

Fasch, Johann Friedrich - Sonata in Bb

♩ = 50,000000

Flauto dolce

Oboe

Cembalo

Cembalo

♩ = 50,000000

Violin

cello

4

8

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

6

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello



8

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

10

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello



12

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

14

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello



16

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

18

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello



20

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

22

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

Detailed description: This block contains the musical score for measures 22 and 23. It features six staves: Flauto dolce (flute), Oboe, two Cembalo (harpsichord) staves (treble and bass clef), Violin, and cello. The flute part has a melodic line with eighth and sixteenth notes. The oboe part has a similar melodic line with some rests. The harpsichord parts provide harmonic support with chords and moving lines. The violin and cello parts have a rhythmic, eighth-note accompaniment.



24

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

Detailed description: This block contains the musical score for measures 24 and 25. It features the same six staves as the previous block. The flute part continues with a melodic line. The oboe part has a similar melodic line. The harpsichord parts provide harmonic support. The violin and cello parts have a rhythmic accompaniment, with the cello part featuring a long note in measure 25.

26

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello



28 ♩ = 30,000000 ♩ = 130,000137

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

32

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

36

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

The image shows a page of a musical score for measures 36, 37, and 38. The score is arranged in five systems, each with a different instrument. The first system is for Flauto dolce (Flute), the second for Oboe, the third for Cembalo (Piano) with both right and left hands, the fourth for Violin, and the fifth for Cello. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measure 36 starts with a treble clef and a key signature change to one flat. The Flauto dolce part has a rest in measure 36 and begins in measure 37. The Oboe part has a continuous melodic line. The Cembalo right hand part features chords and arpeggios, while the left hand has a simple bass line. The Violin part has a rhythmic pattern of eighth notes. The Cello part has a simple bass line.

39

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

The image shows a page of a musical score for measures 39 through 42. The score is arranged in a system with five staves. The top two staves are for Flauto dolce and Oboe, both in treble clef. The middle two staves are for Cembalo, with the upper staff in treble clef and the lower staff in bass clef. The bottom staff is for Violin and Cello, with the upper staff in bass clef and the lower staff in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 39 starts with a treble clef and a key signature change to one flat. The Flauto dolce and Oboe parts play a melodic line with eighth and sixteenth notes. The Cembalo parts provide harmonic support with chords and moving lines. The Violin and Cello parts play a bass line with eighth and sixteenth notes. The score ends with a double bar line and repeat dots at the end of measure 42.

43

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello



47

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

50

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello



53

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

56

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

The image shows a page of a musical score for measures 56, 57, and 58. The score is arranged in five systems, each with a different instrument. The first system contains the Flauto dolce (flute) and Oboe parts. The second system contains the Cembalo (Grand Piano) part, with a grand staff (treble and bass clefs). The third system contains the Cembalo (Bass Piano) part, with a bass clef. The fourth system contains the Violin part, with a bass clef. The fifth system contains the Cello part, with a bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 56 shows the flute playing a sixteenth-note melody, the oboe playing a half-note chord, and the piano parts providing harmonic support. Measure 57 continues the flute's melody and the oboe's accompaniment. Measure 58 concludes the section with a final chord in the oboe and piano parts.

59

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

The image shows a musical score for measures 59, 60, and 61. The instruments are Flauto dolce, Oboe, Cembalo (Grand and Bass), Violin, and Cello. The Flauto dolce and Oboe parts are in treble clef. The Cembalo (Grand) part is in treble clef, and the Cembalo (Bass) part is in bass clef. The Violin part is in bass clef. The Cello part is in bass clef. The score includes various musical notations such as notes, rests, and accidentals.

62

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello



65

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

68

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello



71

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

74

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello



77

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

80

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello



83

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

85

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello



87

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

89 $\text{♩} = 64,999992$

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

$\text{♩} = 64,999992$



94

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

99 $\text{♩} = 69,999985$

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello



104 $\text{♩} = 64,999992$

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

109 $\text{♩} = 57,999985$ $\text{♩} = 64,999992$

Flauto dolce

Oboe

Cembalo

Cembalo

Violin $\text{♩} = 57,999985$ $\text{♩} = 64,999992$ $\text{♩} = 52,000008$

cello



113 $\text{♩} = 69,999985$

Flauto dolce

Oboe

Cembalo

Cembalo

Violin $\text{♩} = 69,999985$

cello

118

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello



123

Flauto dolce

Oboe

Cembalo

Violin

cello

129

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello



133

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

$\text{♩} = 57,999985$ $\text{♩} = 34,999992$

$\text{♩} = 57,999985$ $\text{♩} = 34,999992$ $\text{♩} = 46,999992$

138 ♩ = 100,000000

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

♩ = 100,000000



142

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

146

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello



150

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

154

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello



158

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

162

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello



166

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

170

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello



175

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

179

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

This musical score page contains measures 179 through 182. The instruments and their parts are as follows:

- Flauto dolce:** Treble clef, playing a melodic line with eighth and sixteenth notes, including a trill in measure 179.
- Oboe:** Treble clef, playing a melodic line with eighth and sixteenth notes, mirroring the flute's rhythm.
- Cembalo (Treble):** Treble clef, playing chords and single notes, including a trill in measure 180.
- Cembalo (Bass):** Bass clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Violin:** Bass clef, playing a fast, repetitive sixteenth-note pattern.
- Cello:** Bass clef, playing a melodic line with eighth and sixteenth notes.

