

Faure, Gabriel - Requiem - David Siu, M.D.

♩ = 96,000000 ♪ = 64,000000

Organ

Horn in F I,II

Horn in F III,IV

Trumpet in F

Harp

Soprano

Alto

Tenor

Bass

♩ = 96,000000 ♪ = 64,000000

Double bass

Violin

Viola I

Viola II

Cello I

Cello II

4

Organ

Harp

Soprano

Tenor

Bass

Violin

Viola I

Viola II

Cello I

Cello II

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of staves. The top staff is for Organ, showing sustained chords. The second staff is for Harp, with a rhythmic pattern of eighth notes. The vocal staves (Soprano, Tenor, Bass) are mostly empty, with a few notes in the Soprano part. The string section includes Violin, Viola I, Viola II, Cello I, and Cello II. The Violin staff is empty. Viola I and II have a consistent eighth-note pattern. Cello I and II are empty. The key signature has two flats, and the time signature is 3/8.

6

Organ

Harp

Soprano

Tenor

Bass

Violin

Viola I

Viola II

Cello I

Cello II

6

3

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is for a full orchestra and vocal soloists. The instruments and voices are arranged vertically from top to bottom: Organ, Harp, Soprano, Tenor, Bass, Violin, Viola I, Viola II, Cello I, and Cello II. The Organ part features a complex texture with multiple staves and a rehearsal mark '6' above it. The Harp part consists of a rhythmic pattern of eighth notes. The vocal parts (Soprano, Tenor, Bass) have sparse entries. The string parts (Violin, Viola I, Viola II, Cello I, Cello II) have various rhythmic and melodic lines, with a rehearsal mark '6' above the Violin part. The page number '3' is in the top right corner.

8

Organ

Harp

Soprano

Tenor

Bass

Violin

Viola I

Viola II

Cello I

Cello II

10

Organ

Harp

Soprano

Tenor

Bass

Violin

Viola I

Viola II

Cello I

Cello II

5 6 7 8 9 10 11 12 13 14 15

12 $\text{♩} = 67,000031$ $\text{♩} = 62,000061$ $\text{♩} = 60,000000$

Organ

Harp

Soprano

Tenor

Bass

$\text{♩} = 67,000031$ $\text{♩} = 62,000061$ $\text{♩} = 60,000000$

Violin

Viola I

Viola II

Cello I

Cello II

14 $\text{♩} = 64,000000$ $\text{♩} = 57,5000000000000001$

The musical score is arranged in a vertical stack of staves. At the top, there are two tempo markings: $\text{♩} = 64,000000$ and $\text{♩} = 57,5000000000000001$. The staves are labeled as follows from top to bottom: Organ, Harp (with a brace on the left), Soprano, Tenor, Bass, Violin, Viola I, Viola II, Cello I, and Cello II. The Organ part features a complex rhythmic pattern with many beamed notes. The Harp part consists of two staves, with the upper staff playing a melodic line and the lower staff providing a harmonic accompaniment. The vocal parts (Soprano, Tenor, Bass) are mostly rests, with some notes in the Tenor and Bass parts. The string parts (Violin, Viola I, Viola II, Cello I, Cello II) play various rhythmic and melodic lines, with some parts featuring slurs and ties.

16 $\text{♩} = 59,000008 \text{ ♩} = 58,000042$

Organ

Harp

Soprano

Tenor

Bass

$\text{♩} = 59,000008 \text{ ♩} = 58,000042$

Violin

Viola I

Viola II

Cello I

Cello II

20 ~~64500000009~~ $\text{♩} = 62,000061$ $\text{♩} = 59,000008$

Organ

Harp

Soprano

Tenor

Bass

~~64500000009~~ $\text{♩} = 62,000061$ $\text{♩} = 59,000008$

Violin

Viola I

Viola II

Cello I

Cello II

The image displays a musical score for a full orchestra and vocal soloists. The score is organized into two systems. The first system includes the Organ, Harp, Soprano, Tenor, and Bass. The Organ part features a melodic line in the right hand and a sustained chord in the left hand. The Harp part consists of a continuous eighth-note accompaniment. The vocal parts (Soprano, Tenor, Bass) are currently silent. The second system includes the Viola I, Viola II, Cello I, and Cello II. The Viola I and II parts have active melodic lines, while the Cello I and II parts are silent. The tempo marking '♩ = 62,000' is repeated at the end of the second system.

