

Faure, Gabriel - Requiem - David Siu, M.D.

♩ = 96,000000 = 50,000000003 ♩ = 48,000000 ♩ = 47,08000000000000000000

The image displays a musical score for the Requiem by Gabriel Faure, arranged by David Siu. The score is divided into two systems. The first system includes staves for Organ right hand 2 (rh2), Organ right hand 1 (rh1), Organ left hand 1 (lh1), Baritone solo, Organ left hand 2 (lh2), Soprano, Alto, Tenor, and Bass. The second system includes staves for Viola I, Viola II, Cello I, Cello II, and Double bass. Each staff begins with a treble clef (except for Viola I, II and Cello II, which use bass clefs) and a key signature of two sharps (D major or F# minor). The time signature is 4/4. The organ parts (rh1, rh2, lh1, lh2) and string parts (Viola I, II, Cello I, II, Double bass) show musical notation with notes, rests, and articulation marks. The vocal staves (Soprano, Alto, Tenor, Bass) and the Baritone solo part are currently empty. The tempo and performance markings at the top of the score are: ♩ = 96,000000 = 50,000000003 ♩ = 48,000000 ♩ = 47,08000000000000000000.

Organ rh2

Organ rh1

Organ lh1

Organ lh2

Viola I

Viola II

Cello I

Cello II

The image displays a musical score for an organ and string ensemble. It consists of nine staves arranged in two systems. The top system includes four organ staves: Organ rh2 (right hand 2), Organ rh1 (right hand 1), Organ lh1 (left hand 1), and Organ lh2 (left hand 2). The bottom system includes four string staves: Viola I, Viola II, Cello I, and Cello II. The organ parts feature a complex rhythmic pattern with many beamed notes, while the string parts play a more melodic and harmonic accompaniment. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The tempo marking is ♩ = 49,000031. There are some faint, illegible markings at the top of the page, possibly related to a digital audio workstation or scanning process.

8

Organ rh2

Organ rh1

Organ lh1

Organ lh2

Alto

Tenor

Viola I

Viola II

Cello I

Cello II

11

49,48,006000 47,49,0060047 = 54,000004

Organ rh1

Organ lh1

Alto

Tenor

49,48,006000 47,49,0060047 = 54,000004

Viola I

Viola II

Cello I

Cello II

Double bass

14 $\text{♩} = 52,000008$ $\text{♩} = 53,00002$ $\text{♩} = 54,000004$ $\text{♩} = 52,000008$ $\text{♩} = 53,00002$ $\text{♩} = 54,000004$ $\text{♩} = 52,000008$ $\text{♩} = 53,00002$

Organ rh1

Organ lh1

Alto

Tenor

Viola I

Viola II

Cello I

Cello II

Double bass

16 $\text{♩} = 47,000000000000000000$ $\text{♩} = 47,000000000000000000$

Organ rh I

Organ lh I

Alto

Tenor

Viola I $\text{♩} = 47,000000000000000000$ $\text{♩} = 47,000000000000000000$

Viola II

Cello I

Cello II

Double bass

The musical score is set in a key with two sharps (F# and C#). The organ parts (rh and lh) play a simple harmonic accompaniment. The vocal parts (Alto and Tenor) have a melodic line starting in measure 16 and continuing through measures 17 and 18. The string quartet (Viola I, Viola II, Cello I, Cello II, and Double bass) provides a harmonic and rhythmic foundation, with the violas playing a continuous eighth-note pattern and the cellos and double basses playing a similar pattern.

