

Becoming the Dragon

Trivium
The Crusade

Words & Music by Matthew K. Heafy

Standard tuning

Moderate ♩ = 142

E-Gt7

Musical notation for measures 7-8. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measures 7 and 8 each contain four groups of triplets. The first two groups in each measure are marked with a bracket and the number '3'. The notes are: G4, A4, B4; G4, A4, B4; G4, A4, B4; and G4, A4, B4. The last two groups in each measure are marked with a bracket and the number '3'. The notes are: C5, B4, A4; C5, B4, A4; C5, B4, A4; and C5, B4, A4. The bottom staff shows guitar tablature for the Treble (T) and Bass (B) strings. The Treble string has fret numbers 9, 10, 9, 8. The Bass string has fret numbers 7, 8, 7, 6. The notes are indicated by '0' for open strings and '-' for natural harmonics.

Musical notation for measures 9-10. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measures 9 and 10 each contain four groups of triplets. The first two groups in each measure are marked with a bracket and the number '3'. The notes are: G4, A4, B4; G4, A4, B4; G4, A4, B4; and G4, A4, B4. The last two groups in each measure are marked with a bracket and the number '3'. The notes are: C5, B4, A4; C5, B4, A4; C5, B4, A4; and C5, B4, A4. The bottom staff shows guitar tablature for the Treble (T) and Bass (B) strings. The Treble string has fret numbers 9, 10, 9, 8. The Bass string has fret numbers 7, 8, 7, 6. The notes are indicated by '0' for open strings and '-' for natural harmonics.

Musical notation for measures 11-12. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measures 11 and 12 each contain four groups of triplets. The first two groups in each measure are marked with a bracket and the number '3'. The notes are: G4, A4, B4; G4, A4, B4; G4, A4, B4; and G4, A4, B4. The last two groups in each measure are marked with a bracket and the number '3'. The notes are: C5, B4, A4; C5, B4, A4; C5, B4, A4; and C5, B4, A4. The bottom staff shows guitar tablature for the Treble (T) and Bass (B) strings. The Treble string has fret numbers 9, 10, 9, 8. The Bass string has fret numbers 7, 8, 7, 6. The notes are indicated by '0' for open strings and '-' for natural harmonics.

Musical notation for measures 13-14. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measures 13 and 14 each contain four groups of triplets. The first two groups in each measure are marked with a bracket and the number '3'. The notes are: G4, A4, B4; G4, A4, B4; G4, A4, B4; and G4, A4, B4. The last two groups in each measure are marked with a bracket and the number '3'. The notes are: C5, B4, A4; C5, B4, A4; C5, B4, A4; and C5, B4, A4. The bottom staff shows guitar tablature for the Treble (T) and Bass (B) strings. The Treble string has fret numbers 9, 10, 9, 8. The Bass string has fret numbers 7, 8, 7, 6. The notes are indicated by '0' for open strings and '-' for natural harmonics.

Musical notation for measures 15-16. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 15-16 contain eighth-note triplets. The bottom staff shows guitar tablature with fret numbers 7, 8, 9, 6, 11, and 12.

Measures 15-16: *P.M.* (Palm Mute) indicated by dashed lines.

Musical notation for measures 17-18. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 17-18 contain eighth-note triplets. The bottom staff shows guitar tablature with fret numbers 7, 8, 9, 6, 5, and 4.

Measures 17-18: *P.M.* (Palm Mute) indicated by dashed lines.

Musical notation for measures 19-20. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 19-20 contain eighth-note triplets. The bottom staff shows guitar tablature with fret numbers 7, 8, 9, 6, 11, and 12.

Measures 19-20: *P.M.* (Palm Mute) indicated by dashed lines.

Musical notation for measures 21-22. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 21-22 contain eighth-note triplets. The bottom staff shows guitar tablature with fret numbers 4, 5, and 2.

