

Faure, Gabriel - Requiem - David Siu, M.D.

♩ = 96,000 002,000 000 15 ♩ = 27,000 000 000 15

Organ rh

Organ lh

Bassoon

Horns 1,2 in F

Horns 3,4 in F

Trumpet in F

Soprano

Alto

Tenor

Bass

Viola 1

Viola 2

Cello 1

Cello 2

Double Bass

6

Bassoon

Horns 1,2 in F

Horns 3,4 in F

Soprano

Alto

Tenor

Bass

Viola 1

Viola 2

Cello 1

Cello 2

Double Bass

11 $\text{♩} = 37,000015$ ~~$\text{♩} = 37,000015$~~

Bassoon

Horns 1,2 in F

Horns 3,4 in F

Soprano

Alto

Tenor

Bass

Viola 1 $\text{♩} = 37,000015$ ~~$\text{♩} = 37,000015$~~

Viola 2

Cello 1

Cello 2

Double Bass

20

Organ rh

Organ lh

Tenor

Viola 1

Viola 2

Cello 1

Cello 2

Double Bass

Detailed description: This is a page of a musical score, page 5, starting at measure 20. The score is arranged in a system with seven staves. The top two staves are for Organ, right hand (rh) and left hand (lh), both in treble clef. The Organ rh part features a melodic line with some grace notes. The Organ lh part provides a harmonic accompaniment with chords and moving lines. The Tenor part is in treble clef and has a few notes. The bottom four staves are for string instruments: Viola 1 and Viola 2, Cello 1, and Cello 2, all in bass clef. The Viola parts have a similar melodic line with slurs. The Cello 1 part has a similar line. The Cello 2 and Double Bass parts play a more rhythmic, harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 7/8. There are some blacked-out areas at the top of the page, likely due to scanning artifacts.

24

Organ rh

Organ lh

Tenor

Viola 1

Viola 2

Cello 1

Cello 2

Double Bass

The image shows a page of a musical score, page 6, starting at measure 24. The score is for a large ensemble including Organ (right and left hands), Tenor, Viola (1 and 2), Cello (1 and 2), and Double Bass. The music is in a key with one flat (B-flat) and a 3/4 time signature. The Organ parts feature complex textures with many beamed notes. The Tenor part has a melodic line with some rests. The Viola and Cello parts have similar melodic lines, often with slurs. The Double Bass part provides a steady bass line. There are some markings above the Organ staves that appear to be obscured or partially cut off, possibly indicating specific organ registrations or performance instructions.

28 7

Organ rh

Organ lh

Tenor

Viola 1

Viola 2

Cello 1

Cello 2

Double Bass

Detailed description: This is a page of a musical score, page 28, featuring seven staves. The top staff is for Organ right hand (rh) in treble clef, showing a melodic line with some accidentals. The second staff is for Organ left hand (lh) in treble clef, with a more complex, multi-voiced texture. The third staff is for Tenor in treble clef, mostly containing rests. The bottom four staves (Viola 1, Viola 2, Cello 1, and Cello 2) are in bass clef and provide harmonic support. The Double Bass staff is also in bass clef. The score includes various musical notations such as notes, rests, and accidentals. There are some blacked-out areas at the top of the page, possibly indicating corrections or redactions. A page number '28' is at the top left, and a small '7' is at the top right.

32

Organ rh

Organ lh

Tenor

Viola 1

Viola 2

Cello 1

Cello 2

Double Bass

The image shows a page of a musical score, page 8, starting at measure 32. The score is arranged in a system with six staves. The top two staves are for Organ (right and left hands), both in treble clef with a key signature of one flat. The Organ right hand part features a melodic line with eighth and quarter notes, while the Organ left hand part provides a harmonic accompaniment with chords and moving lines. The Tenor part is in treble clef with a key signature of one flat, featuring a simple melodic line. The bottom four staves are for string instruments: Viola 1 and Viola 2, Cello 1, and Cello 2, all in bass clef with a key signature of one flat. The Viola parts have a more complex, arpeggiated texture, while the Cello parts provide a steady harmonic and rhythmic foundation. The Double Bass part is in bass clef with a key signature of one flat, playing a simple bass line. The score is divided into three measures, with a repeat sign at the beginning of the first measure.

