

Standard tuning

Moderate ♩ = 190

E-Gt

1

f

T
A
B

4 3 1 0 4 3 1 0 | 4 3 1 3 0 | 4 3 1 3

4

T
A
B

1 0 0 0 7 0 0 0 | 1 0 0 0 4 3 1 3 | 1 0 0 0 7 0 0 0

7

T
A
B

1 0 0 0 4 3 1 3 | 1 0 0 0 7 0 0 0 | 1 0 0 0 4 3 1 0

10

T
A
B

3 3 4 3 6 6 5 6 | 1 1 3 1 4 3 1 3 | 1 0 0 0 8 7 5 7

13

T
A
B

1 0 0 0 4 3 1 3 | 1 0 0 0 8 7 5 7 | 1 0 0 0 4 3 1 3

16

T
A
B

1 0 0 0 8 7 5 7 | 1 0 0 0 4 3 1 0 | 3 3 4 3 6 6 5 6

19

P.M.-----| P.M.-----|

T
A
B

1 1 3 1 4 3 1 3 | 1 0 0 0 ⁸/₇ 0 1 0 | 0 4 3 1 3

22

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

1 0 0 0 ⁸/₇ 0 1 0 | 5 4 5 3 4 3 1 3 | 1 0 0 0 ⁸/₇ 0 1 0

25

P.M.-----|

T
A
B

0 4 3 1 0 | 3 3 4 3 6 6 5 6 | 1 1 3 1 4 3 1 3

28

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

1 0 0 0 ⁸/₇ 0 1 0 | 0 4 3 1 3 | 1 0 0 0 ⁸/₇ 0 1 0

31

P.M.-----| P.M.-----|

T
A
B

5 4 5 3 4 3 1 3 | 1 0 0 0 ⁸/₇ 0 1 0 | 0 4 3 1 0

34

P.M.-----|

T
A
B

3 3 4 3 6 6 5 6 | 1 1 3 1 4 3 1 3 | 3 2 0 0 0

37

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0-0 3 2 0-0-0-0-0 0-0-0-0-0-0-0 3 2 0-0-0-0-0-0

