

Leica

The Faceless

Akeldama

Words & Music by The Faceless

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 225

PRESS F5

Section 1

E-Gt

Measures 1-3 of Section 1. The notation shows a treble clef and a 4/4 time signature. The first measure contains a single eighth note. The following two measures contain eighth-note patterns. The guitar tablature for strings T, A, and B is provided below the staff. Fingerings are indicated by numbers 0-6. Pedal points (P.M.) are marked under the notes in measures 2 and 3.

Measures 4-6 of Section 1. The notation continues with eighth-note patterns. The guitar tablature for strings T, A, and B is provided below the staff. Fingerings are indicated by numbers 0-10. Pedal points (P.M.) are marked under the notes in measures 4, 5, and 6.

Measures 7-9 of Section 1. The notation continues with eighth-note patterns. The guitar tablature for strings T, A, and B is provided below the staff. Fingerings are indicated by numbers 0-8. Pedal points (P.M.) are marked under the notes in measures 7, 8, and 9.

10

P.M.---| P.M. P.M. P.M. P.M.

TAB (7)-5-4-0 (0) (0) 0-0-0 3 0 3 5 0 3 6 0 3 0 3 5 6

15

P.M.---| P.M. P.M.---| P.M.---| P.M. P.M.

TAB 0-0-0 3 0 3 5 0-0 8 8 8 10 8 7 3 3 3 5 3 2 0-0-0 3 0 3 5 0 3

18

P.M. P.M. P.M.---| P.M. P.M.---|

TAB 6 0 3 0 3 5 6 0-0-0 3 0 3 5 0-0 8 8 8 10 8 7 3 3 3 5 3 2

Section 2

21

P.M.---| P.M. P.M. P.M. P.M. P.M.---| P.M. P.M.---|

TAB 0-0-0 3 0 3 5 0 3 6 0 3 0 3 5 6 0-0-0 3 0 3 5 0 0

36

T
A
B

3 3 3 3 5 5 5 5 6 6 6 6 5 5 5 5

5 5 5 5 5 4 6 5

P.M.-----|

38

T
A
B

5 5 5 5 5 4 6 5

4 4 4 4 5 4 6 5

P.M.-----|

P.M.-----|

40

T
A
B

3 3 3 3 5 5 5 5 6 6 6 6 5 5 5 5

5 5 5 5 5 4 6 5

P.M.-----|

42

T
A
B

5 5 5 5 5 4 6 5

4 4 4 4 5 4 6 5

P.M.-----|

P.M.-----|

44

T
A
B

3 3 3 3 5 5 5 5 6 6 6 6 5 5 5 5

3/3 2/2 5/5 4/4

3 2 5 4

P.M.-----|

♩ = 180 ♩ = 180

Section 7

58

P.M. - - | 1/2 P.M. - - | 1/2

T
A
B 7-7-7-9 7-7-7-9 2-2-4-5 1-1-3-5 5-7-9

62

T
A
B 10-10-9-9 6-6-9-5

Section 8

63

P.M. - - - - - P.M. - - - - -

T
A
B 0-0-0-0-0-0-0-0 7-8-7-10-7 0-0-0-0-0-0-0-0 7-8-7-10-7

65

P.M. - - - - -

T
A
B 8-8-8-8-8-8-8-8 7-8-7-10-7

66

P.M.-----|

P.M.-----|

T
A
B

5-5-5-5-5-5-5-5

8-8-8-8-7-7-7-7

0-0-0-0-0-0-0-0 7-8-7-10-7

68

P.M.-----|

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0 7-8-7-10-7

8-8-8-8-8-8-8-8 7-8-7-10-7

70

P.M.-----|

T
A
B

10-8-7-10 8-7-10-8

0-0-0-0-0-0-0-0 7-8-7-10-7

72

P.M.-----|

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0 7-8-7-10-7

8-8-8-8-8-8-8-8 7-8-7-10-7

74

P.M.-----|

P.M.-----|

T
A
B

5-5-5-5-5-5-5-5

8-8-8-8-7-7-7-7

0-0-0-0-0-0-0-0 7-8-7-10-7

76

P.M.-----| P.M.-----|

T
A
B
0 0 0 0 0 0 0 0 7 8 7 10 7 8 8 8 8 8 8 8 7 8 7 10 7

Section 9

78

P.M.-----| P.M.-----| P.M.-----|

T
A
B
10 8 7 10 8 7 10 8 12 0 0 0 12 0 0 0 12 0 0 0 15 14 12 10 12 10

81

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
8 8 8 8 8 8 8 8 5 5 5 5 5 7 12 0 0 0 12 0 0 0

84

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
12 0 0 0 15 14 12 10 8 8 8 8 8 8 8 8 5 5 5 5 5 7

Section 10

87

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

12\ 0-0-0 12\ 0-0-0 12\ 0-0-0 15 14 12 10 8 8 8 8 8 8 8

90

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 7 12\ 0-0-0 12\ 0-0-0 12\ 0-0-0 10 12 10

Section 11

93

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 8 8 8 8 8 8 8 5 5 5 5 5 7 12\ 0-0-0 12\ 0-0-0

96

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

12\ 0-0-0 10 12 10 8 8 8 8 8 8 8 8 5 5 5 5 5 7

99

P.M. P.M. P.M. P.M. P.M.

T
A
B

Section 12

102

P.M.

T
A
B

Section 13

110

P.M. P.M. P.M.