24

57580006042

Organ

Harp

Tenor

Bass

57580006042

Violin

Viola I

Viola II

Cello I

Cello II

Detailed description of the musical score: The score is for a full orchestra and includes parts for Organ, Harp, Tenor, Bass, Violin, Viola I, Viola II, Cello I, and Cello II. The music is in 3/8 time and has a key signature of two flats (B-flat and E-flat). The Organ part is in the treble clef and features a melodic line with a fingering of 57580006042. The Harp part is in the bass clef and provides a rhythmic accompaniment. The Tenor and Bass parts are in the treble clef and have a simple harmonic line. The Violin, Viola I, and Viola II parts are in the alto clef and have a more complex melodic line. The Cello I part is in the alto clef and has a long note with a sharp sign. The Cello II part is in the bass clef and has a simple harmonic line.

28 ♩ = 64,000000

Organ

Harp

Soprano

♩ = 64,000000

Double bass

Violin

Viola I

Viola II

Cello I

Cello II

30

Organ

Harp

Soprano

Tenor

Bass

Double bass

Violin

Viola I

Viola II

Cello I

Cello II

♩ = 62,000061 ♩ = 67,0

32

Organ

Harp

Tenor

Bass

Double bass

Violin

Viola I

Viola II

Cello I

Cello II

Detailed description: This page of a musical score, numbered 16, contains measures 32 and 33. The score is arranged in a vertical stack of staves. At the top, the Organ part is written in a grand staff with a treble clef and a key signature of two flats. It features a melodic line with a long slur and a bass line with sustained chords. Below the Organ is the Harp, also in a grand staff with a treble clef, playing a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The vocal parts, Tenor and Bass, are in a single staff with a treble clef and a key signature of two flats, featuring a simple melodic line with a starting '8' below the staff. The Double bass part is in a single staff with a treble clef and a key signature of two flats, showing rests for both measures. The string section consists of Violin, Viola I, Viola II, Cello I, and Cello II, all in a grand staff with a C-clef and a key signature of two flats. The Violin, Cello I, and Cello II parts have rests for both measures. The Viola I and Viola II parts play a continuous eighth-note pattern throughout the two measures.

34

Organ

Harp

Soprano

Tenor

Bass

Double bass

Violin

Viola I

Viola II

Cello I

Cello II

36

Organ

Harp

Soprano

Double bass

Violin

Viola I

Viola II

Cello I

Cello II

♩ = 64,000C

38

♩ = 63,0000500006 ♪ = 61,0000340

19 ♩ = 62,0000

Organ

Harp

Soprano

♩ = 63,0000500006 ♪ = 61,0000340

♩ = 62,0000

Double bass

Viola I

Viola II

Cello I

Cello II

40 $\text{♩} = 63,0000000000$ $\text{♩} = 63,0000000000$

Organ

Harp

Soprano

Double bass

Viola I

Viola II

Cello I

Cello II

Detailed description of the musical score: The score is for a chamber ensemble. The Organ part (top) features sustained chords with some movement in the upper register. The Harp part consists of arpeggiated patterns in the right hand and sustained chords in the left hand. The Soprano part has a simple melodic line of quarter notes. The Double bass part plays sustained chords. The Viola I and II parts have similar arpeggiated patterns. The Cello I part has sustained chords, and the Cello II part has a simple melodic line. The tempo is marked as quarter note = 63. The key signature has three flats. The score is divided into two systems, with the first system containing measures 40-43 and the second system containing measures 44-47.