41

P.M.-----|

T
A
B

1-1-1-3-3-3-4-4-4-3-3-3 3 3 3 3 3 6 4

43

P.M.-----|

T
A
B

6 6 1 3 1 3 1 0 1 0 1 3 (3)-0-0-3 2 5 3 4 4

46

P.M.-----|

T
A
B

6 5 3 5 0 3 5 6 5 3 0 3 3 3 3 6 6 6 4 4 4 4 4

49

P.M.-----|

T
A
B

1-3-1-3-1-0 1-0-1-3-0-0 3 2 5-3-6-5-3-5

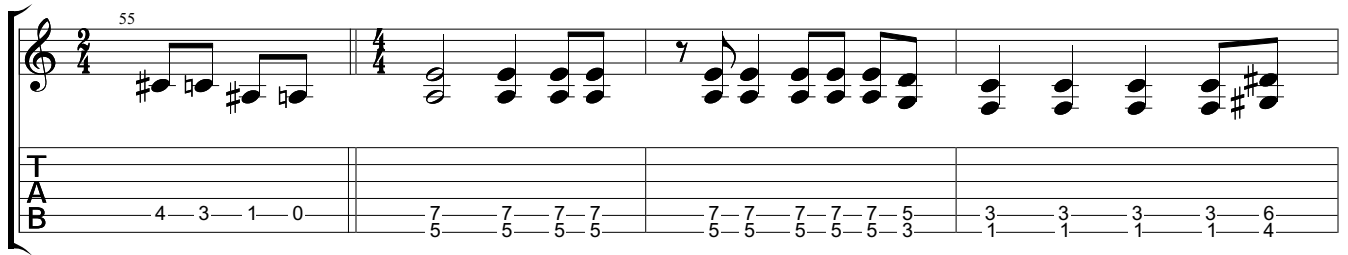
52

P.M.-----|

T
A
B

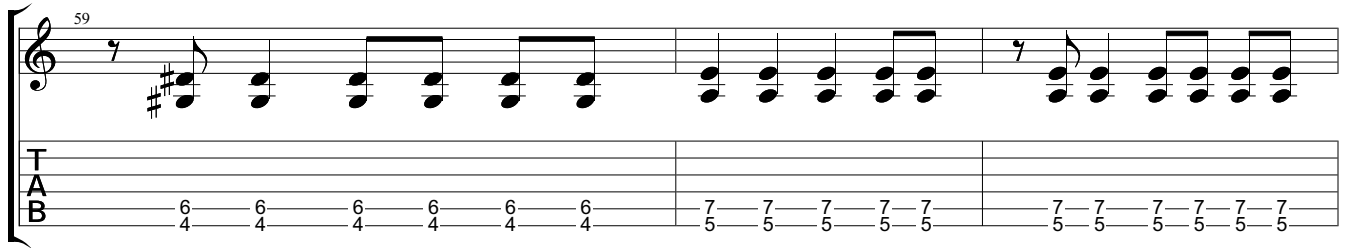
(5)-0-3-0-6-5-3-0 3 3 3 3 6 6 6 4 3 1 0 1 1 1 1 4 4 4 4 4

55



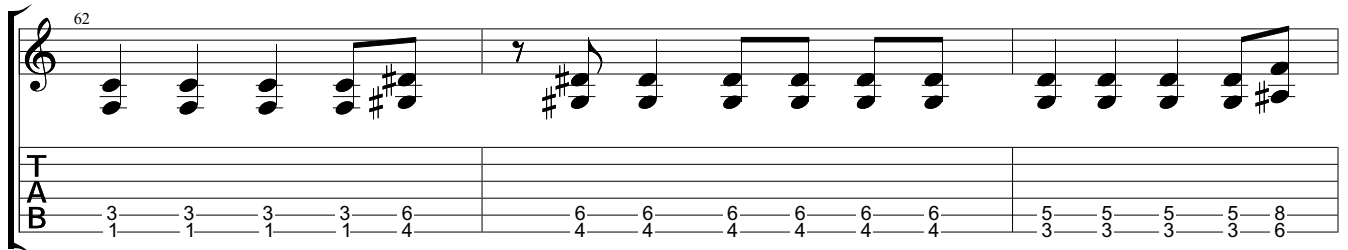
TAB 4 3 1 0 | 7 7 7 7 | 7 7 7 7 5 | 3 3 3 3 6

59



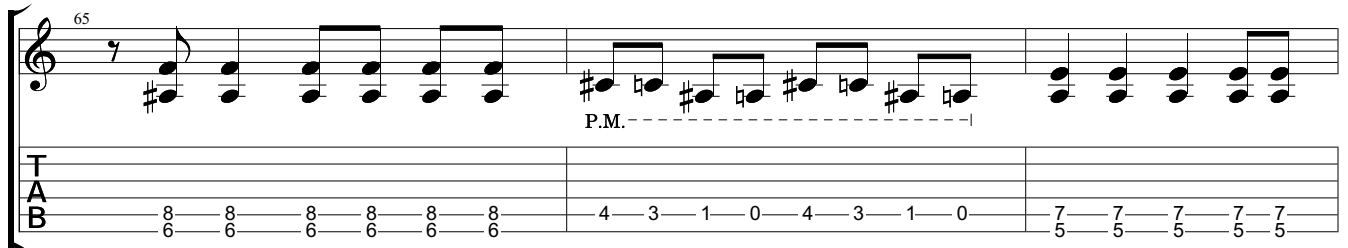
TAB 6 6 6 6 6 6 | 7 7 7 7 7 7 | 7 7 7 7 7 7