19  $\text{♩} = 47,000$

Organ rh1

Organ lh1

Alto

Tenor

 $\text{♩} = 47,000$

Viola I

Viola II

Cello I

Cello II

Double bass



22 $\text{♩} = 49,000\text{C}$

Organ rh1

Organ lh1

Alto

Tenor

23 $\text{♩} = 49,000\text{C}$

Viola I

Viola II

Cello I

Cello II

Double bass

24 $\text{♩} = 50, 51, 60, 60, 00, 00, 08, 23$ $\text{♩} = 52, 60, 60, 60, 00, 00, 08, 23$

Organ rh2
Organ rh1
Organ lh1
Organ lh2
Alto
Tenor
Bass
Viola I
Viola II
Cello I
Cello II
Double bass

Detailed description: This is a page of a musical score, page 9, starting at measure 24. The score is for a chamber ensemble including Organ, Alto, Tenor, Bass, Viola I, Viola II, Cello I, Cello II, and Double bass. The organ part is divided into four staves: Organ rh2 (right hand 2), Organ rh1 (right hand 1), Organ lh1 (left hand 1), and Organ lh2 (left hand 2). The Alto, Tenor, and Bass parts are in treble clef. The Viola I and Viola II parts are in alto clef (C-clef on the second line). The Cello I, Cello II, and Double bass parts are in bass clef. The key signature is two sharps (F# and C#). The time signature is 3/4. The organ part features a complex rhythmic pattern in the right hands, with notes like G4, A4, B4, C5, and D5. The vocal parts (Alto, Tenor, Bass) have a melodic line starting on G4. The string parts (Viola, Cello, Double bass) have a rhythmic accompaniment of eighth notes. The score is divided into two measures by a bar line. Above the organ part, there are two guitar tablature lines: $\text{♩} = 50, 51, 60, 60, 00, 00, 08, 23$ and $\text{♩} = 52, 60, 60, 60, 00, 00, 08, 23$.

Organ rh2

Organ rh1

Organ lh1

Organ lh2

Alto

Tenor

Bass

Viola I

Viola II

Cello I

Cello II

Double bass

Musical score for measures 26-28. The score includes parts for Organ (right and left hands), Alto, Tenor, Bass, Viola I, Viola II, Cello I, Cello II, and Double bass. The key signature is two sharps (F# and C#), and the time signature is 2/4. The organ parts feature complex textures with multiple voices. The string parts provide harmonic support and rhythmic accompaniment. The Alto, Tenor, and Bass parts have melodic lines with some rests. The Viola, Cello, and Double bass parts have more active, rhythmic lines.

29  11

Organ rh1

Organ lh1

Alto

Tenor

Bass

 11

Viola I

Viola II

Cello I

Cello II



The image shows a page of a musical score, page 29. It features five systems of staves. The first system includes Organ right hand (rh1) and Organ left hand (lh1) parts, both in treble clef with a key signature of two sharps (F# and C#). The Organ parts consist of chords and moving lines. The second system includes Alto, Tenor, and Bass vocal parts, all in treble clef with the same key signature. The Alto and Tenor parts have rests in the first measure, while the Bass part has a melodic line. The third system includes Viola I, Viola II, Cello I, and Cello II parts, all in bass clef with the same key signature. The Viola and Cello parts have melodic lines with some rests. At the top right, there are two musical notations: a treble clef with a key signature of two sharps and a 11-measure rest, and a bass clef with a key signature of two sharps and an 11-measure rest. A similar pair of notations appears above the Viola I staff.

32

The image shows a musical score for measures 32, 33, and 34. The score is divided into two systems. The first system includes staves for Organ right hand 1 (rh1), Organ left hand 1 (lh1), Organ left hand 2 (lh2), Alto, Tenor, and Bass. The second system includes staves for Viola I, Viola II, Cello I, and Cello II. The Organ parts are in treble clef with a key signature of two sharps (F# and C#). The string parts (Alto, Tenor, Bass, Viola I, Viola II, Cello I, Cello II) are in various clefs (treble for Alto, Tenor, Bass; bass for Viola I, Viola II, Cello I, Cello II) with the same key signature. Measures 32 and 33 are marked with a '7' above the Organ rh1 staff, indicating a fermata. Measure 34 contains a complex melodic line for the Organ rh1 and Cello parts. There are two large blacked-out redaction bars at the top of the page, one above measure 32 and one above measure 34. A page number '12' is in the top left corner.

