

Katy Perry - Firework

♩ = 124,000252

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Percussion:** Features a rhythmic pattern of eighth notes and rests in the first four measures.
- Flexatone:** Remains silent throughout the score.
- Electric Guitar:** Remains silent throughout the score.
- Banjo:** Plays a rhythmic pattern of eighth notes with fret numbers (1, 3, 4) indicated below the notes.
- Sitar:** Plays a melodic line with various accidentals and a trill in the fourth measure.
- Alto:** Remains silent throughout the score.
- Harpsichord:** Plays a complex, multi-voiced texture with many notes beamed together.
- Synth Bass:** Remains silent throughout the score.
- Reverse Cymbals:** Remains silent throughout the score.
- Lead 3 (Calliope):** Remains silent throughout the score.
- Violoncello (top):** Remains silent throughout the score.
- Violoncello (bottom):** Remains silent throughout the score.
- Solo (top):** Features a melodic line with many notes beamed together and various accidentals.
- Solo (bottom):** Features a melodic line with many notes beamed together and various accidentals.

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Musical score for measures 6-9. The score includes parts for Percussion (Perc.), Banjo (Ban.), Sitar (Sit.), Harpsichord (Hpsd.), Rev. Cym., Lead 3, and two Solo parts. The lyrics are: "Doyou ev er feel like a plas tic bag Drif ting through the wind".



Musical score for measures 10-13. The score includes parts for Percussion (Perc.), Banjo (Ban.), Sitar (Sit.), Harpsichord (Hpsd.), Lead 3, and two Solo parts. The lyrics are: "Wanting to start a gain? Doyou ev er feel feel so pa per thin Like a house of cards".

14 Perc. Ban. Sit. Hpsd. Lead 3 Solo Solo



One blow from cav ing in? Do you ev er feel al rea dy bu ried deep



17 Perc. Ban. Sit. Hpsd. Lead 3 Solo Solo



Six feet un der Scream but no one Seems to hear a thing? Do you knowthat there's

20

Perc.

Ban.

Sit.

Hpsd.

Rev. Cym.

Lead 3

Solo

Solo

Still a chance for you 'Cause there's a spark in you? You just got ta ig nite

23

S. Bass

Lead 3

Vc.

Vc.

Solo

the light And let it shine.

26

S. Bass

Lead 3

Vc.

Vc.

Solo

Just own the night Like the Fourth

29

Perc.

Hpsd.

S. Bass

Lead 3

Vc.

Solo

of Ju ly 'Cause ba by you're a fire work.



32

Perc.

Hpsd.

S. Bass

Lead 3

Vc.

Solo

Come on show 'em What you're worth. Make'em go

35

Perc.

Hpsd.

S. Bass

Lead 3

Vc.

Vc.

Solo

"Oh oh oh!" As you shoot a cross the sky y y.



38

Perc.

E. Gtr.

Hpsd.

S. Bass

Lead 3

Vc.

Vc.

Solo

Ba by you're a fire work. Come on let your

41 Perc.

E. Gtr.

Hpsd.

S. Bass

Lead 3

Vc.

Vc.

Solo

co lours burst. Make'em go "Oh oh oh!"



44 Perc.

E. Gtr.

Hpsd.

S. Bass

Lead 3

Vc.

Vc.

Solo

You're gon na leave 'em Go in' "Oh oh oh!"

47

Perc.

Ban.

Sit.

Hpsd.

Lead 3

Solo

Solo

You don't have to feel Like a waste of space. You're original Can not be replaced.



51

Perc.

Ban.

Sit.

Hpsd.

Lead 3

Solo

Solo

If you only knew What the future holds. After a hurricane Comes a rainbow.

55

Perc.

Ban.

Sit.

Hpsd.

S. Bass

Lead 3

Solo

Solo

May be your reason why All the doors are closed So you could open one That



58

Perc.

Ban.

Sit.

Hpsd.

S. Bass

Lead 3

Solo

Solo

leads you to the perfect road. Like a lightning bolt Your heart will blow And when it's time you'll know.

62

Perc.

Ban.

Sit.

Hpsd.

S. Bass

Rev. Cym.

Lead 3

Vc.

Vc.

Solo

Solo

You just got ta ignite the light And let



65

Perc.

S. Bass

Lead 3

Vc.

Vc.

Solo

it shine. Just own the night

68

Perc.

S. Bass

Rev. Cym.

Lead 3

Vc.

Vc.

Solo

Like the Fourth of July 'Cause ba by you're a



71

Perc.

E. Gtr.

Hpsd.

S. Bass

Lead 3

Vc.

Vc.

Solo

fire work. Come on show 'em What you're worth.

74



Perc.

E. Gtr.

Hpsd.

S. Bass

Lead 3

Vc.

Vc.

Solo

Make'em go "Oh oh oh!" As you shoot a cross the



77



Perc.

E. Gtr.

A.

