

outbreak

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♩ = 118

Friend

User Defined

③ = F# ⑥ = C#

④ = C#

⑤ = G#

♩ = 118

Hit

Intro.

S-Gt

f
let ring throughout

T <12> <12> <12> <19> X
A <12> <12> <12> <19> X
B <12> 5 <12> <19> X
5 5 5 7 7

mf

T 5 7 X 7 X 5 X 5
A 5 7 X 7 X 5 X 5
B 0 0 0 0 0 0 0 0

f *mf* 3x

T 4 X 4 5 4 X X 0
A 4 X 4 5 4 X X 0
B 5 0 5 0 0 0 0 0

4

mf

5

rasg.

A

f

rasg.

1.

7

2.

9

11

Musical notation for measures 11 and 12. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. Measure 11 contains notes on strings 1, 2, and 3. Measure 12 contains notes on strings 1, 2, and 3, with a double bar line at the end.

TAB 4 0 X X 4 0 5 0 4 5 5 0 X X 7 0 7 0 X X 7 0 7 0 X X

5 5 5 5 5 5

13

Musical notation for measures 13 and 14. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. Measure 13 contains notes on strings 1, 2, and 3. Measure 14 contains notes on strings 1, 2, and 3, with a first ending bracket above it.

TAB 2 0 2 4 2 4 X X 4 2 4 4 5 4 0

0 (0) 0 0 0 0 0 0

15

Musical notation for measures 15 and 16. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. Measure 15 contains notes on strings 1, 2, and 3. Measure 16 contains notes on strings 1, 2, and 3, with a double bar line at the end.

TAB 4 0 X X 4 0 4 0 5 0 X X 7 0 7 0 X X 7 0 7 0 X X

5 5 5 5 5 5

17

Musical notation for measures 17 and 18. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. Measure 17 contains notes on strings 1, 2, and 3. Measure 18 contains notes on strings 1, 2, and 3, with a double bar line at the end.

TAB 2 4 4 5 4 0 4 0 X X 4 0 5 0 4 5 5 0 X X 7 0

0 0 0 5 5 5 5

19

Musical notation for measure 19. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. Measure 19 contains notes on strings 1, 2, and 3, with a double bar line at the end.

TAB 7 0 X X 7 0 7 0 X X X X X X

5 5

B
rasg.

f rasg.

TAB: 8 7 8 8 7 8

TAB: 7 7 7 7 7 7

rasg.

rasg.

TAB: 5 7 5 7 7 7

TAB: 0 0 0 0 0 0

1.

TAB: 7 0 9 9 10 9 7 0

TAB: 5 4 5 4 0 4 0 0

2.

TAB: 0 4 5 5 7 0 0

TAB: 5 4 5 7 0 7 0 7

27

Musical notation for measures 27-28. The treble clef staff shows a sequence of chords and melodic lines. The guitar tab below indicates fret numbers (7, 0, 5, 7, 10, 7, 9) and techniques such as bends (marked with 'X') and slurs.

29

Musical notation for measure 29. The treble clef staff shows a sequence of chords and melodic lines. The guitar tab below indicates fret numbers (9, 7) and techniques such as bends (marked with 'X') and slurs. A dynamic marking of *ff* is present.

C

30

Musical notation for measure 30. The treble clef staff shows a sequence of chords and melodic lines. The guitar tab below indicates fret numbers (4, 0, 5, 7, 5, 4, 0, 5, 3, 2, 0) and techniques such as bends (marked with 'X') and slurs. A dynamic marking of *f* is present.

31

Musical notation for measure 31. The treble clef staff shows a sequence of chords and melodic lines. The guitar tab below indicates fret numbers (0, X, 0, <12>, X) and techniques such as bends (marked with 'X') and slurs.

1.

32

ff *f* *ff* *f* *ff*

TAB (8) 0 12 10 10 10 0 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

33

f

TAB 0 5 7 X X 5 7 0 5 7 5 7 X X 0

rasg.

34

rasg.