Organ rh1

Organ lh1

Organ lh2

Alto

Tenor

Bass

Viola I

Viola II

Cello I

Cello II

35 ~~4578 00000 00000 00000 00000 00000 00000 00000 00000 00000~~ 061

Organ rh2
Organ rh1
Organ lh1
Baritone solo
Organ lh2
Viola I
Viola II
Cello I
Cello II
Double bass

Detailed description: The score is for page 13, starting at measure 35. It features five systems of staves. The first system includes Organ right hand 2 (rh2), Organ right hand 1 (rh1), Organ left hand 1 (lh1), Baritone solo, and Organ left hand 2 (lh2). The second system includes Viola I, Viola II, Cello I, Cello II, and Double bass. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. There are several measures of rest and complex rhythmic patterns. A large blacked-out section at the top of the page contains a sequence of numbers: 4578 00000 00000 00000 00000 00000 00000 00000 00000 00000. The number 061 is written at the end of this section. The organ parts show various textures, including sustained chords and moving lines. The string parts (Viola, Cello, Double bass) provide harmonic support with sustained notes and rhythmic patterns.

Organ rh2

Organ rh1

Organ lh1

Baritone solo

Organ lh2

Viola I

Viola II

Cello I

Cello II

43

Organ rh2

Organ rh1

Organ lh1

Baritone solo

Organ lh2

Viola I

Viola II

Cello I

Cello II

Double bass

A musical score page containing staves for Organ right hand 2, Organ right hand 1, Organ left hand 1, Baritone solo, Organ left hand 2, Viola I, Viola II, Cello I, Cello II, and Double bass. The score covers measures 43, 44, and 45. The key signature is two sharps (F# and C#). The organ parts feature complex textures with multiple voices, while the string parts provide harmonic support. The Baritone solo part has a melodic line with some grace notes. The Double bass part is mostly silent, with a few notes in measure 45.

47

Organ rh2

Organ rh1

Organ lh1

Baritone solo

Organ lh2

Viola I

Viola II

Cello I

Cello II

Double bass

58

65

51 ~~55 60 65 70 75 80 85 90 95~~ ~~55 60 65 70 75 80 85 90 95~~

Organ rh2
Organ rh1
Organ lh1
Baritone solo
Organ lh2
Viola I
Viola II
Cello I
Cello II
Double bass

Detailed description: This is a page of a musical score, page 17, starting at measure 51. The score is written for a variety of instruments. At the top, there are two lines of musical notation that have been heavily redacted with black bars. Below these are five systems of staves. The first system contains four staves: Organ right hand 2 (rh2), Organ right hand 1 (rh1), Organ left hand 1 (lh1), and Baritone solo. The second system contains two staves for Organ left hand 2 (lh2), with a grand brace on the left. The third system contains five staves: Viola I, Viola II, Cello I, Cello II, and Double bass. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various note values, rests, and phrasing slurs. The redacted lines at the top appear to be guitar tablature, with numbers 55, 60, 65, 70, 75, 80, 85, and 90 visible.

56 $\text{♩} = 64,000069$ $\text{♩} = 64,000069$ $\text{♩} = 67,000031$

Organ rh2

Organ rh1

Organ lh1

Baritone solo

Organ lh2

Cello I

61

♩ = 62

♩ = 62

Organ rh2

Organ rh1

Organ lh1

Baritone solo

Organ lh2

This section of the score covers measures 61 to 64. It features five staves: Organ right hand 2 (rh2), Organ right hand 1 (rh1), Organ left hand 1 (lh1), Baritone solo, and Organ left hand 2 (lh2). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 62. The Organ rh2 part has a melodic line with eighth and sixteenth notes. The Organ rh1 part has a simple harmonic accompaniment. The Organ lh1 part plays a complex chordal accompaniment. The Baritone solo part has a melodic line with eighth notes. The Organ lh2 part has a bass line with eighth notes.

