

Standard tuning

Moderate ♩ = 160

Intro

E-Gt

T
A
B

T
A
B

Verse

14

fff let ring ----- *ff ff ff* *fff* let ring ----- *ff ff ff*

T
A
B

19

fff let ring ----- *ff ff ff* *fff* let ring ----- *ff ff ff*

T
A
B

22

fff let ring ----- *ff ff ff* *fff* let ring ----- *ff ff ff*

T
A
B

25

fff let ring----- | *ff fff ff* | *fff* let ring----- | *ff fff ff* | *fff* let ring----- | *ff fff ff* |

TAB: x 1-0 2 0 (2) 0 (2) | x 1-0 2 2 (2) 2 (2) | x 1-0 2 3 (2) 3 (2)

28

let ring----- | *fff* let ring----- | *ff fff ff* | *fff* let ring----- | *ff fff ff* |

TAB: 0 1 2 1 2 2 | x 1-0 2 0 (2) 0 (2) | x 1-0 2 2 (2) 2 (2)

31

fff let ring----- | *ff fff ff* | *fff* let ring----- | *ff fff ff* |

TAB: x 1-0 2 3 (2) 3 (2) | 0 1 2 1 2 2 | x 1-0 2 0 (2) 0 (2)

34

fff let ring----- | *ff fff ff* | *fff* let ring----- | *ff fff ff* |

TAB: x 1-0 2 2 (2) 2 (2) | x 1-0 2 3 (2) 3 (2) | 0 1 2 1 2 2

37

fff let ring----- | *ff fff ff* | *fff* let ring----- | *ff fff ff* | *fff* let ring----- | *ff fff ff* |

TAB: x 1-0 2 0 (2) 0 (2) | x 1-0 2 2 (2) 2 (2) | x 1-0 2 3 (2) 3 (2)

40

let ring -----| *fff* let ring -----| *ff fff ff* -----| *fff* let ring -----| *ff fff ff* -----|

TAB

0 1 0 1 0	x 1 0 2 0 (2) 0 (2)	x 1 0 2 2 (2) 2 (2)
2 2 2		

43

fff let ring -----| *ff fff ff* -----| *fff* let ring -----| *ff fff ff* -----|

TAB

x 1 0 2 3 (2) 3 (2)	0 1 0 1 0	x 1 0 2 0 (2) 0 (2)
	2 2 2	

46

fff let ring -----| *ff fff ff* -----| *fff* let ring -----| *ff fff ff* -----|

TAB

x 1 0 2 2 (2) 2 (2)	x 1 0 2 3 (2) 3 (2)	0 1 0 1 0
		2 2 2

Chorus

49

fff let ring -----| -----| -----| -----|

TAB

6 7 5 7 5 6	(6) 7 5 6 8	5 8 7 6 7 6 8	7 6 5 7 6 8
0 0 0			

53

let ring -----| -----| -----| -----|

TAB

5 8 7 6 7 6 8	7 6 5 7 6 8	5 8 7 8 7 8 5 8	5 8 5 8 7

57

let ring -----|

TAB

6	7	5	7	5-6	(6)	7	5	6	8	5	8	7	6	7	6-8	7	6	5	7	6	8	
0		0	0																			

61

let ring -----|

TAB

5	8	7	6	7	6-8	7	6	5	7	6	8	5	8	7	8	7	8	5	8	5	8	5	8

Verse

65

let ring -----| *fff fff f* | *fff* let ring -----| *fff fff f* | *fff* let ring -----| *fff fff f* |

TAB

x	1-0	2	0	(2)	0	(2)	x	1-0	2	2	(2)	2	(2)	x	1-0	2	3	(2)	3	(2)	

68

let ring -----| *fff* let ring -----| *fff fff f* | *fff* let ring -----| *fff fff f* |

TAB

0	1	2	0	1	2	2	x	1-0	2	0	(2)	0	(2)	x	1-0	2	2	(2)	2	(2)	

71

fff let ring -----| *fff fff f* | *fff* let ring -----| *fff fff f* |

TAB

x	1-0	2	3	(2)	3	(2)	0	1	2	1	2	2	x	1-0	2	0	(2)	0	(2)	

74

fff let ring ----- | *ff fff ff* | *fff* let ring ----- | *ff fff ff* | *fff* let ring ----- | *ff fff ff* |

TAB x 1-0 2 2 (2) 2 (2) | x 1-0 2 3 (2) 3 (2) | 0 1 2 1 2 2

77

fff let ring ----- | *ff fff ff* | *fff* let ring ----- | *ff fff ff* | *fff* let ring ----- | *ff fff ff* |

TAB x 1-0 2 0 (2) 0 (2) | x 1-0 2 2 (2) 2 (2) | x 1-0 2 3 (2) 3 (2)

80

let ring ----- | *fff* let ring ----- | *ff fff ff* | *fff* let ring ----- | *ff fff ff* |

TAB 0 1 2 1 2 2 | x 1-0 2 0 (2) 0 (2) | x 1-0 2 2 (2) 2 (2)

