954$ $\text{♩} = 116,000084$

205 $\text{♩} = 117,999901$ $\text{♩} = 120,000000$ 105

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Timpani

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

206

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Timpani

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

♩ = 122,000069

♩ = 123,999992

6

6

6

♩ = 122,000069

♩ = 123,999992

207 $\text{♩} = 126,000130$ $\text{♩} = 128,000000$ $\text{♩} = 130,000137$ $\text{♩} = 132,000137$

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Trombone II

$\text{♩} = 126,000130$ $\text{♩} = 128,000000$ $\text{♩} = 130,000137$ $\text{♩} = 132,000137$

209 ♩ = 134,000061 ♩ = 150,000000

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

♩ = 134,000061 ♩ = 150,000000

Violas

Violins I

Violins II

Cellos

Basses

Horns (F) II

Trombone II

Detailed description: This page of a musical score covers measures 209 and 210. It features a variety of instruments: woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Horns in F, Trumpet, Trombone I and II), and strings (Timpani, Violas, Violins I and II, Cellos, Basses). The score is written in a key with one flat (Bb) and a 4/4 time signature. Measure 209 begins with a tempo change from 134,000061 to 150,000000. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and chords. The timpani part features a steady, rhythmic pattern.

211

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Violas

Violins I

Violins II

Cellos

Bases

Horns (F) II

Trombone II

213

Flute

Oboe

Clarinet (Bb)

Bassoon

Horns (F) I

Trumpet

Trombone I

Timpani

cymbals & drum

Violas

Violins I

Violins II

Cellos

Bases

Horns (F) II

Trombone II

Dvorak, Antonin - Slavonic Dance No.4 (Op.46)

Flute

♩ = 100,000,000
4

9 ♩ = 100,000,000
4

17 8 8 10 ♩ = 100,000,000

45 ♩ = 100,000,000

48

51

54

57

60

64

V.S.

68

72

81

85

♩ = 136,000153

90

95

♩ = 136,000153

99

104

5

113

117

120 Flute

123

127

131

139

144

149

152

162

165

168

171

174

177

180

184

188

192

5

Flute

♩ = 112,000061

200



♩ = 113,999954 = 116,000084 = 117,999901 ♩ = 120,000000 ♩ = 122,000069 = 123,999992

204



207 ♩ = 126,000013028,000000 ♩ = 130,000037137 ♩ = 134,500061000



211



Dvorak, Antonin - Slavonic Dance No.4 (Op.46)

Oboe

♩ = 100,000000

6

♩ = 100,000000

12

18

22

26

30

34

37

40

♩ = 100,000000,000000,000000

V.S.

44 $\text{♩} = 91,999,999,958,80,000,000,000$

Musical staff 44-47: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various rests and ties.

Musical staff 48-50: Treble clef, key signature of two flats. The staff continues the rhythmic pattern with some changes in note values and rests.

Musical staff 51-53: Treble clef, key signature of two flats. The staff continues the rhythmic pattern with some changes in note values and rests.

Musical staff 54-57: Treble clef, key signature of two flats. The staff continues the rhythmic pattern with some changes in note values and rests.

Musical staff 58-60: Treble clef, key signature of two flats. The staff continues the rhythmic pattern with some changes in note values and rests.

Musical staff 61-64: Treble clef, key signature of two flats. The staff continues the rhythmic pattern with some changes in note values and rests.

Musical staff 65-68: Treble clef, key signature of two flats. The staff continues the rhythmic pattern with some changes in note values and rests.

Musical staff 69-73: Treble clef, key signature of two flats. The staff continues the rhythmic pattern with some changes in note values and rests.

Musical staff 74-78: Treble clef, key signature of two flats. The staff continues the rhythmic pattern with some changes in note values and rests. A double bar line with a '2' above it indicates a repeat or a specific measure.

Musical staff 79-81: Treble clef, key signature of two flats. The staff continues the rhythmic pattern with some changes in note values and rests. A double bar line with a '3' above it indicates a repeat or a specific measure.

87 $\text{♩} = 136,000153$

Musical staff 87-90: Treble clef, key signature of two flats (B-flat and E-flat). Measure 87 starts with a whole note chord. Measures 88-90 contain eighth notes with triplet markings (3) and slurs.

Musical staff 91-94: Treble clef, key signature of two flats. Measures 91-94 contain eighth notes with triplet markings (3) and slurs.

95 $\text{♩} = 136,000153$

Musical staff 95-98: Treble clef, key signature of two flats. Measure 95 starts with a whole note chord. Measures 96-98 contain eighth notes with triplet markings (3) and slurs.