Hpsd.

S. Bass

Lead 3

Vc.

Vc.

Solo

sky y y. Ba by you're a fire work.

80

Perc.

E. Gtr.

A.

Hpsd.

S. Bass

Lead 3

Vc.

Vc.

Solo

Come on let your co lours burst. Make'em go



83

Perc.

E. Gtr.

A.

Hpsd.

S. Bass

Lead 3

Vc.

Vc.

Solo

"Oh oh oh!" You're gon na leave 'em Go in' "Oh oh oh!"

86

Perc. Flex. E. Gtr. A. Hpsd. S. Bass Lead 3 Vc. Vc. Solo

Boom boom boom E ven bright er Than the moon moon moon.



90

Perc. Flex. E. Gtr. Hpsd. S. Bass Lead 3 Solo

It's al ways been In side of you you you And now it's time To let it through ooh ooh

94



Perc.

Flex.

E. Gtr.

Hpsd.

S. Bass

Lead 3

Vc.

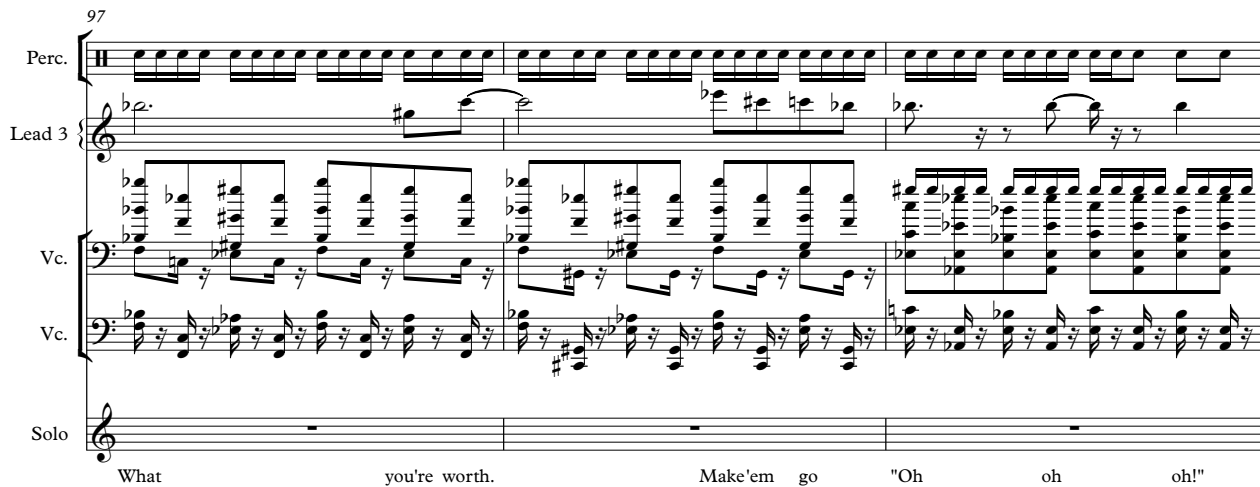
Vc.

Solo

'Cause ba by you're a fire work. Come on show 'em



97



Perc.

Lead 3

Vc.

Vc.

Solo

What you're worth. Make'em go "Oh oh oh!"

100

Perc.

S. Bass

Rev. Cym.

Lead 3

Vc.

Vc.

Solo

As you shoot a cross the sky y y. Ba by you're a



103

Perc.

E. Gtr.

A.

Hpsd.

S. Bass

Lead 3

Vc.

Vc.

Solo

fire work. Come on let your co lours burst.

106

Perc.

E. Gtr.

A.

Hpsd.

S. Bass

Lead 3

Vc.

Vc.

Solo

Make'em go "Oh oh oh!" You're gon na leave'em Go in'



109

Perc.

E. Gtr.

A.

Hpsd.

S. Bass

Lead 3

Vc.

Vc.

Solo

"Oh oh oh!"

112

Perc.

E. Gtr.

A.

Hpsd.

S. Bass

Lead 3

Vc.

Solo

E ven bright er Than the moon moon moon.



115

Perc.

E. Gtr.

A.

Hpsd.

S. Bass

Lead 3

Vc.

Vc.

Solo

Boom boom boom E ven bright er Than the

117

Perc.

E. Gtr.

A.

Hpsd.

S. Bass

Lead 3

Vc.

Vc.

Solo

moon moon moon.

Detailed description: This is a page of a musical score, page 19, starting at measure 117. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Harpsichord (Hpsd.), Sub Bass (S. Bass), Lead 3, Violoncello (Vc.), another Violoncello (Vc.), and Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The Electric Guitar staff has a series of chords. The Alto Saxophone staff has a melodic line with some slurs. The Harpsichord staff has a steady eighth-note accompaniment. The Sub Bass staff has a simple eighth-note line. The Lead 3 staff has a melodic line with some slurs. The Violoncello staves have a complex, multi-measure accompaniment. The Solo staff has a melodic line with the lyrics 'moon moon moon.' written below it.

