

# Voice of a dragon

Year Of The Goat

Angels' Necropolis

Tune down 2 step

- ①=C    ④=A#  
②=G    ⑤=F  
③=D#   ⑥=C

Moderate ♩ = 69

Press F5, please.

I Fm Fingering I

43 31 13

♩ = 69  
I 0:12 69 bpm

S-Gt

T  
A  
B

I Fm Fingering II

21 31

T  
A  
B

T  
A  
B

II Fingering 1

II Fingering 2

♩ = 68

II 0:40 68 bpm

Musical notation for II Fingering 1 and II Fingering 2, measures 10-12.

Measure 10: **T** 5 0, **A** 7 7, **B** 8 8 7 7 7

Measure 11: **T** 7 7 5, **A** 5 5 7, **B** 3 2 3 2 2

Measure 12: **T** 1 0, **A** 2 2, **B** 3 2 2

II Fingering 1

Musical notation for II Fingering 1, measures 13-15.

Measure 13: **T** 3 3 1, **A** 0 0 2, **B** 8 7 8 7 7

Measure 14: **T** 5 0, **A** 7 7, **B** 8 7 7 7

Measure 15: **T** 7 7 5, **A** 5 5 7, **B** 3 2 2

II Fingering 2

Musical notation for II Fingering 2, measures 16-17.

Measure 16: **T** 1 0, **A** 2 2, **B** 3 3 2 2 2

Measure 17: **T** 3 3 0, **A** 0 0 2, **B** 3 3 2

♩ = 72

III 1:08 72 bpm

Musical notation for III Fingering 2, measures 18-20.

Measure 18: **T** 5 7 9 7, **A** 7 5 5 5, **B** 7 7 5 5

Measure 19: **T** 5 7 5 4 4, **A** 7 7 7 5 5, **B** 9 9 9

Measure 20: **T** 7 7, **A** 9 9, **B** 9 9

20

T  
A  
B

5 7 9 7 7 7 5 7 5 4 4 7 9

♩ = 71

22

T  
A  
B

5 7 9 7 7 7 5 7 5 4 4 7 9 7 9 7 9

24

IV 1:35 Verse 71 bpm

T  
A  
B

5 7 9 7 7 7 5 7 5 4 4 7 9

27

T  
A  
B

II Fingering 1

II 2:02 71 bpm without lead

32

T  
A  
B

5 7 8 7 7 0 7 7 5 8 7 7

II Fingering 2 II Fingering 1

36

T 1 2 0 3 3 1  
A 3 2 3 2 2 0 0 2  
B 8 7 8 7 7 7

II Fingering 2

39

T 7 7 5 1 2 0 3 3 1  
A 5 5 7 3 2 3 2 2 0 0 2  
B 7 7 7 7 7 7 7 7 7 7 7

III 2:29 71 bpm

42

T 5 7 9 7 7 7  
A 7 5 5 5 5 5 5  
B 7 7 7 5 4 4 9 9 9

44

T 5 7 5 7 7 7  
A 7 5 5 5 5 5 5  
B 7 7 7 5 4 4 7 9

$\text{♩} = 71$

46

T 5 7 9 7 7 7  
A 7 5 5 5 5 5 5  
B 7 7 7 5 4 4 7 9 9 9

48

T  
A  
B

5 7 9 7 7 7 5 7 5 4 4 7 9

wah wah

V 2:56 Black Sabbath

50

T  
A  
B

2 5 7 5 7 5 6 5 6 5 3 5 5 3 5 7 6 8

1/2

52

T  
A  
B

2 5 7 5 7 5 6 5 6 5 3 5 5 3 5 7 6 8

1/2

54

T  
A  
B

2 5 7 5 7 5 6 5 6 5 3 5 5 3 5 7 6 8

1/2

56

TAB 2 2 0 5-7-5 7 5 6 5 6 5 3 5 5 1/2 3 7 8 6 (6)

not sure about this one, corrections welcome.

$\text{♩} = 67$   
**VI 3:24 67 bpm Doubletime**

58

TAB 2 2 0 7 5 10 8 7 5 10 8 12 10 13 11 12 12

59

TAB 2 2 0 7 5 8 6 9 7 6 7 8 9 9

60

TAB 2 2 0 7 5 10 8 7 5 10 8 12 10 13 11 12 12

61

T  
A  
B

$\text{♩} = 111$   
VII 3:38 Stoner 111 bpm

62

T  
A  
B

$\text{♩} = 102$   
VIII 3:49 Hendrix V

64

T  
A  
B

feedback

use wah-wah

IX 3:58 Guitar Solo

67

T  
A  
B

A.H.  
5

full

full

don't hit

Musical notation for measures 71-73. Measure 71 features a treble clef with a series of eighth notes and a triplet of eighth notes. The guitar tab below shows fret numbers 20, 20, 20-17, 20, 22, 17-20-17, 20-20, 17, 17-20-17, and 20-17-20. Arched lines above the tab indicate 'full' bends on the notes at frets 20, 20, 20, 22, and 17.