Musical staff 99-102: Treble clef, key signature of two flats. Measures 99-102 contain eighth notes with triplet markings (3) and slurs.

Musical staff 103-107: Treble clef, key signature of two flats. Measure 103 starts with a whole note chord. Measures 104-107 contain eighth notes with triplet markings (3) and slurs.

Musical staff 108-111: Treble clef, key signature of two flats. Measures 108-111 contain eighth notes with triplet markings (3) and slurs.

Musical staff 112-117: Treble clef, key signature of two flats. Measure 112 starts with a whole note chord. Measures 113-117 contain eighth notes with triplet markings (3) and slurs.

Musical staff 118-120: Treble clef, key signature of two flats. Measures 118-120 contain eighth notes with triplet markings (3) and slurs.

Musical staff 121-124: Treble clef, key signature of two flats. Measure 121 starts with a whole note chord. Measures 122-124 contain eighth notes with triplet markings (3) and slurs.

Musical staff 125-128: Treble clef, key signature of two flats. Measures 125-128 contain eighth notes with triplet markings (3) and slurs.

V.S.

130



133



136



141



146



149



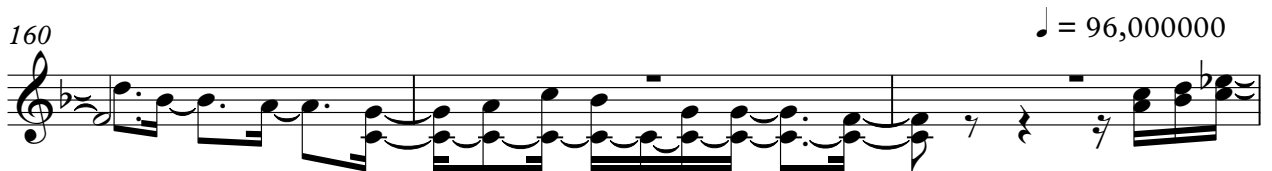
153



157



160



163



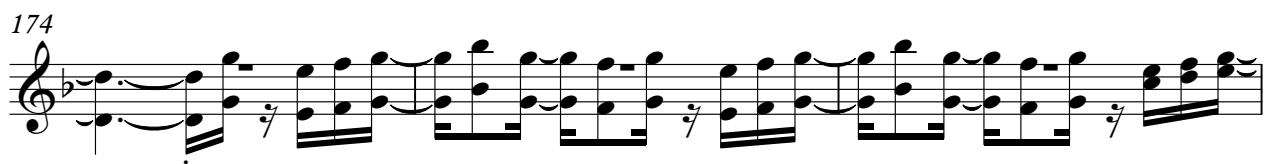
166




170



174



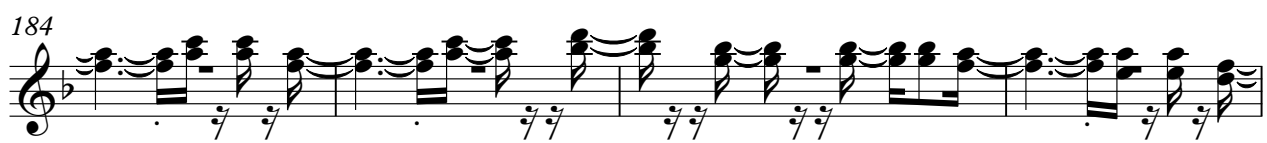
177



180



184



188



193



196



6

Oboe

♩ = 112,000061 ♩ = 113,9999640000♩ = 117,999901 ♩ = 120,000000

201

Musical staff for measures 201-205. The staff contains complex rhythmic patterns with many rests and slurs. The notes are mostly eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat).

206

♩ = 122,000069 ♩ = 123,999992 ♩ = 126,0000000000 ♩ = 130,0000000000 ♩ = 134,0000000000

Musical staff for measures 206-210. Similar to the previous staff, it features complex rhythmic patterns with many rests and slurs. The notes are mostly eighth and sixteenth notes. The key signature has one flat (B-flat).

210

Musical staff for measures 210-211. The notes are mostly eighth and sixteenth notes with many rests. The key signature has one flat (B-flat).

212

Musical staff for measures 212-213. Measure 212 contains notes with rests. Measure 213 is a whole rest with a '2' above it, indicating a fermata or a second ending. The key signature has one flat (B-flat).

Clarinet (Bb)

Dvorak, Antonin - Slavonic Dance No.4 (Op.46)

♩ = 100,000000

7

♩ = 100,000000

13

18

22

26

30

34

37

40

♩ = 100,000000

V.S.