♩ = 62

♩ = 62

Viola I

Viola II

Cello I

Cello II

Double bass

This section of the score covers measures 61 to 64. It features five staves: Viola I, Viola II, Cello I, Cello II, and Double bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 62. The Viola I part has a melodic line with eighth notes. The Viola II part has a simple harmonic accompaniment. The Cello I part has a melodic line with eighth notes. The Cello II part has a simple harmonic accompaniment. The Double bass part has a simple harmonic accompaniment.

65 $\text{♩} = 67,000031$ $\text{♩} = 68,000035$ $\text{♩} = 67,000069$ $\text{♩} = 67,000031$

Organ rh2

Organ rh1

Organ lh1

Baritone solo

Viola I

Viola II

Cello I

Cello II

Double bass

69 ~~626000000000~~ ~~675068000000~~ ~~00000008~~

Organ rh2
Organ rh1
Organ lh1
Baritone solo
Organ lh2

~~626000000000~~ ~~675068000000~~ ~~00000008~~

Viola I
Viola II
Cello I
Cello II
Double bass

Detailed description: This is a page of a musical score, page 21, starting at measure 69. The score is divided into two systems. The first system includes parts for Organ right hand 2 (rh2), Organ right hand 1 (rh1), Organ left hand 1 (lh1), Baritone solo, and Organ left hand 2 (lh2). The Organ parts feature complex chordal textures with many accidentals. The Baritone solo part has a melodic line with some rests. The Organ lh2 part is mostly silent. The second system includes parts for Viola I, Viola II, Cello I, Cello II, and Double bass. The Viola and Cello parts have melodic lines with many accidentals. The Double bass part has a simple bass line with some rests. There are large blacked-out areas at the top and between the systems, containing some illegible text and musical notation.

Organ rh2

Organ rh1

Organ lh1

Baritone solo

Organ lh2

Viola I

Viola II

Cello I

Cello II

Double bass

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system includes Organ right hand 2 (rh2), Organ right hand 1 (rh1), Organ left hand 1 (lh1), Baritone solo, and Organ left hand 2 (lh2). The second system includes Viola I, Viola II, Cello I, Cello II, and Double bass. The organ parts feature complex textures with multiple voices and chords. The Baritone solo part has a melodic line with some grace notes. The string parts (Viola, Cello, Double bass) provide harmonic support with various rhythmic patterns and articulations.

78 ~~58,54000004~~ ~~54,000004~~ ~~58,54000004~~ ~~54,000004~~

The musical score is arranged in two systems. The first system includes Organ rh2, Organ rh1, Organ lh1, and Baritone solo. The second system includes Organ lh2, Alto, Tenor, Bass, Viola I, Viola II, Cello I, Cello II, and Double bass. The score is in 4/4 time with a key signature of two sharps (F# and C#). The organ parts feature complex textures with multiple voices. The vocal parts (Alto, Tenor, Bass) have melodic lines with some rests. The string parts (Viola I, Viola II, Cello I, Cello II, Double bass) provide harmonic support with sustained notes and rhythmic patterns. The Baritone solo part has a prominent melodic line with a fermata in the first measure of the second system.

~~58,54000004~~ ~~54,000004~~ ~~58,54000004~~ ~~54,000004~~

The image displays a musical score for a full orchestra and vocal soloists. The score is arranged in a system with the following parts from top to bottom: Organ right hand 2 (rh2), Organ right hand 1 (rh1), Organ left hand 1 (lh1), Organ left hand 2 (lh2), Soprano, Alto, Tenor, Bass, Viola I, Viola II, Cello I, and Cello II. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The organ parts feature complex rhythmic patterns with many beamed notes. The vocal parts (Soprano, Alto, Tenor, Bass) have more melodic lines with some rests. The string parts (Viola I, Viola II, Cello I, Cello II) are mostly silent, with some activity in the later measures. There are two instances of a tempo marking ~~♩ = 54,000~~ 83, one at the top and one at the bottom of the page. A tempo marking ♩ = 54,000 is also present at the top right.