35

Organ rh

Organ lh

Tenor

Viola 1

Viola 2

Cello 1

Cello 2

Double Bass

Detailed description: This is a page of a musical score, page 9, starting at measure 35. The score is arranged in a system with seven staves. The top two staves are for the Organ, right hand (rh) and left hand (lh), both in treble clef. The third staff is for the Tenor, in treble clef. The bottom four staves are for the Viola 1, Viola 2, Cello 1, and Cello 2, all in bass clef. The key signature has one flat (B-flat). The Organ rh part features a melodic line with eighth and sixteenth notes. The Organ lh part provides a harmonic accompaniment with chords and moving lines. The Tenor part has a sparse melodic line with some rests. The Viola and Cello parts have more complex, moving lines, with Viola 1 and Cello 1 often playing similar parts. The Cello 2 and Double Bass parts provide a steady bass line with chords and moving lines. There are some markings above the Organ rh staff, possibly indicating fingerings or articulation. The page number '9' is in the top right corner, and the measure number '35' is at the beginning of the first staff.

38 000038

Organ rh

Organ lh

Bassoon

Horns 1,2 in F

Horns 3,4 in F

Trumpet in F

Tenor

Viola 1

Viola 2

Cello 1

Cello 2

Double Bass

42

Organ rh

Organ lh

Bassoon

Horns 1,2 in F

Horns 3,4 in F

Soprano

Viola 1

Viola 2

Cello 1

Cello 2

46

Organ rh

Organ lh

Bassoon

Horns 1,2 in F

Horns 3,4 in F

Soprano

Viola 1

Viola 2

Cello 1

Cello 2

The image shows a page of a musical score, page 12, starting at measure 46. The score is arranged in a system with multiple staves. The instruments are: Organ right hand (rh), Organ left hand (lh), Bassoon, Horns 1 and 2 in F, Horns 3 and 4 in F, Soprano, Viola 1, Viola 2, Cello 1, and Cello 2. The Organ parts feature a melodic line in the right hand and a chordal accompaniment in the left hand. The Bassoon part has a few notes in the first measure. The Horns 1,2 part has a long note in the first measure. The Horns 3,4 part has a few notes in the first measure. The Soprano part has a melodic line. The Viola 1 and Viola 2 parts have a few notes in the first measure. The Cello 1 and Cello 2 parts have a melodic line. There are some markings above the Organ and Bassoon staves that appear to be obscured or partially cut off, possibly indicating fingerings or articulation. The key signature is one flat (B-flat), and the time signature is 4/4.

50 ~~79,78,066,057,040,000,0076038~~ ~~82,000068~~ ~~82,000068~~ ~~82,000068~~

Organ rh

Organ lh

Bassoon

Horns 1,2 in F

Horns 3,4 in F

Trumpet in F

Soprano

Alto

Tenor

Bass

~~79,78,066,057,040,000,0076038~~ ~~82,000068~~ ~~82,000068~~ ~~82,000068~~

Viola 1

Viola 2

Cello 1

Cello 2

Double Bass

54 $\text{♩} = 84,000$ ~~84,000~~ $\text{♩} = 88,000$ 023 ~~88,000~~ $\text{♩} = 88,000$ 023 16

Organ rh
Organ lh
Bassoon

Horns 1,2 in F
Horns 3,4 in F
Trumpet in F

Soprano
Alto
Tenor
Bass

$\text{♩} = 84,000$ ~~84,000~~ $\text{♩} = 88,000$ 023 ~~88,000~~ $\text{♩} = 88,000$ 023 16