Katy Perry - Firework

Percussion

♩ = 124,000252

6

10

14

18

22

32

34

37

40

Percussion

44

Musical notation for measures 44-47. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

48

Musical notation for measures 48-51. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

52

Musical notation for measures 52-55. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

56

Musical notation for measures 56-59. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

60

Musical notation for measures 60-62. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

63

Musical notation for measures 63-64. The top staff is empty. The bottom staff shows a continuous eighth-note bass line.

65

Musical notation for measures 65-67. The top staff is empty. The bottom staff shows a continuous eighth-note bass line.

68

Musical notation for measures 68-70. The top staff is empty. The bottom staff shows a continuous eighth-note bass line.

71

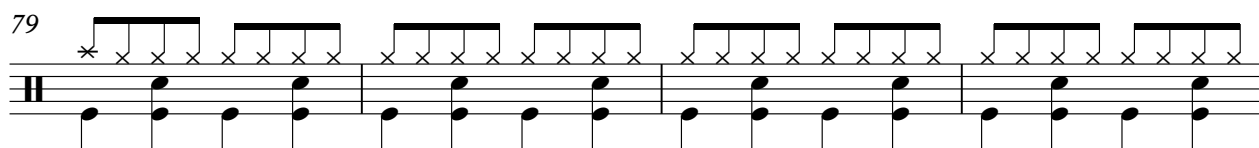
Musical notation for measures 71-74. The top staff shows eighth notes with 'x' marks and an asterisk in the first measure. The bottom staff shows a bass line.

75

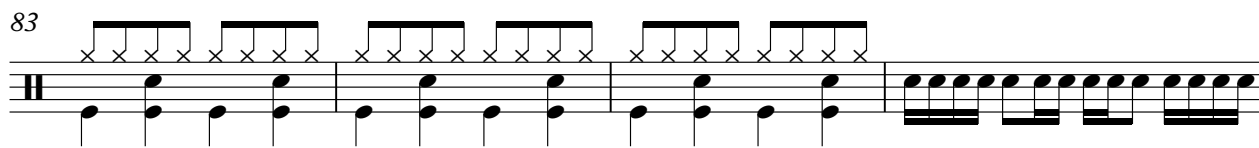
Musical notation for measures 75-78. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