87

Organ rh2
Organ rh1
Organ lh1
Organ lh2
Soprano
Alto
Tenor
Bass
Viola I
Viola II
Cello I
Cello II
Double bass

Detailed description: This is a page of a musical score, page 26, starting at measure 87. The score is arranged in a system with ten staves. The top four staves are for the Organ, with parts for right hand 2 (rh2), right hand 1 (rh1), left hand 1 (lh1), and left hand 2 (lh2). The next four staves are for the vocal ensemble: Soprano, Alto, Tenor, and Bass. The bottom four staves are for the string ensemble: Viola I, Viola II, Cello I, Cello II, and Double bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The organ parts feature complex textures with many sixteenth and thirty-second notes. The vocal parts have a more melodic and rhythmic character. The string parts provide harmonic support, with some instruments playing sustained notes and others moving in rhythmic patterns. There are some blacked-out areas at the top and bottom of the page, likely due to scanning artifacts.

90

Organ rh2

Organ rh1

Organ lh1

Organ lh2

Soprano

Alto

Tenor

Bass

Viola I

Viola II

Cello I

Cello II

Double bass

90

92

Organ rh2

Organ rh1

Organ lh1

Organ lh2

Soprano

Alto

Tenor

Bass

Viola I

Viola II

Cello I

Cello II

Double bass

Detailed description: This is a page of a musical score, page 28, starting at measure 92. The score is written for an organ and a vocal ensemble. The organ part consists of four staves: Organ right hand 2 (rh2), Organ right hand 1 (rh1), Organ left hand 1 (lh1), and Organ left hand 2 (lh2). The vocal part consists of four staves: Soprano, Alto, Tenor, and Bass. The instrumental part at the bottom consists of five staves: Viola I, Viola II, Cello I, Cello II, and Double bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The organ parts feature a mix of chords and moving lines. The vocal parts have a melodic line with some rests. The instrumental parts are mostly rests, indicating they are not playing in this section. There are some blacked-out areas at the top and bottom of the page, likely due to scanning artifacts.

95 $\text{♩} = 275$

The musical score consists of seven staves. The top three staves are for the Organ: Organ rh2 (right hand 2), Organ rh1 (right hand 1), and Organ lh1 (left hand 1). The bottom four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/7. The Organ parts feature chords in the first three measures, with Organ rh1 and Organ lh1 playing sustained notes. The vocal parts (Soprano, Alto, Tenor, Bass) have melodic lines in the first two measures, followed by rests in the remaining three measures.

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Organ rh2

Measures 1-67 of the Organ right hand 2 part. The score is in G major (one sharp) and 4/4 time. It consists of 67 measures across 14 staves. The notation includes treble clef, key signature of one sharp (F#), and time signature of 4/4. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of blacked-out text above the staves, likely due to a scanning error. Measure numbers are indicated at the beginning of each staff: 1, 6, 12, 23, 30, 40, 50, 58, 64, and 67. Some measures contain fingerings (e.g., 2, 3) and articulation marks (e.g., accents).

2

Organ rh2

73 $\bullet = 64,000000$ $\bullet = 64,000000$ $\bullet = 54,000000$

Musical staff for measures 73-79. The staff is in G major (one sharp) and 4/4 time. It contains a series of chords and melodic fragments. Measure 73 starts with a G major chord. The piece ends at measure 79 with a final G major chord and a fermata.

80 $\bullet = 54,000000$ $\bullet = 54,000000$

Musical staff for measures 80-83. The staff continues the G major piece. It features a sequence of chords and melodic lines. Measure 80 begins with a G major chord. The piece concludes at measure 83 with a final G major chord and a fermata.

84 $\bullet = 55,000000$ $\bullet = 55,000000$ $\bullet = 55,000000$ $\bullet = 55,000000$

Musical staff for measures 84-86. The staff continues the G major piece. It features a sequence of chords and melodic lines. Measure 84 begins with a G major chord. The piece concludes at measure 86 with a final G major chord and a fermata.