62



TAB 3 3 3 3 6 | 6 6 6 6 6 6 | 5 5 5 5 8

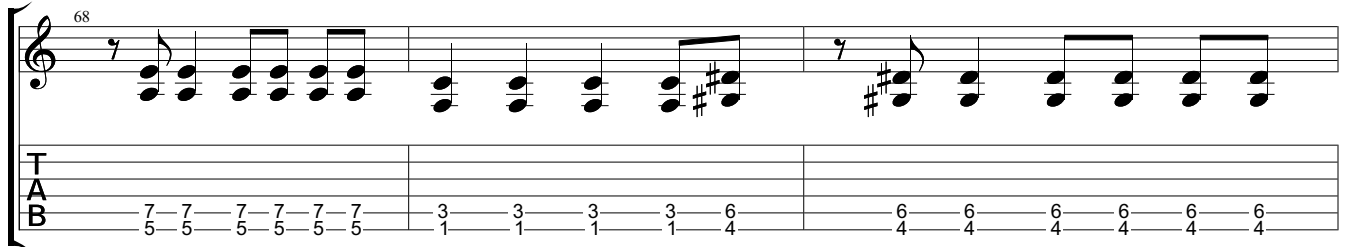
65



TAB 8 8 8 8 8 8 | 4 3 1 0 4 3 1 0 | 7 7 7 7 7 7

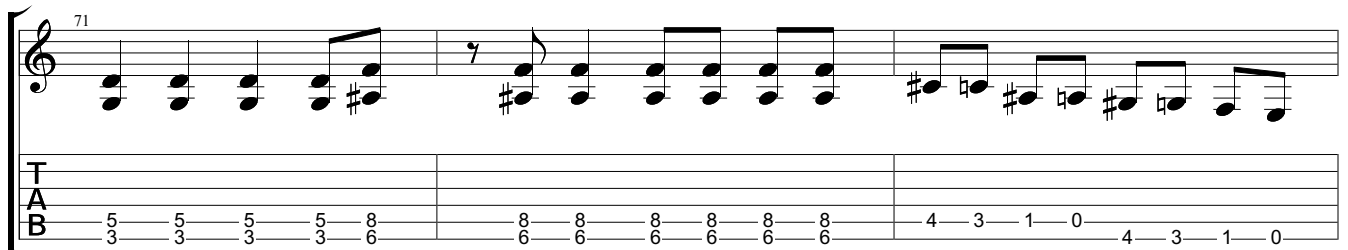
P.M.-----|

68



TAB 7 7 7 7 7 7 | 3 3 3 3 6 | 6 6 6 6 6 6

71



TAB 5 5 5 5 8 | 8 8 8 8 8 8 | 4 3 1 0 4 3 1 0

74

P.M.-----| P.M.-----| P.M.-----|

T
A
B
1 0 0 0 7 0 1 0 0 4 3 1 3 1 0 0 0 7 0 1 0

77

P.M.-----| P.M.-----|

T
A
B
5 4 5 3 4 3 1 3 1 0 0 0 7 0 1 0 0 4 3 1 0

80

P.M.-----| P.M.-----|

T
A
B
3 3 4 3 6 6 5 6 1 1 3 1 4 3 1 3 1 0 0 0 7 0 1 0

83

P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 4 3 1 3 1 0 0 0 7 0 1 0 5 4 5 3 4 3 1 3

86

P.M.-----| P.M.-----|

T
A
B
1 0 0 0 7 0 1 0 0 4 3 1 0 3 3 4 3 6 6 5 6

89

P.M.-----| P.M.-----|

T
A
B
1 1 3 1 4 3 1 3 3 2 1 0 0 0 0 0 0 0 0 0 0 0 3 2 1 0 0 0 0 0

93

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-2 0-0-0-0 3-1 2-0 0-0-0-0 0-0 1-1-1 3-3-3 4-4-4 3-3-3

