

# Faure, Gabriel - Pavane

♩ = 80,000000

quickness

bass | of piano

treble | melody



quickness

bass | of piano

treble | melody

3



quickness

bass | of piano

treble | melody

5



quickness

bass | of piano

treble | melody

7

9

quickies

bass | of piano

treble | melody



11

quickies

bass | of piano

treble | melody



13

quickies

bass | of piano

treble | melody



15

quickies

bass | of piano

treble | melody

16

quickies

bass | of piano

treble | melody



17

quickies

bass | of piano

treble | melody



18

quickies

bass | of piano

treble | melody



19

quickies

bass | of piano

treble | melody

20

quickies

bass | of piano

treble | melody



21

quickies

bass | of piano

treble | melody



23

quickies

bass | of piano

treble | melody



25

quickies

bass | of piano

treble | melody

26

quickness

bass | of piano

treble | melody



27

sop

quickness

bass | of piano

treble | melody



29

sop

quickness

bass | of piano

treble | melody

31

bass

quickness

bass | of piano

treble | melody

32

bass

quickness

bass | of piano

treble | melody

33

bass

quickness

bass | of piano

treble | melody

34

alto

bass

quickies

bass | of piano

treble | melody



36

alto

quickies

bass | of piano

treble | melody



38

alto

quickies

bass | of piano

treble | melody

39

sop

alto

tenor

bass

quickness

bass | of piano

treble | melody



40

sop

alto

tenor

bass

quickness

bass | of piano

treble | melody



41

sop

alto

tenor

bass

quickies

bass | of piano

treble | melody

||

42

sop

alto

tenor

bass

quickies

bass | of piano

treble | melody

44

quickies

slowies

bass | of piano

treble | melody



47

sop

quickies

slowies

bass | of piano

treble | melody



49

slowies

bass | of piano

treble | melody

51

bass

quickies

slowies

bass | of piano

treble | melody



53

sop

tenor

quickies

slowies

bass | of piano

treble | melody

56

quickies

slowies

bass | of piano

treble | melody



58

alto

tenor

quickies

slowies

bass | of piano

treble | melody



60

alto

quickies

treble | melody

3

61

quickies

treble | melody

This system contains measures 61 and 62. The 'quickies' staff features a series of eighth notes with slurs and accents. The 'treble | melody' staff shows a melodic line with a long note in measure 61 and a triplet in measure 62.



62

bass

quickies

bass | of piano

treble | melody

This system contains measures 62 and 63. The 'bass' staff has a few notes in measure 63. The 'quickies' staff continues with eighth notes. The 'bass | of piano' staff has a few notes in measure 63. The 'treble | melody' staff features a long note in measure 62 and a triplet in measure 63.



63

alto

tenor

bass

quickies

bass | of piano

treble | melody

This system contains measures 63 and 64. The 'alto' and 'tenor' staves have notes in measure 64. The 'bass' staff has notes in measure 63. The 'quickies' staff continues with eighth notes. The 'bass | of piano' staff has notes in measure 63. The 'treble | melody' staff features a long note in measure 63 and a triplet in measure 64.

