

# Fight!

10th Anniversary ver  
Kotaro Oshio  
Be Happy

Standard tuning

♩ = 125

Palm w/ Nail Atk

**Intro**

S-Gt

The score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) in 4/4 time. It consists of three systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The first system is labeled 'Intro' and starts with a measure containing a whole rest and a palm mute chord (indicated by 'X' marks on the strings). The second system begins with a triplet of eighth notes. The third system starts with a measure containing a triplet of eighth notes and a double fermata (ff), followed by a section marked 'A' with a repeat sign. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). The tablature includes fret numbers (0, 2, 3, 4, 5, 7, 12) and techniques like palm muting and triplets.

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A

TAB

Musical notation for measures 7-8. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fret numbers and string indicators (X for muted).

**TAB**

2	2	X-X	7	X-7-X	3-0	0	X	X	X	0
2	2	X-X	7	7-X	3-0	0	X	X	X	0
2	2	X-X	7	7-X	3-0	0	X	X	X	0
2	2	X-X	7	7-X	3-0	0	X	X	X	0

Musical notation for measures 9-10. The staff continues the melodic line.

**TAB**

2	2	X-X	8	X-8-X	10	12	X	X	X	0
2	2	X-X	8	8-X	10	12	X	X	X	0
2	2	X-X	8	8-X	10	12	X	X	X	0
2	2	X-X	8	8-X	10	12	X	X	X	0

Musical notation for measures 11-12. The staff continues the melodic line.

**TAB**

2	2	X-X	7	X-7-X	3-0	0	X	X	X	0
2	2	X-X	7	7-X	3-0	0	X	X	X	0
2	2	X-X	7	7-X	3-0	0	X	X	X	0
2	2	X-X	7	7-X	3-0	0	X	X	X	0

Musical notation for measures 13-14. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tablature below shows fret numbers and string indicators (X for muted). Dynamic markings *mf* and *f* are present.

**TAB**

0	0	0	(8)	X	(3)	3	V	3	V	3	X	3
0	0	0	(8)	X	(0)	3	V	3	V	3	X	3
0	0	0	(8)	X	(0)	3	V	3	V	3	X	3
0	0	0	(8)	X	(0)	3	V	3	V	3	X	3

15

TAB (3) X 3 3 X 3 (3) X 3 3 X 3 (3) 0 0 0 0 0 0 0 0

T.H. T.H. T.H. T.H. T.H. T.H.

18

TAB 0 X 10 X 10 X 10 (X) X 10 X 10 (X) X 10 X 10

C

21

TAB <7> <7> <7> <7> 10 0 9 0 12 0 10 0 9 0 7 0 9 0

23

TAB 10 0 9 0 12 0 10 0 9 0 7

24

TAB

25

TAB

27

TAB

D

28

TAB

Palm w/ Nail Atk

30 +

TAB

32 +

E

TAB

34

TAB

35

TAB

40 *f* **F**

TAB: 7 X 6 7 0 0 | 0 5-7 X-X-X-5-X-X 5-7 X-X 5-7

42 **Palm w/ Nail Atk**

TAB: 0 2 4 X X 3 0 3 | 0 5-7 X-X-X-5-X-X 5-7 X-X 5-7

44

TAB: 0 X 10 X 9 X 8 X 7 | 0 5-7 X-X-X-5-X-X 5-7 X-X 5-7

46 **Palm w/ Nail Atk**

TAB: 0 2 4 X X 3 0 3 | 0 5-7 X-X-X-5-X-X 5-7 X-X 5-7

48 **G**

TAB: 0 2 4 0 3 0 3 0 | 0 5-7 X-X-X-5-X-X 5-7 X-X 5-7



Palm w/ Nail Atk

58 +

T

let ring let ring let ring let ring

T  
A  
B

0 5-7 X-X X-X X-X X-X 5-7 5-7 12 14 13 12 11  
12 11 10 9

60 +

T

let ring

T  
A  
B

0 5-7 X-X X-X X-X X-X 5-7 5-7 0 7 7 6 6 5 5 4 4  
6 5 4 4

62 +

T

T  
A  
B

0 5-7 X-X X-X X-X X-X 5-7 5-7 0 11 10 9 9 8

64 +

T

Palm w/ Nail Atk

T  
A  
B

0 5-7 X-X X-X X-X X-X 5-7 5-7 0 2 4 X X 3  
<5> <4>  
<5> <4>  
<5> <4>  
<5> <4>  
<5> <4>  
<5> <4>



66 +

TAB 0 5-7 X-X-X-5-X-X X-X X-X 0 2-4 X-X 2 2 X 0

68 +

TAB 0 5-7 X-X-X-5-X-X X-X X-X 0 2-4 X-X 3 5 6 5 4 4

70 +

TAB 0 5-7 X-X-X-5-X-X X-X X-X 0 2-4 X-X 3 10 10 9

72 +

TAB 0 5-7 X-X-X-5-X-X X-X X-X 0 12 11 12 11 10 10 12 11 12 11 10

74 +

TAB 0 5-7 X-X-X-5-X-X X-X X-X 0 7 X 7 X 7 X 6 6 0

76

T  
A  
B

78

T  
A  
B

Palm w/ Nail Atk  
+  
T  
T

80

T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H.

T  
A  
B