42 ♩ = 64,000000 ~~♩ = 64,000000~~

Organ

Horn in F I,II

Horn in F III,IV

Trumpet in F

Harp

Soprano

Tenor

Bass

♩ = 64,000000 ~~♩ = 64,000000~~

Double bass

Viola I

Viola II

Cello I

Cello II

45

Organ

Horn in F I,II

Horn in F III,IV

Trumpet in F

Harp

Tenor

Bass

Double bass

Viola I

Viola II

Cello I

Cello II

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a vertical stack of staves. At the top, measure 45 is indicated. The instruments are: Organ (top staff), Horn in F I,II (second staff), Horn in F III,IV (third staff), Trumpet in F (fourth staff), Harp (fifth and sixth staves), Tenor (seventh staff), Bass (eighth staff), Double bass (ninth staff), Viola I (tenth staff), Viola II (eleventh staff), Cello I (twelfth staff), and Cello II (thirteenth staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Organ part features a complex rhythmic pattern with many sixteenth notes. The Horns and Trumpet parts have long, sustained notes with some grace notes. The Harp part consists of chords. The Tenor and Bass parts have a simple, steady melodic line. The Double bass, Viola I, Viola II, Cello I, and Cello II parts all play a similar rhythmic pattern of eighth notes.

48

Organ

Horn in F I,II

Horn in F III,IV

Trumpet in F

Harp

Soprano

Tenor

Bass

Double bass

Viola I

Viola II

Cello I

Cello II

51 $\text{♩} = 59,000000$ $\text{♩} = 64,000000$

Organ

Horn in F I,II

Trumpet in F

Harp

Soprano

Tenor

Bass

$\text{♩} = 59,000000$ $\text{♩} = 64,000000$

Double bass

Viola I

Viola II

Cello I

Cello II

54

Organ

Horn in F I,II

Trumpet in F

Harp

Soprano

Alto

Tenor

Bass

Double bass

Violin

Viola I

Viola II

Cello I

Cello II

Detailed description: This page of a musical score covers measures 54 and 55. The score is for a large ensemble including vocalists and various instruments. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Organ part features a complex texture with multiple voices and long, sweeping lines. The Horns and Trumpet in F parts are mostly silent, with some rests and a few notes. The Harp plays a rhythmic accompaniment of eighth notes. The vocal parts (Soprano, Alto, Tenor, Bass) have long, sustained notes, with the Tenor and Bass parts including a fermata. The Double bass part has a similar long note with a fermata. The string section (Violin, Viola I, Viola II, Cello I, Cello II) provides a harmonic and rhythmic foundation, with the Violas playing a more active eighth-note pattern.

56

Organ

Harp

Soprano

Alto

Tenor

Bass

Double bass

Violin

Viola I

Viola II

Cello I

Cello II

♩ = 62,000

Detailed description: This is a page of a musical score, page 26, starting at measure 56. The score is for a large ensemble including vocalists and various instruments. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clefs with a key signature of two flats (B-flat and E-flat). The instrumental parts (Organ, Harp, Double bass, Violin, Viola I, Viola II, Cello I, Cello II) are written in various clefs and key signatures. The Organ and Harp parts are in the upper register, while the Double bass, Cello I, and Cello II parts are in the lower register. The Violin, Viola I, and Viola II parts are in the middle register. The tempo is marked as ♩ = 62,000. The score shows two measures of music, with the first measure starting at measure 56. The Organ and Harp parts feature complex, multi-voiced textures. The vocal parts have long, sustained notes. The instrumental parts have more rhythmic activity, with the Violin, Viola I, and Viola II parts playing a steady eighth-note pattern.

58

Organ

Harp

Double bass

Violin

Viola I

Viola II

Cello I

Cello II

This musical score page contains eight staves for measures 58 and 59. The Organ part (top) features a melodic line in the right hand and a sustained chordal accompaniment in the left hand. The Harp part consists of a rhythmic pattern of eighth notes. The Double bass part provides a steady bass line. The Violin part has a melodic line with some rests. The Viola I and Viola II parts play a rhythmic eighth-note pattern. The Cello I part has a melodic line with some rests. The Cello II part has a melodic line with some rests. The score is written in a key signature of two flats and a 3/4 time signature.

