

Immerse

Fellsilent
The Hidden Words

Words by By Chapal Puteh

User Defined

- ① = D# ⑤ = A#
- ② = A# ⑥ = F
- ③ = F# ⑦ = A#
- ④ = D#

Moderate ♩ = 140

E-Gt7

Measures 1-6: Treble clef, 4/4 time. Each measure contains a dotted quarter note followed by an eighth rest. The notes are: D#4, A#4, F#4, D#4, A#4, F#4. Below the staff is a 6-line guitar tab with the letters T, A, and B on the first three lines.

Measures 7-13: Treble clef, 4/4 time. Each measure contains a dotted quarter note followed by an eighth rest. The notes are: D#4, A#4, F#4, D#4, A#4, F#4. Below the staff is a 6-line guitar tab with the letters T, A, and B on the first three lines.

Measures 14-20: Treble clef, 4/4 time. Measures 14-15: Dotted quarter note followed by eighth rest (D#4, A#4). Measure 16: Quarter note D#4, quarter note A#4. Measure 17: Quarter note F#4, quarter note D#4. Measure 18: Quarter note A#4, quarter note F#4. Measure 19: Quarter note D#4, quarter note A#4. Measure 20: Quarter note F#4, quarter note D#4. Dynamics: *f* at measure 17. Pedals: P.M. (pedal) markings at measures 18 and 20. Fingerings: 7-7 for D#4 and A#4 in measure 17; 0-12 for D#4 and A#4 in measure 20. Below the staff is a 6-line guitar tab with the letters T, A, and B on the first three lines.

18

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 12 0 12 0 0 13 13 0 0 0 12

19

P.M.-----| P.M.-----|

T
A
B

0 12 0 0 0 0 0 12 0 12 0 0 0 0 0 0

20

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 12 0 12 0 0 13 13 0 0 14 14 0 0

21

P.M.-----| P.M.-----|

T
A
B

0 12 0 12 0 0 0 0 0 0 0 12 0 12 0 0

22

P.M. - - - - - 1

T
A
B

0 0 0 0 0 12 0 12 0 0 13 13 0 0 0 12

23

T
A
B

0 12 0 0 0 0 12 0 12 0 0 0 0 0 0 12 0 12 0 0 7 7 1/2 1/2

25

T
A
B

0 8 0 7 0 0 0 8 0 7 0 8 8 8 8 0

27

T
A
B

0 6 7 X 7 0 2 0 3 0 8 0 7 0

28

T
A
B

0 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0

7 7 6 7 7 7 7 7 7 7 7 7 7 7 7 7

X X X X X X X X X X X X X X X X

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 7 7 0 2 0 3 0 8 0 8 8 8 0

30

T
A
B

7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X 7 5 0 0 8 0 7 0 0 2 0 3 0 7 0 0

5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

32

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 7 8 0 7 0 2 0 3 0 8 0 7 0 0 2 0 3 0 7 0 0

8 8

8 8

34

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 5 0 0 0 13 0 12 8 0 0 2 0 3 0 7 0 0