183

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

This musical score page contains five staves for measures 183 through 186. The instruments are Flauto dolce, Oboe, Cembalo (right and left), Violin, and Cello. The Flauto dolce and Oboe parts feature melodic lines with eighth and sixteenth notes. The Cembalo parts provide harmonic support with chords and arpeggios. The Violin part consists of a rhythmic pattern of eighth notes. The Cello part mirrors the Violin's rhythmic pattern. The score is written in a key signature of one flat and a 3/8 time signature.

187

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello



191

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

195

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello



199

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

203

Flauto dolce

Oboe

Violin



208

Flauto dolce

Oboe

Violin



212

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

216

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello



219

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

223

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello



228

Flauto dolce

Oboe

Violin



232

Flauto dolce

Oboe

Violin

236

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello



240

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

244

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello



248

Flauto dolce

Oboe

Cembalo

Cembalo

Violin

cello

Flauto dolce

Musical notation for Flauto dolce in treble clef, showing a melodic line with various note values and rests across four measures.

Oboe

Musical notation for Oboe in treble clef, featuring a melodic line with a long slur and various note values across four measures.

Cembalo

Musical notation for Cembalo (right hand) in treble clef, showing chordal accompaniment with various note values across four measures.

Cembalo

Musical notation for Cembalo (left hand) in bass clef, showing a melodic line with various note values across four measures.

Violin

Musical notation for Violin in bass clef, featuring a melodic line with various note values and rests across four measures.

cello

Musical notation for cello in bass clef, showing a melodic line with various note values and rests across four measures.

Fasch, Johann Friedrich - Sonata in Bb

Flauto dolce

♩ = 50,000000

5

8

12

15

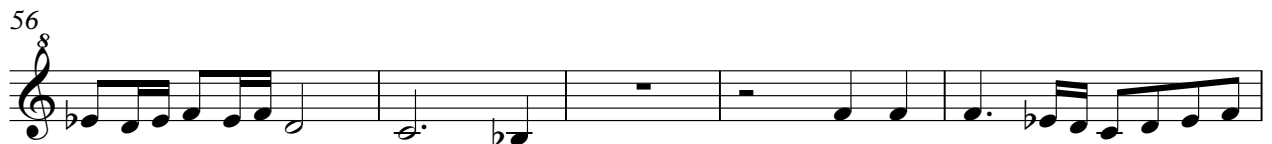
19

22

25

27

♩ = 30,000000 ♩ = 130,000137



76

80

84

88

♩ = 64,999992

3

95

101

♩ = 69,999985

♩ = 64,999992

107

♩ = 57,999985

♩ = 64,999992

113

♩ = 69,999985

118

6

124



130



136



142



148



154



160



166



173



181



188



194



201



208



213



219



224



230



234



239



V.S.

6

Flauto dolce

245



251

♩ = 87,000023 = 72,000089 = 232,9999



Fasch, Johann Friedrich - Sonata in Bb

Oboe

♩ = 50,000000

5

8

11

15

18

22

26

♩ = 30,000000 ♩ = 130,000137

30

35

V.S.

40



45



51



56



61



66



71



76



81



85



Oboe

88 $\text{♩} = 64,999992$

94

100 $\text{♩} = 69,999985$ $\text{♩} = 64,999992$

106 $\text{♩} = 57,999985$ $\text{♩} = 84,999992$

113 $\text{♩} = 69,999985$

120

127 **6**

132 $\text{♩} = 57,999985$ $\text{♩} = 34,999992$

138 $\text{♩} = 100,000000$

144

V.S.

150

Musical staff for measures 150-155. The staff contains six measures of music. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some slurs and accents.

156

Musical staff for measures 156-161. The staff contains six measures of music. It continues with eighth and sixteenth notes, featuring slurs and accents.

162

Musical staff for measures 162-167. The staff contains six measures of music. It includes some rests and eighth notes, with slurs and accents.

168

Musical staff for measures 168-173. The staff contains six measures of music. It features eighth notes and sixteenth notes, with slurs and accents.

174

Musical staff for measures 174-180. The staff contains seven measures of music. It includes eighth notes, sixteenth notes, and rests, with slurs and accents.