Viola 1
Viola 2
Cello 1
Cello 2
Double Bass

58

Organ rh

Organ lh

Bassoon

Horns 1,2 in F

Horns 3,4 in F

Trumpet in F

Soprano

Alto

Tenor

Bass

Viola 1

Viola 2

Cello 1

Cello 2

Double Bass

64

70

76

66

♩ = 83,000069 8 4 5 6 7 8 9 10 11 12 13 14

Organ rh

Organ lh

Soprano

Alto

Tenor

Bass

Viola 1

Viola 2

Cello 1

Cello 2

Double Bass

♩ = 83,000069 8 4 5 6 7 8 9 10 11 12 13 14

Detailed description: This is a page of a musical score for page 17, starting at measure 66. It features eleven staves. The top six staves are for vocalists and organists: Organ right hand (rh), Organ left hand (lh), Soprano, Alto, Tenor, and Bass. The bottom five staves are for string quartet members: Viola 1, Viola 2, Cello 1, Cello 2, and Double Bass. The organ parts are in treble clef with a key signature of one flat and a 7/8 time signature. The vocal parts are also in treble clef with one flat. The string parts are in bass clef with one flat. A tempo-like marking '♩ = 83,000069 8 4 5 6 7 8 9 10 11 12 13 14' is present above the organ and string staves. The score shows various rhythmic values, including eighth and sixteenth notes, and rests.

70

Organ rh

Organ lh

Bassoon

Horns 1,2 in F

Horns 3,4 in F

Trumpet in F

Soprano

Alto

Tenor

Bass

Viola 1

Viola 2

Cello 1

Cello 2

Double Bass

74

Organ rh
Organ lh
Bassoon

Horns 1,2 in F
Horns 3,4 in F
Trumpet in F

Soprano
Alto
Tenor
Bass

Viola 1
Viola 2
Cello 1
Cello 2
Double Bass

78 ~~79,80,81,82,83,84,85,86,87,88,89,90,91,92,93,94,95,96,97,98,99,100~~0000038

Organ rh
Organ lh
Soprano
Alto
Tenor
Bass
Viola 1
Viola 2
Cello 1
Cello 2
Double Bass

Detailed description: This is a page of a musical score, page 20, starting at measure 78. The score is for a large ensemble including Organ (right and left hands), Soprano, Alto, Tenor, Bass, Viola 1, Viola 2, Cello 1, Cello 2, and Double Bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Organ parts feature complex textures with chords and moving lines. The vocal parts (Soprano, Alto, Tenor, Bass) have simple, mostly whole-note lines. The string parts (Viola, Cello, Double Bass) provide harmonic support with various rhythmic patterns and melodic lines. There are some markings above the Organ staves that appear to be remnants of a previous page or a specific performance instruction.

82 $\text{♩} = 89,00000069$ $\text{♩} = 78,80,0007600$ $\text{♩} = 81,000084$ 21 $\text{♩} = 80,79,0000697$

Organ rh

Organ lh

Horns 1,2 in F

Soprano

Alto

Tenor

Bass

$\text{♩} = 89,00000069$ $\text{♩} = 78,80,0007600$ $\text{♩} = 81,000084$ $\text{♩} = 80,79,0000697$

Viola 1

Viola 2

Cello 1

Cello 2

Double Bass

86

Organ rh
Organ lh
Bassoon

Horns 1,2 in F

Soprano
Alto
Tenor
Bass

Viola 1
Viola 2
Cello 1
Cello 2
Double Bass

♩ = 80, 000, 76, 076, 0076, 090, 76, 000, 000, 038

Detailed description: This page of a musical score, numbered 22, contains measures 86 through 89. The score is divided into two systems. The first system includes the Organ (right and left hands), Bassoon, Horns 1 and 2 in F, and four vocal parts (Soprano, Alto, Tenor, Bass). The Organ parts feature complex rhythmic patterns with many beamed notes. The Bassoon part has a similar rhythmic texture. The Horns and vocal parts play sustained notes with long horizontal lines. The second system includes Viola 1, Viola 2, Cello 1, Cello 2, and Double Bass. The string parts (Viola, Cello, and Double Bass) play a rhythmic accompaniment with beamed eighth and sixteenth notes. A tempo marking of quarter note = 80 is present at the beginning and end of the page.

Faure, Gabriel - Requiem - David Siu, M.D.

Organ rh

♩ = 96

11 $\text{♩} = 37$ **2**

20

25

30

35

39 $\text{♩} = 82$

44 $\text{♩} = 84$

49

55 $\text{♩} = 88$

V.S.