Clarinet (Bb)

44 $\text{♩} = 91,09988,509952,68000,005300$

Musical staff 44-47: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. It begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The rest of the staff is filled with various chords and melodic lines.

48

Musical staff 48-51: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The rest of the staff is filled with various chords and melodic lines.

52

Musical staff 52-55: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The rest of the staff is filled with various chords and melodic lines.

56

Musical staff 56-60: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The rest of the staff is filled with various chords and melodic lines.

61

Musical staff 61-64: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The rest of the staff is filled with various chords and melodic lines.

65

Musical staff 65-68: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The rest of the staff is filled with various chords and melodic lines.

69

Musical staff 69-73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The rest of the staff is filled with various chords and melodic lines.

74

Musical staff 74-81: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The rest of the staff is filled with various chords and melodic lines.

82

Musical staff 82-86: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The rest of the staff is filled with various chords and melodic lines.

87

$\text{♩} = 136,000153$

Musical staff 87-90: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The rest of the staff is filled with various chords and melodic lines.

91

95

♩ = 136,000153

99

104

107

110

114

118

121

♩ = 136,000153

125

129



132



138



142



146



150



154



157



160



163



167

171

176

179

183

187

190

195



199



203

$\text{♩} = 112,000061$ $\text{♩} = 113,999954$ $\text{♩} = 117,999920$ $\text{♩} = 122,000069$ $\text{♩} = 123,999992$



207

$\text{♩} = 126,000130$ $\text{♩} = 128,000000$ $\text{♩} = 132,000137$ $\text{♩} = 134,500000$



211



Dvorak, Antonin - Slavonic Dance No.4 (Op.46)

Bassoon

♩ = 100,000000

9 ♩ = 100,000000

17

21

25

29

32

♩ = 100,000000 96,500000 = 93,9

38

44 ♩ = 95,999999 100023 ♩ = 86,0000580

49

V.S.

54



57



60



64



68



72



77



81



85



89



93

♩ = 136,000153

Musical staff 93: Bassoon part, measures 93-96. The staff is in bass clef with a key signature of one flat (B-flat). It features a rhythmic pattern of eighth notes with accents, primarily on the lower register.

97

Musical staff 97: Bassoon part, measures 97-100. Continues the rhythmic pattern of eighth notes with accents, showing some melodic movement.

101

Musical staff 101: Bassoon part, measures 101-104. The music becomes more complex with some sixteenth-note runs and accents.

105

Musical staff 105: Bassoon part, measures 105-108. Features more intricate rhythmic patterns and some grace notes.

108

Musical staff 108: Bassoon part, measures 109-112. Includes a section of dense sixteenth-note runs, partially obscured by a blacked-out area.

112

Musical staff 112: Bassoon part, measures 113-116. Continues with eighth-note patterns and accents.

116

Musical staff 116: Bassoon part, measures 117-120. Shows a change in rhythm with some quarter notes and eighth notes.

121

Musical staff 121: Bassoon part, measures 121-124. Includes a section of dense sixteenth-note runs, partially obscured by a blacked-out area.

125

Musical staff 125: Bassoon part, measures 125-128. Features a steady eighth-note pattern.

129

Musical staff 129: Bassoon part, measures 129-132. Continues with eighth-note patterns and accents.

V.S.

132

Musical staff for measures 132-133. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with various rests.

134

Musical staff for measures 134-135. The staff is in bass clef with a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

137

Musical staff for measures 137-138. The staff is in bass clef with a key signature of two flats. The music is more complex, with many sixteenth and thirty-second notes.

140

Musical staff for measures 140-141. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and rests.

143

Musical staff for measures 143-144. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes. A tempo marking $\text{♩} = 136$ is present above the staff.

146

Musical staff for measures 146-147. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and rests. A tempo marking $\text{♩} = 100$ is present above the staff.

150

Musical staff for measures 150-151. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and rests.

154

Musical staff for measures 154-155. The staff is in bass clef with a key signature of two flats. The music features a mix of eighth and sixteenth notes.

158

Musical staff for measures 158-159. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and rests.

161

Musical staff for measures 161-162. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and rests. A tempo marking $\text{♩} = 96$ is present above the staff.

164



168



172



175



178



182



186



190



194



197



V.S.