60 $\text{♩} = 59, \text{♩} = 58, \text{♩} = 12, 00$

Organ

Harp

Double bass

Violin

Viola I

Viola II

Cello I

Cello II

The image shows a page of a musical score for measures 60, 61, and 62. The score is arranged in a vertical stack of staves. At the top left, the measure number '60' is written. To the right of the measure number, there are three tempo markings: a quarter note followed by '= 59', a quarter note followed by '= 58', and a quarter note followed by '= 12, 00'. The instruments listed on the left side of the staves are Organ, Harp, Double bass, Violin, Viola I, Viola II, Cello I, and Cello II. The Organ part consists of a single long note with a fermata. The Harp part features a rhythmic pattern of eighth notes. The Double bass part has a single long note with a fermata. The Violin part has a single long note with a fermata. The Viola I and Viola II parts have a rhythmic pattern of eighth notes. The Cello I part has a single long note with a fermata. The Cello II part has a single long note with a fermata. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

62 $\text{♩} = 54,000004$ $\text{♩} = 532,000008$ $\text{♩} = 504,000006$ $\text{♩} = 476,000004$ $\text{♩} = 448,000002$ $\text{♩} = 420,000000$ $\text{♩} = 392,000000$ $\text{♩} = 364,000000$ $\text{♩} = 336,000000$ $\text{♩} = 308,000000$ $\text{♩} = 280,000000$ $\text{♩} = 252,000000$ $\text{♩} = 224,000000$ $\text{♩} = 196,000000$ $\text{♩} = 168,000000$ $\text{♩} = 140,000000$ $\text{♩} = 112,000000$ $\text{♩} = 84,000000$ $\text{♩} = 56,000000$ $\text{♩} = 28,000000$

Organ

Harp

Double bass

Violin

Viola I

Viola II

Cello I

Cello II

63 ♩ = 29,000008

Organ

Harp

Double bass

Violin

Viola I

Viola II

Cello I

Cello II

Detailed description of the musical score: The score is for page 31, starting at measure 63. The tempo is indicated as ♩ = 29,000008. The instruments are arranged vertically from top to bottom: Organ, Harp, Double bass, Violin, Viola I, Viola II, Cello I, and Cello II. The Organ and Harp parts have some notes in measure 63, while the other instruments have rests. The Violin part has some rhythmic markings in measure 63. The score is written in a key signature of two flats and a 3/4 time signature.

Faure, Gabriel - Requiem - David Siu, M.D.

Organ

♩ = 96,000000 ♩ = 60,000000

9

♩ = 67,000031 ♩ = 62,000000

16

♩ = 59,000000 ♩ = 63,000008 ♩ = 62,000000

24

♩ = 57,000042 ♩ = 59,000000 ♩ = 62,000000

32

♩ = 63,000000 ♩ = 64,000000 ♩ = 62,000000

40

♩ = 63,000000 ♩ = 64,000000

45

49

59,000042 = 64,000000

54

62,000061

60

60,000008

Faure, Gabriel - Requiem - David Siu, M.D.

Trumpet in F

♩ = 96,000,000000

4 4 2 3

This staff contains measures 1 through 6. Measures 1 and 2 are marked with a '4', measures 3 and 4 with a '4', measure 5 with a '2', and measure 6 with a '3'. The staff shows rests in measures 1, 2, 3, 4, and 6, and a single note in measure 5.

18

2 2 3

This staff contains measures 18 through 23. Measures 18, 19, 20, and 21 are marked with a '2', and measures 22 and 23 with a '3'. The staff shows rests in measures 18, 19, 20, 21, and 23, and single notes in measures 22 and 23.

31

4 2 2

This staff contains measures 31 through 36. Measures 31 and 32 are marked with a '4', and measures 33 and 34 with a '2'. The staff shows rests in measures 31, 32, 33, 34, 35, and 36, and single notes in measures 31 and 32.

44

This staff contains measures 44 through 49. It features a melodic line with eighth and quarter notes, including slurs and accents.

52

2

This staff contains measures 52 through 56. Measures 52, 53, 54, and 55 are marked with a '2'. The staff shows rests in measures 52, 53, 54, and 55, and a single note in measure 56.