2

Organ rh

61 $\text{♩} = 82,0000$

66 $\text{♩} = 83,0000$

72 $\text{♩} = 84,0000$

78 $\text{♩} = 80,0000$

84 $\text{♩} = 81,0000$ $\text{♩} = 80,0000$ $\text{♩} = 80,0000$

88 $\text{♩} = 80,0000$

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Organ lh

The image displays a musical score for the Organ Left Hand (lh) of Gabriel Faure's Requiem. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score begins with a tempo marking of quarter note = 96. The first measure is a whole rest. The second measure is a 4/4 time signature change. The score continues with various musical notations including eighth notes, quarter notes, and chords. A second tempo marking of quarter note = 37 is shown above measure 11, with a '2' below it, indicating a change in tempo. The score concludes with a 'V.S.' (Vivace) marking at the end of measure 59.

V.S.

2

Organ lh

♩ = 82,000038 ♩ = 83,000008 ♩ = 84,000000 ♩ = 85,000000 ♩ = 86,000000 ♩ = 87,000000 ♩ = 88,000000 ♩ = 89,000000 ♩ = 90,000000 ♩ = 91,000000 ♩ = 92,000000 ♩ = 93,000000 ♩ = 94,000000 ♩ = 95,000000 ♩ = 96,000000 ♩ = 97,000000 ♩ = 98,000000 ♩ = 99,000000 ♩ = 100,000000

65

70

76

82

87

90

Faure, Gabriel - Requiem - David Siu, M.D.

Bassoon

1 = 96,000000 15 = 27,000000 5 = 36,000000 25 = 9,000000

9 11 = 42,000000 15 = 37,000000 15 = 37,000000 18

15 3 = 32,000000 4 = 30,30,000000 000000 38 2 = 22,000000 3 = 31,000000

24 8 = 88,000000 0000 3 = 33,000000 0000 69

35 2 035

44 8 = 88,000000 89 8 = 88,000000 369 8 = 88,000000 4 = 40,000000 000000

52 = 82,000000 38 = 82,000000 000000 000000 000000 000023 = 88,000000 36

58 8 = 88,000000 000000 = 84,000000 000000 = 83,000000 000000 370,000000 000000 38 1

65 = 82,000000 000000 2 = 82,000000 000000

74 8 = 88,000000 000000 000000 000000 000000 000000 3 = 80,000000 000000 076 = 80,000000

2
84 ♩ = 81,000084

Bassoon ♩ = 81,000084

♩ = 81,000084

A musical staff for Bassoon in bass clef. It contains five measures: a rest, a rest, a dotted quarter note, an eighth note, and a rest.

89 ♩ = 81,000084

2

A musical staff for Bassoon in bass clef. It contains five measures, all of which are filled with a single whole note.

Faure, Gabriel - Requiem - David Siu, M.D.

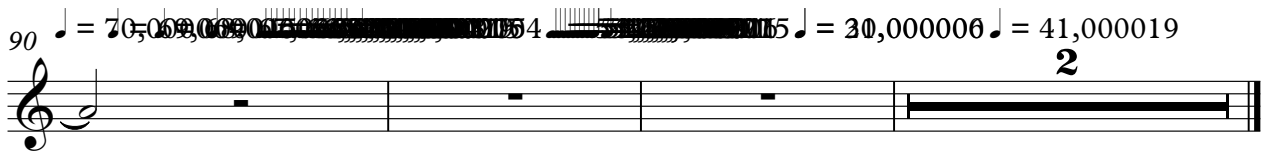
Horns 1,2 in F

This image shows a musical score for Horns 1 and 2 in F major, measures 1 through 84. The score is written in 4/4 time and consists of nine staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 1, 9, 17, 26, 36, 45, 53, 60, 68, and 76 clearly visible. The music features a mix of melodic lines and harmonic textures, with some measures containing rests for the instruments. The score is presented in a standard musical notation format, with a treble clef and a key signature of one flat (F major).

2

Horns 1,2 in F

85  86

90  91 92 93 2

Faure, Gabriel - Requiem - David Siu, M.D.