Percussion

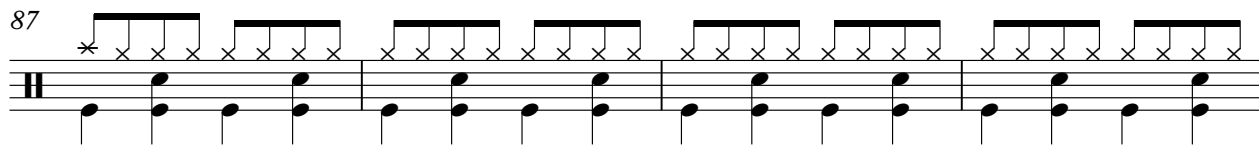
79



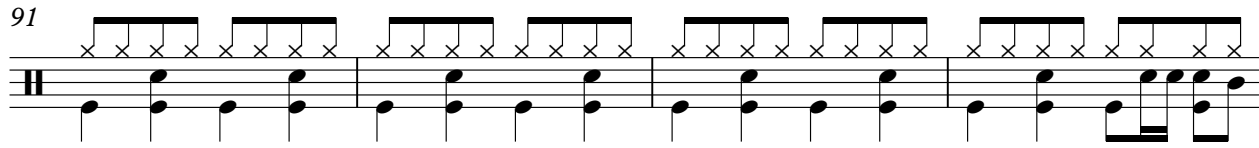
83



87



91



95



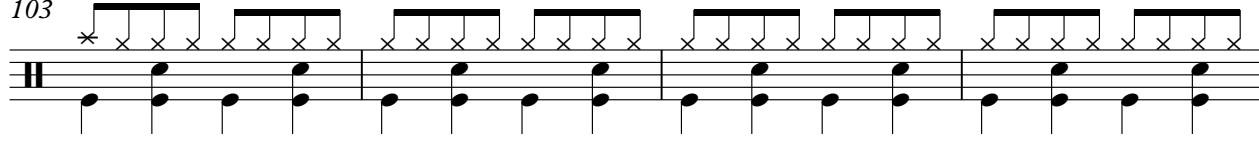
97



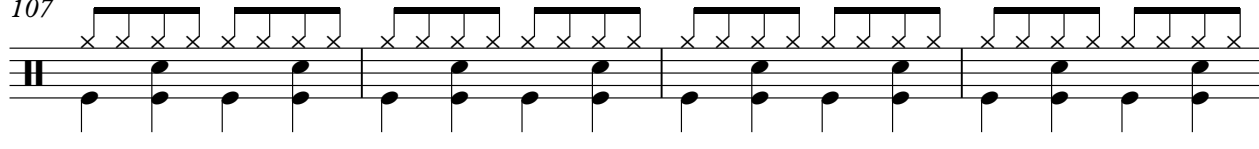
100



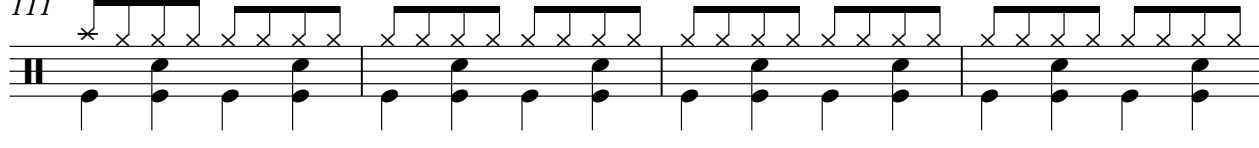
103



107



111



V.S.

Percussion

115

Musical notation for Percussion, measures 115-120. The notation consists of two staves. The upper staff features a series of rhythmic patterns, each represented by a horizontal line with four 'x' marks above it, indicating a specific rhythmic figure. The lower staff contains a sequence of notes, primarily quarter notes, with some eighth notes and a dotted quarter note in the final measure. The piece concludes with a double bar line.

♩ = 124,000252

86

Musical notation for measure 86, featuring a treble clef, a 4/4 time signature, and a series of chords and notes.

89

Musical notation for measure 89, featuring a treble clef, a 4/4 time signature, and a series of chords and notes.

92

Musical notation for measure 92, featuring a treble clef, a 4/4 time signature, and a series of chords and notes.

94

24

Musical notation for measure 94, featuring a treble clef, a 4/4 time signature, and a series of chords and notes.

Electric Guitar

Katy Perry - Firework

♩ = 124,000252

38

41

45

24

72

76

80

84

88

92

8

103



107



111



115



Katy Perry - Firework

Banjo

♩ = 124,000252

2

Musical notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain a sequence of notes: 1-1-1-1-1-1-1-1, 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3, and 3-3-3-3-3-3-3-3.

6

Musical notation for measures 6-9. Measure 6 is a whole rest. Measures 7-9 contain a sequence of notes: 1-1-1-1-1-1-1-1, 3-3-3-3-3-3-3-3, and 3-3-3-3-3-3-3-3.

10

Musical notation for measures 10-13. Measure 10 is a whole rest. Measures 11-13 contain a sequence of notes: 1-1-1-1-1-1-1-1, 3-3-3-3-3-3-3-3, and 3-3-3-3-3-3-3-3.

14

Musical notation for measures 14-17. Measure 14 is a whole rest. Measures 15-17 contain a sequence of notes: 1-1-1-1-1-1-1-1, 3-3-3-3-3-3-3-3, and 3-3-3-3-3-3-3-3.

18

Musical notation for measures 18-21. Measure 18 is a whole rest. Measures 19-21 contain a sequence of notes: 1-1-1-1-1-1-1-1, 3-3-3-3-3-3-3-3, and 3-3-3-3-3-3-3-3.

22

Musical notation for measures 22-25. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 contains a sequence of notes: 1-1-1-1-1-1-1-1, 3-3-3-3-3-3-3-3, and 3-3-3-3-3-3-3-3.

24

49

Musical notation for measures 49-52. Measure 49 is a whole rest. Measures 50-52 contain a sequence of notes: 3-3-3-3-3-3-3-3, 6-6-6-6-6-6-6-6, 1-1-1-1-1-1-1-1, and 3-3-3-3-3-3-3-3.

53

Musical notation for measures 53-56. Measure 53 is a whole rest. Measures 54-56 contain a sequence of notes: 3-3-3-3-3-3-3-3, 6-6-6-6-6-6-6-6, 1-1-1-1-1-1-1-1, and 4-4-4-4-4-4-4-4.

57

Musical notation for measures 57-60. Measure 57 is a whole rest. Measures 58-60 contain a sequence of notes: 3-3-3-3-3-3-3-3, 1-1-1-1-1-1-1-1, 1-1-1-1-1-1-1-1, and 4-4-4-4-4-4-4-4.

61

Musical notation for measures 61-64. Measure 61 is a whole rest. Measures 62-64 contain a sequence of notes: 3-3-3-3-3-3-3-3, 1-1-1-1-1-1-1-1, and a whole rest.

56

Katy Perry - Firework

Sitar

♩ = 124,000252

2

6

10

14

18

22

24

49

53

57

61

56

Detailed description: The image shows a musical score for a Sitar in 4/4 time. The tempo is marked as ♩ = 124,000252. The score consists of ten staves of music. The first staff begins with a 2-measure rest, followed by a melodic line. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 14. The fifth staff starts at measure 18. The sixth staff starts at measure 22 and contains a 24-measure rest. The seventh staff starts at measure 49. The eighth staff starts at measure 53. The ninth staff starts at measure 57. The tenth staff starts at measure 61 and ends with a 56-measure rest. The key signature has one sharp (F#), and the time signature is 4/4.

