

Faure, Gabriel - Sicilienne Op. 78.

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♩ = 60,989990

Gabriel Faure

Sicilienne,

4

♩ = 61,990002

Gabriel Faure

Sicilienne,

7

Gabriel Faure

Sicilienne,

10

♩ = 60,989990

Gabriel Faure

Sicilienne,

13

♩ = 60,98999026

Gabriel Faure

Sicilienne,

16 ♩ = 63,989967

Gabriel Faure

Sicilienne,

19 ♩ = 69,990028 ♩ = 68,99002

Gabriel Faure

Sicilienne,

23 ♩ = 67,999992 ♩ = 66,979980 ♩ = 65,999902 ♩ = 63,989967 ♩ = 61,980022

Gabriel Faure

Sicilienne,

27 ♩ = 60,989990 ♩ = 66,979980 ♩ = 60,989990 ♩ = 66,979980

Gabriel Faure

Sicilienne,

30 ♩ = 60,989990 ♩ = 66,979980 ♩ = 60,989990

Gabriel Faure

Sicilienne,

34

Gabriel Faure

Sicilienne,

37
Gabriel Faure

Sicilienne,

♩ = 76,989998

40
Gabriel Faure

Sicilienne,

♩ = 61,90000002604678660996927698099992 = 68,9900

43
Gabriel Faure

Sicilienne,

♩ = 70,9700000590730983049

47
Gabriel Faure

Sicilienne,

♩ = 72,990036

51
Gabriel Faure

Sicilienne,

55
Gabriel Faure

Sicilienne,

58
Gabriel Faure
Sicilienne,

61
Gabriel Faure
Sicilienne,

65
Gabriel Faure
Sicilienne,

69
Gabriel Faure
Sicilienne,

72
Gabriel Faure
Sicilienne,

75
Gabriel Faure
Sicilienne,

78 $\text{♩} = 62,980026$ $\text{♩} = 63,989967$ $\text{♩} = 64,980003$ $\text{♩} = 65,999992$ $\text{♩} = 66,979980$

Gabriel Faure

Sicilienne,

81 $\text{♩} = 67,999992$ $\text{♩} = 68,990021$ $\text{♩} = 69,990028$

Gabriel Faure

Sicilienne,

83 $\text{♩} = 70,990036$ $\text{♩} = 71,990005$ $\text{♩} = 72,990036$

Gabriel Faure

Sicilienne,

85 $\text{♩} = 74,999999$ $\text{♩} = 75,999999$ $\text{♩} = 76,999999$ $\text{♩} = 77,999999$ $\text{♩} = 78,999999$ $\text{♩} = 79,999999$ $\text{♩} = 80,999999$ $\text{♩} = 81,999999$ $\text{♩} = 82,999999$ $\text{♩} = 83,999999$ $\text{♩} = 84,999999$ $\text{♩} = 85,999999$

Gabriel Faure

Sicilienne,

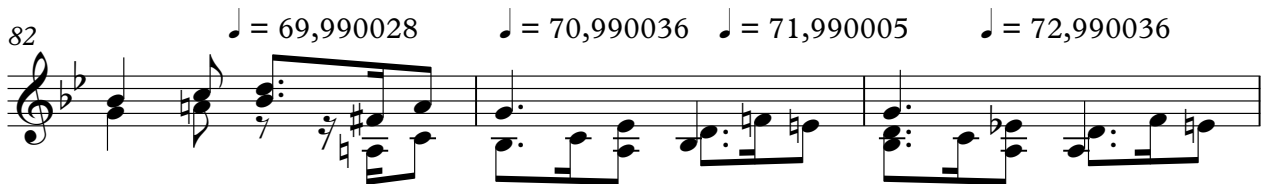
54  Musical notation for measures 54-58, featuring a treble clef, a key signature of two flats, and a complex rhythmic pattern with sixteenth and thirty-second notes.

59  Musical notation for measures 59-64, including a tempo marking $\text{♩} = 60,989990$ and $\text{♩} = 66,979980$. The notation shows a continuation of the melodic and harmonic themes.

65  Musical notation for measures 65-70, with tempo markings $\text{♩} = 60,989990$, $\text{♩} = 66,979980$, $\text{♩} = 60,989990$, and $\text{♩} = 66,979980$. The passage includes intricate chordal textures.

71  Musical notation for measures 71-75, showing a melodic line with various rhythmic values and rests.

76  Musical notation for measures 76-81, with tempo markings $\text{♩} = 60,989990$, $\text{♩} = 60,280026$, $\text{♩} = 64,980065$, $\text{♩} = 65,999966$, $\text{♩} = 66,979980$, and $\text{♩} = 67,969990$. The notation features a mix of melodic and harmonic elements.