Horns 3,4 in F

This musical score is for Horns 3 and 4 in F major, measures 1 through 84. The music is written in 4/4 time. The score consists of ten staves of music. The first staff (measures 1-8) begins with a tempo marking of ♩ = 96. The second staff (measures 9-16) has a tempo marking of ♩ = 37. The third staff (measures 17-25) has a tempo marking of ♩ = 51. The fourth staff (measures 26-35) has a tempo marking of ♩ = 83. The fifth staff (measures 36-44) has a tempo marking of ♩ = 85. The sixth staff (measures 45-52) has a tempo marking of ♩ = 83. The seventh staff (measures 53-59) has a tempo marking of ♩ = 82. The eighth staff (measures 60-67) has a tempo marking of ♩ = 82. The ninth staff (measures 68-76) has a tempo marking of ♩ = 79. The tenth staff (measures 77-84) has tempo markings of ♩ = 79, ♩ = 59, ♩ = 81, and ♩ = 87. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some blacked-out areas in the original image, likely due to scanning artifacts or redactions.

2

Horns 3,4 in F

87

5000015020019006

2

Faure, Gabriel - Requiem - David Siu, M.D.

Soprano

Musical staff 1: Treble clef, 4/4 time signature. Measure numbers 1-7. Includes a large blacked-out area above the staff.

Musical staff 2: Treble clef, 4/4 time signature. Measure numbers 8-13. Includes a large blacked-out area above the staff.

Musical staff 3: Treble clef, 4/4 time signature. Measure numbers 14-20. Includes a large blacked-out area above the staff.

Musical staff 4: Treble clef, 4/4 time signature. Measure numbers 21-30. Includes a large blacked-out area above the staff and a '2' indicating a fermata or repeat.

Musical staff 5: Treble clef, 4/4 time signature. Measure numbers 31-38. Includes a large blacked-out area above the staff and two '2' markings.

Musical staff 6: Treble clef, 4/4 time signature. Measure numbers 42-47. Includes a large blacked-out area above the staff.

Musical staff 7: Treble clef, 4/4 time signature. Measure numbers 48-53. Includes a large blacked-out area above the staff.

Musical staff 8: Treble clef, 4/4 time signature. Measure numbers 54-58. Includes a large blacked-out area above the staff.

Musical staff 9: Treble clef, 4/4 time signature. Measure numbers 59-64. Includes a large blacked-out area above the staff.

2

Soprano

64 ♩ = 79,000069

♩ = 82,000038

♩ = 83,000076

♩ = 83,000076

Musical staff for measures 64-69. The staff contains six measures of music in a treble clef with a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter).

70

Musical staff for measures 70-75. The staff contains six measures of music in a treble clef with a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter).

76

Musical staff for measures 76-82. The staff contains seven measures of music in a treble clef with a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). A fermata is placed over the final measure (82).

83

Musical staff for measures 83-88. The staff contains six measures of music in a treble clef with a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter).

89

Musical staff for measures 89-94. The staff contains six measures of music in a treble clef with a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). A fermata is placed over the final measure (94).

Faure, Gabriel - Requiem - David Siu, M.D.

Alto

1 = 96,000000 15 = 27,000000 15 = 36,000000 15 = 27,000000

8 = 37,000000 15 = 37,000000 15 = 37,000000 15 = 37,000000

14 = 30,000000 24 = 30,000000 32 = 51,000000 38 = 37,000000

21 = 37,000000 38 = 37,000000 44 = 37,000000 51 = 37,000000

31 = 82,000000 38 = 82,000000 44 = 82,000000 51 = 82,000000

42 = 82,000000 51 = 82,000000 58 = 82,000000 65 = 82,000000

52 = 82,000000 58 = 82,000000 65 = 82,000000 72 = 82,000000

58 = 82,000000 65 = 82,000000 72 = 82,000000 79 = 82,000000

2

Alto

64 ♩ = 79,000069

♩ = 82,000038

♩ = 83,000076

♩ = 84,000114

Musical staff for measures 64-69. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7, quarter notes F7, G7, A7, B7, quarter notes C8, D8, E8, F8, quarter notes G8, A8, B8, C9.

70

Musical staff for measures 70-75. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7, quarter notes F7, G7, A7, B7, quarter notes C8, D8, E8, F8, quarter notes G8, A8, B8, C9.

76

Musical staff for measures 76-82. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7, quarter notes F7, G7, A7, B7, quarter notes C8, D8, E8, F8, quarter notes G8, A8, B8, C9. A fermata is placed over the final note C9.

83

Musical staff for measures 83-88. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7, quarter notes F7, G7, A7, B7, quarter notes C8, D8, E8, F8, quarter notes G8, A8, B8, C9.