Alto

Katy Perry - Firework

♩ = 124,000252 **78**

Musical staff for measures 78-82. Measure 78 is a whole rest. Measure 79 contains a half note G4 with a sharp sign, followed by a quarter rest. Measure 80 contains a half note G4 with a natural sign, followed by a quarter rest. Measure 81 contains a quarter note G4 with a sharp sign, followed by a quarter note G4 with a natural sign, and a quarter rest. Measure 82 contains a quarter note G4 with a sharp sign, followed by a quarter note G4 with a natural sign, and a quarter rest.

83

Musical staff for measures 83-86. Measure 83 contains a quarter note G4 with a sharp sign, followed by a quarter note G4 with a natural sign, and a quarter rest. Measure 84 contains a quarter note G4 with a sharp sign, followed by a quarter note G4 with a natural sign, and a quarter rest. Measure 85 contains a quarter note G4 with a sharp sign, followed by a quarter note G4 with a natural sign, and a quarter rest. Measure 86 contains a quarter note G4 with a sharp sign, followed by a quarter note G4 with a natural sign, and a quarter rest.

87 **16**

Musical staff for measures 87-91. Measure 87 is a whole rest. Measure 88 contains a half note G4 with a sharp sign, followed by a quarter rest. Measure 89 contains a half note G4 with a natural sign, followed by a quarter rest. Measure 90 contains a quarter note G4 with a sharp sign, followed by a quarter note G4 with a natural sign, and a quarter rest. Measure 91 contains a quarter note G4 with a sharp sign, followed by a quarter note G4 with a natural sign, and a quarter rest.

107

Musical staff for measures 107-111. Measure 107 contains a quarter note G4 with a sharp sign, followed by a quarter note G4 with a natural sign, and a quarter rest. Measure 108 contains a quarter note G4 with a sharp sign, followed by a quarter note G4 with a natural sign, and a quarter rest. Measure 109 contains a quarter note G4 with a sharp sign, followed by a quarter note G4 with a natural sign, and a quarter rest. Measure 110 contains a quarter note G4 with a sharp sign, followed by a quarter note G4 with a natural sign, and a quarter rest. Measure 111 contains a quarter note G4 with a sharp sign, followed by a quarter note G4 with a natural sign, and a quarter rest.

112

Musical staff for measures 112-115. Measure 112 contains a quarter note G4 with a sharp sign, followed by a quarter note G4 with a natural sign, and a quarter rest. Measure 113 contains a quarter note G4 with a sharp sign, followed by a quarter note G4 with a natural sign, and a quarter rest. Measure 114 contains a quarter note G4 with a sharp sign, followed by a quarter note G4 with a natural sign, and a quarter rest. Measure 115 contains a quarter note G4 with a sharp sign, followed by a quarter note G4 with a natural sign, and a quarter rest.

116

Musical staff for measures 116-119. Measure 116 contains a quarter note G4 with a sharp sign, followed by a quarter note G4 with a natural sign, and a quarter rest. Measure 117 contains a quarter note G4 with a sharp sign, followed by a quarter note G4 with a natural sign, and a quarter rest. Measure 118 contains a quarter note G4 with a sharp sign, followed by a quarter note G4 with a natural sign, and a quarter rest. Measure 119 contains a quarter note G4 with a sharp sign, followed by a quarter note G4 with a natural sign, and a quarter rest.

Harpisichord

Katy Perry - Firework

♩ = 124,000252

2

6

9

12

15

18

Detailed description: This is a harpsichord score for Katy Perry's 'Firework'. It consists of six systems of music, each with a treble and bass staff. The first system starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 124,000252. A '2' is written above the first measure. The key signature changes from one flat (Bb) to two sharps (F#C#) in the second system. The score is primarily composed of chords and rhythmic patterns. The systems are numbered 2, 6, 9, 12, 15, and 18. The final system ends with a double bar line.

21

8

31

35

39

43

47

50

53

56

59

62

72

76

80

84

88

4

Harpsichord

92

8

103

107

111

115

Synth Bass

Katy Perry - Firework

♩ = 124,000252

22



26



30



34



38



42



45



55



59



63



67



71



75



79



83



87



91



95



105



109



113



116



Reverse Cymbals

Katy Perry - Firework

♩ = 124,000252

5 15

This musical staff shows measures 5 through 15. It begins with a treble clef and a 4/4 time signature. Measure 5 is a whole rest. Measure 6 contains a quarter rest followed by a quarter note G#4. Measure 7 is a whole rest. Measure 8 contains a quarter rest followed by a quarter note G4. Measure 9 is a whole rest. Measure 10 contains a quarter rest followed by a quarter note G4. Measure 11 is a whole rest. Measure 12 contains a quarter rest followed by a quarter note G4. Measure 13 is a whole rest. Measure 14 contains a quarter rest followed by a quarter note G4. Measure 15 is a whole rest.