87 $\bullet = 54,000000$ $\bullet = 54,000000$ $\bullet = 54,000000$ $\bullet = 54,000000$ $\bullet = 54,000000$

Musical staff for measures 87-91. The staff continues the G major piece. It features a sequence of chords and melodic lines. Measure 87 begins with a G major chord. The piece concludes at measure 91 with a final G major chord and a fermata.

92 $\bullet = 54,000000$ $\bullet = 54,000000$ $\bullet = 54,000000$ $\bullet = 54,000000$ $\bullet = 54,000000$

Musical staff for measures 92-95. The staff continues the G major piece. It features a sequence of chords and melodic lines. Measure 92 begins with a G major chord. The piece concludes at measure 95 with a final G major chord and a fermata. A large number '2' is written at the end of the staff.

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Organ rh1

2

7

13

21

26

30

34

40

45

51

V.S.

Faure, Gabriel - Requiem - David Siu, M.D.

Organ lh1

Musical score for Organ Left Hand 1, measures 1-54. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as $\text{♩} = 96$. The score includes various musical notations such as rests, notes, and accidentals. Measure numbers 9, 17, 25, 30, 34, 39, 44, 49, and 54 are indicated on the left side of the staff. The score concludes with the instruction "V.S." at the end of measure 54.

2

Baritone solo

92

A musical staff with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a single measure with a whole note chord. The chord is represented by a thick black bar across the staff. Above the staff, there is a guitar tablature line with a '4' in the first fret position and '000000' in the sixth fret position, indicating a power chord. A large '4' is written below the staff, likely indicating the time signature or a measure count.

Faure, Gabriel - Requiem - David Siu, M.D.

Organ lh2

♩ = 96,000000 = 50,000000 = 49,000000 ♩ = 47,000000 = 49,000000 = 49,000000

6 ♩ = 49,000031 ♩ = 50,000000 = 49,000000 = 49,000000 = 49,000000 ♩ = 49,000000 = 49,000000

12 ♩ = 47,000000 = 49,000000 = 49,000000 = 49,000000 = 49,000000 = 49,000000 = 49,000000

23 ♩ = 49,000000 = 49,000000 = 49,000000 = 49,000000 = 49,000000 = 49,000000 = 49,000000

27 ♩ = 52,000000 = 49,000000 = 49,000000 = 49,000000 = 49,000000 = 49,000000 = 49,000000

Organ lh2

3

78

$\text{♩} = 54$

2

2

85

$\text{♩} = 54$

8

92

$\text{♩} = 54$

4

4

Faure, Gabriel - Requiem - David Siu, M.D.

Soprano

♩ = 96

2 2 2

12 2 2

23 2 2

34 5 2

47 3 2

59 3 2

72 2 2

82 ♩ = 54

87

92 2

Faure, Gabriel - Requiem - David Siu, M.D.

Alto

This musical score is for the Alto voice part of Gabriel Faure's Requiem. It consists of 84 measures, organized into systems of five lines each. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Some measures contain numerical markings (e.g., 2, 3, 5) above the staff, likely indicating fingerings or breath marks. Above each system, there are several lines of text that appear to be corrupted or obscured, possibly representing MIDI data or performance instructions. The score concludes with a final measure marked with a 3/4 time signature.

2

Alto

80

~~55,56,57,58,59,60,61,62,63~~

$\text{♩} = 54,000$



84

~~55,56,57,58,59,60,61,62,63~~

~~55,56,57,58,59,60,61,62,63~~



88

~~55,56,57,58,59,60,61,62,63~~



92

~~55,56,57,58,59,60,61,62,63~~

2



Faure, Gabriel - Requiem - David Siu, M.D.

Tenor

The musical score is written for a Tenor voice in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 96$. The score includes various musical notations such as rests, notes, and dynamic markings. Some parts of the score are obscured by blacked-out text, likely due to a scanning or redaction error. The staves are numbered 10, 14, 19, 23, 28, 34, 47, 59, and 70. The final staff ends with a 4/4 time signature.