57

3 3

This staff contains measures 57 through 61. Measures 57 and 61 are marked with a '3'. The staff shows rests in measures 57, 58, 59, 60, and 61, and single notes in measures 57 and 61.

Faure, Gabriel - Requiem - David Siu, M.D.

Harp

♩ = 96,000000 ♩ = 60,000000

5

8

11 ♩ = 67,000031 ♩ = 62,000100 ♩ = 60,000000

14 ♩ = 64,000000 ♩ = 52,000000

17 ♩ = 59,000008 ♩ = 58,000000 ♩ = 59,000000 ♩ = 59,000000

20 ♩ = 62,000061 ♩ = 59,000008

23 ♩ = 62,000061 ♩ = 57,0000142

V.S.

Harp

46 3
♩ = 59,000000

53

56 ♩ = 62,000061

59 ♩ = 59,000000

61 08

Faure, Gabriel - Requiem - David Siu, M.D.

Soprano

♪ = 96,000000

2

10

♪ = 67,000031

♪ = 64,000031

♪ = 59,58008042

18

♪ = 62,000061

♪ = 59,000008

♪ = 62,000058

2

28

♪ = 64,000000

♪ = 62,000031

3

♪ = 64,000000

38

♪ = 64,000000

♪ = 64,000000

♪ = 64,000000

♪ = 64,000000

4

49

♪ = 59,58008042

♪ = 64,000000

56

♪ = 62,000061

2

3

Faure, Gabriel - Requiem - David Siu, M.D.

Alto

♩ = 96, 0000000000

4 4 2 3

18

2 2 3

31

4 2 2 9

52

♩ = 58, 000000 ♩ = 64, 000000 ♩ = 62, 000000

2

58

2 3

Faure, Gabriel - Requiem - David Siu, M.D.

Tenor

♩ = 96,000000

3

Musical staff for measures 1-10, starting with a treble clef and a key signature of two flats. Measure 1 is a whole rest. Measure 2 is a triplet of eighth notes. Measures 3-10 contain various rhythmic patterns including quarter notes, eighth notes, and rests.

11

♩ = 67,000031

Musical staff for measures 11-18, continuing the melodic line with various rhythmic values and rests.

19

♩ = 62,59,000008

2

Musical staff for measures 19-27, featuring a double bar line in measure 20 and a change in key signature to one flat in measure 21.

28

♩ = 64,000000

3

Musical staff for measures 28-38, starting with a triplet of eighth notes in measure 28 and ending with a whole rest in measure 38.

39

♩ = 62,06,000000

2

Musical staff for measures 39-48, featuring a double bar line in measure 39 and a change in key signature to two flats in measure 40.

49

♩ = 59,58,000004

264,000000

Musical staff for measures 49-55, ending with a long note in measure 55.

56

♩ = 62,000061

2

3

Musical staff for measures 56-62, ending with a triplet of eighth notes in measure 62.

Faure, Gabriel - Requiem - David Siu, M.D.

Bass

♩ = 96,000000

3

Musical staff for measures 1-10 in G major, 3/4 time. Measure 1 is a whole rest. Measure 2 is a triplet of eighth notes (G4, A4, B4). Measure 3 is a whole rest. Measures 4-5 are quarter notes (C5, B4). Measure 6 is a quarter note (A4) followed by a quarter rest. Measure 7 is a whole rest. Measure 8 is a quarter note (G4). Measure 9 is a quarter note (A4). Measure 10 is a quarter note (B4).

11

♩ = 67,000031

Musical staff for measures 11-18. Measure 11 is a quarter note (G4). Measure 12 is a quarter note (A4). Measure 13 is a quarter note (B4) followed by a quarter rest. Measure 14 is a whole rest. Measures 15-16 are quarter notes (C5, B4). Measure 17 is a quarter note (A4) followed by a quarter rest. Measure 18 is a quarter note (G4).