6

Bassoon

♩ = 112,000061 ♩ = 113,199954084 ♩ = 117,9299000000

202

206

♩ = 122,000069 ♩ = 123,999992 ♩ = 126,000130 ♩ = 128,000000 ♩ = 130,000137 ♩ = 132,000137

209

♩ = 134,000061 ♩ = 150,000000

212

Horns (F) I

Dvorak, Antonin - Slavonic Dance No.4 (Op.46)

♩ = 100,000000

8

15

24

32

37

42

48

52

3

59

63

67

71

75

79

82

87

$\text{♩} = 136,000153$

91

$\text{♩} = 136,000153$

96

100

105

109

114

118

122

126

129

133

135

Horns (F) I

144 $\text{♩} = 136,000000$

150

154 **3**

162 $\text{♩} = 96,000000$

166

170 **3**

177

181

185

189

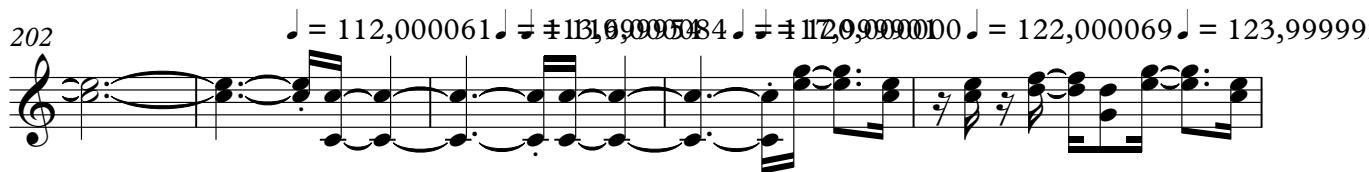
193



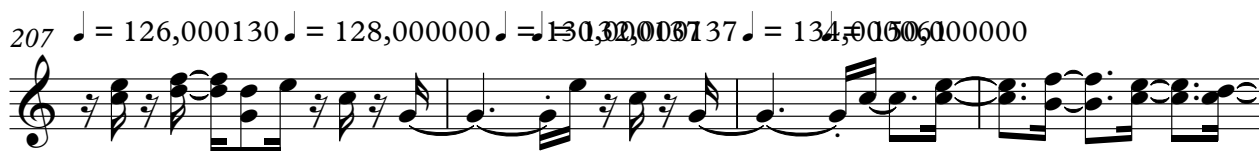
197



202



207



211



Dvorak, Antonin - Slavonic Dance No.4 (Op.46)

Trumpet

♩ = 100,000000 ♩ = 100,000000

8 8

19

23

27

31

37

45 ♩ = 100,000000

50

54

2

2

135

2

141

♩ = 136

146

8

157

157

161

♩ = 96,000000

165

165

169

169

173

173

Trumpet

178



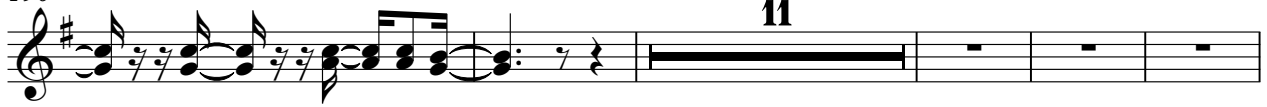
182



186



190



♩ = 112,000,000 974 6,000,000

206



211



2

Trombone I

Dvorak, Antonin - Slavonic Dance No.4 (Op.46)

♩ = 100,000000 ♩ = 100,000000

8 8

19

24

29

33 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

10

48

53 5

63

68

72 12

Dvorak, Antonin - Slavonic Dance No.4 (Op.46)

Timpani

♩ = 100,000000 ♩ = 100,000000

8 8 3 3 3

22 3 3 3

33 10 100,000000 100,000000 100,000000 100,000000 100,000000

48 10 3 3 3 3 3

60 6 6 6

63 3 3 3 3 3

66 6 6 6 6

69 6 6 6 6

72 4

79 2

Timpani

♩ = 136,000153

86

95

♩ = 136,000153
12

110

8

121

53

126

130

7

141

♩ = 136,000153

145

8

3

3

162

♩ = 96,000000

167

9

3

6

6

6

Timpani

178

Musical notation for measures 178-180. Measure 178 features a sixteenth-note sextuplet (6) followed by a triplet (3) of eighth notes. Measure 179 contains a quarter note, a dotted quarter note, and a half note. Measure 180 features a triplet (3) of eighth notes followed by another triplet (3) of eighth notes.

181

Musical notation for measures 181-183. Measure 181 features a sixteenth-note sextuplet (6) followed by a triplet (3) of eighth notes. Measure 182 contains a quarter note, a dotted quarter note, and a half note. Measure 183 features a quarter note, a dotted quarter note, and a half note.