83

fff let ring ----- | *ff fff ff* | *fff* let ring ----- | *ff fff ff* | *fff* let ring ----- | *ff fff ff* |

TAB x 1-0 2 3 (2) 3 (2) | 0 1 2 1 2 2 | x 1-0 2 0 (2) 0 (2)

86

fff let ring ----- | *ff fff ff* | *fff* let ring ----- | *ff fff ff* | *fff* let ring ----- | *ff fff ff* |

TAB x 1-0 2 2 (2) 2 (2) | x 1-0 2 3 (2) 3 (2) | 0 1 2 1 2 2

Chorus

89 *fff*
let ring -----|

TAB 6 7 5 7 5-6 (6) 7 5 6 8 5 8 7 6 7 6-8 7 6-5 7 6 8

0 0 0 7 5-6 7 5 6 8 5 8 7 6 7 6-8 7 6-5 7 6 8

Detailed description: This system contains measures 89-92. The guitar part features a melodic line with various frets (6, 7, 5, 7, 5-6, 6, 7, 5, 6, 8, 5, 8, 7, 6, 7, 6-8, 7, 6-5, 7, 6, 8) and includes a 'let ring' instruction. The bass line is mostly open strings (0) with some fretted notes (7, 5-6, 6, 8, 5, 8, 7, 6, 7, 6-8, 7, 6-5, 7, 6, 8). The treble clef staff shows a melodic line with slurs and accents.

93
let ring -----|

TAB 5 8 7 6 7 6-8 7 6-5 7 6 8 5 8 7 8 7 8 5 8 5 8 5 8 7

5 8 7 6 7 6-8 7 6-5 7 6 8 5 8 7 8 7 8 5 8 5 8 5 8 7

Detailed description: This system contains measures 93-96. The guitar part features a melodic line with various frets (5, 8, 7, 6, 7, 6-8, 7, 6-5, 7, 6, 8, 5, 8, 7, 8, 7, 8, 5, 8, 5, 8, 5, 8, 7) and includes a 'let ring' instruction. The bass line is mostly open strings (0) with some fretted notes (5, 8, 7, 6, 7, 6-8, 7, 6-5, 7, 6, 8, 5, 8, 7, 8, 7, 8, 5, 8, 5, 8, 5, 8, 7). The treble clef staff shows a melodic line with slurs and accents.

97
let ring -----|

TAB 6 7 5 7 5-6 (6) 7 5 6 8 5 8 7 6 7 6-8 7 6-5 7 6 8

0 0 0 7 5-6 7 5 6 8 5 8 7 6 7 6-8 7 6-5 7 6 8

Detailed description: This system contains measures 97-100. The guitar part features a melodic line with various frets (6, 7, 5, 7, 5-6, 6, 7, 5, 6, 8, 5, 8, 7, 6, 7, 6-8, 7, 6-5, 7, 6, 8) and includes a 'let ring' instruction. The bass line is mostly open strings (0) with some fretted notes (6, 7, 5, 7, 5-6, 6, 8, 5, 8, 7, 6, 7, 6-8, 7, 6-5, 7, 6, 8). The treble clef staff shows a melodic line with slurs and accents.

101
let ring -----|

TAB 5 8 7 6 7 6-8 7 6-5 7 6 8 5 8 7 8 7 8 5 8 5 8 5 8 7

5 8 7 6 7 6-8 7 6-5 7 6 8 5 8 7 8 7 8 5 8 5 8 5 8 7

Detailed description: This system contains measures 101-104. The guitar part features a melodic line with various frets (5, 8, 7, 6, 7, 6-8, 7, 6-5, 7, 6, 8, 5, 8, 7, 8, 7, 8, 5, 8, 5, 8, 5, 8, 7) and includes a 'let ring' instruction. The bass line is mostly open strings (0) with some fretted notes (5, 8, 7, 6, 7, 6-8, 7, 6-5, 7, 6, 8, 5, 8, 7, 8, 7, 8, 5, 8, 5, 8, 5, 8, 7). The treble clef staff shows a melodic line with slurs and accents.

105
let ring -----| *ff fff ff* | let ring -----| *fff* | let ring -----| *ff fff ff* | let ring -----| *fff* | *ff fff ff*

TAB x 1-0 2 0 (2) 0 (2) x 1-0 2 2 (2) 2 (2) x 1-0 2 3 (2) 3 (2)

x 1-0 2 0 (2) 0 (2) x 1-0 2 2 (2) 2 (2) x 1-0 2 3 (2) 3 (2)

Detailed description: This system contains measures 105-108. The guitar part features a melodic line with various frets (x, 1-0, 2, 0, (2), 0, (2), x, 1-0, 2, 2, (2), 2, (2), x, 1-0, 2, 3, (2), 3, (2)) and includes a 'let ring' instruction. The bass line is mostly open strings (0) with some fretted notes (x, 1-0, 2, 0, (2), 0, (2), x, 1-0, 2, 2, (2), 2, (2), x, 1-0, 2, 3, (2), 3, (2)). The treble clef staff shows a melodic line with slurs and accents.