19

♩ = 62,59,000008

2

Musical staff for measures 19-27. Measure 19 is a quarter note (G4). Measure 20 is a quarter note (A4). Measure 21 is a quarter note (B4) followed by a quarter rest. Measure 22 is a whole rest. Measure 23 is a quarter note (C5). Measure 24 is a quarter note (B4). Measure 25 is a quarter note (A4). Measure 26 is a quarter note (G4). Measure 27 is a quarter note (F#4).

28

♩ = 64,000000

3

Musical staff for measures 28-38. Measure 28 is a triplet of eighth notes (G4, A4, B4). Measure 29 is a whole rest. Measure 30 is a quarter note (C5). Measure 31 is a quarter note (B4). Measure 32 is a quarter note (A4). Measure 33 is a quarter note (G4). Measure 34 is a quarter note (F#4). Measure 35 is a quarter note (E4). Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest.

39

♩ = 62,06,000000

2

Musical staff for measures 39-48. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a quarter rest. Measure 43 is a quarter note (G4). Measure 44 is a quarter note (A4). Measure 45 is a quarter note (B4). Measure 46 is a quarter note (C5). Measure 47 is a quarter note (B4). Measure 48 is a quarter note (A4).

49

♩ = 59,58,000004

264,000000

Musical staff for measures 49-55. Measure 49 is a quarter note (G4). Measure 50 is a quarter note (A4) followed by a quarter rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole note (G4). Measure 55 is a whole note (A4).

56

♩ = 62,000061

2

3

Musical staff for measures 56-62. Measure 56 is a whole note (G4). Measure 57 is a triplet of eighth notes (G4, A4, B4). Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a triplet of eighth notes (G4, A4, B4). Measure 62 is a whole rest.

Faure, Gabriel - Requiem - David Siu, M.D.

Double bass

♩ = 96, 0000000000

4 4 2 3

18

2 2

30

♩ = 62, 0000000000

40

46

51

♩ = 59, 6000000000 64, 00000000 62, 00000000

58

2

Faure, Gabriel - Requiem - David Siu, M.D.

Violin

This image shows a violin score for the first movement of Gabriel Faure's Requiem. The score is written in G major (one sharp) and 3/4 time. It consists of 63 measures, divided into systems of five measures each. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system (measures 1-5) begins with a tempo marking of quarter note = 96. The second system (measures 6-10) has a tempo marking of quarter note = 67. The third system (measures 11-15) has a tempo marking of quarter note = 59. The fourth system (measures 16-20) has a tempo marking of quarter note = 62. The fifth system (measures 21-25) has a tempo marking of quarter note = 53. The sixth system (measures 26-30) has a tempo marking of quarter note = 50. The seventh system (measures 31-35) has a tempo marking of quarter note = 62. The eighth system (measures 36-40) has a tempo marking of quarter note = 59. The ninth system (measures 41-45) has a tempo marking of quarter note = 62. The tenth system (measures 46-50) has a tempo marking of quarter note = 59. The eleventh system (measures 51-55) has a tempo marking of quarter note = 62. The twelfth system (measures 56-60) has a tempo marking of quarter note = 29. The thirteenth system (measures 61-63) has a tempo marking of quarter note = 55. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *mf* and *f*. There are also some unusual markings, such as a large '3' above the first measure and a large '2' above the 16th measure.

Faure, Gabriel - Requiem - David Siu, M.D.

Viola I

♩ = 96,000000 ♩ = 60,000000

5

8

11

♩ = 67,000031 ♩ = 62,000160 ♩ = 50,000000

14

♩ = 64,000000 ♩ = 55,000000

17

♩ = 59,000008 ♩ = 58,000000 ♩ = 59,000000

20

♩ = 60,000000 ♩ = 62,000061 ♩ = 59,000008

23

♩ = 62,000061 ♩ = 57,000042

26

♩ = 59,000000 ♩ = 63,000000

29

♩ = 62,000061 ♩ = 67

V.S.

32

Musical staff for measures 32-34. The staff is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music consists of a continuous eighth-note pattern.

35

Musical staff for measures 35-37. The staff is in 3/4 time with a key signature of two flats. Measure 35 has a tempo marking of ♩ = 64,000. The music continues with eighth-note patterns.