23

39 7

This musical staff shows measures 23 through 39. It begins with a treble clef and a 4/4 time signature. Measure 23 is a whole rest. Measure 24 contains a quarter rest followed by a quarter note G#4. Measure 25 is a whole rest. Measure 26 contains a quarter rest followed by a quarter note G4. Measure 27 is a whole rest. Measure 28 contains a quarter rest followed by a quarter note G4. Measure 29 is a whole rest. Measure 30 contains a quarter rest followed by a quarter note G4. Measure 31 is a whole rest. Measure 32 contains a quarter rest followed by a quarter note G4. Measure 33 is a whole rest. Measure 34 contains a quarter rest followed by a quarter note G4. Measure 35 is a whole rest. Measure 36 contains a quarter rest followed by a quarter note G4. Measure 37 is a whole rest. Measure 38 contains a quarter rest followed by a quarter note G4. Measure 39 is a whole rest.

71

31 16

This musical staff shows measures 71 through 87. It begins with a treble clef and a 4/4 time signature. Measure 71 is a whole rest. Measure 72 contains a quarter rest followed by a quarter note G#4. Measure 73 is a whole rest. Measure 74 contains a quarter rest followed by a quarter note G4. Measure 75 is a whole rest. Measure 76 contains a quarter rest followed by a quarter note G4. Measure 77 is a whole rest. Measure 78 contains a quarter rest followed by a quarter note G4. Measure 79 is a whole rest. Measure 80 contains a quarter rest followed by a quarter note G4. Measure 81 is a whole rest. Measure 82 contains a quarter rest followed by a quarter note G4. Measure 83 is a whole rest. Measure 84 contains a quarter rest followed by a quarter note G4. Measure 85 is a whole rest. Measure 86 contains a quarter rest followed by a quarter note G4. Measure 87 is a whole rest.

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Lead 3 (Calliope)

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6

10

14

17

21

26

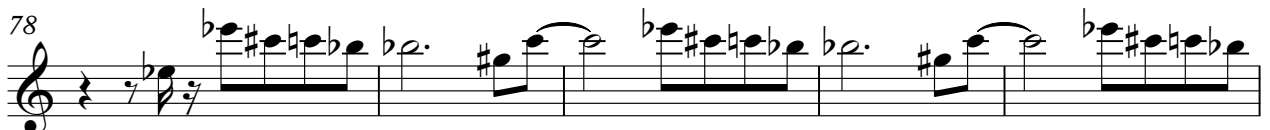
31

36

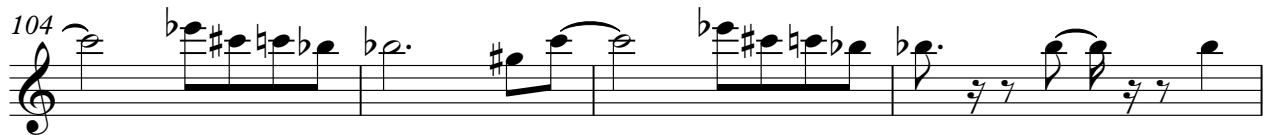
40

44

Lead 3 (Calliope)



Lead 3 (Calliope)



Violoncello

Katy Perry - Firework

♩ = 124,000252

22



24



26



28



30



32



34



36



38



40



2

43

Violoncello

46

16

64

66

68

70

72

75

78

81

Violoncello 3

84

86

88

96

99

101

104

107

110

116

8

4

Violoncello

Katy Perry - Firework

♩ = 124,000252

22

Musical staff 1: Bass clef, 4/4 time signature. It begins with a whole rest, followed by eighth notes: G2, B1, D2, F2, G2, B1, D2, F2.

Musical staff 2: Bass clef, 4/4 time signature. Eighth notes: G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2.

Musical staff 3: Bass clef, 4/4 time signature. Eighth notes: G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2. A sharp sign is placed above the first G2.

Musical staff 4: Bass clef, 4/4 time signature. Eighth notes: G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2.

Musical staff 5: Bass clef, 4/4 time signature. Eighth notes: G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2. A sharp sign is placed above the first G2.

Musical staff 6: Bass clef, 4/4 time signature. Eighth notes: G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2.

Musical staff 7: Bass clef, 4/4 time signature. Eighth notes: G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2. A sharp sign is placed above the first G2.

Musical staff 8: Bass clef, 4/4 time signature. Eighth notes: G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2.

Musical staff 9: Bass clef, 4/4 time signature. Eighth notes: G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2. A sharp sign is placed above the first G2.

Musical staff 10: Bass clef, 4/4 time signature. Eighth notes: G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2.