2

Tenor

79 $\text{♩} = 54,000004$ $\text{♩} = 54,000003$ $\text{♩} = 54,000000$

84 $\text{♩} = 55,000000$ $\text{♩} = 55,000000$ $\text{♩} = 55,000000$

88 $\text{♩} = 55,000000$ $\text{♩} = 55,000000$ $\text{♩} = 55,000000$

92 $\text{♩} = 55,000000$ $\text{♩} = 55,000000$ $\text{♩} = 55,000000$

95 $\text{♩} = 27,000000$

2

Bass

79 $\text{♩} = 54,000004$ ~~55,000003~~ $\text{♩} = 54,0000$

84 $\text{♩} = 55,600003$ ~~57,000000~~ ~~58,000000~~ $\text{♩} = 55,000000$

88 ~~59,000000~~ ~~60,000000~~ ~~61,000000~~ ~~62,000000~~ ~~63,000000~~ ~~64,000000~~ ~~65,000000~~ ~~66,000000~~

92 ~~67,000000~~ ~~68,000000~~ ~~69,000000~~ ~~70,000000~~ ~~71,000000~~ ~~72,000000~~ ~~73,000000~~ ~~74,000000~~ ~~75,000000~~ ~~76,000000~~ ~~77,000000~~ ~~78,000000~~ ~~79,000000~~ ~~80,000000~~ ~~81,000000~~ ~~82,000000~~ ~~83,000000~~ ~~84,000000~~ ~~85,000000~~ ~~86,000000~~ ~~87,000000~~ ~~88,000000~~ ~~89,000000~~ ~~90,000000~~ ~~91,000000~~ ~~92,000000~~

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Viola I

2

7

13

16

22

25

30

35

40

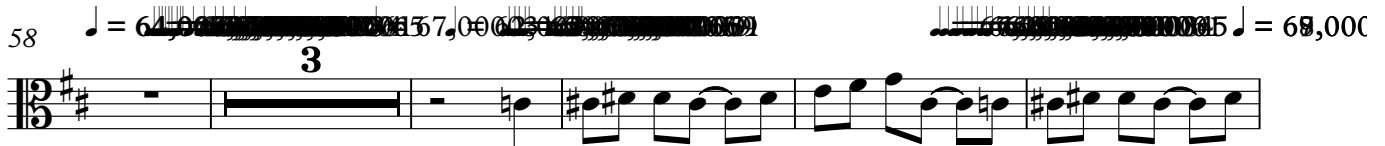
45

V.S.

2

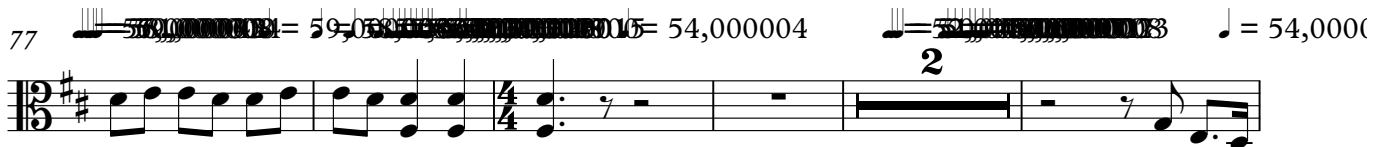
Viola I

51 

58 

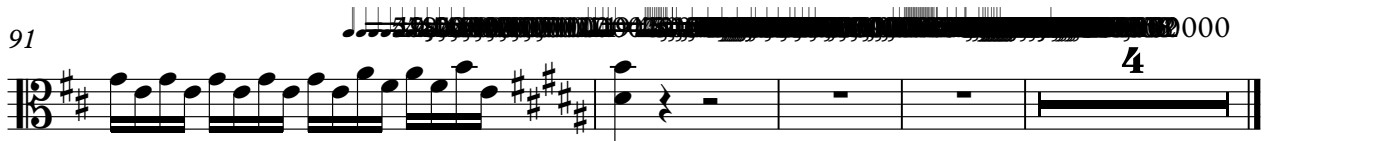
66 

72 

77 

84 

89 

91 

Faure, Gabriel - Requiem - David Siu, M.D.

