

Nostra Culpa

by ph4ll3n

Affiance

Dropped D
⑥=D

Moderate ♩ = 180

Intro

E-Gt

f P.M. - + P.M. - + P.M. P.M. P.M. P.M. P.M. P.M. - + P.M. - + P.M.

TAB

10 0-0 10 0-0 7 0 8 0 5 0 7 0 8 0 10 0-0 10 0-0 7 0

4

P.M. P.M. P.M. P.M.

TAB

8 0 5 0 7 0 8 0 7-7-7-7-7-7-7-7 7-7-7-7-9-9-9-9 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-7-7-7-7 3-3-3-3-3-3-3-3

8

P.M. - + P.M. - + P.M. P.M. P.M. P.M. P.M. P.M. - + P.M. - + P.M.

TAB

10-10-10-10-9-9-9-9 8-8-8-8-7-7-7-7 13 0-0 13 0-0 10 0 12 0 8 0 10 0 12 0 13 0-0 13 0-0 10 0

12

P.M. P.M. P.M. P.M.

mf *f*

1/4 1/4

TAB

12 0 8 0 10 0 12 0 8 10 10 13 12 0

Verse

17

TAB (0) 0-0-0-0 0-0-0-0 0-0-0-0 8-12-8 0 5 (5) 0-0-0-0 0-0-0-0

20

TAB 0-0-0-0 8-12-8 0 8 (8) 0-0-0-0 0-0-0-0 0-0-0-0 8-12-8 0 5

23

TAB (5) 5-5-5-5 5-5-5 3-3-3-3 3-3-3 0 (0) 0-0-0-0 0-0-0-0

26

TAB 0-0-0-0 12-15-12 0 8 (8) 0-0-0-0 0-0-0-0 0-0-0-0 12-15-12 0 12

29

TAB (12) 0-0-0-0 0-0-0-0 0-0-0-0 12-15-12 0 8 10-10-10-10 10-10-10-10 (8) 8-8-8-8 8-8-8-8

32

P.M.-----1

T	9-9-9-9-9-9-9-9			
B	7-7-7-7-7-7-7-7	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

Chorus

35

T	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
B	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

39

T	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7
B	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5

43

T	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
B	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

47

T	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7
B	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5

51

T	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
B	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

Intro Riff

55

Musical notation for measures 55-58. The guitar part consists of a repeating eighth-note pattern. The fret numbers are 10, 0, 10, 0, 7, 0, 8, 0, 5, 0, 7, 0, 8, 0, 10, 0, 10, 0, 7, 0, 8, 0, 5, 0, 7, 0, 8, 0.

P.M. - + P.M. - + P.M. P.M. P.M. P.M. P.M. - + P.M. - + P.M. P.M. P.M. P.M.

Musical notation for measures 59-62. The guitar part features a complex eighth-note pattern with some triplets and slurs. The fret numbers are 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 9, 9, 9, 9, 5, 5, 5, 5, 5, 5, 5, 5, 10, 10, 10, 10, 9, 9, 9, 9, 5, 5, 5, 5, 5, 5, 5, 5, 8, 8, 8, 8, 7, 7, 7, 7.

Musical notation for measures 63-66. The guitar part continues with a similar eighth-note pattern. The fret numbers are 13, 0, 13, 0, 10, 0, 12, 0, 8, 0, 10, 0, 12, 0, 13, 0, 13, 0, 10, 0, 12, 0, 8, 0, 10, 0, 12, 0.

P.M. - + P.M. - + P.M. P.M. P.M. P.M. P.M. - + P.M. - + P.M. P.M. P.M. P.M.

Verse

Musical notation for measures 67-71. The guitar part includes a melodic line with slurs and a quarter note. The fret numbers are 8, 10, 10, 10, 13, 12, 12. Dynamics include *mf* and *f*. The rhythm is marked with a quarter note symbol (¼). The guitar part ends with a double bar line and a final chord.

P.M. - - - + P.M. - +

Musical notation for measures 72-75. The guitar part features a complex eighth-note pattern. The fret numbers are 7, 0, 0, 0, 10, 9, 12, (12), 10, 10, 11, 10, 7.

P.M. - - - - + P.M. - - - +

75

P.M.-----|

TAB

7 0-0-0 10 9

0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

76

P.M.-----|

TAB

(12)-10 10 11 10 > 7 10 0-0-0 14 12 (12) (12) 10 0-0-0 14 12 15

82

P.M.-----|

TAB

(15)-14 13 15 14 > 10 10 0-0-0 14 12 (12) (12) 10 0-0-0 14 12 15

86

Breakdown

P.M.-----|

TAB

(15)-14 13 15 17

0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0-0

89

P.M.-----|

TAB

0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

92

P.M.-----|

TAB

(0)-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

95

P.M.

TAB

98

Bridge

P.M.

mf *f*

TAB

102

TAB

104

TAB

106

P.M.

TAB

109

P.M.

TAB

112

P.M.

T																			
A																			
B	8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	7	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7

115

P.M.

Chorus

T																			
A																			
B	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0		12-12-12	12-12-12	12-12-12	12-12-12	12-12-12	12-12-12	12-12-12
													10-10-10	10-10-10	10-10-10	10-10-10	10-10-10	10-10-10	10-10-10

118

T																			
A																			
B	12-12-12	12-12-12	12-12-12	12-12-12	12-12-12	12-12-12	9-9-9	9-9-9	9-9-9	9-9-9	9-9-9	9-9-9	10-10-10	10-10-10	10-10-10	10-10-10	10-10-10	10-10-10	10-10-10
	10-10-10	10-10-10	10-10-10	10-10-10	10-10-10	10-10-10	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8

122

T																			
A																			
B	10-10-10	10-10-10	10-10-10	10-10-10	10-10-10	10-10-10	9-9-9	9-9-9	9-9-9	9-9-9	9-9-9	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	12-12-12	12-12-12
	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	10-10-10	10-10-10

126

T																			
A																			
B	12-12-12	12-12-12	12-12-12	12-12-12	12-12-12	12-12-12	9-9-9	9-9-9	9-9-9	9-9-9	9-9-9	9-9-9	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	10-10-10	10-10-10
	10-10-10	10-10-10	10-10-10	10-10-10	10-10-10	10-10-10	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	10-10-10	10-10-10

130

T																			
A																			
B	10-10-10	10-10-10	10-10-10	10-10-10	10-10-10	10-10-10	9-9-9	9-9-9	9-9-9	9-9-9	9-9-9	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	12-12-12	12-12-12
	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	10-10-10	10-10-10

Outro

134

TAB 12-12-12-12-12-12-12-12 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 0-0-0-8-0-0 |

138

TAB 0-7-8-10-8-7 | 0-0-0-8-0-0 | 0-7-8-10-8-7 | 0-0-0-8-0-0 |

142

TAB 0-7-8-10-8-7 | 0-0-0-8-0-0 | 0-7-8-10-8-7 | 0-0-0-12-0-0 |

146

TAB 0-10-12-14-12-10 | 0-0-0-12-0-0 | 0-10-12-10-10-12-10-12 | 0-0-0-12-0-0 |

150

TAB 0-10-12-14-12-10 | 0-0-0-12-0-0 | 0-10-12-14-12-10 | 0-0-0-0-0-0 |

154

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains three measures: the first measure has a quarter note on the first line (F4), the second measure has a quarter note on the second line (G4), and the third measure has a quarter note on the second space (A4). The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature staff is currently empty.