TAB 4 5 0 4 5 7 0 X 7 0 0 (0) 2 0 X 4 0 5 0 X 7 0 0 0 0 5 0 X 9 0 0

36

ff

TAB (0) 7 5 4 5 X 7 7 X 9 7 (0) 0 4 0 0 X 6 6 X 6 6 5 0 5 5 5 0 7 7 7 7 7

2.

Musical notation for measures 38-40. Measure 38 features a 7/8 time signature and a key signature of one sharp (F#). The notation includes a treble clef and a guitar staff with a TAB line below. Dynamics include *f*, *ff*, *rasg.*, *f*, *ff*, and *f*. The TAB line shows fret numbers: 0, 12, 10, 10, 10 for the first five notes; 10, 9, 10, 10, 10 for the next five notes; and 12, 10, 10, 10 for the final four notes. Some notes are marked with (0) in parentheses.

Musical notation for measures 39-40. Measure 39 starts with a treble clef and a key signature of one sharp (F#). Dynamics include *ff* and *f*. The TAB line shows fret numbers: 0, 5, 7 for the first three notes; X, 5, 7 for the next three notes; and 0, 5, 7, X for the final four notes. There are also rests indicated by 0 on the TAB line.

Musical notation for measures 40-42. Measure 40 features a treble clef and a key signature of one sharp (F#). Dynamics include *rasg.*. The notation includes a treble clef and a guitar staff with a TAB line below. The TAB line shows fret numbers: 4, 5, 0, 4, 5, 7, 7, 0, 0, (0), (0), 2, 0, X, 4, 0, 5, 0, X, 7, 0, 0 for the first two measures; and 0, X, 0, X for the third measure.

Musical notation for measures 42-44. Measure 42 features a treble clef and a key signature of one sharp (F#). Dynamics include *ff*. The notation includes a treble clef and a guitar staff with a TAB line below. The TAB line shows fret numbers: (0), 7, 5, 4, 5, X, 7, 7, X, 9, 7, 6, 7, 5, 0 for the first two measures; and 5, 0, 5, 5, 5, 0, 7 for the third measure.

44

f *mf*

TAB: 0 5 5 7 7 5 7 5 7 5 0 7 X 5

45

f *mf* *f*

TAB: 5 4 0 X 4 5 0 4 0 X X 4 X 0

Da Segno

46

f *mf*

TAB: 0 5 5 7 7 5 7 5 7 5 0 7 X 5

47

rasg. *rasg.* *f*

TAB: 4 4 4 4 4 5 5 <7> <7> <7> <7> 7 7 X 12-11 7 7 8 8 8

D

C'

57

P.M.

TAB

58

P.M.

P.M.

TAB

1.

59

P.M.

P.M.

TAB

60

P.M.

P.M.

TAB

61

P.M.

P.M. - - -

P.M.

TAB

63

P.M. *mf* *f* *mf* *f* P.M.

TAB: 7, (0), (0), (0), 5, 4, (0), (0), (0), 4, 5, 5, X, 0, 0

64

P.M. P.M.

TAB: 7, 6, 7, X, 9, 7, X, 7, 6, 7, 7, 7, 7, 7

2.

65

P.M. P.M. *mf* *f* *mf*

TAB: 12, 10, 10, 12, X, 12, 10, 10, 10, 10, 10, 9, (0), (0), 12, (0), (0), 10, (0), (0)

66

f

TAB: 12, 10, 0, 14, 12, X, 11, 9, 0, 11, 9, 0, 11, 9, 0, 12, 10, X, 12, 10, X

67

P.M. P.M. P.M.

TAB: 4, 0, 5, X, 4, 4, 5, 7, X, 7, 0, 0, 2, 0, X, 4, 0, 5, 0, X, 7, 0, 0, 0, 0, 0, 0, 0, 0, X

69

P.M. *mf* *f* *mf* *f* P.M.

TAB

70

P.M.

TAB

Ending

71

P.M. P.M.

TAB

72

P.M. P.M. 4x P.M. P.M.

TAB

74

P.M. P.M.

TAB

75

P.M.

T			<12>		<19>		<12>
A	0	5	<12>	5	<19>	7	<12>
B	0	5	5	5	7	<12>	<12>