

Standard tuning

Moderate ♩ = 120

E-Gt

3x

3x *f*

T
A
B

9 7 9 7 8 0

4

1 3 4½

T
A
B

(2) (0) 9 7 8 9 0 9 7 8 6

7

P.M. P.M. P.M.

T
A
B

9 7 0 1 0 0 2 0 0 0 9 7 8 6

8

P.M. P.M.

T
A
B

9 7 0 1 0 0 2 0 0 0 9 7 8 6

9

P.M. P.M.----- P.M.-----

TAB 9 7 0 3 1 0 0 2 0 0 0 9 7 9 8 6

10

P.M. P.M.---- P.M.----

TAB 9 7 0 3 1 0 0 2 0 0 0 9 7 9 8 6 | 2 0 3 1 2 0 9 7 9 8 6

12

TAB 9 7 3 1 2 0 9 7 9 8 6 | 2 0 3 1 2 0 9 7 9 8 6

14

TAB 9 7 3 1 2 0 9 7 9 8 6

15

ppp

P.M.-----|

T
A
B

5 4 2 2 5 4 2 2 5 4 2 5 4

3 2 0 0 3 2 0 0

16

f

P.M. P.M. P.M. P.M. P.M. P.M. A.H. ~~~~~P.M.-----|

T
A
B

2 2 3 2 4 2 6 2 2 2 3 2 4 5 4 2 5 4

2 2 3 2 6 2 2 2 3 2 4 3 2 0 3 2

17

P.M. P.M. P.M. P.M. P.M. P.M. A.H. ~~~~~P.M.-----|

T
A
B

2 2 3 2 4 2 6 2 2 2 3 2 4 5 4 2 5 4

2 2 3 2 6 2 2 2 3 2 4 3 2 0 3 2

18

P.M. P.M. P.M. P.M. P.M. P.M. A.H. ~~~~~P.M.-----|

T
A
B

2 2 3 2 4 2 6 2 2 2 3 2 4 5 4 2 5 4

2 2 3 2 6 2 2 2 3 2 4 3 2 0 3 2

19

P.M. P.M. P.M. P.M. P.M. P.M. A.H. ~~~~~P.M.-----|

TAB

2 2 3 2 4 2 6 2 2 2 3 2 4 5 4 2 5 4

3 2 0 3 2

20

P.M.-----|

TAB

5 4 2 5 4 2 0 5 3

3 3 2 3 2 0 3

21

PPP

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.-----|

TAB

6 6 6 6 7 4 4 6 4 4 6 4 4 5 4 2 4 5 4 4 4 4 4 4 4 4 4 4 4 4 5 4 2 5

4 4

22


P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.-----|

TAB

6 6 6 7 6 6 4

4 4

23



f

P.M.-----|

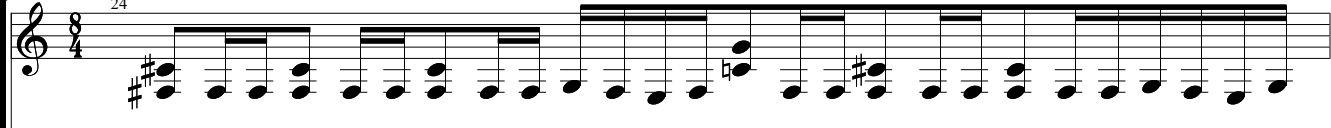
TAB

6 7 7 6 7 6 4 2

4 5 5 4 5 4 2 0

Detailed description: This system shows measure 23. The musical staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The notation consists of eighth notes in pairs: F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4. A dynamic marking of *f* is present. Below the staff is a guitar tablature with six lines. The notes are indicated by numbers: 6, 7, 7, 6, 7, 6, 4, 2 on the top line; 4, 5, 5, 4, 5, 4, 2, 0 on the bottom line. A pickup notation 'P.M.' with a dashed line and a bar line is located between the musical staff and the guitar tablature.

24




P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.-----|

TAB

4 2 2 2 4 2 2 4 2 2 3 2 0 2 5 3 2 2 4 2 2 4 2 2 3 2 0 3

Detailed description: This system shows measure 24. The musical staff is in treble clef with a key signature of two sharps and a time signature of 8/4. The notation consists of eighth notes in pairs: F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4. Below the staff is a guitar tablature with six lines. The notes are indicated by numbers: 4, 2, 2, 2, 4, 2, 2, 4, 2, 2, 3, 2, 0, 2, 5, 3, 2, 2, 4, 2, 2, 4, 2, 2, 3, 2, 0, 3. A pickup notation 'P.M.' with a dashed line and a bar line is located between the musical staff and the guitar tablature.

25




P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.-----|

TAB

4 2 2 2 4 2 2 4 2 2 3 2 0 2 5 3 2 2 4 2 2 4 2 2 3 2 0 3

Detailed description: This system shows measure 25. The musical staff is in treble clef with a key signature of two sharps and a time signature of 8/4. The notation consists of eighth notes in pairs: F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4. Below the staff is a guitar tablature with six lines. The notes are indicated by numbers: 4, 2, 2, 2, 4, 2, 2, 4, 2, 2, 3, 2, 0, 2, 5, 3, 2, 2, 4, 2, 2, 4, 2, 2, 3, 2, 0, 3. A pickup notation 'P.M.' with a dashed line and a bar line is located between the musical staff and the guitar tablature.

26



P.M.-----|

TAB

4 5 5 4 5 4 2 2

2 3 3 2 3 2 0 0

Detailed description: This system shows measure 26. The musical staff is in treble clef with a key signature of two sharps and a time signature of 6/8. The notation consists of eighth notes in pairs: F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4. Below the staff is a guitar tablature with six lines. The notes are indicated by numbers: 4, 5, 5, 4, 5, 4, 2, 2 on the top line; 2, 3, 3, 2, 3, 2, 0, 0 on the bottom line. A pickup notation 'P.M.' with a dashed line and a bar line is located between the musical staff and the guitar tablature.

31

ppp

P.M.-----|

T
A
B

5 4 2 2 5 4 2 2 5 4 2 5 4

3 2 0 0 3 2 0 0

32

f

P.M. P.M. P.M. P.M. P.M. P.M. A.H. ~~~~~P.M.-----|

T
A
B

2 2 3 2 4 2 6 2 2 2 3 2 4 5 4 2 5 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2

33

P.M. P.M. P.M. P.M. P.M. P.M. A.H. ~~~~~P.M.-----|

T
A
B

2 2 3 2 4 2 6 2 2 2 3 2 4 5 4 2 5 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2

34

P.M. P.M. P.M. P.M. P.M. P.M. A.H. ~~~~~P.M.-----|

T
A
B

2 2 3 2 4 2 6 2 2 2 3 2 4 5 4 2 5 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2

35

P.M. P.M. P.M. P.M. P.M. P.M. A.H. ~~~~~P.M.-----|

TAB

2 2 3 2 4 2 6 2 2 2 3 2 4 5 4 2 5 4
3 2 0 3 2

36

P.M.-----|

TAB

5 4 2 5 4 2 0 5 3
3 3 2 3 2 0 3

37

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.-----|

TAB

6 6 6 6 7 6 6 6 4 4 4 4 5 4 2 4 5 4 4 6 4 4 4 6 4 4 4 5 4 2 5
4 4 4 4 5 4 2 4 5 4

38

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.-----|

TAB

6 6 6 7 6 6 6 4 4 4 4 5 4 2 4 5 4 4 6 4 4 6 4 4 4 5 4 2 5
4 4

39

59

P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B

60

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| A.H. ~~~~~

T
A
B

61

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| A.H. ~~~~~

T
A
B

62

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| A.H. ~~~~~

T
A
B

67

P.M.-----|

T
A
B

7
5

5 4 2 2
3 2 0 0

68

P.M.-----|

T
A
B

8
4

5 4 2 2
3 2 0 0

69

P.M.-----|

T
A
B

5
3

5 4 2 2
3 2 0 0

70

P.M.-----|

T
A
B

6
2

5 4 2 2
3 2 0 0

71

P.M.-----|

T
A
B

3
1

5 4 2 2
3 2 0 0

72

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

14 14 15 15 12 12 13 13 10 10 11 11 4 5 4 2 5
12 12 11 11 10 10 9 9 8 8 7 7 2 3 2 0 3

73

P.M.-----|

T
A
B

4 5 6 6 6 6 5 4 2 5 4 5 6 6 7 7
2 3 4 4 X 4 X 4 3 2 0 3 2 3 4 4 X 5 X 5

74

P.M.-----| P.M.-----|

T
A
B

5 4 2 5 4 5 6 6 6 6 5 4 2 5 4 5 6 6 7
3 2 0 3 2 3 4 4 X 4 X 4 3 2 0 3 2 3 4 4 5

75

PPP

P.M.-----

T
A
B

5 4 2 2 5 4 2 2 5 4 2 5 4

78

T
A
B

85

T
A
B