23

P.M.----| P.M.----| P.M.----| P.M.----|

TAB

B 0-0-0-0 2/2 5/3 4/2 0-0-0-0 2/2 5/3 2 2 2 2 2 2 2 2 2

27

P.M.----| P.M.----| P.M.----| P.M.----|

TAB

B 0-0-0-0 2/2 5/3 4/2 0-0-0-0 2/2 5/3 2 2 2 2 2 2 2 2 2

31

P.M.----| P.M.-----| P.M.-----| P.M.-----|

TAB

B 9 10 9 8 0-0-0-0 0-0-0-0 5 4 7 0 8 0 0 0 0 0 0 3 2

33

P.M.----| P.M.-----| P.M.-----| P.M.-----|

TAB

B 9 10 9 8 0-0-0-0 0-0-0-0 11 12 7 0 8 0 0 0 0 0 0 9 10

35

P.M. P.M. P.M. P.M.

T 9 10 9 8 5 4
A 7 8 7 6 3 2
B 0 0 0 0 0 0

37

P.M. P.M. P.M. P.M.

T 9 10 9 8 11 12
A 7 8 7 6 9 10
B 0 0 0 0 0 0

39

T 4 4 4 2 2 2 5 5 5 4 4 4
A 2 2 2 0 0 0 3 3 3 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0

41

P.M. P.M. P.M. P.M.

T 2 4 2 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 3 0 0 0 0 0 0 0

45

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0 2 5 4 2 0-0-0-0 2 5 2-2-2-2 2-2-2

49

P.M.-----|

T
A
B

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

51

P.M.-----|

T
A
B

2-2 2-2-2-2 2-2-2-2 0-0-0-0 1-1-1-4 4-4-4-5 5-5-5-7 7-7-8-8

53

P.M.-----|

T
A
B

5-5-5-8 8 7-7-7-6 6-6 9-9-7-7 2-2-2-2 2-2-2-2 2-2-2-2

55

P.M.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

P.M.

TAB

0 0 0 1 1 1 4 4 4 5 5 5 7 7 8 8

58

P.M.

TAB

5 5 5 8 8 8 7 7 7 6 6 6 9 9 7 7

7 0 0 8 0 0 7 0 0 8 0 0 11 0 12 0

60

P.M.

TAB

7 0 0 8 0 0 7 0 0 8 0 0 11 0 12 0

61

P.M.

TAB

0 0 0 1 1 1 4 4 4 5 5 5 7 7 8 8

62

P.M.-----|

T
A
B

5—5—5—8—8—8 7—7—7—6—6—6 9—9—7—7

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

64

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

66

T
A
B

0 0 0 1 1 1 4 4 4 5 5 5 7 7 8 8

67

P.M.-----|

T
A
B

5—5—5—8—8—8 7—7—7—6—6—6 9—9—7—7

7-0-0-8-0-0-7-0-0-8-0-0-7-0-8-0

69

P.M.-----|

T
A
B

7—0—0—8—0—0—7—0—0—8—0—0—11—0—12—0

7-0-0-8-0-0-7-0-0-8-0-0-7-0-8-0

71

P.M.

T
A
B

7-0-0-8-0-0-7-0-0-8-0-0-4-0-5-0

73

P.M.

T
A
B

7-0-0-8-0-0-7-0-0-8-0-0-11-0-12-0

75

P.M.

T
A
B

7-0-0-8-0-0-7-0-0-8-0-0-4-0-5-0

76

T
A
B

6-0-0-7-0-0-6-0-0-7-0-0-6-0-7-0

77

T
A
B

6-0-0-7-0-0-6-0-0-7-0-0-9-0-10-0

78

6 0 0 7 0 0 6 0 0 7 0 0 6 0 7 0

79

6 0 0 7 0 0 6 0 0 7 0 0 3 0 4 0

80

6 0 0 7 0 0 6 0 0 7 0 0 6 0 7 0

81

6 0 0 7 0 0 6 0 0 7 0 0 9 0 10 0

82

6 0 0 7 0 0 6 0 0 7 0 0 6 0 7 0

83

T
A
B

6-0-0-7-0-0-6-0-0-7-0-0-3-0-4-0 7-0-0-8-0-0-7-0-0-8-0-0-7-0-8-0

P.M.

