

# Iconoclast Soliloquy

Aberration Nexus

Libro Iacet

Words by Matthew Askeland

Music by Chris Meyer

Dropped C

- |       |       |
|-------|-------|
| ① = D | ④ = C |
| ② = A | ⑤ = G |
| ③ = F | ⑥ = C |

♩ = 160

E-Gt

Measures 1-4 of the guitar piece. The notation is in 4/4 time with a key signature of one sharp (F#). The guitar part is in standard tuning with a dropped C (low E string tuned to C). The first measure starts with a whole rest on the low E string, followed by a quarter rest. Measures 2-4 feature a rhythmic pattern of eighth notes: a quarter rest followed by eighth notes on strings 4, 3, 2, and 1. The fretting is indicated by a '4' on the low E string and a '1' on strings 4, 3, and 2. The bass line consists of a single note (C) on the low E string in each measure.

Measures 5-8 of the guitar piece. Measures 5-6 feature a rhythmic pattern of eighth notes: a quarter rest followed by eighth notes on strings 5, 4, 3, and 2. The fretting is indicated by a '5' on the low E string and a '2' on strings 4, 3, and 2. Measures 7-8 feature the same eighth-note pattern as measures 2-4, with fretting of '4' on the low E string and '1' on strings 4, 3, and 2. The bass line consists of a single note (C) on the low E string in each measure.

Measures 9-12 of the guitar piece. Measures 9-10 feature the same eighth-note pattern as measures 5-6, with fretting of '5' on the low E string and '2' on strings 4, 3, and 2. Measures 11-12 feature the same eighth-note pattern as measures 7-8, with fretting of '4' on the low E string and '1' on strings 4, 3, and 2. The bass line consists of a single note (C) on the low E string in each measure.

13

Musical notation for measures 13-16. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 5, 2, 2, 2, 2, 5, 5, 4, 1, 1, 4, 1, 1, 4, 1, 1.

17

Musical notation for measures 17-20. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 5, 2, 2, 2, 2, 5, 5, 4, 1, 1, 4, 1, 1, 4, 1, 1.

21

Musical notation for measures 21-24. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 5, 2, 2, 2, 2, 5, 5, 4, 1, 1, 4, 1, 1, 4, 1, 1.

25

Musical notation for measures 25-28. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 5, 2, 2, 2, 2, 5, 5, 4, 1, 1, 4, 1, 1, 4, 1, 1.

29

Musical notation for measures 29-32. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 5, 2, 2, 2, 2, 5, 5, 4, 1, 1, 4, 1, 1, 4, 1, 1.

33

TAB 5 5 5 5 4 2 1 5 4 2 4 5

38

TAB 4 4 4 5 5 5 5 4

43

TAB 4 4 5 5 5 5 4

48

TAB 4 5 5 5 5 4 4 4

53

TAB 5 5 5 5 4 4 4

57

TAB

63

TAB

69

TAB

♩ = ♩♯0110   ♩ = ♩♯0110   ♩ = 110   ♩ = 110

75

TAB

83

TAB

$\text{♩} = 110$

$\text{♩} = \text{♩}\#160$

90

TAB (8) (6) 6 1 (6) (1) 8 6 (8) (6) 6 1 (6) (1) 4 6

95

TAB 8 6 9 6 5 1 5 1 4 6 8 6 9 6 5 1 5 1 4 6

$\text{♩} = \text{♩}\#160$

$\text{♩} = \text{♩}\#110$

103

TAB 8 6 9 6 5 1 5 1 4 6 8 6 9 6 5 1 5 1

$\text{♩} = 110$   $\text{♩} = 110$

$\text{♩} = \text{♩}\#110$

$\text{♩} = 110$   $\text{♩} = 110$

112

TAB

$\text{♩} = 160$

122

TAB 4 2 4 5 4 2 4 5 4 5 4 5 9 6 6



146

T  
A  
B

2 2 2 2 2 2 2 2 3

149

T  
A  
B

2 2 2 2 2 2 2 2 3

152

T  
A  
B

4 4 4 5 5 5 5

1 1 1 2 2 2 2

156

T  
A  
B

4 4 4 5 5 5 4

1 1 1 2 2 2 1

161

T  
A  
B

166

T  
A  
B

171

T  
A  
B

176

T  
A  
B

181

T  
A  
B



186

T  
A  
B

4 5 5 5 4 2 1 5 4 2  
1 2 2 2 1 2 1 2 1 2

191

T  
A  
B

4 5 1 1 1 1 1 1 1 1 1 1

194

T  
A  
B

0 1 1 1 1 1

196

T  
A  
B

1 1 1 1 0 2

198

T  
A  
B

1 1 1 1 1 1 1 1 1 1

200

T  
A  
B

0 2 1 1 1 1 1

202

T  
A  
B

1 1 1 1 0 2 1 1 4 0

206

T  
A  
B

1 1 4 0 2 4 1 1 4 0 2 4 1 1

213

T  
A  
B

220

T  
A  
B

$\text{♩} = 110$

$\text{♩} = 110$

$\text{♩} = 110$

227

T  
A  
B

233

T  
A  
B

239

T  
A  
B