184

Musical notation for measures 184-185. Measure 184 features a sixteenth-note sextuplet (6) followed by a triplet (3) of eighth notes. Measure 185 features a sixteenth-note sextuplet (6) followed by a triplet (3) of eighth notes.

186

Musical notation for measures 186-188. Measure 186 features a quarter note, a dotted quarter note, and a half note. Measure 187 features a quarter note, a dotted quarter note, and a half note. Measure 188 features a sixteenth-note sextuplet (6) followed by a triplet (3) of eighth notes.

189

Musical notation for measures 189-191. Measure 189 features a sixteenth-note sextuplet (6) followed by a triplet (3) of eighth notes. Measure 190 features a quarter note, a dotted quarter note, and a half note. Measure 191 features a sixteenth-note sextuplet (6) followed by a triplet (3) of eighth notes.

192

Musical notation for measures 192-197. Measure 192 features a triplet (3) of eighth notes. Measure 193 is a whole rest. Measure 194 features a quarter note, a dotted quarter note, and a half note. Measure 195 features a quarter note, a dotted quarter note, and a half note. Measure 196 features a quarter note, a dotted quarter note, and a half note. Measure 197 features a quarter note, a dotted quarter note, and a half note.

198

Musical notation for measures 198-200. Measure 198 features a quarter note, a dotted quarter note, and a half note. Measure 199 features a quarter note, a dotted quarter note, and a half note. Measure 200 is a whole rest.

4

Timpani

203

♩ = 112,000061

♩ = 113,999954

♩ = 116,000084

205

♩ = 117,999901

♩ = 120,000000

♩ = 122,000069

♩ = 123,999992

207

♩ = 126,000130

♩ = 128,000000

♩ = 130,000137

♩ = 132,000137

♩ = 134,000000

210

Dvorak, Antonin - Slavonic Dance No.4 (Op.46)

cymbals & drum

♩ = 100,000000 ♩ = 100,000000

8 8 8 8

34

41

49 6

61 2

68 2 13

87 4

95 10

109 11

Triangle

Dvorak, Antonin - Slavonic Dance No.4 (Op.46)

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

8 34 42

87 ♩ = 136,000153

93 ♩ = 136,000153

98

103

5 11

124

128

13

145

16 41

204

7

45 $\text{♩} = 100,000000$

Musical staff 45: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various rests and accidentals.

Musical staff 48: Treble clef, key signature of one flat. Continuation of the complex rhythmic pattern from staff 45.

Musical staff 51: Treble clef, key signature of one flat. Continuation of the complex rhythmic pattern.

Musical staff 54: Treble clef, key signature of one flat. Continuation of the complex rhythmic pattern.

Musical staff 57: Treble clef, key signature of one flat. Continuation of the complex rhythmic pattern.

Musical staff 60: Treble clef, key signature of one flat. Continuation of the complex rhythmic pattern.

Musical staff 64: Treble clef, key signature of one flat. Continuation of the complex rhythmic pattern.

Musical staff 68: Treble clef, key signature of one flat. Continuation of the complex rhythmic pattern.

Musical staff 72: Treble clef, key signature of one flat. Continuation of the complex rhythmic pattern.

Musical staff 76: Treble clef, key signature of one flat. Continuation of the complex rhythmic pattern.

80

84

87

♩ = 136,000153

90

93

♩ = 136,000153

96

99

102

105

108

V.S.

112 ~~XXXXXXXXXXXX~~ 853

Musical staff 112-115: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains four measures of music. The first measure has a whole rest. The following three measures feature a rhythmic pattern of eighth notes with stems pointing up, often beamed in pairs.

Musical staff 116-118: Treble clef, key signature of two flats, 3/4 time signature. The staff contains three measures of music. The first measure has a whole rest. The second and third measures feature a rhythmic pattern of eighth notes with stems pointing up, often beamed in pairs.

Musical staff 119-121: Treble clef, key signature of two flats, 3/4 time signature. The staff contains three measures of music. The first measure has a whole rest. The second and third measures feature a rhythmic pattern of eighth notes with stems pointing up, often beamed in pairs.

122 ~~XXXXXXXXXXXX~~ 6,000153

Musical staff 122-126: Treble clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music. The first measure has a whole rest. The second measure has a whole note. The third measure has a whole rest. The fourth and fifth measures feature a rhythmic pattern of eighth notes with stems pointing up, often beamed in pairs.

Musical staff 127-132: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. The first measure has a whole rest. The second and third measures feature a rhythmic pattern of eighth notes with stems pointing up, often beamed in pairs. The fourth and fifth measures feature a rhythmic pattern of eighth notes with stems pointing down, often beamed in pairs. The sixth measure has a whole rest.