Musical notation for measures 74-76. Measure 74 features a treble clef with a series of eighth notes, each with a triplet bracket underneath. The guitar tab below shows fret numbers 17-20-17, 20-17-20, 17-20-17, 20-17-20, 17-20-17, 20-17-20, 17-20-17, and 20-17-20.

Musical notation for measures 75-77. Measure 75 features a treble clef with a series of eighth notes, each with a triplet bracket underneath. The guitar tab below shows fret numbers 17 20 17 19 17 19 17 20 17 19 17 19 17 20 17 19 17 19. Measure 76 features a treble clef with a series of eighth notes. The guitar tab below shows fret numbers 19, 19 17, 20, and (20). Arched lines above the tab indicate 'full' bends on the notes at frets 19 and 20. The text 'P.H.' is written above the final measure.

**X 4:18 James Bond**

Musical notation for measures 78-79. Measure 78 features a treble clef with a series of eighth notes. The guitar tab below shows fret numbers 7, 9, 7, 9, 10, 10, 9. Measure 79 features a treble clef with a series of eighth notes. The guitar tab below shows fret numbers 8, 10, 9, 10, 9, 10, 9, 11, 9.







98

mp f mp f mp f mp f mp f mp f

T	10	10	X	10	13	13	X	X	10	10	X	10	13	12	13	X	13	13	13	15	X	15	15	13	13	10
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	7	7	X	7	10	10	X	X	7	7	X	7	10	9	10	X	10	10	10	12	X	12	12	10	10	7

106

mp f mp f mp f mp f mp f mp f

T	10	10	X	10	13	13	X	X	10	10	X	10	13	12	13	X	13	13	13	15	X	15	15	13	13	10
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	7	7	X	7	10	10	X	X	7	7	X	7	10	9	10	X	10	10	10	12	X	12	12	10	10	7

**X 5:14 James Bond**

102

T																										
A																										
B	7				9	7	9	10	10	9				8	10	9	10	9	10	9			11	9		

104

T																										
A																										
B	7	7	10	7	9	10	7	7	9	(9)	7	10	9	10	9	11	7	9	7	9	10	10	9			



XI Fingering 2

116

P.M.-----| P.M.-----| P.M.-----|

TAB 12—12—12 | 12—12—12 | 12—12—12 | 7—10—6  
5—8—4

VIII 5:52 Hendrix He commands you now

118

*mp f mp f mp f*

TAB 10—10—X—10—13—13—X—X—10—10—X—10—13 | 12—13—X—13—13—13—15—X—15—15—13—13—10  
X—X—X—X—X—X—X—X—X—X—X—X—X | X—X—X—12—X—X—X—X—X—X—X—X—X  
7—7—X—7—10—10—X—X—7—7—X—7—10 | 9—10—X—10—10—10—12—X—12—12—10—10—7

120

*mp f mp f mp f*

TAB 10—10—X—10—13—13—X—X—10—10—X—10—13 | 12—13—X—13—13—13—15—X—15—15—13—13—10  
X—X—X—X—X—X—X—X—X—X—X—X—X | X—X—X—12—X—X—X—X—X—X—X—X—X  
7—7—X—7—10—10—X—X—7—7—X—7—10 | 9—10—X—10—10—10—12—X—12—12—10—10—7

122

*mp f mp f mp f*

TAB 10—10—X—10—13—13—X—X—10—10—X—10—13 | 12—13—X—13—13—13—15—X—15—15—13—13—10  
X—X—X—X—X—X—X—X—X—X—X—X—X | X—X—X—12—X—X—X—X—X—X—X—X—X  
7—7—X—7—10—10—X—X—7—7—X—7—10 | 9—10—X—10—10—10—12—X—12—12—10—10—7