96

T
A
B

3-3-3-3 3-6 6-6 1-3 1-3 1-0 1-0 1-3

99

T
A
B

(3)-0 0-3 2-5-3 6-5-3 5-0-3-5 6-5-3 0-3 3-1

102

T
A
B

3-3-6 6-6 1-3 1-3 1-0 1-0 1-3 0-0

105

T
A
B

3-2 5-3-6 0-3-5 (5)-0-3-5-6-5-3-0 3-3 3-3 3-3 3-6

108

T
A
B

6-4 6-4 4-3 1-0 4-3 1-0 7-5 7-5 7-5 7-5

111

TAB
7-7-7-7-7-5 3-3-3-3-6 6-6-6-6-6-6
5-5-5-5-5-3 1-1-1-1-4 4-4-4-4-4-4

114

TAB
7-7-7-7-7 7-7-7-7-7-7 3-3-3-3-6
5-5-5-5-5 5-5-5-5-5-5 1-1-1-1-4

117

TAB
6-6-6-6-6-6 5-5-5-5-8 8-8-8-8-8-8
4-4-4-4-4-4 3-3-3-3-6 6-6-6-6-6-6

120

P.M.-----|

TAB
4-3-1-0-4-3-1-0 7-7-7-7-7 7-7-7-7-7-7
5-5-5-5-5 5-5-5-5-5-5

123

TAB
3-3-3-3-6 6-6-6-6-6-6 5-5-5-5-8
1-1-1-1-4 4-4-4-4-4-4 3-3-3-3-6

126

TAB
8-8-8-8-8-8 4-3-1-0 4-3-1-0 2-2-2-2-2
6-6-6-6-6-6 0-0-0-0-0-0 0-0-0-0-0-0

129

TAB 2-0 2-0 2-0 2-0 2-0 2-0 3-1 3-1 3-1 3-1 3-1 6-4 6-4 2-0 2-0 2-0 2-0

132

TAB 3-1 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 3-1 3-1 3-1 3-1 3-1

135

TAB 6-4 6-4 0-0 0-0 0-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

138

TAB 3-1 3-1 3-1 3-1 3-1 6-4 6-4 0-0 0-0 0-0 0-0 3-1 2-0 2-0 2-0 2-0

141

TAB 2-0 2-0 2-0 2-0 2-0 2-0 3-1 3-1 3-1 3-1 3-1 6-4 6-4 1-3 1-3

144

TAB 1-0 1-0 1-0 1-3 (3)-0 0-3 2-5 3-6 5-3 6-5 3-5 0-3 0-6 5-3 0-3 3-1 3-1 1-1 1-1

148

TAB

3	3	6	6	6	4	3	1	3	1	0	1	0	1	3	0	0
1	1	4	4	4	4											

151

TAB

3	2	5	3	6	0	3	5	(5)	0	3	0	6	5	3	0	3	3	3	3	6
1																1	1	1	1	4
																				1

154

Solo

P.M.-----|

TAB

6	6	4	3	1	0	4	3	1	0	7	7	7	7	7
4	4	4								5	5	5	5	5

157

TAB

7	7	7	7	7	5	3	3	3	3	6	6	6	6	6	6
5	5	5	5	5	3	1	1	1	1	4	4	4	4	4	4

160

TAB

7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	6
5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	4