Musical staff 130-133: Treble clef, key signature of two flats, 3/4 time signature. The staff contains four measures of music. The first measure has a whole rest. The second and third measures feature a rhythmic pattern of eighth notes with stems pointing up, often beamed in pairs. The fourth measure has a whole rest.

Musical staff 133-136: Treble clef, key signature of two flats, 3/4 time signature. The staff contains four measures of music. The first measure has a whole rest. The second and third measures feature a rhythmic pattern of eighth notes with stems pointing up, often beamed in pairs. The fourth measure has a whole rest.

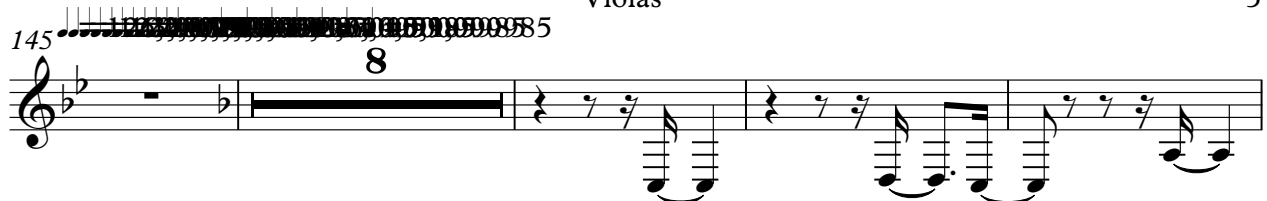
Musical staff 136-139: Treble clef, key signature of two flats, 3/4 time signature. The staff contains four measures of music. The first measure has a whole rest. The second and third measures feature a rhythmic pattern of eighth notes with stems pointing up, often beamed in pairs. The fourth measure has a whole rest.

Musical staff 139-142: Treble clef, key signature of two flats, 3/4 time signature. The staff contains four measures of music. The first measure has a whole rest. The second and third measures feature a rhythmic pattern of eighth notes with stems pointing up, often beamed in pairs. The fourth measure has a whole rest.

142 ~~XXXXXXXXXXXX~~ 135,000100000

Musical staff 142-145: Treble clef, key signature of two flats, 3/4 time signature. The staff contains four measures of music. The first measure has a whole rest. The second and third measures feature a rhythmic pattern of eighth notes with stems pointing up, often beamed in pairs. The fourth measure has a whole rest.

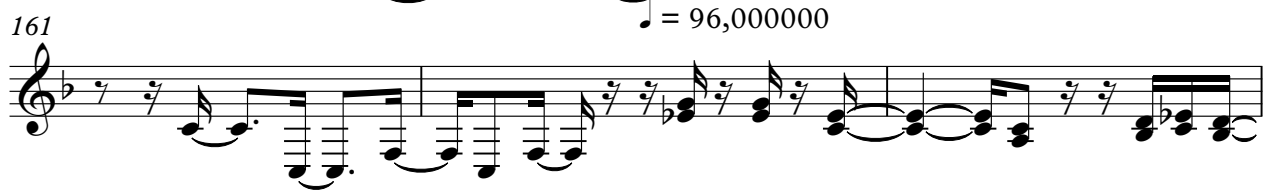
145 ~~145~~ 8 145



157



161 = 96,000000



164



167



170



173



176



180



184



V.S.

188

192

195

198

202

$\text{♩} = 112,000061 \quad \text{♩} = 113,999954 = 116,000084$

205

$\text{♩} = 117,999901 \quad \text{♩} = 120,000000 \quad \text{♩} = 122,000069 = 123,999992 \quad \text{♩} = 126,000130 \quad \text{♩} = 128,000000$

208

$\text{♩} = 130,000137 \quad \text{♩} = 132,000137 \quad \text{♩} = 134,000061 \quad \text{♩} = 150,000000$

211

Violins I

Dvorak, Antonin - Slavonic Dance No.4 (Op.46)