85

T
A
B

7-0-0-8-0-0-7-0-0-8-0-0-11-0-12-0 7-6-8-9-7-6

P.M.

87

tr

T
A
B

9-(10) 9-7-0-0-10-8-0-0-0-9-7-0-8-0-0-0 0-0-0-0-0-0-5-4-3-2

tr P.M. P.M. P.M. P.M.

90

T
A
B

9-7-0-0-10-8-0-0-0-9-7-0-8-0-0-0 0-0-0-0-0-0-11-12-9-10

P.M. P.M. P.M. P.M.

92

P.M. P.M. P.M. P.M.

T
A
B

9 10 9 8 5 4
7 8 7 6 3 2
0 0 0 0 0 0 0 0 0 0 0 0

94

P.M. P.M. P.M. P.M.

T
A
B

9 10 9 8 11 12
7 8 7 6 9 10
0 0 0 0 0 0 0 0 0 0 0 0

96

P.M. P.M. P.M. P.M.

T
A
B

9 10 9 8 5 4
7 8 7 6 3 2
0 0 0 0 0 0 0 0 0 0 0 0

98

P.M. P.M. P.M. P.M.

T
A
B

9 10 9 8 11 12
7 8 7 6 9 10
0 0 0 0 0 0 0 0 0 0 0 0

100

P.M. P.M. P.M. P.M.

T
A
B

102

P.M. P.M. P.M. P.M.

T
A
B

104

T
A
B

106

T
A
B

108

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0-0-0-0 2/0 5/3 4/2 2 0-0-0-0 2/0 5/3 2 2-2-2-2-2-2 2-2-2-2-2-2 0-0-0-0

$\text{♩} = 130$

112

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0-0-0-0 2/0 5/3 4/2 2 0-0-0-0 2/0 5/3 2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2 0

117

P.M.-----|

TAB (2)/(0) 3/1 (3)/(1) 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

122

P.M.-----|

TAB 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1

124

P.M.-----|

TAB 7-8 7-8 7-8 7-8 6-6-7-9 10-10-9-10 7-10 10-10-7-9 10-7-9

125

T
A
B

10—7—10—10—8—10—10—7—10—10—8—9—11—8—9—11—11—8—11—8—9—11—8—10

126

T
A
B

12—8—10—9—13—12—12—10—12—12—13—11—11—12—11—13—11—13—12—13—10—12—12—10

127

T
A
B

10—11—12—12—9—11—9—8—10—10—8—9—10—7—9—7—7—10—9—7—9—<7>

128

T
A
B

7—8—7—8—7—8—7—8—6—6—7—9—10—10—9—10—7—10—10—7—9—10—7—9

129

T
A
B

10—7—10—10—8—10—10—7—10—10—8—9—11—8—9—11—11—8—11—8—9—11—8—10

130

TAB

131

TAB

132

TAB

135

TAB

138

TAB

141

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 3 3 3 0 2 2 0 3 1 1 1 1 3 1 1 1 2 2 2 0 0 0

144

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 0 0 0 0 2 0 0 0 3 3 3 0 2 2 0 3 1 1 1 1 3 1 1

147

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

1 2 2 2 1 0 0 0 2 0 0 0 2 0 0 0 0 3 3 3 0 2 2 0

150

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3 1 1 1 1 3 1 1 1 2 2 2 1 0 0 0 2 0 0 0 2 0 0 0

153

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 3 3 3 0 2 2 0 3 1 1 1 1 3 1 1 1 2 2 2 0 0 0

156

T
A
B

2 0 0 0 0 2 0 0 0 | 0 3 3 3 0 2 2 0 | 3 1 1 1 1 3 1 1

159

T
A
B

1 2 2 2 0 0 | 2 0 0 0 2 0 0 0 | 0 3 3 3 0 2 2 0

162

T
A
B

3 1 1 1 1 3 1 1 | 1 2 2 2 0 0 | 1 1 1 1 1 1 1 0