42



44



46



63



65



67



69



71



73



75



77

Two measures of music in bass clef. Measure 77 contains a sequence of eighth notes with stems pointing up, alternating between G2 and F2. Measure 78 contains a sequence of eighth notes with stems pointing down, alternating between E2 and D2. The key signature has one flat (Bb).

79

Two measures of music in bass clef. Measure 79 contains a sequence of eighth notes with stems pointing up, alternating between G2 and F2. Measure 80 contains a sequence of eighth notes with stems pointing down, alternating between E2 and D2. The key signature has one flat (Bb).

81

Two measures of music in bass clef. Measure 81 contains a sequence of eighth notes with stems pointing up, alternating between G2 and F2. Measure 82 contains a sequence of eighth notes with stems pointing down, alternating between E2 and D2. The key signature has one flat (Bb).

83

Two measures of music in bass clef. Measure 83 contains a sequence of eighth notes with stems pointing up, alternating between G2 and F2. Measure 84 contains a sequence of eighth notes with stems pointing down, alternating between E2 and D2. The key signature has one flat (Bb).

85

Two measures of music in bass clef. Measure 85 contains a sequence of eighth notes with stems pointing up, alternating between G2 and F2. Measure 86 contains a sequence of eighth notes with stems pointing down, alternating between E2 and D2. The key signature has one flat (Bb).

87

Two measures of music in bass clef. Measure 87 contains a whole rest, indicated by the number '8' above the staff. Measure 88 contains a sequence of eighth notes with stems pointing down, alternating between E2 and D2. The key signature has one flat (Bb).

97

Two measures of music in bass clef. Measure 97 contains a sequence of eighth notes with stems pointing up, alternating between G2 and F2. Measure 98 contains a sequence of eighth notes with stems pointing down, alternating between E2 and D2. The key signature has one flat (Bb).

99

Two measures of music in bass clef. Measure 99 contains a sequence of eighth notes with stems pointing up, alternating between G2 and F2. Measure 100 contains a sequence of eighth notes with stems pointing down, alternating between E2 and D2. The key signature has one flat (Bb).

101

Two measures of music in bass clef. Measure 101 contains a sequence of eighth notes with stems pointing up, alternating between G2 and F2. Measure 102 contains a sequence of eighth notes with stems pointing down, alternating between E2 and D2. The key signature has one flat (Bb).

103

Two measures of music in bass clef. Measure 103 contains a sequence of eighth notes with stems pointing up, alternating between G2 and F2. Measure 104 contains a sequence of eighth notes with stems pointing down, alternating between E2 and D2. The key signature has one flat (Bb).

V.S.

105



107



109



111



113



115



117



Solo

Katy Perry - Firework

♩ = 124,000252

2

6

9

12

15

18

21

24

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Detailed description: This is a guitar solo score for Katy Perry's 'Firework'. It is written in 4/4 time with a tempo of 124 bpm. The key signature has one flat (Bb). The score consists of seven staves of music. The first staff starts with a double bar line and a '2' above it, indicating a two-measure rest. The music is primarily composed of chords and eighth-note patterns. The final staff ends with a double bar line and a '24' above it, indicating the end of the solo. The website 'www.songgalaxy.com' is printed twice at the bottom of the page.

47

Musical staff 47: Treble clef, 7/8 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a bass note. The melodic lines consist of eighth and sixteenth notes, some with slurs. The key signature has one flat (B-flat).

50

Musical staff 50: Treble clef, 7/8 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a bass note. The melodic lines consist of eighth and sixteenth notes, some with slurs. The key signature has one flat (B-flat).

53

Musical staff 53: Treble clef, 7/8 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a bass note. The melodic lines consist of eighth and sixteenth notes, some with slurs. The key signature has one flat (B-flat).

56

Musical staff 56: Treble clef, 7/8 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a bass note. The melodic lines consist of eighth and sixteenth notes, some with slurs. The key signature has one flat (B-flat).

59

Musical staff 59: Treble clef, 7/8 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a bass note. The melodic lines consist of eighth and sixteenth notes, some with slurs. The key signature has one flat (B-flat).

62

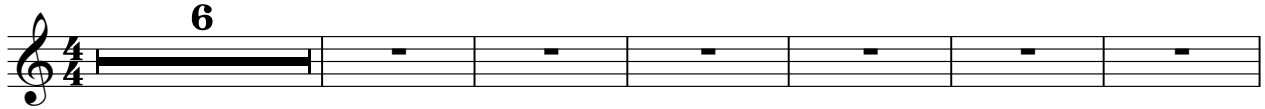
Musical staff 62: Treble clef, 7/8 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a bass note. The melodic lines consist of eighth and sixteenth notes, some with slurs. The key signature has one flat (B-flat). The staff ends with a double bar line and a repeat sign. The number 56 is printed below the staff.