65

alto

tenor

bass

quickies

bass | of piano

treble | melody



67

bass

quickies

bass | of piano

treble | melody



68

quickies

bass | of piano

treble | melody

69

slowies

bass | of piano

treble | melody



71

slowies

bass | of piano

treble | melody



74

slowies

bass | of piano

treble | melody

76

tenor

slowies

bass | of piano

treble | melody



78

sop

alto

tenor

bass

slowies

bass | of piano

treble | melody



81

sop

alto

slowies

bass | of piano

treble | melody



83

sop

alto

tenor

bass

slowies

bass | of piano

treble | melody

85

sop

alto

tenor

bass

slowies

bass | of piano

treble | melody

87

sop

alto

quickness

slowies

bass | of piano

treble | melody

89

sop

quickies

bass | of piano

treble | melody



90

tenor

quickies

bass | of piano

treble | melody



92

tenor

quickies

bass | of piano

treble | melody

93

tenor

quickness

bass | of piano

treble | melody

6 3



95

alto

quickness

bass | of piano

treble | melody



96

alto

quickness

bass | of piano

treble | melody

97

alto

quickies

bass | of piano

treble | melody

3 6 3



99

alto

quickies

bass | of piano

treble | melody



100

quickies

bass | of piano

treble | melody

102

sop

alto

tenor

bass

quickness

bass | of piano

treble | melody



104

sop

alto

tenor

bass

quickness

bass | of piano

treble | melody

Faure, Gabriel - Pavane

sop

♩ = 80,000000

26

29

41

49

81

87

102





# Faure, Gabriel - Pavane

tenor

♩ = 80,000000

38

42 11 2

58 4

66 11 4

84 3

92

95 7

Detailed description: This image shows a musical score for the tenor voice part of Gabriel Faure's Pavane. The score is written in 4/4 time and consists of seven staves of music. The first staff begins at measure 38 and features a 38-measure rest followed by a melodic line. The second staff starts at measure 42 with an 11-measure rest and a 2-measure rest. The third staff begins at measure 58 with a 4-measure rest. The fourth staff starts at measure 66 with an 11-measure rest and a 4-measure rest. The fifth staff begins at measure 84 with a 3-measure rest. The sixth staff starts at measure 92. The seventh staff begins at measure 95 with a 7-measure rest. The tempo is marked as quarter note = 80,000000. The key signature has one sharp (F#).

# Faure, Gabriel - Pavane

bass

♩ = 80,000000

30

35 4

43 8 9

62 2

68 11 3

85 15

102

Faure, Gabriel - Pavane

quickies

♩ = 80,000000

3

5

7

9

11

13

15

17

19

V.S.

The image displays a musical score for guitar, consisting of ten staves of notation. Each staff is numbered at the beginning: 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39. The notation is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a fast, rhythmic pattern, consistent with the title 'quickness'. The notation is dense, with many notes and rests, and includes some complex rhythmic figures. The overall style is that of a technical guitar exercise or a piece of music designed to be played quickly.

41

43

48

53

59

61

63

65

67

68

88

90

92

95

97

99

101

103



bass | of piano

# Faure, Gabriel - Pavane

♩ = 80,000000

7

14

21

28

35

42

49

55

2



62

Musical staff 62: Treble clef, 6/8 time signature. Measures 62-68 contain chords. Measure 69 has a melodic line with a slur and a fermata.

69

Musical staff 69: Treble clef, 6/8 time signature. Measures 69-74 contain chords. Measure 75 has a melodic line with a slur and a fermata.

75

Musical staff 75: Treble clef, 6/8 time signature. Measures 75-81 contain chords. Measure 82 has a melodic line with a slur and a fermata.

82

Musical staff 82: Treble clef, 6/8 time signature. Measures 82-88 contain chords. Measure 89 has a melodic line with a slur and a fermata.

89

Musical staff 89: Treble clef, 6/8 time signature. Measures 89-95 contain chords. Measure 96 has a melodic line with a slur and a fermata.

96

Musical staff 96: Treble clef, 6/8 time signature. Measures 96-102 contain chords. Measure 103 has a melodic line with a slur and a fermata.

101

Musical staff 101: Treble clef, 6/8 time signature. Measures 101-107 contain chords. Measure 108 has a melodic line with a slur and a fermata.

treble | melody

# Faure, Gabriel - Pavane

♩ = 80,000000

6

10

15

19

23

26

28

32

35

V.S.

2

treble | melody

Musical score for treble clef melody, measures 40-74. The score consists of ten staves of music. Measure 40 features a triplet of eighth notes. Measures 44-47 show a sequence of eighth notes with a slur. Measures 48-51 continue with eighth notes and a slur. Measures 52-55 show eighth notes with a slur. Measures 56-60 feature eighth notes with a slur and a triplet of eighth notes at the end. Measures 61-64 contain triplets of eighth notes. Measures 65-67 feature sixteenth notes with slurs and triplet markings. Measures 68-71 show sixteenth notes with slurs and sextuplet markings. Measures 72-73 feature chords and slurs. Measure 74 concludes with a triplet of eighth notes.

78

82

85

89

92

95

98

102