8 8 8 8 8 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8

♩ = 142 ♩ = 142

36

T
A
B

0 0 0 0
0 0 0 0

0 0 X 0 0 X 5 0 0 X 0 0 3 5

38

mf *f*

T
A
B

(5) 0 0 X 0 0 X 5 0 0 X 0 0 3 5 0 0 X 0 0 X 5

40

T
A
B

0 0 X 0 0 3 5 0 0 X 0 0 X 0 0

♩ = 142

41

mf *f*

T
A
B

0 0 X 0 0 X 5 0 0 X 0 0 3 5 (5) 0 0 X 0 0 X 5 0 0 X 0

43

T
A
B

0-3-5-0-0-X-0-0-X-0-0-X-0-0-X-0-0

45

mf *f*

full full full full full

T
A
B

6-7-6-7-(6/7)-6-7-6-7-6-7-6-7

48

mf *f*

full full full full

T
A
B

6-7-6-7-6-7-6-7-(6/7)-6-7-6-7-6-7

51

full

full

TAB

0 0 0 0 0 0 0 0 14 14 14 14 0 12

13 13 13 13 0 0 0 0 13

53

TAB

0 13 0 12 X X 14 14 14 14 X X 0 12

13 13 13 13 X X X X 13 13 13 13 0 13

54

TAB

X X 14 14 X X 0 12 X X 14 14 14 14

X X 13 13 X X 13 13 13 13 13 13 13 13

X X 12 12 X X 0 13 X X 13 13 13 13

55

TAB

14 14 14 14 14 14 X X 0 12 X X 14 14

X X 13 13 13 13 13 13 X X 13 13 13 13

X X 0 13 X X 13 13

56

T
A
B

X X 0 12 X X 14 14 14 14 14 14 X X
 X X 0 13 X X 13 13 13 13 13 13 X X
 X X 0 13 X X 13 13 13 13 13 13 X X

57

T
A
B

0 13 0 12 X X 14 14 14 14 X X 0 12
 X X 0 13 X X 13 13 13 13 X X 0 13 0 12
 X X 0 13 X X 13 13 13 13 X X 0 13 0 12

58

T
A
B

X X 14 14 X X 0 12 X X 14 14 14 14
 X X 13 13 X X 0 13 X X 13 13 13 13
 X X 12 12 X X 0 13 X X 13 13 13 13

59

T
A
B

14 14 14 14 14 14 X X 0 12 X X 14 14
 X X 13 13 13 13 13 13 X X 0 13 X X 13 13
 X X 13 13 13 13 13 13 X X 0 13 X X 13 13

60

Musical notation for measures 60 and 61. Measure 60 features a complex melodic line with many accidentals and a guitar tab below it. Measure 61 continues the melody with a final note and a fermata. The guitar tab for measure 60 includes fret numbers 0, 12, 13, and 14, with 'X' marks for barre positions. Measure 61 has fret numbers 0, 13, and 8.

T
A
B

62

Musical notation for measures 62 and 63. Measure 62 has a melodic line with a double bar line and repeat sign. Measure 63 continues the melody. The guitar tab for measure 62 includes fret numbers 0, 7, 8, and 0. Measure 63 includes fret numbers 0, 2, 3, 0, 8, 7, and 0.

T
A
B

64

Musical notation for measures 64 and 65. Measure 64 has a melodic line with a double bar line and repeat sign. Measure 65 continues the melody. The guitar tab for measure 64 includes fret numbers 0, 7, 8, 8, 0, 6, 7, 8, 0, 2, 0, 3, 0, 8, 0, 7, 8, 8, 0. Measure 65 includes fret numbers 0, 7, 8, 8, 0.

T
A
B

♩ = 140

66

Musical notation for measures 66 and 67. Measure 66 has a melodic line with a double bar line and repeat sign. Measure 67 continues the melody. The guitar tab for measure 66 includes fret numbers 0, 8, 0, 7, 0, 7, 8, 8, 0, 2, 0, 3, 0, 8, 0, 7, 0. Measure 67 includes fret numbers 0, 7, 8, 8, 0.

T
A
B

68

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7

X X X X X X X X X X X X

8 8 8 8 8 8 8 8 8 8 8 8

70

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7

X X X X X X X X X X X X

5 5 5 5 5 5 5 5 5 5 5 5

75

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

12 12 12 12 12 12 12 12 12 12 12 12

76

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

12 12 12 12 12 12 12 12 12 12 12 12

13 13 13 13 13 13 13 13 13 13 13 13

77

T
A
B

0 12 0 0 0 0 0 12 0 0 0 0

78

T
A
B

0 0 0 12 0 12 0 0 13 13 0 0 14 14 0 0

79

T
A
B

0 12 0 12 0 0 0 0 0 0 0 12 0 12 0 0

80

T
A
B

0 0 0 0 0 12 0 12 0 0 13 13 0 0 0 12

81

T
A
B

0 12 0 0 0 0 12 0 0 0 0

82

T
A
B

0 0 0 12 0 12 0 0 13 13 0 0 14 14 0 0

83

T
A
B

0 12 0 12 0 0 0 0 0 0 0 12 0 12 0 0

84

T
A
B

0 0 0 0 0 12 0 12 0 0 13 13 0 0 0 12

85

Musical notation for measure 85. The treble clef staff shows a sequence of notes: a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The guitar TAB staff shows the corresponding fret numbers: 0, 12, 0, 0, 0, 12, 0, 0, 0, 0.

86

Musical notation for measure 86. The treble clef staff shows a sequence of notes: a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The guitar TAB staff shows the corresponding fret numbers: 0, 0, 0, 12, 0, 12, 0, 0, 13, 13, 0, 0, 14, 14, 0, 0.

87

Musical notation for measure 87. The treble clef staff shows a sequence of notes: a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The guitar TAB staff shows the corresponding fret numbers: 0, 12, 0, 12, 0, 0, 0, 0, 0, 0, 0, 12, 0, 12, 0, 0.

88

Musical notation for measure 88. The treble clef staff shows a sequence of notes: a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The guitar TAB staff shows the corresponding fret numbers: 0, 0, 0, 0, 0, 12, 0, 12, 0, 0, 13, 13, 0, 0, 0, 12.

89

TAB 0 12 0 0 0 0 12 0 0 0 0 0 0 12 0 12 0 0 7 7 $\frac{1}{2}$ $\frac{1}{2}$

91

TAB 0 12 0 12 0 0 0 0 0 0 0 0 12 0 12 0 0

92

TAB 0 0 0 0 0 12 0 12 0 0 13 13 0 0 0 12

93

TAB 0 12 0 0 0 0 12 0 12 0 0 0 0 0

94

T
A
B

0 0 0 12 0 12 0 0 13 13 0 0 14 14 0 0

95

T
A
B

0 12 0 12 0 0 0 0 0 0 0 12 0 12 0 0

96

T
A
B

0 0 0 0 0 12 0 12 0 0 13 13 0 0 0 12

97

T
A
B

0 12 0 0 0 0 12 0 12 0 0 0 0 0 0 0 12 0 0 7 7 1/2 1/2

99

Musical notation for measure 99, featuring a treble clef and a staff with notes and accidentals. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5. The tablature below shows fret numbers: 0, 12, 0, 12, 0, 0, 0, 0, 0, 0, 0, 12, 0, 12, 0, 0.

100

Musical notation for measure 100, featuring a treble clef and a staff with notes and accidentals. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5. The tablature below shows fret numbers: 0, 0, 0, 0, 0, 12, 0, 12, 0, 0, 13, 13, 0, 0, 0, 12.

101

Musical notation for measure 101, featuring a treble clef and a staff with notes and accidentals. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5. The tablature below shows fret numbers: 0, 12, 0, 0, 0, 0, 0, 12, 0, 12, 0, 0, 0, 0, 0.

102

Musical notation for measure 102, featuring a treble clef and a staff with notes and accidentals. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5. The tablature below shows fret numbers: 0, 0, 0, 12, 0, 12, 0, 0, 13, 13, 0, 0, 14, 14, 0, 0.

103

TAB

0 12 0 12 0 0 0 0 0 0 0 12 0 12 0 0

104

TAB

0 0 0 0 0 12 0 12 0 0 13 13 0 0 0 12

105

$\text{♩} = 142$

TAB

0 12 0 0 0 0 12 0 0 0 0 0 0 12 0 12 0 0 0 7 7 $\frac{1}{2}$ $\frac{1}{2}$

107

mf *f*

TAB

6 6 (6) 6 6 7

0-0-0-0 0-0-0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

110

TAB 6 7 12/12 12/12 6 7

112

mf *f*

TAB (6) 7 6 6 6 7

115

mf *f*

TAB 6 6 (6) 7 6 7

118

mf *f*

TAB 6 6 6 (6) 6 7

121

mf *f*

TAB 6 6 6 6 6 6 3 3 6 7

124

T
A
B

0 0 / 0 0 / 0 0 / 0 0 / 0 0

125

T
A
B

0 0 / 0 0 / 0 0 / 0 0

126

T
A
B

0 0 / 0 0 / 0 0 / 0 0 / 0 0 / 0 0 / 0 0 / 0 0

128

T
A
B

0 0 / 0 0 / 0 0 / 0 0

129

T
A
B

0 0 / 0 0 / 0 0 / 0 0

135

TAB

0 8 0 7 0 0 | 0 12 0 0 1 (1) 0 12 0 0

137

TAB

1 1 X 2 (2) 0 12 | 0 12 0 0 12 0 0 2

139

TAB

(2) 2 (2) 0 12 0 0 0 1 0 0 | 0 12 0 0 1 (1) 0 12 0 0

141

TAB

1 1 X 2 (2) 0 12 | 0 12 0 0 12 0 0 2

143

TAB

(2) 2 (2) 0 12 0 0 0 1 0 0 | 0 12 0 0 3 1 (1) 0 12 0 0

145

mf *f*

T
A
B

3 3 4 (4)
1 1 X 2 (2) 0 12 0 12 0 12 0 0 2

147

mf *f*

T
A
B

4 4 4 0 12 0 0 0 1 0 0 0 12 0 0 0 12 3 1 (1) 0 12 0 0

149

mf *f*

T
A
B

3 3 4 (4)
1 1 X 2 (2) 0 12 0 12 0 12 0 0 2

151

T
A
B

4 4 4 0 12 0 0 0 1 0 0 0 (0) 0 (0) 0 (0) 0

157

T
A
B

(0) 0 (0)