56

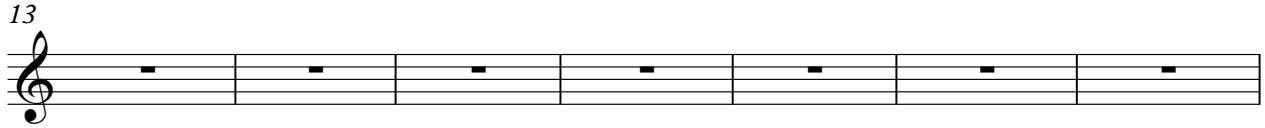
Katy Perry - Firework

Solo

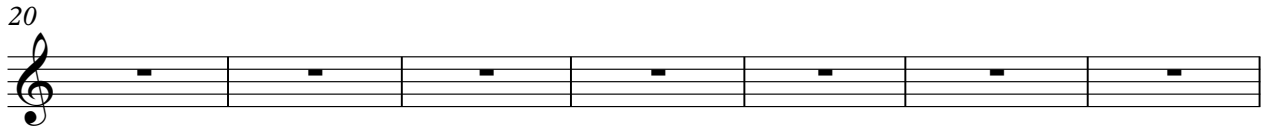
♩ = 124,000252



www.songgalaxy.com You feel like a firework, bright and shiny, you feel like a firework.



Like a firework, exploding, you feel like a firework, exploding, you feel like a firework.



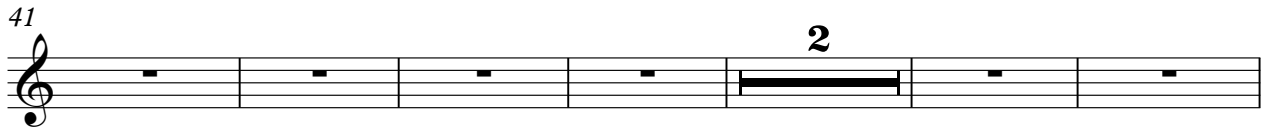
So you're a 'Gangnam style' You got a tight tight And shine. Just a



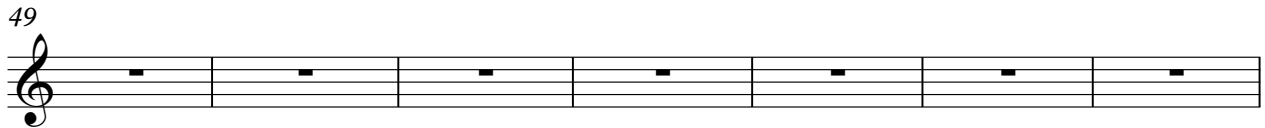
tight Like a firework of July 'Cause you're a firework. Come on, what you're



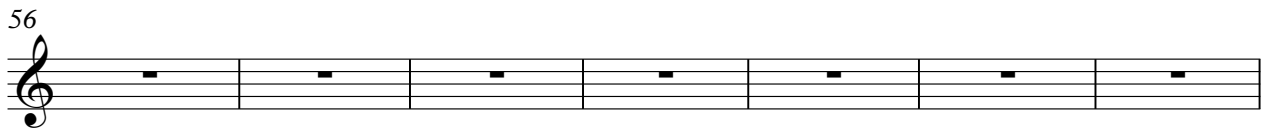
Make "Oh oh oh!" About the sky y y. You're a firework. Come on



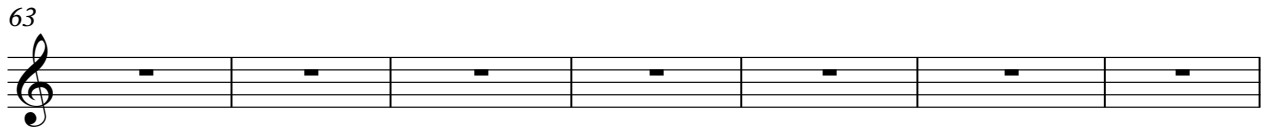
come on. Make "Oh oh oh!" You're a firework. You're a firework. Like a firework.



You're a firework. You're a firework. You're a firework. You're a firework. You're a firework.



And you're a firework. You're a firework. You're a firework. You're a firework. You're a firework.



tight And shine. Just a tight Like a firework of July



'Cause you're a firework. Come on, what you're a firework. Make "Oh oh oh!" About the

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77

sky y y. Bayu'ae fire work. Combyour co lobrst. Māgo

83

"Oh oh oh!" Yoghla Gin' "Oh oh oh!" Boomboom Bright

89

moonmoon. It's side of you you you Andislet through ooh 'Cauby'ae fire work.

96

Comshem What you'ath. Māgo "Oh oh oh!" Ashoatise sky y y. Bayu'ae

103

fire work. Combyour co lobrst. Māgo "Oh oh oh!" Yoghla Gin'

109

"Oh oh oh!" Bright moon moon moon.

114

Boom boom boom Bright moon moon moon.