124

*mp f mp f mp f mp f mp f mp f*

T 10-10-X-10-13-13-X-X-10-10-X-10-13 12-13-X-13-13-13-15-X-15-15>13-13>10

A X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X

B 7-7-X-7-10-10-X-X-7-7-X-7-10 9-10-X-10-10-10-12-X-12-12>10-10>7 7-(7)> 7-(7)> 5-(5)>

$\text{♩} = 111$   
VII 6:11 Stoner 111 bpm

127

T 2 5 5 7 5 2 5 7 5 8 7 5 7

A 2 5 5 7 5 12 9 8 9 2 5 7 5 8 7 5 7

B 0 3 3 5 3 10 7 6 7 0 3 5 3 6 5 3 5

$\text{♩} = 111$  -----  $\text{♩} = 111$  *ral.* = 25  $\text{♩} = 70$

129

T 2 5 7 5 2 5 7 5 8 5 7 5 5

A 2 5 7 5 12 9 8 9 2 5 7 5 8 5 7 5 5

B 0 3 5 3 10 7 6 7 0 3 3 6 3 5 3 5 5

wah wah

$\text{♩} = 72$   
V 6:24 Black Sabbath 72 bpm

131

T 2 5 7 5 7 5 6 5 6 5 3 5 5 3 5 7 6 8

A 2 5 7 5 7 5 6 5 6 5 3 5 5 3 5 7 6 8

B 0 5 7 5 7 5 6 5 6 5 3 5 5 3 5 7 6 8

133

T  
A  
B

2 2 0 5-7-5 7-5 6-5 6-5 3-5 5 5 3 5 5 7 6 8

135

T  
A  
B

2 2 0 5-7-5 7-5 6-5 6-5 3-5 5 5 3 5 5 7 6 8

E1/O A1

137

T  
A  
B

2 2 0 5-7-5 7-5 6-5 6-5 3-5 5 5 3 5 5 7 8 6 (6)

$\text{♩} = 70$

III 6:52 Heaven's weeping now 70 bpm

139

T  
A  
B

5-7-9 7-5-5 7-7 5-7-5 4-4 7 7-9 7-9

141

T  
A  
B

$\text{♩} = 71$

143

T  
A  
B

145

T  
A  
B

*mp*

I Fm

$\text{♩} = 69$

I 7:24 without lead 69 bpm

148

T  
A  
B

*f*



151

T 0

A 7 9 10 10 12 10

B 10 7 10 12 12 14 12

0 7 5 7 7 8

10 7 9 10 12 12 14 12

II Fingering 1

$\text{♩} = 68$

II 7:52 ohne Lead 68 bpm

154

T 5 7 7

A 0 7 5 7 7

B 0 5 7 8 8

0 7 9 10 10 12 10

10 7 9 10 12 12 14 12

5 7 8 7 7

II Fingering 2

157

T 7 7 5

A 5 5 7

B 3 1 2 3 2 0 2 2

3 0 3 1 2

II Fingering 1

II Fingering 2

160

T 5 0

A 8 7 8 7 7

B 7 7 5 3 1 2 3 2 0 2 2

♩ = 5434

163

T 3 0 1  
A 0 0 2  
B

Detailed description: The image shows a musical score for guitar. At the top, there is a tempo marking '♩ = 5434'. Below it, a treble clef staff is shown with a 9/8 time signature. The first measure contains a quarter note G4 (fret 3) and a quarter rest. The second measure contains a quarter note A4 (fret 0), a quarter note B4 (fret 1), and a quarter rest. The third measure contains a quarter note G4 (fret 3), a quarter note A4 (fret 0), and a quarter note B4 (fret 1). The fourth measure contains a quarter note G4 (fret 3), a quarter note A4 (fret 0), and a quarter note B4 (fret 1). The fifth measure contains a quarter note G4 (fret 3), a quarter note A4 (fret 0), and a quarter note B4 (fret 1). The sixth measure contains a quarter note G4 (fret 3), a quarter note A4 (fret 0), and a quarter note B4 (fret 1). The seventh measure contains a quarter note G4 (fret 3), a quarter note A4 (fret 0), and a quarter note B4 (fret 1). The eighth measure contains a quarter note G4 (fret 3), a quarter note A4 (fret 0), and a quarter note B4 (fret 1). The ninth measure contains a quarter note G4 (fret 3), a quarter note A4 (fret 0), and a quarter note B4 (fret 1). The tenth measure contains a quarter note G4 (fret 3), a quarter note A4 (fret 0), and a quarter note B4 (fret 1). Below the treble clef staff is a guitar tablature staff with three lines labeled T, A, and B. The fret numbers are: T: 3, 0, 1; A: 0, 0, 2; B: (empty).