181

Musical staff for measures 181-187. The staff contains seven measures of music. It features eighth notes and sixteenth notes, with slurs and accents.

188

Musical staff for measures 188-196. The staff contains nine measures of music. It includes eighth notes, sixteenth notes, and rests, with slurs and accents.

197

Musical staff for measures 197-202. The staff contains six measures of music. It features eighth notes and sixteenth notes, with slurs and accents.

203

Musical staff for measures 203-209. The staff contains seven measures of music. It includes eighth notes, sixteenth notes, and rests, with slurs and accents.

210

Musical staff for measures 210-215. The staff contains six measures of music. It features eighth notes and sixteenth notes, with slurs and accents.

216

222

227

235

241

247

252

$\text{♩} = 87,000023 \quad \text{♩} = 72,999985 \quad \text{♩} = 46,999996$

Fasch, Johann Friedrich - Sonata in Bb

Cembalo

♩ = 50,000000

5

9

14

18

22

25

♩ = 30,000000

V.S.

29 ♩ = 130,000137

Musical score for measures 29-33. The piece is in a minor key (one flat). Measure 29 starts with a treble clef and a key signature of one flat. The tempo is marked as ♩ = 130,000137. The score consists of two staves: a treble staff and a bass staff. The music is primarily chordal, with some melodic lines in the treble staff. Measure 33 ends with a double bar line.

34

Musical score for measures 34-38. The music continues with similar chordal textures. Measure 38 ends with a double bar line.

39

Musical score for measures 39-43. The music continues with similar chordal textures. Measure 43 ends with a double bar line.

44

Musical score for measures 44-49. The music continues with similar chordal textures. Measure 49 ends with a double bar line.

50

Musical score for measures 50-55. The music continues with similar chordal textures. Measure 55 ends with a double bar line.

56

Musical score for measures 56-60. The music continues with similar chordal textures. Measure 60 ends with a double bar line.

61

66

71

78

83

88

♩ = 64,999992

94

98

♩ = 69,999985

105 ♩ = 64,999992

♩ = 57,92085064,999992

111 ♩ = 69,999985

4

121 **9**

135 ♩ = 57,46998992 = 100,000000

143

151 **3**

162

170 **6**

6

183

193

203

10

219

10

236

245

3

252

$\text{♩} = 87,000023 \quad \text{♩} = 72,099085000000 = 46,9992,999996$

Fasch, Johann Friedrich - Sonata in Bb

Cembalo

♩ = 50,000000



48



54



59



64



69



76



80



85



88



93



Cembalo

3

101 ♩ = 69,999985

♩ = 64,999992

♩ = 57,999992

3

110 ♩ = 64,999992

♩ = 69,999985

4

120

2

128

♩ = 57,999992

4

4

138 ♩ = 100,000000

146

3

156

164

169

6

178



185



193



201



217



224



240



247



Fasch, Johann Friedrich - Sonata in Bb

Violin

♩ = 50,000000

5

8

12

15

18

22

25

27

♩ = 30,000000 ♩ = 130,000137

4

2
33 Violin

37

42

47

51

55

58

64

69

73

77 *Vivace*

81

85

88

94

101

107

114

122

129

V.S.

This image shows a page of a violin score, numbered 4. The score is written in bass clef with a 2/4 time signature. It contains ten systems of music, each starting with a measure number: 135, 142, 146, 152, 158, 164, 169, 174, 180, and 185. The music consists of sixteenth-note patterns, often beamed in groups of four. There are various accidentals (flats and sharps) and some notes are marked with a 'b' or a '#'. The notation includes stems, beams, and note heads. Some measures have a 'z' symbol below them, possibly indicating a rest or a specific performance instruction. The overall style is that of a technical or etude piece.

191

violin

196

202

208

216

220

226

233

240

245

Detailed description: This image shows a page of guitar sheet music for a violin part. The music is written in bass clef and consists of ten systems of staves. Each system is labeled with a measure number on the left: 191, 196, 202, 208, 216, 220, 226, 233, 240, and 245. The notation includes various accidentals (flats, sharps, naturals), articulations (accents, slurs), and dynamic markings. The word "violin" is written above the first system. The music features a complex rhythmic and melodic structure with many sixteenth and thirty-second notes.

V.S.

Fasch, Johann Friedrich - Sonata in Bb

cello

♩ = 50,000000

5

9

13

17

21

25

♩ = 30,000000 ♩ = 130,000137

31

37

42

48

54

59

64

69

76

80

85

88

92

99 $\text{♩} = 69,999985$ $\text{♩} = 64,999992$

108 $\text{♩} = 57,999985$ $\text{♩} = 64,999992$ $\text{♩} = 69,999985$

118

126

136 $\text{♩} = 57,999985$ $\text{♩} = 64,999992$ $\text{♩} = 69,999985$

144

152

161

167