♩ = 100,000000 ♩ = 100,000000

8 9

19

22

28

43

48

51

54

2

Violins I

59

63

67

72

76

80

83

87

91

95

99 *Violins I*

103 5

113 3 3

117

120

123 3 3

127 3 3

131

134

138 5

144

146

149

152

156

158

164

167

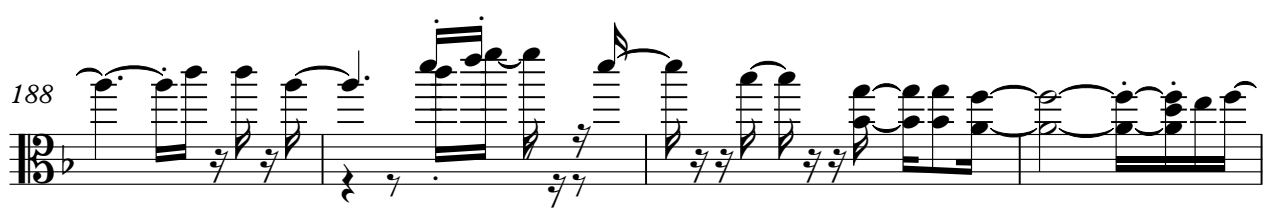
171

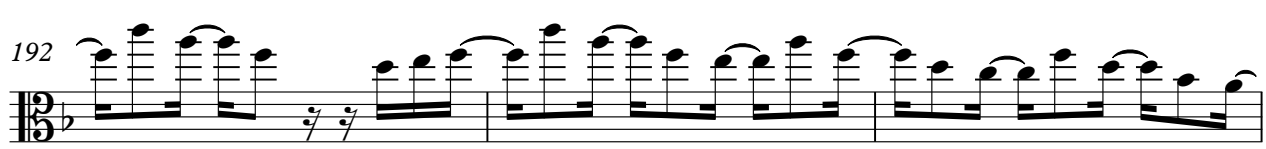
177

Violins I

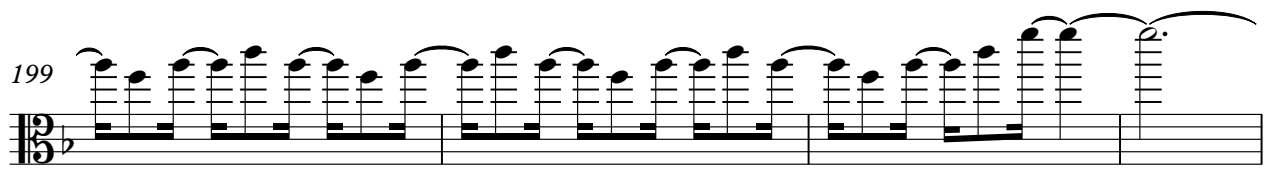
180  5


184 

188 


192 

195 

199 

203  $\text{♩} = 112,000061113,999954116,000084117,999904120,000000122,000069123,999992$

207  $\text{♩} = 126,000130128,000000= 130,000137= 134,0000000000$

211  2

Violins II

Dvorak, Antonin - Slavonic Dance No.4 (Op.46)

♩ = 100,000000 ♩ = 100,000000

8 8 8 8

33 10

47

51

55 3

61

65

69

72 2

76

Musical staff 76: A single staff in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing up, starting with a quarter rest.

80

Musical staff 80: A single staff in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing up, starting with a quarter rest.

84

Musical staff 84: A single staff in bass clef with a key signature of one flat. It features a triplet of eighth notes, followed by a quarter rest, and then another triplet of eighth notes. A tempo marking $\text{♩} = 136,000153$ is placed above the staff.

90

Musical staff 90: A single staff in bass clef with a key signature of one flat. It contains eighth notes with stems pointing up, including a triplet of eighth notes.

93

Musical staff 93: A single staff in bass clef with a key signature of one flat. It contains eighth notes with stems pointing up, including a triplet of eighth notes. A tempo marking $\text{♩} = 136,000153$ is placed above the staff.

98

Musical staff 98: A single staff in bass clef with a key signature of one flat. It contains eighth notes with stems pointing up, including a triplet of eighth notes.

101

Musical staff 101: A single staff in bass clef with a key signature of one flat. It contains eighth notes with stems pointing up, including a triplet of eighth notes.

.....53

108

Musical staff 108: A single staff in bass clef with a key signature of one flat. It contains eighth notes with stems pointing up, including a triplet of eighth notes.

113

Musical staff 113: A single staff in bass clef with a key signature of one flat. It contains eighth notes with stems pointing up, including a triplet of eighth notes.

117

Musical staff 117: A single staff in bass clef with a key signature of one flat. It contains eighth notes with stems pointing up, including a triplet of eighth notes.

Violins II

120

3

123

3

128

3

131

134

139

5

148

152

7

Violins II

162 $\text{♩} = 96,000000$

166

170

177

180

184

187

191

196

200 $\text{♩} = 112,000061113,99995116,000084$

♩ = 117,999 120,000 122,000 123,999 126,000 130,000 133,000 137

Violins II

205

♩ = 134,000 150,000 000

209

212

Dvorak, Antonin - Slavonic Dance No.4 (Op.46)

Cellos

♩ = 100,000000

8

♩ = 100,000000

16

22

27

31

35

38

41

♩ = 100,000000

45

♩ = 100,000000

V.S.