38

Musical staff for measures 38-40. The staff is in 3/4 time with a key signature of two flats. Measures 38 and 39 have tempo markings of ♩ = 62,000. Measure 40 has a tempo marking of ♩ = 66,000. The music continues with eighth-note patterns.

41

Musical staff for measures 41-43. The staff is in 3/4 time with a key signature of two flats. Measure 41 has a tempo marking of ♩ = 64,000. Measure 42 has a tempo marking of ♩ = 62,000. Measure 43 has a tempo marking of ♩ = 66,000. The music continues with eighth-note patterns.

45

Musical staff for measures 45-49. The staff is in 3/4 time with a key signature of two flats. Measures 45-49 feature a pattern of eighth notes with rests, creating a syncopated effect.

50

Musical staff for measures 50-54. The staff is in 3/4 time with a key signature of two flats. Measure 50 has a tempo marking of ♩ = 58,000. Measures 51-54 continue with eighth-note patterns.

55

Musical staff for measures 55-57. The staff is in 3/4 time with a key signature of two flats. Measure 55 has a tempo marking of ♩ = 62,000. Measures 56-57 continue with eighth-note patterns.

58

Musical staff for measures 58-60. The staff is in 3/4 time with a key signature of two flats. Measure 58 has a tempo marking of ♩ = 58,000. Measures 59-60 continue with eighth-note patterns.

61

Musical staff for measures 61-63. The staff is in 3/4 time with a key signature of two flats. Measure 61 has a tempo marking of ♩ = 58,000. Measure 62 has a tempo marking of ♩ = 62,000. Measure 63 has a tempo marking of ♩ = 66,000. The music concludes with a double bar line and a fermata.

2

Faure, Gabriel - Requiem - David Siu, M.D.

Viola II

♩ = 96,000000 ♩ = 60,000000

5

8

11 ♩ = 67,000031 ♩ = 62,000061 ♩ = 60,000000

14 ♩ = 64,000000

17 ♩ = 59,000008 ♩ = 58,000000 ♩ = 59,000008

20 ♩ = 62,000061 ♩ = 59,000008

23 ♩ = 62,000061 ♩ = 57,80000142

26 ♩ = 59,000008 ♩ = 63,0000000000

29 ♩ = 62,000061 ♩ = 67

V.S.

32

Musical staff 32-34: A treble clef staff with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music consists of a continuous eighth-note pattern: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.

35

Musical staff 35: Continuation of the eighth-note pattern from staff 34. A guitar tablature string is visible above the staff: `6 7 6 5 4 3 2 1 5`. A tempo marking $\text{♩} = 64,0000$ is present at the end of the staff.

38

Musical staff 38: Continuation of the eighth-note pattern. A tempo marking $\text{♩} = 62,0000$ is present at the end of the staff.

41

Musical staff 41: Continuation of the eighth-note pattern. A tempo marking $\text{♩} = 64,000000$ is present at the end of the staff.

45

Musical staff 45: Continuation of the eighth-note pattern. The music features a mix of eighth notes and quarter notes.

50

Musical staff 50: Continuation of the eighth-note pattern. A tempo marking $\text{♩} = 58,000000$ is present at the end of the staff.

55

Musical staff 55: Continuation of the eighth-note pattern. A tempo marking $\text{♩} = 62,0000$ is present at the end of the staff.

58

Musical staff 58: Continuation of the eighth-note pattern. A tempo marking $\text{♩} = 59,000000$ is present at the end of the staff.

61

Musical staff 61: Continuation of the eighth-note pattern. The staff concludes with a double bar line and a fermata. A large number '2' is written above the final measure.

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Cello I

96, 67, 59, 62, 64, 59, 64, 59

3

7

2

7

7

7

2

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Cello II

♩ = 96,000000

3

11

♩ = 67,000031

20

♩ = 62,50000108

30

♩ = 62,60000031

40

♩ = 63,40000069

46

51

♩ = 59,58000081

58

♩ = 59,58000081