

Finzi, Gerald - Five Bagatelles Matthew Johnson

♩ = 84,000084

Vocal

Right Hand

Left Hand

5

Vocal

Right Hand

Left Hand

10

Vocal

Right Hand

Left Hand

14

17

Vocal

Right Hand

Left Hand

21

Vocal

Right Hand

Left Hand

24

♩ = 108,000107

Right Hand

Left Hand

27

Vocal

Right Hand

Left Hand

30

Vocal

Right Hand

Left Hand

33

Vocal

Right Hand

Left Hand

36

Vocal

Right Hand

Left Hand

38

Vocal

Right Hand

Left Hand

41

Vocal

Right Hand

Left Hand

44

Vocal

Right Hand

Left Hand

47

Right Hand

Left Hand

$\text{♩} = 107,1006100137105,004107000546 = 12,009006009 \text{ ♩} = 97,9900004530$

50

Vocal

Right Hand

Left Hand

$\text{♩} = 93,020000000092 = 88,880000000046 = 84,000084$

54

Vocal

Right Hand

Left Hand

58

Vocal

Right Hand

Left Hand

63

Vocal

Right Hand

Left Hand

67

Vocal

Right Hand

Left Hand

71

Vocal

Right Hand

Left Hand

74

Vocal

Right Hand

Left Hand

Finzi, Gerald - Five Bagatelles Matthew Johnson

Vocal

♩ = 84,000084

7

13

18

24 ♩ = 108,000107

31

36

40

44

♩ = 108,000107

2

Vocal

52 ♩ = 84,000084

Musical staff 1: Treble clef, 3/4 time signature. Measures 52-56. Includes a flat sign (b) and a fermata over the final note of measure 56.

57

Musical staff 2: Treble clef, 4/4 time signature. Measures 57-62. Includes a flat sign (b) and a fermata over the final note of measure 62.

63

Musical staff 3: Treble clef, 4/4 time signature. Measures 63-67. Includes a sharp sign (#) and a fermata over the final note of measure 67.

68

Musical staff 4: Treble clef, 4/4 time signature. Measures 68-71. Includes a flat sign (b) and a fermata over the final note of measure 71.

72

Musical staff 5: Treble clef, 4/4 time signature. Measures 72-75. Includes a flat sign (b) and a fermata over the final note of measure 75.

Finzi, Gerald - Five Bagatelles Matthew Johnson

Right Hand

♩ = 84,000084

8

15

20

24 ♩ = 88,000107

28

33

37

41

46 ♩ = 107,000107

3

V.S.

2

Right Hand

51 ♩ = 80 068578602050100084

58

65

71

2

Left Hand

52 ♩ = 84,000084

Musical notation for measures 52-58. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4. Measure 52 features a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes.

59

Musical notation for measures 59-66. The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes.

67

Musical notation for measures 67-71. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes.

72

Musical notation for measures 72-75. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes.