

# Admit Defeat (Gnosis Version)

PRESS F5 FOR NOTES!

Monuments

Gnosis

User Defined

- ① = D#    ⑤ = A#
- ② = A#    ⑥ = F
- ③ = F      ⑦ = F
- ④ = D#

Moderate ♩ = 119

## Intro

E-Gt7

*f*  
*let ring*

14	14	14	14	(14)	14	14	14	14	14	14	14	14	14	14
12	12	12	15	12	(12)	14	12	12	11	12	12	14	12	12

*let ring*

(14)	14	14	14	14	14	14	14	14	14	(14)	14	14	14	14
(12)	12	12	11	12	12	12	14	12	12	15	12	14	12	12

*let ring*

14	14	14	14	14	14	14	14	(14)	14	14	14	14	14	14
12	12	15	12	14	12	12	11	12	(12)	12	14	12	12	12

Pre-Verse

let ring -----|

13 14 14 (14) 14 14 14 14 14 14 14 14

12 12 11 12 12 (12) 14 12 12 15 12 14 12 12 11 12 12 14 12

Verse 1

let ring -----|

19

Interlude

let ring -----|

29

Verse 2

let ring -----|

39 14 14 14 (14) 14 14 14 14 14 14 14 14

12 12 12 15 12 (12) 14 12 12 11 12 12 14 12 14 12 12

let ring -----|

41 14 14 (14) 14 14 14 14 14 14 14 14 14

12 12 15 12 12 (12) 12 12 11 12 12 14 14 12 14 15 14 14 12 14 12 12

Pre-Chorus

48

let ring

TAB

(14)	14	14	14	14	14	14	14	(14)	14	14	14							
(12)	11	12	12	14	12	12	15	12	14	12	12	11	12	(12)	12	14	14	12

52

let ring

TAB

14	14	14	14	14	14	14	14	(14)	14	14	14	14	14	14	14	14	14	14	
12	15	12	14	12	12	12	11	12	12	12	(12)	14	12	12	15	12	14	12	12

Chorus

56

let ring

TAB

11	14	12	14	14	14	14	14	14	14	14	12	14	
12	12	12	14	14	14	12	14	12	14	12	14	12	14

59

let ring

TAB

12	14	10	14	10	14	14	14	14	14	14	14	14	14
12	12	14	12	14	12	14	14	12	14	14	14	14	14

62

let ring

TAB

12	14	14	12	14	12	14	12	14	10	10	14	14	14	14	14	14	14
12	12	14	12	14	12	14	12	14	12	14	12	14	14	14	14	14	14

65

let ring -----

T  
A  
B

Musical notation for measure 65: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter. Fingering: 14, 14, 14, 14, 14, 14, 14, 12, 14, 12, 14, 12, 14, 10, 14, 10.

68

let ring -----

T  
A  
B

Musical notation for measure 68: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter. Fingering: 14, 14, 14, 14, 14, 14, 14, 14, 14, 12, 14, 12, 14, 12, 14.

71

**Pre-Verse**

let ring -----

T  
A  
B

Musical notation for measure 71: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter. Fingering: 12, 14, 10, 14, 10, 14, 12, 14, 12, 14, 14. Includes a double bar line with a final chord: (14), (12), (14).

76

**Verse 3**

let ring -----

T  
A  
B

Musical notation for measure 76: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter. Fingering: none.

84

let ring -----

T  
A  
B

Musical notation for measure 84: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, D5 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter. Fingering: 7, 0, 9, 0, 7, 0, 9, 0, 7, 0, 9, 0, 7, 0, 7.

2nd Chorus

89

let ring

TAB

0 7 0 9 0 7 0 9 | 0 7 0 9 0 7 0 7 | 0 7 0 10 0 7 0 9

Detailed description: This system contains measures 89, 90, and 91. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 89: F4, G4, A4, B4, C5, B4, A4, G4. Measure 90: F4, G4, A4, B4, C5, B4, A4, G4. Measure 91: F4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0 7 0 9 0 7 0 9 for measure 89; 0 7 0 9 0 7 0 7 for measure 90; and 0 7 0 10 0 7 0 9 for measure 91. A dashed line with 'let ring' is positioned above the tab.

92

let ring

TAB

0 7 0 10 0 7 0 9 | 0 7 0 9 0 7 0 9 | 0 7 0 9 0 7 0 7

Detailed description: This system contains measures 92, 93, and 94. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 92: F4, G4, A4, B4, C5, B4, A4, G4. Measure 93: F4, G4, A4, B4, C5, B4, A4, G4. Measure 94: F4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0 7 0 10 0 7 0 9 for measure 92; 0 7 0 9 0 7 0 9 for measure 93; and 0 7 0 9 0 7 0 7 for measure 94. A dashed line with 'let ring' is positioned above the tab.

95

let ring

TAB

0 7 0 10 0 7 0 9 | 0 7 0 10 0 7 0 9 | 0 7 0 9 0 7 0 9

Detailed description: This system contains measures 95, 96, and 97. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 95: F4, G4, A4, B4, C5, B4, A4, G4. Measure 96: F4, G4, A4, B4, C5, B4, A4, G4. Measure 97: F4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0 7 0 10 0 7 0 9 for measure 95; 0 7 0 10 0 7 0 9 for measure 96; and 0 7 0 9 0 7 0 9 for measure 97. A dashed line with 'let ring' is positioned above the tab.

98

let ring

TAB

0 7 0 9 0 7 0 7 | 0 7 0 10 0 7 0 9 | 0 7 0 10 0 7 0 9

Detailed description: This system contains measures 98, 99, and 100. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 98: F4, G4, A4, B4, C5, B4, A4, G4. Measure 99: F4, G4, A4, B4, C5, B4, A4, G4. Measure 100: F4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0 7 0 9 0 7 0 7 for measure 98; 0 7 0 10 0 7 0 9 for measure 99; and 0 7 0 10 0 7 0 9 for measure 100. A dashed line with 'let ring' is positioned above the tab.

101

let ring

TAB

0 7 0 9 0 7 0 9 | 0 7 0 9 0 7 0 7 | 0 7 0 10 0 7 0 9

Detailed description: This system contains measures 101, 102, and 103. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 101: F4, G4, A4, B4, C5, B4, A4, G4. Measure 102: F4, G4, A4, B4, C5, B4, A4, G4. Measure 103: F4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0 7 0 9 0 7 0 9 for measure 101; 0 7 0 9 0 7 0 7 for measure 102; and 0 7 0 10 0 7 0 9 for measure 103. A dashed line with 'let ring' is positioned above the tab.

104 **Outro**

let ring -----|

T  
A  
B

0 7 0 10 0 7 0 9 (7) (0) (9)

112 **Outro cont.**

T  
A  
B

122

T  
A  
B