163

TAB

6	6	6	6	6	6	5	5	5	5	8	8	8	8	8	8
4	4	4	4	4	4	3	3	3	3	6	6	6	6	6	6

166

P.M.-----|

T
A
B

4 3 1 0 4 3 1 0 | 7 7 7 7 7 | 7 7 7 7 5 3

169

T
A
B

3 3 3 3 6 | 6 6 6 6 6 6 | 5 5 5 5 8 6

172

P.M.-----|

T
A
B

8 8 8 8 8 8 | 4 3 1 0 4 3 1 0 | 3 2 2 2 2

175

P.M.-----| P.M.-----| P.M.-----|

T
A
B

(0) 2 2 2 2 2 2 | 3 4 3 4 2 | (2) 2 2 2 2 2 2 | 3 2 2 2 2

179

P.M.-----| P.M.-----|

T
A
B

(0) 2 2 2 2 2 2 | 3 4 3 4 2 | (2) 2 2 2 2 2 2 | 3 3 3 3 6 4

183

P.M.-----|

T
A
B

6 6 6 6 6 6 | 4 3 1 0 4 | 3 2 2 2 2

186

Musical notation for system 186, measures 186-188. The staff shows a sequence of chords and notes. The first measure contains a P.M. (Power Mode) chord. The second measure contains a P.M. chord. The third measure contains a P.M. chord. The guitar tab below shows the fretting for each measure: (0)-2-2-2-2-2-2, 3-4-3-3-4-2, and (2)-2-2-2-2-2-2. The P.M. label is placed below the first measure of each system.

TAB (0)-2-2-2-2-2-2 3-4-3-3-4-2 (2)-2-2-2-2-2-2 3-2-2-2-2-2

190

Musical notation for system 190, measures 190-192. The staff shows a sequence of chords and notes. The first measure contains a P.M. chord. The second measure contains a P.M. chord. The third measure contains a P.M. chord. The guitar tab below shows the fretting for each measure: (0)-2-2-2-2-2-2, 3-4-3-3-4-2, and (2)-2-2-2-2-2-2. The P.M. label is placed below the first measure of each system.

TAB (0)-2-2-2-2-2-2 3-4-3-3-4-2 (2)-2-2-2-2-2-2 3-3-3-3-6-4

194

Musical notation for system 194, measures 194-196. The staff shows a sequence of chords and notes. The first measure contains a P.M. chord. The second measure contains a P.M. chord. The third measure contains a P.M. chord. The guitar tab below shows the fretting for each measure: 6-4-6-4, 6-5-6-5-6-5, and 4-3-1-0-4. The P.M. label is placed below the first measure of each system.

TAB 6-4-6-4 6-5-6-5-6-5 4-3-1-0-4 3-2-2-2-2-2

197

Musical notation for system 197, measures 197-199. The staff shows a sequence of chords and notes. The first measure contains a P.M. chord. The second measure contains a P.M. chord. The third measure contains a P.M. chord. The guitar tab below shows the fretting for each measure: (0)-2-2-2-2-2-2, 3-4-3-3-4-2, and (2)-2-2-2-2-2-2. The P.M. label is placed below the first measure of each system.

TAB (0)-2-2-2-2-2-2 3-4-3-3-4-2 (2)-2-2-2-2-2-2 3-2-2-2-2-2

201

Musical notation for system 201, measures 201-203. The staff shows a sequence of chords and notes. The first measure contains a P.M. chord. The second measure contains a P.M. chord. The third measure contains a P.M. chord. The guitar tab below shows the fretting for each measure: (0)-2-2-2-2-2-2, 3-4-3-3-4-2, and (2)-2-2-2-2-2-2. The P.M. label is placed below the first measure of each system.

TAB (0)-2-2-2-2-2-2 3-4-3-3-4-2 (2)-2-2-2-2-2-2 3-3-3-3-6-4

205

Musical notation for system 205, measures 205-207. The staff shows a sequence of chords and notes. The first measure contains a P.M. chord. The second measure contains a P.M. chord. The third measure contains a P.M. chord. The guitar tab below shows the fretting for each measure: 6-4-6-4, 6-5-6-5-6-5, and 3-2-2-2-2-2. The P.M. label is placed below the first measure of each system.

TAB 6-4-6-4 6-5-6-5-6-5 3-2-2-2-2-2

208

P.M.-----| A.H. P.M.-----| P.M.-----|

TAB (0)-0-0-0-0-0-0 3-4-3-3-4-0 (2)-0-0-0-0-0-0 3-2-2-2-0

212

P.M.-----| A.H. P.M.-----|

TAB (0)-0-0-0-0-0-0 3-4-3-3-4-0 (2)-0-0-0-0-0-0 3-3-3-3-6-4

216

TAB 6-4 6-4 6-5 6-5 6-5 6-5