48



51



54



57



61



65



69



73



78



83



Cellos

87 $\text{♩} = 136,000153$

92 $\text{♩} = 136,000153$

97

102

107

111 $\text{♩} = 136,000153$

114

119

124 $\text{♩} = 136,000153$

128

132

Musical staff 132: Bass clef, B-flat major key signature, eighth notes with accents.

135

Musical staff 135: Bass clef, B-flat major key signature, eighth notes with accents.

138

Musical staff 138: Bass clef, B-flat major key signature, eighth notes with accents and slurs.

141

Musical staff 141: Bass clef, B-flat major key signature, eighth notes with accents.

144

Musical staff 144: Bass clef, B-flat major key signature, eighth notes with accents, a measure with a whole rest, and a measure with a fermata and the number 8.

156

Musical staff 156: Bass clef, B-flat major key signature, eighth notes with accents and slurs.

160

Musical staff 160: Bass clef, B-flat major key signature, eighth notes with accents and slurs, tempo marking J = 96,000000.

164

Musical staff 164: Bass clef, B-flat major key signature, eighth notes with accents and slurs.

167

Musical staff 167: Bass clef, B-flat major key signature, eighth notes with accents and slurs.

170

Musical staff 170: Bass clef, B-flat major key signature, eighth notes with accents and slurs.

173



177



181



185



189



193



197



202

♩ = 112,000061,999954,000187,999921,000000,000063,999999



207

♩ = 126,000138,000000 ♩ = 130,000132,000137 ♩ = 134,000051,000000



211



Dvorak, Antonin - Slavonic Dance No.4 (Op.46)

Basses

♩ = 100,000000



9 ♩ = 100,000000



17



23



29



35



42

♩ = 100,000000



48



55



60



V.S.

154



159

♩ = 96,000000



164



169



174



179



184



188



192



196



Basses

5

201

♩ = 112,000163,999954,00087,99920,0000

206

♩ = 122,000163,999992 ♯ = 128,0001300 ♩ = 130,000137 = 132,000137 ♩ = 134,0001000000

210

2

Horns (F) II

Dvorak, Antonin - Slavonic Dance No.4 (Op.46)

♩ = 100,000000



7 ♩ = 100,000000



14



20



25



30




35



40

♩ = 100,000000



Horns (F) II

3

♩ = 136,000153

93

96

99

102

105

108

113

116

119

122

V.S.

126



129



132



135



138



145



151



156



160



164



168

171

178

183

187

190

193

203 ♩ = 112,000061 ♩ = 113,9999990084 = 117,99999900000 ♯ = 212,000000002 ♯ = 262,000000000

208

♩ = 130,000137 ♩ = 132,000137 ♩ = 134,000001,000000

211

Trombone II

Dvorak, Antonin - Slavonic Dance No.4 (Op.46)

♩ = 100,000000 ♩ = 100,000000

8

19

24

28

32

38

♩ = 100,000000

45

♩ = 100,000000

50

5

Trombone II

60

65

69

72 **12**

87 $\text{♩} = 136,000153$ **7** **8**

105

109 **4**

117

122 $\text{♩} = 136,000153$

127

Detailed description: This is a musical score for Trombone II, spanning measures 60 to 127. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score consists of ten systems of music. The first system (measures 60-64) features a series of eighth notes and quarter notes. The second system (measures 65-68) continues with similar rhythmic patterns. The third system (measures 69-71) shows a continuation of the melodic line. The fourth system (measures 72-76) includes a measure with a '12' above it, indicating a 12-measure rest. The fifth system (measures 77-86) contains two measures with rests of 7 and 8 measures, with a tempo marking of $\text{♩} = 136,000153$ above the staff. The sixth system (measures 87-104) features a complex rhythmic pattern with many sixteenth notes. The seventh system (measures 105-108) continues with a similar pattern. The eighth system (measures 109-116) includes a measure with a '4' above it, indicating a 4-measure rest. The ninth system (measures 117-121) shows a continuation of the melodic line. The tenth system (measures 122-126) includes a measure with a tempo marking of $\text{♩} = 136,000153$ above the staff. The final system (measures 127-131) concludes with a series of eighth notes.

130

133

146

157

161

♩ = 96,000000

165

169

178

182

186

190

♩ = 112,0000009716,000000

11

206

♩ = 122,00009999126,0028,000000 ♩ = 130,000137 ♩ = 132,000137 ♩ = 134,000061 ♩ = 150,000000

210

2