T
A
B

115

T
A
B

133

P.M.-----| P.M.-----|

T
A
B

8 8 8 8 8 8 8 8 8 8 11 5 0 0 0 0 0 0 0 0 0 0 0

137

P.M.-----| P.M.-----|

T
A
B

8 8 8 8 8 8 8 8 8 8 11 5 0 0 0 0 0 0 0 0 0 0 0

140

J= 230

T
A
B

8 7 5 8 7 (7) 5 4 0 (0) (0)

J= 230
Section 16

144

P.M.-----| P.M.

T
A
B

4 1 3 0 0 1 2 3 4 5 4 1

149

P.M.

T
A
B

3 0 0 1 2 5 8 5 8 5 8 5 8 4 7 4 7 4 7 4 7

152

P.M.

P.M.

T
A
B

4 1 3 0 0 1 2 3 4 5 4 1 3 0

158

P.M.

A.H.

P.M.

T
A
B

0 1 2 3 4 7 4 1 3 0 0 1 2

163

P.M.

P.M.

T
A
B

3 4 5 4 1 3 0 0 1 2

167

P.M.

T
A
B

5 8 5 8 5 8 5 8 4 7 4 7 4 7 4 7 4 4 1 3 0
4 4 4 3 3 0
4 1 3 0

170

P.M.

P.M.

T
A
B

0 1 2 3 4 5 4 1 3 0 0 1 2
0 1 2 3 4 5 4 1 3 0 0 1 2
0 1 3 0 0 1 3 0

$\text{♩} = 225$
Section 17

175

P.M.

P.M.

P.M.

P.M.

P.M.

T
A
B

3 4 5 6 7 0-0-0 3 0 3 5 0 3 6 0 3 0 3 5 6
3 4 5 6 7 0-0-0 3 0 3 5 0 3 6 0 3 0 3 5 6

178

P.M.

P.M.

P.M.

P.M.

P.M.

T
A
B

0-0-0 0-0-0 3 0 3 5 0 3 6 0 3 0 3 5 6
0-0-0 0-0-0 3 0 3 5 0 3 6 0 3 0 3 5 6

182

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

T
A
B

0-0-0 3 0 3 5 0-0-0 8 10 3 5 0-0-0 3 0 3 5 0 3
8 8 3 5 8 7 3 3 2 0-0-0 3 0 3 5 0 3

185

P.M. P.M. P.M.----+ P.M.

T
A
B

6 0 3 0 3 5 6 0 0 0 3 0 3 5 0 8 (8) 8 10 7 8 10 3

Section 18

188

P.M. P.M. P.M.-----+ P.M. P.M.

T
A
B

(3) 3 5 2 3 5 0 (0) 0 8 0 8 10 12 8 (8) 8 8 8 10 12 8

191

P.M. P.M. P.M. P.M. P.M.

T
A
B

(8) 8 10 7 8 10 3 (3) 3 5 2 3 5 0 (0) 0 8 0 8 10 12 8

194

P.M.----+ P.M. P.M.-----+ P.M. P.M.

T
A
B

(8) 8 8 8 10 12 8 (8) 8 10 7 8 10 3 (3) 3 5 2 3 5 0

197

P.M. P.M. P.M.-----+ P.M. P.M.-----+ P.M.

T
A
B

(0) 0 8 0 8 10 12 8 (8) 8 8 8 10 12 8 (8) 8 10 7 8 10 3

200

P.M. P.M. P.M.----- P.M. P.M.

T
A
B (3) 3 5 2 3 5 0 (0) 0 8 8 10 12 8 (8) 8 8 8 8 10 12 8

203

P.M. P.M. P.M.

T
A
B (8) 8 10 7 8 10 3 (3) 3 5 2 3 5 0 (0) 0 8 0 8 10 12 8

206

P.M.----- P.M. P.M.-----

T
A
B (8) 8 8 8 8 10 12 8 (8) 8 10 7 8 10 3 (3) 3 5 2 3 5 0

209

P.M. P.M. P.M.----- P.M. P.M.-----

T
A
B (0) 0 8 0 8 10 12 8 (8) 8 8 8 8 10 12 8 (8) 8 10 7 8 10 3

Section 19

212

P.M. P.M. P.M.----- P.M. P.M.-----

T
A
B (3) 3 5 2 3 5 0 0 (0) 3 3 1

Section 20

220

TAB
12-10-12-14-12-10-9-10 12-10-12-14-12-10-9-10 14-12-14-15-14-12-10-12

224

TAB
14-12-14-15-14 12-10-12-14-12-10-9-10 12-10-12-14-12-10-9-10

227

TAB
14-12-14-15-14-12-10-12 14-12-14-15-14 17-15-18-15-18-17-18-17-15-17-15-17

230

TAB
15-17-15-17-15-14-15-14-14-17-15 14-15-17-14-17-15-14-15-17-14-15-17

232

TAB
15-17-15-14-15-17-15-17-18-15 17-15-18-15-18-17-18-17-15-17-15-17

234

T
A
B

236

T
A
B

Section 21

242

T
A
B

247

T
A
B

250

T
A
B

253

Musical notation for measure 253. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab staff shows fret numbers: 0, 3, 5, 7, 5, 0, 3, 5, 7, 5, 7, 8, 5, 8, 8, 7, 8, 5.

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.--|

T
A
B

256

Musical notation for measure 256. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab staff shows fret numbers: 8, 8, 7, 8, 5, 7, 8, 3, 3, 5, 7, 5, 3, 3, 5, 7, 5, 3, 3, 5, 7.

P.M. P.M.--| P.M.-----| P.M.-----| P.M.-----| P.M.--|

T
A
B

259

Musical notation for measure 259. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab staff shows fret numbers: 10, 12, 8, 13, 12, 4, 7, 10, 8, 7, 10, 8, 7, 10, 7, (7), (7), (7), (7).

P.M.-----| P.M.--|

T
A
B