82  Musical notation for measures 82-84, with tempo markings $\text{♩} = 69,990028$, $\text{♩} = 70,990036$, $\text{♩} = 71,990005$, and $\text{♩} = 72,990036$. The passage continues with complex rhythmic patterns.

85  Musical notation for measures 85-88, including tempo markings $\text{♩} = 71,990028$, $\text{♩} = 71,990028$, $\text{♩} = 65,999990$, $\text{♩} = 70,999990$, $\text{♩} = 70,999990$, $\text{♩} = 59,999990$, $\text{♩} = 72,999990$, $\text{♩} = 72,999990$, $\text{♩} = 72,999990$, and $\text{♩} = 72,999990$. The notation shows a series of chords and rests.

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♩ = 60,989990

4 61,990002

8 ♩ = 60,989990

11 ♩ = 60,989990

15

18 ♩ = 63,989967 ♩ = 69,990028 ♩ = 68,9900

23 ♩ = 67,999992 ♩ = 66,979980 ♩ = 65,999992 ♩ = 64,980003 ♩ = 63,989992 ♩ = 61,990002

27 ♩ = 60,989990 ♩ = 66,979980 ♩ = 60,989990 ♩ = 66,979980

31 ♩ = 60,989990 ♩ = 66,979980 ♩ = 60,989990

35

V.S.

Sicilienne,

38

41 $\text{♩} = 76,989998$ $\text{♩} = 61,620000$ $\text{♩} = 63,989999$ $\text{♩} = 66,990001$ $\text{♩} = 70,990002$ $\text{♩} = 73,990003$ $\text{♩} = 76,990004$ $\text{♩} = 79,990005$ $\text{♩} = 82,990006$ $\text{♩} = 85,990007$ $\text{♩} = 88,990008$ $\text{♩} = 91,990009$ $\text{♩} = 94,990010$ $\text{♩} = 97,990011$ $\text{♩} = 100,990012$

47 $\text{♩} = 70,990030$ $\text{♩} = 72,990031$ $\text{♩} = 74,990032$ $\text{♩} = 76,990033$ $\text{♩} = 78,990034$ $\text{♩} = 80,990035$ $\text{♩} = 82,990036$

53

58

63 $\text{♩} = 60,989990$ $\text{♩} = 66,979980$ $\text{♩} = 60,989990$ $\text{♩} = 66,979980$

67 $\text{♩} = 60,989990$ $\text{♩} = 66,979980$ $\text{♩} = 60,989990$

71

74

77 $\text{♩} = 60,989990$ $\text{♩} = 61,990002$ $\text{♩} = 62,980026$ $\text{♩} = 63,989967$ $\text{♩} = 64,980003$

The image shows a musical score for a piece titled 'Sicilienne'. It consists of ten staves of music, each starting with a measure number. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings. Above several staves, there are numerical values representing fret numbers for guitar, such as 76,989998, 61,620000, 63,989999, 66,990001, 70,990002, 73,990003, 76,990004, 79,990005, 82,990006, 85,990007, 88,990008, 91,990009, 94,990010, 97,990011, 100,990012, 70,990030, 72,990031, 74,990032, 76,990033, 78,990034, 80,990035, 82,990036, 60,989990, 66,979980, 60,989990, 66,979980, 60,989990, 60,989990, 61,990002, 62,980026, 63,989967, and 64,980003. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall style is characteristic of a classical guitar piece.

Sicilienne,

3

80 ♩ = 65,999992 ♩ = 66,979980 ♩ = 67,999992 ♩ = 68,990021 ♩ = 69,990028

Musical notation for measures 80-82. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. The key signature has two flats. Measure 80 starts with a treble clef and a key signature of two flats. The notation includes a variety of note values and rests, with some notes beamed together. The bass line is also visible, showing a similar rhythmic complexity.

83 ♩ = 70,990036 ♩ = 71,990005 ♩ = 72,990036 ♩ = 73,990005 ♩ = 74,990036 ♩ = 75,990005 ♩ = 76,990036 ♩ = 77,990005 ♩ = 78,990036 ♩ = 79,990005 ♩ = 80,990036 ♩ = 81,990005 ♩ = 82,990036 ♩ = 83,990005

Musical notation for measures 83-90. The music continues with the same complex rhythmic pattern. The notation includes a variety of note values and rests, with some notes beamed together. The bass line is also visible, showing a similar rhythmic complexity. The piece concludes with a double bar line.