Viola II

Musical score for Viola II, showing measures 1 through 69. The score is in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 6, 12, 15, 21, 24, 28, 33, 40, and 49 are explicitly labeled. The score contains several instances of corrupted text, likely due to scanning errors, which have been removed for clarity.

Measures 1-5: Introduction with a rest, followed by a melodic line starting on G4.

Measure 6: Continuation of the melodic line.

Measures 7-11: A series of eighth notes moving upwards.

Measures 12-14: A series of eighth notes moving downwards.

Measures 15-20: A series of eighth notes moving downwards.

Measures 21-23: A series of eighth notes moving downwards.

Measures 24-27: A series of eighth notes moving downwards.

Measures 28-32: A series of eighth notes moving downwards.

Measures 33-39: A series of eighth notes moving downwards.

Measures 40-48: A series of eighth notes moving downwards.

Measures 49-69: A series of eighth notes moving downwards, ending with a double bar line and a fermata.

2

Viola II

58 $\text{♩} = 64,0000000000$ $\text{♩} = 67,000031$

3

69 $\text{♩} = 64,0000000000$ $\text{♩} = 67,0000000000$ $\text{♩} = 64,0000000000$

76 $\text{♩} = 54,000004$ $\text{♩} = 54,000000$

2

84 $\text{♩} = 55,000003$ $\text{♩} = 57,000000$ $\text{♩} = 54,000000$

89 $\text{♩} = 55,000000$ $\text{♩} = 55,000000$ $\text{♩} = 54,000000$ $\text{♩} = 53,000000$ $\text{♩} = 55,000000$

91 $\text{♩} = 55,000000$ $\text{♩} = 55,000000$ $\text{♩} = 54,000000$ $\text{♩} = 53,000000$ $\text{♩} = 55,000000$

4

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Cello I

2

7

14

21

26

31

36

41

47

52

2

Cello I

59

Musical staff for measures 59-64. Includes guitar tablature at the top and a bass clef staff below. Measure numbers 59, 60, 61, 62, 63, and 64 are visible. The staff contains a melodic line with various notes and rests.

65

Musical staff for measures 65-70. Includes guitar tablature at the top and a bass clef staff below. Measure numbers 65, 66, 67, 68, 69, and 70 are visible. The staff contains a melodic line with various notes and rests.

71

Musical staff for measures 71-75. Includes guitar tablature at the top and a bass clef staff below. Measure numbers 71, 72, 73, 74, and 75 are visible. The staff contains a melodic line with various notes and rests.

76

Musical staff for measures 76-82. Includes guitar tablature at the top and a bass clef staff below. Measure numbers 76, 77, 78, 79, 80, 81, and 82 are visible. The staff contains a melodic line with various notes and rests. A double bar line with a '2' above it is present at the end of the staff.

83

Musical staff for measures 83-87. Includes guitar tablature at the top and a bass clef staff below. Measure numbers 83, 84, 85, 86, and 87 are visible. The staff contains a melodic line with various notes and rests.

88

Musical staff for measures 88-91. Includes guitar tablature at the top and a bass clef staff below. Measure numbers 88, 89, 90, and 91 are visible. The staff contains a melodic line with various notes and rests.

92

Musical staff for measures 92-95. Includes guitar tablature at the top and a bass clef staff below. Measure numbers 92, 93, 94, and 95 are visible. The staff contains a melodic line with various notes and rests. A double bar line with a '4' above it is present at the end of the staff.

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Cello II

• = 96,000000 = 50,000000 = 49,8,000010 • = 474800000000000000823

6

12

18

25

30

34

39

45

51

Faure, Gabriel - Requiem - David Siu, M.D.

Double bass

12

18

25

31

43

52

63

71

78

2

Double bass

85

91