108

let ring

fff let ring ff fff ff fff let ring ff fff ff

TAB

0 1 2 1 2 2 | x 1 0 2 0 (2) 0 (2) | x 1 0 2 2 (2) 2 (2)

Bridge

111

fff let ring ff fff ff f mf f mf f

TAB

x 1 0 2 3 (2) 3 (2) | 0 1 2 1 2 2 || 3 3 3 (3) 3 3 3 | 3 3 3 (3) 3 3 3 | 3 3 3 (3) 3 3 3

115

let ring mf f mf f mf f mf f

TAB

1 1 1 1 (1) 1 1 1 1 | 1 1 1 1 (1) 1 1 1 1 | 3 3 3 (3) 3 3 3 | 3 3 3 (3) 3 3 3 | 1 1 1 1 (1) 1 1 1 1

119

let ring mf f mf f mf f mf f

TAB

1 1 1 1 (1) 1 1 1 1 | 3 3 3 (3) 3 3 3 | 3 3 3 (3) 3 3 3 | 3 3 3 (3) 3 3 3 | 1 1 1 1 (1) 1 1 1 1

123

let ring mf f mf f mf f mf f

TAB

1 1 1 1 (1) 1 1 1 1 | 1 1 1 1 (1) 1 1 1 1 | 3 3 3 (3) 3 3 3 | 3 3 3 (3) 3 3 3 | 1 1 1 1 (1) 1 1 1 1

147

let ring

TAB

5 8 7 6 7 6 8 | 7 6 5 7 6 8 | 5 8 7 6 7 6 8 | 7 6 5 7 6 8

151

let ring

TAB

5 8 7 8 7 8 5 8 | 5 8 5 8 7 | 6 7 5 0 7 5 6 | (6) 7 5 6 8

155

let ring

TAB

5 8 7 6 7 6 8 | 7 6 5 7 6 8 | 5 8 7 6 7 6 8 | 7 6 5 7 6 8

Outro verses

159

let ring

let ring *ff ff ff* *fff* let ring *ff ff ff*

TAB

5 8 7 8 7 8 5 8 | 5 8 5 8 7 | x 1 0 2 0 (2) 0 (2) | x 1 0 2 2 (2) 2 (2)

163

fff let ring *ff ff ff* *fff* let ring *ff ff ff*

TAB

x 1 0 2 3 (2) 3 (2) | 0 1 2 0 1 2 2 | x 1 0 2 0 (2) 0 (2)

166

fff let ring ----- | *ff fff ff* ----- | *fff* let ring ----- | *ff fff ff* ----- |

TAB x 1-0 2 2 (2) 2 (2) | x 1-0 2 3 (2) 3 (2) | 0 1 2 1 2 2

169

fff let ring ----- | *ff fff ff* ----- | *fff* let ring ----- | *fff* let ring ----- | *ff fff ff* ----- |

TAB x 1-0 2 0 (2) 0 (2) | x 1-0 2 2 (2) 2 (2) | x 1-0 2 3 (2) 3 (2) |

172

let ring ----- | *fff* let ring ----- | *ff fff ff* ----- | *fff* let ring ----- | *ff fff ff* ----- |

TAB 0 1 2 1 2 2 | x 1-0 2 0 (2) 0 (2) | x 1-0 2 2 (2) 2 (2) |

175

fff let ring ----- | *ff fff ff* ----- | *fff* let ring ----- | *ff fff ff* ----- |

TAB x 1-0 2 3 (2) 3 (2) | 0 1 2 1 2 2 | x 1-0 2 0 (2) 0 (2) |

178

fff let ring ----- | *ff fff ff* ----- | *fff* let ring ----- | *ff fff ff* ----- |

TAB x 1-0 2 2 (2) 2 (2) | x 1-0 2 3 (2) 3 (2) | 0 1 2 1 2 2 |

181

fff let ring----- | *ff fff ff* | *fff* let ring----- | *ff fff ff* | *fff* let ring----- | *ff fff ff* |

TAB: x 1-0 2-0 (2)-0 (2)- | x 1-0 2-2 (2)-2 (2)- | x 1-0 2-3 (2)-3 (2)-

184

let ring----- | *fff* let ring----- | *ff fff ff* | *fff* let ring----- | *ff fff ff* |

TAB: 0 1-2 0-1 2-2- | x 1-0 2-0 (2)-0 (2)- | x 1-0 2-2 (2)-2 (2)-

187

fff let ring----- | *ff fff ff* | *fff* let ring----- | *ff fff ff* |

TAB: x 1-0 2-3 (2)-3 (2)- | 0 1-2 0-1 2-2- | x 1-0 2-0 (2)-0 (2)-

190

fff let ring----- | *ff fff ff* | *fff* let ring----- | *ff fff ff* | *fff* |

TAB: x 1-0 2-2 (2)-2 (2)- | x 1-0 2-3 (2)-3 (2)- | 0 1-2 0-1 2-2- | 7-7 7-7 5-5

194

TAB: (7) (7) (5)