89

Musical staff for measures 89-94. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7, quarter notes F7, G7, A7, B7, quarter notes C8, D8, E8, F8, quarter notes G8, A8, B8, C9. A fermata is placed over the final note C9.

Faure, Gabriel - Requiem - David Siu, M.D.

Tenor

The image displays a musical score for the Tenor voice part of Gabriel Faure's Requiem. The score is written in 4/4 time and consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The score is divided into measures, with measure numbers 8, 14, 21, 27, 34, 39, 48, 55, and 59 indicated. There are several instances of blacked-out text, likely representing obscured measure numbers or other markings. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and dynamic markings such as mf and f . The score is presented in a standard musical notation format, with a treble clef and a key signature of one flat (B-flat).

2

Tenor

64 ♩ = 79,000069

♩ = 82,000038

♩ = 83,000036

♩ = 84,000034

Musical staff 64-69: Treble clef, 8 flats. Notes: 64 (quarter), 65 (quarter), 66 (quarter), 67 (quarter), 68 (quarter), 69 (quarter).

70

Musical staff 70-75: Treble clef, 8 flats. Notes: 70 (quarter), 71 (quarter), 72 (quarter), 73 (quarter), 74 (quarter), 75 (quarter).

76

Musical staff 76-82: Treble clef, 8 flats. Notes: 76 (quarter), 77 (quarter), 78 (quarter), 79 (quarter), 80 (quarter), 81 (quarter), 82 (quarter). Includes a fermata over measure 81.

83

Musical staff 83-88: Treble clef, 8 flats. Notes: 83 (quarter), 84 (quarter), 85 (quarter), 86 (quarter), 87 (quarter), 88 (quarter).

89

Musical staff 89-94: Treble clef, 8 flats. Notes: 89 (quarter), 90 (quarter), 91 (quarter), 92 (quarter), 93 (quarter), 94 (quarter). Includes a fermata over measure 93.

Faure, Gabriel - Requiem - David Siu, M.D.

Bass

15

8

14

21

31

42

52

58

62

Faure, Gabriel - Requiem - David Siu, M.D.

Viola 1

♩ = 96,000

1

9

9

16

♩ = 30,000 ♩ = 54,000

16

22

22

27

27

33

33

39

39

47

♩ = 85,000 ♩ = 83,000

47

53

53

57

57

2 **Viola 1** ♩ = 82,000083,000069,3,000000

62

68

73

78

84

88

2

Faure, Gabriel - Requiem - David Siu, M.D.

Viola 2

9

16

22

27

32

36

40

45

2
Viola 2

50 $\text{♩} = 79,000070$

55 $\text{♩} = 88,000023$

60 $\text{♩} = 82,000069$

66 $\text{♩} = 83,000069$

71 $\text{♩} = 83,000069$

76 $\text{♩} = 79,000069$

81 $\text{♩} = 80,000069$ $\text{♩} = 88,000070$ $\text{♩} = 81,000084$ $\text{♩} = 87,000069$

86 $\text{♩} = 78,000069$ $\text{♩} = 79,000070$ $\text{♩} = 76,000066$

89 $\text{♩} = 75,000069$ $\text{♩} = 41,000019$

2

Faure, Gabriel - Requiem - David Siu, M.D.

Cello 1

1 = 96,000000

9 = 37,000000

16 = 30,000000 = 54,000000

22 = 81,000000 = 84,000000

27 = 81,000000 = 84,000000

32 = 81,000000

36 = 81,000000

38 = 81,000000

2

Cello 1

42

Musical staff for measures 42-47. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes with various accidentals (sharps, flats, naturals).

48

Musical staff for measures 48-52. It continues the melodic line with eighth and quarter notes. A tempo marking $\text{♩} = 82,00000$ is present above the staff.

53

Musical staff for measures 53-57. The melody continues with eighth and quarter notes. A tempo marking $\text{♩} = 82,00000$ is present above the staff.

58

Musical staff for measures 58-62. The melody continues with eighth and quarter notes. A tempo marking $\text{♩} = 82,00000$ is present above the staff.

63

Musical staff for measures 63-68. This section features a more complex melodic line with eighth notes and some beamed sixteenth notes. A tempo marking $\text{♩} = 82,00000$ is present above the staff.

69

Musical staff for measures 69-73. The melody continues with eighth and quarter notes. A tempo marking $\text{♩} = 82,00000$ is present above the staff.

74

Musical staff for measures 74-78. The melody continues with eighth and quarter notes. A tempo marking $\text{♩} = 82,00000$ is present above the staff.

79

Musical staff for measures 79-84. The melody continues with eighth and quarter notes. A tempo marking $\text{♩} = 82,00000$ is present above the staff.

85

Musical staff for measures 85-88. The melody continues with eighth and quarter notes. A tempo marking $\text{♩} = 82,00000$ is present above the staff.

89

Musical staff for measures 89-94. The melody continues with eighth and quarter notes. A tempo marking $\text{♩} = 82,00000$ is present above the staff. The piece concludes with a double bar line and a fermata.

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Cello 2

♩ = 96,000000

Musical notation for Cello 2, measures 1-8. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation shows a series of quarter and half notes, some with slurs and ties.

9 ♩ = 37,000000

Musical notation for Cello 2, measures 9-15. The notation continues with quarter and half notes, including a sharp sign (#) in the final measure.

16 ♩ = 30,000000 ♩ = 58,000000 ♩ = 59,000000

Musical notation for Cello 2, measures 16-21. The notation shows a series of quarter notes, with a sharp sign (#) in the second measure.

22 ♩ = 59,000000 ♩ = 69,000000 ♩ = 69,000000

Musical notation for Cello 2, measures 22-27. The notation continues with quarter notes and a sharp sign (#) in the second measure.

28 ♩ = 59,000000 ♩ = 83,000000 ♩ = 83,000000 ♩ = 89,000000

Musical notation for Cello 2, measures 28-33. The notation shows a series of quarter notes with a sharp sign (#) in the second measure.

34 ♩ = 69,000000 ♩ = 79,000000 ♩ = 79,000000

Musical notation for Cello 2, measures 34-37. The notation shows a series of quarter notes with a sharp sign (#) in the second measure.

38 ♩ = 89,000000 ♩ = 99,000000 ♩ = 99,000000 ♩ = 000038

Musical notation for Cello 2, measures 38-41. The notation shows a series of quarter notes with a sharp sign (#) in the second measure.

2

Cello 2

42

48

53

58

63

69

75

80

86

90

2

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Double Bass

♩ = 96,000000

Measures 1-8 of the Double Bass part. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The music consists of a series of half notes and quarter notes, some with slurs.

9

Measures 9-15 of the Double Bass part. The staff continues with half notes and quarter notes, ending with a whole note chord.

16

Measures 16-21 of the Double Bass part. The staff features a mix of half notes, quarter notes, and eighth notes.

22

Measures 22-27 of the Double Bass part. The staff continues with a steady flow of quarter and eighth notes.

28

Measures 28-33 of the Double Bass part. The staff shows a continuation of the melodic line with various note values.

34

Measures 34-39 of the Double Bass part. The staff includes some beamed eighth notes and quarter notes.

40

Measures 40-43 of the Double Bass part. The staff features a series of chords, primarily consisting of quarter notes.

44

Measures 44-47 of the Double Bass part. The staff shows a series of chords, with a '2' written below the first measure.

2

Double Bass

50 Measure 50 of the Double Bass part, showing a sequence of eighth and sixteenth notes in a bass clef. Above the staff, there are several lines of obscured text, likely MIDI data.

55 Measure 55 of the Double Bass part, featuring a series of eighth notes with some accidentals. Similar to the previous measure, there is obscured text above the staff.

60 Measure 60 of the Double Bass part, continuing the melodic line with eighth and sixteenth notes. Obscured text is visible above the staff.

66 Measure 66 of the Double Bass part, showing a mix of eighth and quarter notes. Obscured text is present above the staff.

72 Measure 72 of the Double Bass part, featuring a more active eighth-note rhythm. Obscured text is visible above the staff.

77 Measure 77 of the Double Bass part, with a melodic line consisting of eighth and quarter notes. Obscured text is present above the staff.

83 Measure 83 of the Double Bass part, showing a sequence of eighth notes. Obscured text is visible above the staff.

88 Measure 88 of the Double Bass part, ending with a double bar line and a '2' time signature. Obscured text is present above the staff.